

Ronald Colman Again at Local Theatre, This Time in "Arrowsmith"

RONALD COLMAN IN EXCEPTIONAL ROLE

"Arrowsmith" by Sinclair Lewis Comes Today to Elsinore Theatre

"Arrowsmith," the masterpiece of Sinclair Lewis, the only American novelist ever to win a Nobel Prize, comes as a motion picture to Warner Bros. Elsinore theatre in a great production by Samuel Goldwyn, with Ronald Colman playing the title role of the crusading young doctor.

Metropolitan critics have already hailed "Arrowsmith" as one of the most important pictures of the year, and Sinclair Lewis himself, after witnessing its New York premiere, acknowledged in doing everything he had tried to do in the book. The distinction of its story, the importance of its cast and the acclaim with which it has been received combine to make it an event.

Hayes, the stage star who recently triumphed in her first screen appearance in "The Sin of Madelon Claudet," plays opposite Ronald Colman in the role of the devoted wife who risks her life for her husband's career. Richard Bennett, the stormy petrel of the stage and father of Constance. Joan and Barbara Bennett, has a major role as Sondelius, the plague-fighting Swede, and A. E. Anson, an eminent stage figure making his motion picture debut, has another rich character role.

Myrna Loy, Florence Britton, Claude Kink, Alec B. Francis take important parts, and several of the minor roles are filled by the same galaxy of expert actors who made every character in Samuel Goldwyn's "Street Scene" an individual event.

The story of "Arrowsmith" is the story of one man's devotion and ambition in the battle of humanity against the death-dealing plagues which have always been the scourge of mankind. It sweeps from the mid-western countryside to a tropical island in the West Indies, where young Dr. Arrowsmith and his colleagues go to battle against the black death. His relations with the little nurse he marries as a struggling country doctor, continuing throughout the picture, weave a road current of romance through its stirring scenes.

"Arrowsmith" as a novel is acknowledged by most critics to be the finest work of Sinclair Lewis, its author, who won a Pulitzer Prize on publication, only to have Mr. Lewis refuse to accept the award as not representing his work. Last year his eminence as an internationally important writer was recognized by the award of the Nobel Prize for literature, the greatest such award in the world, previously won by no other American.

John Ford, who has been one of the best-known directors in motion pictures even since he directed "The Iron Horse," directed "Arrowsmith" for Samuel Goldwyn. It was adapted from the novel by Sidney Howard, the noted dramatist and winner of a Pulitzer Prize several years ago with his "They Knew What They Wanted" as presented by the New York Theater Guild.

OFFER DOUBLE BILL SUNDAY, HOLLYWOOD

Hollywood is presenting a double bill for its Sunday performance. The first is "The Local Bad Man," the story, dealing with the clever schemes of two western bankers, involved in many comic sequences played by Hoot Gibson in his unusual humorous style, and thrills galore center about the attempted train robbery at the end.

The cast includes Sally Blane, one of the newer feminine personalities of Hollywood, last seen with Chic Sale in "The Star Witness"; Hooper Atchley of "Broadway"; Bill Robbins of "Wild Horse" and many other favorites. There will also be a Laurel and Hardy comedy which from reports should be worth many a laugh.

It's not always fun being funny, though. Laurel and Hardy testified to this. For several days these two comedians drilled and tramped under a scorching California sun with the temperature ticking 100 percent dressed in the heavy woolen uniforms of the Postal Legion and packing full military packs on their backs. On top of this they spent two days in a movie produced sand storm.

Noted Musicians Will Appear at Hollywood Soon

Manager Ray Stumbo of the Hollywood theatre has completed arrangements to bring the Kansas City Harmonies featuring Jeanette Seymour to the Hollywood Tuesday night. Eight girls make up this act and all of them are capable of playing from two to four instruments. There are six singers in the group.

Miss Seymour is the only colored male impersonator in vaudeville and has appeared on the Orpheum circuit three consecutive seasons. She is considered America's foremost blues singer and eccentric dancer. Her working title on the Orpheum circuit was "She picks them up and laws them down" and her routine of dances is good.

This is the first tour of the Pacific coast for this organization and they are booked under the management of Fanchon-Marcel.



Ronald Colman and Richard Bennett from a bit of the outstanding picture "Arrowsmith" now playing at Warner Bros. Elsinore.



Sylvia Sydney and William Collier, Jr., in a glimpse from the play "Street Scene" showing at the Hollywood Wednesday and Thursday.

Cohens and Kelleys Coming To Capitol Sunday; Noted Team Appears Here Again

A partnership of six years or a series of five moving pictures along the same line is nothing new to George Sidney or to Charlie Murray. More than any other players on the screen or on the stage today they have exemplified team work. Furthermore, George Sidney has a remarkable record for series successes.

There is no parallel on the screen for the "Cohens and Kelleys" series. There have been series like "The Lone Wolf," "Sherlock Holmes" and the like, but they died out with the second or third picture. The "Cohens and Kelleys" combination will undoubtedly live as long as George Sidney and Charlie Murray, for Universal intends to have a Cohens and Kelleys story on its program as long as these two good friends can make people laugh by quarreling with each other.

Certain it is that the latest of the Cohens and Kelleys is the best of all. It is entitled "The Cohens and Kelleys in Hollywood" and comes from that film manufacturing center, Universal City, with the plaudits and laughter of previous audiences ringing in its ears. It will be seen at Warner Bros. Capitol Sunday. It is the sixth in the series.

Way back in 1926, George Sidney graduated from burlesque into musical comedy. He struck a popular vein in "Buzzy Izzy" and played it season after season, using the "Buzzy Izzy" name but changing the book, the music, the jokes and the company. Later on, he found a gold mine in the "Potash and Perlmutter" stories and a very successful team combination with Louis Mann. The "Cohens and Kelleys" combination was duck soup to George Sidney. It fitted right in with his previous experience on both scores.

Charlie Murray, too, has had his fling at a theatrical partner. For twenty years he was teamed with Olive Mack, until Murray and Mack was one of the by-words of the stage and of vaudeville. Murray graduated to the screen a great deal earlier than George Sidney did. Charlie Murray was one of the old Biograph players, who has made motion picture history. But in spite of all his successes, the Cohens and Kelleys series has far away eclipsed every success which he has achieved.

And with it all these two have become and remain the strongest of friends. No quarrel has ever arisen between them, and none is likely to. Apparently the authors of Cohens and Kelly pictures and the dialogues are as impartial as possible in feeding situations and gags, so that neither Cohens nor Kelly has any advantage when the final fade-out of a picture takes place.

"The Cohens and Kelleys in Hollywood" is no exception. day next week. The teachers are asking that the children be accompanied by adults but attend school with one of the present first graders.

Pre-School Kiddies Invited to Classes

SILVERTON, May 20 — The first grade teachers at the Eugene Field school are extending an invitation to children who will enter school for the first time next autumn to visit their rooms some

HOLLYWOOD SUNDAY, MONDAY AND TUESDAY

Continuous Performance Sunday, 2 to 11 p. m. Double Feature Program - First Showing in Salem

HOOT GIBSON
THE LOCAL BAD MAN
with Sally Blane

BEAU HUNKS
Their Second Feature Length Picture
By PETER B. KYLE



Sylvia Sydney and William Collier, Jr., in a glimpse from the play "Street Scene" showing at the Hollywood Wednesday and Thursday.

Hollywood Low-downs

By HARRISON CARROLL HOLLYWOOD—Many a Hollywood producer is casting a jealous eye on the box-office receipts of "Scarface," so-called last of the gang films.

In the inevitable scramble for substitutes, Universal are secretly and hurriedly preparing a story with a rum-runner hero. To overcome censorship objections they will show the final triumph of the law, with the rum-runner either killed or imprisoned.

Tom Reed, who recently completed "Radio Patrol" for the U. S. doing the story, an original, and Edward Galt will direct. If the part fits Lew Ayres, he may do it, which makes the "tenth story" now lined up for him.

Orders are to rush the idea into production for... Fight fans, who always number many Hollywood celebrities, were quick to appreciate the drama of the occasion when James Cagney arrived at the stadium the other evening with Lee Tracy. It was Tracy who replaced Jimmy when the sorrel-topped actor walked out on the leading role in "Blondie" event.

These same stadium fans put more than 300 signatures on a greeting poster to be sent to Joe E. Brown in the hospital. Anna May Wong's sister will probably be one of the three Oriental actresses to go to Alaska with M. G. M.'s "Eskimo" company.

Captain Peter Freuchen, author of this book and a great bearded fellow, was asked which was the coldest month up there. "Well," he said mildly, "we seldom had a dog freeze before December."

W. S. Van Dyke, who'll direct the expedition, has picked out 20 books to read during the long northern nights. Heading the list is "The Three Musketeers."

That vaguely spoken-of ranch of Clara Bow's actually covers 300-



Leo Carrillo and Dolores Del Rio in a scene from "Girl of the Rio" now playing at the Grand theatre.

900 acres. The house where she and Rex Bell live is 14 miles from Nipton, California, and 7 miles from Searchlight, Nevada. Clara's property begins just out of Nipton. The red-headed star has a swimming pool near the ranch-house. These days, she is doing her own cooking.

Will Rogers will be leaving here soon to go to the Democratic convention, but will be back for the Olympic games. Another traveler will be John Boles, who is slated for a personal appearance tour of the middle-west. Universal has taken a screen test of Josephine Marmon, a Pueblo Indian girl, for the chief feminine role in "Laughing Boy." She was teaching in the Indian school at Flagstaff when scenarist John Hasty discovered her. Junior Laemmle likes her test so well that he now may decide to film the picture with an entire Indian cast.

This wise old Hollywood has a soft streak beneath its sophistication. Today, I saw six people at M. G. M. trying to rescue a baby sparrow, which had fallen out of a nest and which was teetering on untried legs in the path of possible destruction.

Two of Lionel Barrymore's stage cronies will work with him in "Public Life," Metro-Goldwyn-Mayer's contribution to the cycle of political stories. They are William Collier, Sr., and William Morris, who'll be seen in the film as a newspaper editor and as a senator. Working on the same lot is "Red Headed Woman," will be Morris's son, Chester.

Constance Bennett is scheduled to appear at Warner on the final picture under her sensational contract. As printed here before, it's called "Two Against the World." Jerry Horwin and Marion Dix are the authors.

New members of the cast are Grant Mitchell, H. E. Warner, Mae Robson, and Hale Hamilton. Connie's two leading men will be Neil Hamilton and Allen Vincent. Archie Mayo will direct.

Anna Lanke Leaves Shortly for Islands

RICKEY, May 21 — Miss Anna Lanke who is employed at the state library will leave for Kamehameha, Hawaiian Islands, for a several weeks visit with her brother-in-law and sister, Lieutenant and Mrs. Hubert deBoise Lewis. While there Mrs. Lewis will entertain for Miss Lanke at the Royal Hotel.

Miss Lanke will make the trip

FARMERS' UNION HOLDS QUIET MEET

MARION, May 21 — The Marion Farmers' Union local held its meeting Thursday night instead of Friday because of the primary election being held in the O. W. O. hall.

The program feature was omitted and after a delicious lunch served by Mrs. Elzy Pickard, Schermacher, Potts and Schmitz, old time dancing was much enjoyed to music furnished by the Marion union local orchestra.

The next regular meeting date is Friday night, June 3. Mrs. Regeer received a severe cut on the forehead and a broken nose, while the baby was only bruised. Mr. Regeer who was driving, escaped with only minor cuts and bruises. The truck was badly damaged.

Mrs. Regeer and baby are at home and recovering as rapidly as could be expected after such a severe shock.

CLUB TAKES HIKE ROSEDALE, May 21. — Members of the 4-H club took a hike Thursday afternoon, going as far as Bunker hill, where they partook of lunch before starting back. Members and friends making the trip were Mr. and Mrs. Floyd Bales, Josephine Haidy, Margaret Campbell, Leslie Ladd, Vellada Trick, Floyd and Carl Chapman, Clarence Buechler, Joe Phillipson and Margaret Phillipson.

Silverton American Legion

DANCE

Hazel Green

Wed., May 25th

featuring

Boots Grant's Orchestra

the state championship Silverton high school band under the direction of Hal Campbell will play a concert in the park preceding the dance starting at 8 o'clock

Ladies 25c Gentlemen 50c

WARNER BROS. Elsinore

Today At 2 P.M. Today At 2 P.M.

Marching down the Hall of FAME!

Only once in a decade comes such a picture... a great story... a perfect cast... a masterful direction... and superb production.

Not other age could have told this story... No other world has known such a man-fighting humanity's battles... his steadfast heart clinging to the woman whose love he lost in his hour of triumph.

SAMUEL GOLDWYN presents

RONALD COLMAN

ARROWSMITH

HELEN HAYES RICHARD BENNETT and A. E. Anson...

See it Today! Because You'll Want to See it Again!

Added: THE NAGGERS in "Movie Dram"

WARNER BROS. CAPITOL STARTS TODAY

hot diggedy-dog!

All the nuts of Hollywood gathered together to make scenes for this funniest of all pictures... and you'll see them doing their stuff at the famous Coconut Grove and other Hollywood hot spots... Wow, what a laugh the whole thing is! DON'T MISS IT!

GEORGE SIDNEY in CHARLIE MURRAY

THE COHENS AND KELLEYS IN HOLLYWOOD

with Frank Albertson, June Clyde, Norman Foster

Plus An Outstanding Bill of Vitaphone Favorites

"MURDER IN THE PULLMAN" S. G. Van Dine's Latest Thriller

"Ted Husing's Sportsland"

"Bosco & Bruno" - A Looney Tune

The Call Board

By OLIVE M. DOAK

- Warner Bros. Elsinore Today—Ronald Colman in "Arrowsmith."
- Warner Bros. Capitol Today—George Sidney, Charlie Murray in "The Cohens and Kelleys in Hollywood."
- The Grand Today—Dolores Del Rio in "Girl of the Rio."
- Wednesday—Lowell Sherman in "High Stakes."
- Friday—Joe E. Brown in "Fireman Save My Child."
- The Hollywood Today—Hoot Gibson in "The Local Badman"; Laurel and Hardy in "Beau Hanks"; Wednesday—Sylvia Sydney in "Street Scene"; Road show attraction.
- Friday—John Gilbert in "West of Broadway."

DOLORES DEL RIO TO BE AT GRAND

Three noted orchestras provided the dance, orchestral and inspirational music for RKO-Radio Pictures' "Girl of the Rio," colorful story of old Mexico, starring Dolores Del Rio at the Grand theatre.

The internationally famous Marimba band, under the leadership of Eduardo Durante, former officer of the Mexican revolutionary army, was imported from Mexico City especially for the stirring scenes in the border Casino.

Leon Herriford's negro orchestra of 14 pieces was borrowed from the Lincoln theatre, Los Angeles, to provide the jazz dance music.

The inspirational or set music was written by Director Herbert Brenon's famous salon orchestra.

The action of the story revolves about the gay night life in the popular casinos and cafes just below the Mexican border.

Opposite Miss Del Rio is Leo Carrillo. Others in the cast are Lucille Gleason, Ngram Foster, Edna Murphy and Stanley Fields.

Boys at Training School Enjoy Play

WOODBURN, May 21 — The original play, "Lilac Time," was given Thursday night at the state training school near here for the boys' entertainment. The play, which was much appreciated by the inmates of the institution, was written by Mrs. Coble de Lesplasse, and Dr. A. P. de Lesplasse wrote and arranged much of the music. The cast was made up entirely of women. The newly organized community concert orchestra of nine pieces played several numbers.

LOWELL SHERMAN COMING TO GRAND

"But, Mr. Sherman, what you said is not in the script," said a script girl during the filming of RKO-Radio Pictures' new comedy-drama, "High Stakes," coming to the Grand this week.

Lowell Sherman, actor-director, who takes the role of a speak-easy habitue who saves his wealthy brother from marital ruin at the hands of a scheming woman, has the habit of "ad-libbing."

He says that he cannot be true to the lines in the script when a situation presents itself which needs an answer other than that which appears on the script page.

Why does he do it? For spontaneity, he says, and naturalness of speech.

Karen Morley, Edward Martin, Charles Coleman and Ethel Levy are also in the cast of distinguished featured players.