

# Gaynor-Farrell Team Once More

## 'THE FIRST YEAR' AT THE ELSINORE

Gaynor and Farrell Teamed Up in Vehicle Adapted From Stage Success

That the romantic troubles of young love during the first year are mostly fleeting is the dramatic thesis of the latest Janet Gaynor and Charles Farrell comedy drama, "The First Year," now at Warner Bros. Elsinore. Adapted from the Frank Claven stage play of the same name, it presents Janet and Charles as two entirely understandable youngsters of the present day.

Director William K. Howard is said to have followed closely the unique camera methods and swift-paced dramatic technique that have marked his recent successes, notably "Transatlantic" and "The Trial of Vivienne Ware." As a result of this the Gaynor-Farrell team are said to contribute the crowning performance of their careers.

Miss Gaynor, as the charming, marriageable young daughter of average American parents in an average American town, is said to combine her characteristic wistfulness with a deep understanding of dramatic values. Charles Farrell is her lover again, but this time he marries her and starts an era of hilarious strife.

Events, taking the stars to two typical American cities in the middle west and putting them through the usual difficulties of two young people madly in love with each other, quickly come to a climax. There is the matter of a going business given up for the sake of the young wife, a big real estate deal, a spat, a parting and a reconciliation. The adjustment of their differences is said to provide one of the most humorous episodes in Gaynor-Farrell screen history.

The cast in support of the two stars is a notable one, including as it does, Minna Gombell, Lella Bennett, Dudley Digges and others.

SOHNECTADY, N. Y., Aug. 24 (AP)—The General Electric company has recalled 300 employees who will augment the staff of its air conditioning department, the company announced today.



Janet Gaynor and Charles Farrell in "The First Year" seem to be so interested in each other that even the scalding hot tears seem not to bother in this shot of featured picture at Warner Bros. Elsinore this weekend.



Chee-Ak, the handsome Eskimo hero of "Igloo," feature of the frozen north life now showing at the Hollywood.

## Thrilling Arctic Picture "Igloo" is at Hollywood; Native Eskimos Featured

Chee-Ak, a full blooded Eskimo, and a veritable sheik of the north, makes his first bow to local theatre-goers today at the Hollywood theatre, in the leading role of "Igloo," Swing Scott's Universal drama produced at the top of the world.

The entire cast of "Igloo" is composed of Eskimos living in the desolate settlement of Point Barrow, Alaska, and the picture is said to be at once the most intimate and the most exciting ever filmed in the snowy wastes of the far north.

The earlier sequences of the story show the home life of the Eskimos, facing starvation in their ice igloos because the terrific blizzards of winter have driven all game out of the country. Finally they begin a trek across the snow-swept wastes in search of the open sea, and excitement and real danger develop when they attempt to make their way across the melting ice which blankets the ocean, frantically endeavoring to escape the grinding fury of the polar ice pack.

Thrilling sequences in "Igloo" show the Eskimos engaged in hunts for whale, walrus and polar bear, with Chee-Ak wielding a native spear with deadly effect and demonstrating to his doubting followers his prowess as a hunter. These scenes are said to be filled with exciting events and to aid greatly in making "Igloo" what is described as the most novel screen drama of the season.

Ewing Scott, author and director of the picture, spent seven months in the icebound arctic regions in the production of "Igloo," living in a rude hut among the Eskimos, and subsisting on the all-meat diet of seal and walrus. In addition to Chee-Ak, the cast of

native appearing in the picture includes such strange names as Kytuk, Toyuk, Lanak and Nah-Shuk.

## MENJOU STARS IN PICTURE AT GRAND

"Bachelor's Affairs" Role Picked After Turning Down Many Others

Adolphe Menjou is the most independent actor in Hollywood. He is bound by contract to no studio and being one of the few motion picture stars who has saved his money, is in a position to choose the roles he regards as worth while.

Before he accepted the leading role in "Bachelor's Affairs," the Fox comedy now at the Grand, he refused parts in no fewer than a round dozen pictures and, during the production of this success, turned down three others.

Menjou is the nearest approach to the screen's boast of an international star. He speaks several languages fluently and is quite as much at home before European cameras as he is while playing under the microphone in this country. He is always in demand on both sides of the Atlantic.

## The Call Board ..

By OLIVE M. DOAK

- Warner Bros. Elsinore
- Today—Janet Gaynor and Charles Farrell in "The First Year."
- Tuesday—Gertrude Lawrence in "Aren't We All?"
- Wednesday—Sari Maritza in "Forgotten Commandments."
- Friday—Jean Harlow in "Red Headed Woman."
- Saturday—Midnight preview. "Bring 'Em Back Alive."

- The Grand
- Today—Adolphe Menjou in "Bachelor's Affairs."
- Wednesday—Bill Boyd, Robert Armstrong in "Suicide Fleet."
- Friday—Tom Keene in "The Saddle Buster."

- The Hollywood
- Today—"Igloo," picture of life in the north.
- Wednesday—Slim Summerville in "The Unexpected Father."
- Friday—Zasu Pitts in "Strangers of the Evening."



Adolph Menjou, Minna Gombell and Joan Marsh as they appear in the hilarious triangle in "Bachelor's Affairs," now showing at the Grand.

In "Bachelor's Affairs," Menjou plays the type of role that has made him famous, one that is said to fit him like the clothes that have also added to his fame. He appears as a middle-aged, wealthy bachelor who, on an ocean liner, meets and falls in love with a beautiful girl from the country. She is accompanied by her more experienced sister who cleverly contrives the romance.

On shore, the wedding takes place, and the fearless and youthful wife begins to set a pace so fast that Menjou, in attempting to keep step with her, is soon cognizant of his mistake in marrying her. The problem of freeing himself from her now faces him and he resorts to all manner of schemes to bring about a separation without prejudice to his honor. How he escapes from the web that enmeshes him is the pivot on which the comedy revolves.

Minna Gombell, recalled for her hard-boiled roles in "Bad Girl," "Dance Team" and "Sleeping Sisters," portrays the leading feminine part. Others in the carefully selected cast are Allan

Dinehart, Joan Marsh, Arthur Pierson, Herbert Mundin, Irene Purcell and Don Alvarado. Alfred L. Werker directed the picture.

## More Game Fish Assured Oregon

PORTLAND, Ore., Aug. 27 (AP)—The announced policy of the U. S. bureau of fisheries is to bring about more game fish for Oregon waters without decreasing commercial fish activities. Henry O'Malley, United States fish commissioner, said yesterday.

The commissioner and members of his staff conferred here with officials of the state game department.

## KLECKERS REMOVE

STATTON, Aug. 26.—Mr. and Mrs. W. E. Klecker have moved to Sublimity, where Mrs. Klecker will take care of her mother, Mrs. M. Subbauer. Mr. and Mrs. Lewis Pooler have moved into the Klecker residence here.

# WARNER BROS. Elsinore



## TODAY AT 2 P. M.

**"Sweetheart" Days**  
Live... love... and laugh!  
With Janet Gaynor and Charles Farrell... as they chart the course of "The First Year"... with its hilarious hours... its trials and triumphs... its joys... tears... and romance!

# Janet GAYNOR and Charles FARRELL THE FIRST YEAR

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ALL IN GORGEOUS COLOR  
Merric Melodie Cartoon—"I Love A Parade"  
Warner Bros. News

## Life-Prolonging Vitamin Occurs In Varied Foods

NEW YORK, Aug. 27—(AP)—The "youth-lengthening" vitamin G described to the American Chemical society at its current session in Denver by Professor Henry G. Sherman, of Columbia university, is easy to get in many common foods.

It is widely distributed in tomatoes, spinach, legumes, eggs, yeast, liver, kidneys and various glandular tissues. This vitamin is not always called G, but by some scientists is named as a fraction of vitamin B, the nerve vitamin.

## Madsens Have Guests From Albany, Dinner

LINCOLN, Aug. 27.—Mrs. Ivan Merrick of Lincoln went to Salem Thursday to be with her sister-in-law, Mrs. Dale Ridgeway (Rova Merrick) of Ripkey, when she had her tonsils removed Thursday.

tained as their dinner guests Thursday. Mr. and Mrs. Henry Stewart of Albany, parents of Mrs. Madsen and Victor Madsen and daughter, Colleen of Silverton, brother and niece of Alvin Madsen.

## Grange Group is Planning Exhibit

NORTH HOWELL, Aug. 27.—Mrs. Amy Beer, chairman of the North Howell grange home economics club, has called a meeting for next Thursday at the grange hall to complete painting of tables and finish other work for the coming local fair.

HUBBARD, Aug. 27.—John and Martha Sonnen and Pearl Karlander, a sister of Mrs. A. Forbert, were guests at the Forbert home on Thursday and Friday from Portland.



## Does Your Foolish Pride Keep You from Wearing GLASSES?

How foolish we are about glasses. We have heard hundreds of persons say "I just won't wear glasses." Foolish pride in this matter is a factor leading to unnecessary physical misery. We have come to associate glasses with age, but nothing can be more absurd than this idea. As a matter of fact, there are a dozen persons under twenty-five to one person past fifty requiring the constant use of glasses for distant vision.

It may be a mark of age if one must have glasses to find a number in the telephone book, but it certainly is not a mark of age for one to need glasses to see distinctly at a distance.

Think of the outlandish hats and shoes the human family wears because it is the "style"; then wonder why anybody should object to wearing a properly adjusted nose-glass or pair of spectacles.

When I gaze upon the photographs of famous

men and look at persons I meet every day I often wonder where they ever got such ridiculous-looking glasses as they wear. It isn't necessary to have glasses of this type. Modern opticians and manufacturers of optical goods are all the time devising frames and lenses that actually add to the look of distinction or the real beauty of those who wear them. I have seen many a face that would be materially enhanced in its appearance and attractiveness if suitable glasses were provided.

It is absurd indeed for one to reject the benefits of modern science just because of a silly dread of wearing glasses.

Sit down with yourself and take an inventory of your possessions. Headache, eye pain, redness of the lids, lack of concentration, restlessness, unwillingness to work—these are some of the penalties of eyestrain. Is it worth while to permit your pride to keep you from wearing glasses when they can do away with your physical ills?

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in  
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Joan MARSH  
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Cartoon—Hodge  
Podge, Pathe News

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