



**IT'S PAPA WHO PAYS!**  
by JIMMY MURPHY  
Registered U. S. Patent Office

EVERYTHING IN MY HOME IS SERENE TODAY! THE CHILDREN ARE HAPPY BECAUSE THEY'RE HAVING SO MUCH FUN WITH THE TOOTS AND CASPER CUT-OUTS! MAMA IS HAPPY BECAUSE THE CHILDREN ARE HAPPY AND I'M HAPPY BECAUSE MAMA'S HAPPY!  
TRA-LA-LA!



HERE'S THE CUT-OUT DOLL THAT THOUSANDS OF CHILDREN HAVE REQUESTED!  
**GORGEOUS TOOTS!**

PASTE HER ON LIGHT CARD-BOARD, DRY THOROUGHLY, AND THEN CAREFULLY CUT OUT AROUND OUTSIDE LINES!



TRY THESE CLOTHES ON TOOTS! WE'LL PRINT MORE CLOTHES FOR HER NEXT WEEK! WATCH FOR THEM!



HERE'S THE BOW AND A SWEATER FOR THE SPARE-RIBS DOLL PRINTED LAST WEEK



DON'T MISS THE NEW CASPER CUT-OUT DOLL IN NEXT WEEK'S PAPER!

HAND ME THAT PAPER AND I'LL CUT OUT THE "TOOTS DOLL" FOR YOU, CHILDREN!



AW, YOU DON'T KNOW HOW PAPA! WE CAN DO IT BETTER!



WOW! LOOK WHAT PAPA DID!



PAPA ACCIDENTLY CUT OFF TOOTSIE'S HEAD!



WHY, YOU DUMB, STUPID, CLUMSY CHUMP!



WELL, I GOT ANOTHER COPY OF THE PAPER, BUT BELIEVE ME, I'M GONNA MIND MY OWN BUSINESS FROM NOW ON!



NO HARM WAS DONE, MAMA! I GOT ANOTHER PAPER! LET'S DROP THE SUBJECT!



YOU ALWAYS DO EVERYTHING WRONG! LAST SUNDAY YOU SPILT A CUP OF TEA ON MRS. M'GOOF'S NEW DRESS! AND THAT REMINDS ME—!

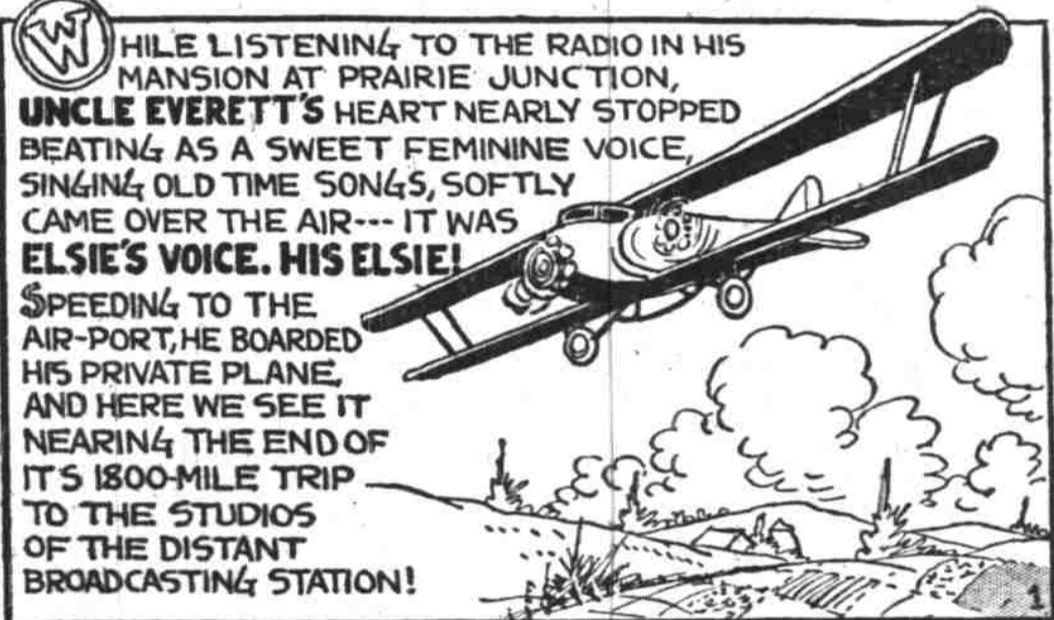


© 1932, King Features Syndicate, Inc., Great Britain rights reserved.

### Toots and Casper

Registered U. S. Patent Office

WHILE LISTENING TO THE RADIO IN HIS MANSION AT PRAIRIE JUNCTION, UNCLE EVERETT'S HEART NEARLY STOPPED BEATING AS A SWEET FEMINE VOICE, SINGING OLD TIME SONGS, SOFTLY CAME OVER THE AIR— IT WAS **ELSIE'S VOICE. HIS ELSIE!** SPEEDING TO THE AIR-PORT, HE BOARDED HIS PRIVATE PLANE, AND HERE WE SEE IT NEARING THE END OF ITS 1800-MILE TRIP TO THE STUDIOS OF THE DISTANT BROADCASTING STATION!



A PERFECT LANDING—AND BEFORE THE HUGE PLANE HAD COME TO A STOP, EVERETT LEAPED FROM THE CABIN AND RUSHED TO A WAITING MOTOR CAR— **HE IS WILD WITH EXCITEMENT!**



**FASTER! FASTER!** DRIVE TO THE STUDIOS OF RADIO STATION T60S! THERE'S NOT A MOMENT TO BE LOST! **HURRY! HURRY! HURRY!** WE'RE DOING **EIGHTY** NOW, MR. CHUCKLE!



HERE'S THE BUILDING! I HOPE ELSIE IS IN THE STUDIO NOW! **MY ELSIE!** I'LL NEVER LET HER OUT OF MY SIGHT AGAIN, EVEN FOR A MOMENT!



I WANT TO SPEAK TO MRS. EVERETT J. CHUCKLE! SHE SANG OVER THIS STATION LAST NIGHT! **QUICK! WHERE IS SHE?** NO ONE BY THAT NAME IS CONNECTED HERE, SIR! I'LL LET YOU TALK TO THE MANAGER!



— BUT MY WIFE SANG FROM HERE LAST NIGHT! I RECOGNIZED HER VOICE! YOU MUST KNOW HER! ELSIE IS A BIT PLUMP! SHE HAS GOLDEN HAIR, STREAKED WITH GRAY— BLUE EYES— YOU'RE EVERETT J. CHUCKLE THE FAMOUS MULTI-MILLIONAIRE? BE SEATED, MR. CHUCKLE! WE'LL DO EVERYTHING POSSIBLE TO ASSIST YOU!



ELSIE PROBABLY WENT BY AN ASSUMED NAME! CAN'T YOU RECOGNIZE HER FROM MY DESCRIPTION OF HER? **THINK, MAN! THINK!** YES, NOW I KNOW HER! HER ENGAGEMENT TERMINATED HERE LAST NIGHT! **HERE IS THE ADDRESS! SHE LIVES AT 1607 DROWSY HILL ROAD!**



DRIVE ME TO 1607 DROWSY HILL ROAD, AND HURRY!!! **MY WIFE LIVES THERE! I'VE LOCATED HER AT LAST!**



THIS IS DROWSY-HILL ROAD! WE'RE ON THE 200 BLOCK! KEEP GOING STRAIGHT AHEAD, **BUT STEP ON THE GAS! I CAN'T WAIT TO SEE MY ELSIE! HURRY!**



**HERE IT IS!! THIS IS THE ADDRESS!!**



I HOPE ELSIE ANSWERS THE DOOR, HERSELF! I CAN'T WAIT TO EMBRACE HER— TO HAVE HER CLOSE TO ME ONCE AGAIN! **OH, THIS IS THE HAPPIEST MOMENT OF MY LIFE!**



EVERETT IS RINGING THE DOOR-BELL MADLY! HE CAN HEAR SOMEONE STIRRING INSIDE— OH, WHY DON'T THEY HURRY TO THE DOOR? THIS SUSPENSE IS TERRIBLE! AH-H! FOOTSTEPS ARE APPROACHING— THE DOOR-KNOB IS TURNING— THE DOOR IS OPENING— **CAN IT BE HIS ELSIE?**



© 1932, King Features Syndicate, Inc., Great Britain rights reserved.

JIMMY MURPHY

CONTINUED NEXT WEEK

