

A Cure for "Racketeering" Offered in Elsinore Feature, "Scarface"

RACKETS PICTURED IN ELSINORE FILM

"Scarface" Brings Powerful Drama With Paul Muni in Leading Role

Racketeering in all its ramifications, particularly the branch which centers its activities in the illicit liquor traffic, is forcibly pictured in "Scarface," the Howard Hughes epic which will come to Warner Bros. Elsinore today.

The result is a vehicle which for sheer dramatic power has seldom been equaled upon stage or screen, as has been attested by stage and film producers, playwrights and public officials who have witnessed the picture at private previews.

Rackets, as newspaper readers have long since learned, are illegal activities organized upon a business basis, and it is the working of this tremendous organization which is pictured so forcibly in "Scarface." After all, it is admitted publicly that rackets are the bane of the country, and it is confidently predicted that "Scarface" is pictured with such a powerful authenticity that it will go a long way toward correcting the evils of crime.

Hughes has made an under-world picture that points the way to ending the racketeer. Hughes points out that the gangster shows no mercy and none must be extended to him. Wipe out the racketeer, down with the gunman and show no mercy whatever to the men who are responsible for the loss of millions of dollars in property every year, and the taking of innumerable lives.

Producer Hughes is probably the most exacting of the moviemakers. He is known to have made more than 100 tests for an important role before filling the part. He spends months in preparation on a picture while other producers spend weeks — and when he starts actual filming, he is convinced that his production will be right. More expensive, perhaps, but in the long run more economical, as the outstanding pictures, particularly in this era of entertainment, return the most money at the ticket-box.

The title role in "Scarface" is played by Paul Muni, a Broadway stage star, who quit the screen two years ago after making two pictures for Fox Film corporation.

Ann Dvorak, a girl who for three years was on the pay-roll of a major studio without receiving a single check to display her talents, was given the outstanding feminine role and her performance was a sensation. Today she is sought by every producer in Hollywood for leading parts, although her role in "Scarface" was her first.

Karen Morley, another girl who played in only minor and "bit" parts, was given her first real opportunity in this picture, and the critics now acclaim her one of the outstanding actresses of the screen.

Osgood Perkins, the original "Walter Burns" in "The Front Page," has alternated between stage and screen for years, and has appeared in many pictures. But not until "Scarface" was he given an outstanding role, which he enacted with such brilliance that he is now regarded one of the foremost character actors in Hollywood.

George Ralph, who resembles the late Rudolph Valentino, has tried for years to obtain parts in pictures which might win him recognition. His portrayal of the dapper gunman in "Scarface" won him instant favor with Hollywood producers and lavish praise from critics and the public.

Vince Barnett, for years has been known in Hollywood as the "professional ribber" — appearing at banquets and parties as a paid "insult" of famous guests. Successful as he was, producers hesitated to give him more than minor parts in their pictures. Producer Hughes gave him one of the prize roles of the year in "Scarface" — a comedy impersonation — which he performs with such finesse that he, too, made a reputation for himself overnight as one of the leading character actors of the screen.

CLUB YEAR ENDING
FALLS CITY, June 18 — The Ladies' Art club will bring their gatherings to a close for this season with a picnic at the city park Sunday, June 19. The husbands will be guests.



Joe E. Brown, who comes to the Elsinore theatre next Sunday, Monday and Tuesday in his latest comedy feature, "The Tenderfoot."



Greta Nissen and Bramwell Fletcher in a scene from "The Silent Witness," now being featured at the Grand.

Tom Mix Veteran of Four Wars; Wounded, Captured; Comes to Hollywood Today

One doesn't think of an actor as a warrior. Screen battles and screen uniforms don't count. But there are so many remarkable things about Tom Mix that it is quite in keeping to discover that he is a veteran of four wars. And this, in addition to the private wars he has waged on rustlers, bad-men, train robbers and bandits in his years of life as a peace officer throughout the west.

His first war experience was in the Spanish-American war. First he tried to enlist in the navy, but on account of his age, was unable to get in. Because of the fact that his father had been a cavalry officer, Mix went to Washington and finally got in Captain Grimes' battery of artillery, which was one of the first units of the army sent to Cuba.

The first battery was engaged in the battle of Christobel Hill, which saw the famous charge of the Rough Riders. During the mopping-up process, Mix received a bullet through the roof of his mouth, and that is all the fighting he saw in that war. He was honorably discharged, but three months later reentered the artillery, again for service in the Philippines.

Very shortly after he arrived in Manila, the boxer rebellion broke out in China. His battery was ordered to Pekin, and Mix took part in the siege and entered the city with the victorious international troops. Again he was wounded, this time while acting as military escort and guard for the engineers who were building a railroad between Pekin and Tien-Tsing. This wound practically scalped him, and it took four months in the hospital before the top of his head grew back into place again. Again

he was honorably discharged.

When the Boer war broke out, although the United States had no interest in it, Mix was interested in any war. And he found a way to go. He hired out as a broncho buster for the horses which were being broken, and dispatched to be used by the British officers, and he accompanied one of the horse transports to South Africa. He volunteered and joined the Boer forces against the British. He took part in but one battle, and was captured along with



Tom Mix in "Destry Rides Again," which is the feature today at the Hollywood.

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. ELSINORE
Today—Paul Muni in "Scarface."
Wednesday—George Bancroft in "World and The Flesh."
Friday—George Grant in "Weekend Marriage."

THE GRAND
Today—Lionel Atwill in "The Silent Witness."
Wednesday—Robert Armstrong in "Er-Bad Boy."
Friday—Will Rogers in "Lightnin'."

THE HOLLYWOOD
Today—Tom Mix in "Destry Rides Again."
Wednesday—Olivia Brook in "Husband's Holiday."
Friday—Walter Huston in "Law and Order."

about 20 other Americans who had joined up with the Boers. He was not wounded in this war. In 1910, when Madero revolted against Diaz in Mexico, Tom Mix crossed the border and joined up with the revolutionary forces. He did not see very much fighting, but he had a hair-raising experience which practically cured him of his waring instinct. He was court-martialed for the infraction of some Mexican military law of which he knew nothing, and condemned to be shot.

The court martial was more or less of a farce and the testimony

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'SILENT WITNESS' AT GRAND TODAY

Colorful murder trials are and always will be of great interest to the public at large. The court rooms where these trials are held are never without a capacity audience. And those newspapers which vividly portray the details of such trials are never in want of readers.

This fact may account for the country wide popularity of the Fox mystery drama, "The Silent Witness," which opens today at the Grand, for in this dynamic photoplay the action is centered around such a trial and one in which the outcome is of the most startling and unexpected nature. The man on trial is an indulgent father who accepts the responsibility for a crime his weakness of a son is involved in and his predicament becomes extremely grave when his genuine alibi is torn to shreds by a mass of circumstantial evidence.

Another fact which is doubtless adding much to the popularity of the picture is the presence in the cast of Lionel Atwill, the Broadway star who enacts the same role he originated in the stage production of the story.

With Mr. Atwill is the talented and seductive Greta Nissen, Helen Heyburn, Helen Mack, one of the Fox debutante stars of 1931 and Bramwell Fletcher who also played in the stage production.

The production was directed by Marcel Varnel and R. L. Hough and was prepared for the screen by Douglas Doty from the stage play of Jack DeLeon and Jack Celestin.

Winners in Club's Beautification of Homes to be Told

WEST SALEM, June 18 — At the June meeting of the West Salem community club, which will be held in the basement of the Ford Memorial church next Monday evening at 8 o'clock, the result of the "Home Beautification" contest will be given. The judges are Mrs. Elmer D. Cook, Glenn L. Adams, and Jack A.

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Helpful Hints
for
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MANY CANDIDATES GIVEN 6TH DEGREE

SILVERTON, June 18 — State officers put on the sixth degree for an exceptionally large group of candidates at the state convention of the grange. They were assisted by the Liberty Halls grange.

Candidates from this area were, Silverton—G. D. Bowen, Mr. and Mrs. George Isrealson, Conrad Johnson, Mr. and Mrs. J. C. Krenz, Mr. and Mrs. Oscar Loe, Alfred Loe, Cecilia Lathers, Mr. and Mrs. B. B. Smith.

From Salem—U. G. Soyer, Het-tie Simkins, Mr. and Mrs. Roy R. Howett, Rufus Holman, LaVerne Oakman, Ruth Wilson.

Independence—Mrs. Byron Ruddell.

Aurora—Elsie Wiegand, Vesta Mark.

Newberg—Mrs. Antonia Crater; Gervais—Caroline and Catherine Bump, George Cline, Mrs. A. T. Cline.

Dallas—William Miller, Robert Olsson.

Molalla—Mr. and Mrs. Gordon Taylor.

Aurora—Henry Zorn.

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at 2



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