

Weekend Offers Excellent Choice of Shows at Local Houses

'MOUTHPIECE' NEW PLAY AT ELSINORE

Warren William is Leading Man; Based on Actual Happenings, Said

"The Mouthpiece," a Warner Bros. picture, will open at the Elsinore today. The large cast is headed by Warren William, leading man of stage and screen, who in the past few months has appeared in such important vehicles as "Under Eighteen," and "Beauty and the Boss" and has been marked for stardom by the producers. "The Mouthpiece" will serve as an index of his future and marks his greatest screen role to date.

"The Mouthpiece," from a play based on actual facts, concerns a rising young prosecuting attorney whose real leads him to secure a verdict of guilty against an innocent young man, who is executed as a result of William's forceful and convincing prosecution. A few minutes after the execution the actual murderer confesses the crime. The knowledge that he has been instrumental in the death of an innocent man drives William to resignation from his state attorney's office and a headless life of profligacy which throws him into contact with shady characters. He becomes the "mouthpiece," a disreputable lawyer who defends criminals and operates through the loopholes of the law. He is eventually reclaimed after a dramatic climax.

James Flood and Elliott Nugent, the directorial team responsible for "The Mouthpiece," are said to have given the picture a pace and intense dramatic quality rarely seen on the screen. Flood concerned himself almost solely with developing the action of the picture via successive situations, while Nugent applied his experience and talent to the dialogue to "mesh" properly with the action. As a result, dialogue does not impede action, and vice versa.

The large cast directed by Flood and Nugent, the latter of whom is the son of J. C. Nugent, with whom he has written many outstanding stage and screen successes, includes Sidney Fox and Aline MacMahon.

Miss Fox is best known for her work as the little southern girl of "Sincerely Dishonorable." She is one of the screen's most distinctive players. It is his love for Miss Fox, in the role of Celia Paraday, which regenerates William and leads him to again seek the legal honors he was slated for at the time of his unfortunate prosecution of the innocent young man. Miss MacMahon is well remembered for her work in the stage production of "Once in a Lifetime" and for her role of Edward G. Robinson's secretary in "Five Star Final." She also had an important role in "The Heart of New York."



Gloria Swanson as she appears in "Tonight or Never" now showing at the Elsinore.



Warren William and Sidney Fox in a scene from "The Mouthpiece," now showing at the Elsinore.



Here is a tense moment in the play "Lena Rivers" now showing at the Hollywood.

ic art are used to make this feature one to be enjoyed and long remembered. Mary J. Holmes' immortal novel, "Lena Rivers," one of the best known and widely read romances ever written by an American, has been transferred to the screen in Tiffany Productions' film version, with Charlotte Henry in the name role.

The touching narrative of a young girl, born under the stigma of illegitimacy, has appealed to the heart of several generations of American readers, and is still being sold in quantities that make "best sellers" fade in comparison. Conservative estimates indicate that over thirty millions have read this classic since it was published, and the universal appeal of the story is certain to keep it alive long after the so-called popular writers of today have been forgotten. The vitality of the story, and the place that it occupies as a staple of this country's fiction, can best be appreciated by the fact that the demand for it from the leading mail order houses considerably surpasses that of any work of fiction. Charlotte Henry, 17-year-old actress of the stage and screen, creates the name role in "Lena Rivers" and is said to present a portrayal that is a masterpiece of natural, realistic characterization. Miss Henry is the young girl who leaped to prominence as a 14-year-old actress in the stage version of "Courage," repeating her success in the film version opposite Leon Janney.



Douglas Fairbanks, Jr., and Joan Blondell in a scene from "Union Depot" now showing at the Grand theatre.

'UNION DEPOT' AT THE GRAND TODAY

"Union Depot," the first National production which comes to the Grand theatre today, will have one of the largest and most notable casts of the screen year. There are 90 principals and 3,000 extras. Douglas Fairbanks, Jr., and Joan Blondell are featured, while other standouts are George Rosner, George MacFarlane, formerly a stellar baritone of Broadway operetta, and Earle Foxe, who has been a prominent figure in pictures for many years. The list also includes Lillian Ross, Guy Kibbee, Rafi Haroldo, Mary Moran, John Wray, Rita Flynn, David Landau, Alan Hale, Polly Walters, Frank McHugh, Ruth Hall, Mae Madison, Louis King, Lex Lenday, Claire Dodd and Charles Syber. Rich on newly-found money, Doug plays Robin Hood to a pretty actress who is stranded in "Union Depot" and in need of victuals, dress and a ticket back home. In providing the delightful lady (Joan Blondell), with those necessities, he runs into counterfeiters, gunmen, cops, madams, souses, secret service men, charmers old and young, kiddies, collisions, and numberless other things—and does it all with such bolterous, agile, youthful bravado, that he has the house with him till the final fade-out.

WARNER BROS. CAPITOL Starts TODAY

A Woman of Ice—Melted by Love!

... she was cool, cold, frigid in the face of life ... But face to face with love her soul smoldered in rapture ... and burned its brand deep into the heart of a woman who thought she was immune!

SAMUEL GOLDWYN presents GLORIA SWANSON 'TONIGHT OR NEVER'

PLUS "BELIEVE IT OR NOT," by Ripley "DANCING DADDYS," with Daphne Pollard "RUNNING WITH PADDOCK," Sport Reel

'Tonight or Never' Brings Gloria Swanson to Capitol Today; Was Stage Success

Gloria Swanson in "Tonight or Never," based on the story and tempusuous Belasco stage success, comes to the Capitol theatre today. "Tonight or Never" is a Gloria Swanson return to the emotional tempo of her first talking picture, "The Trespasser," or the earlier silent "Sadie Thompson." Mervyn LeRoy, that enterprising youthful director who won world-wide acclaim for "Five Star Final" and "Little Caesar," directed "Tonight or Never." The settings, depicting gay, romantic Budapest and carnival Venice, were designed by Willy Pogany, distinguished painter.

Miss Swanson sings no songs in "Tonight or Never," largely, it is said, because Producer Samuel Goldwyn insisted on the right of way for the rapid action of the story. But there are improvised snatches of song from Miss Swanson, mostly operatic airs, and there is quite a little of Budapest's native melody from string and gypsy orchestras. No picture of the Danube capital would be complete without song. "Tonight or Never" is the strange phenomenon that made a great artist out of a great singer—and a happy woman out of an unhappy girl.

The North American Accident Insurance Policy

Which is Issued to Statesman Subscribers Pays

Read These 54 Claims Paid to Statesman Subscribers Total of \$3378.03 No Delay in Paying

W. E. Beaton, Salem. (Wrist fractured, car collision)	60.00	E. N. Peets, Salem. (Automobile collision)	21.48
R. G. Stover, Salem. (Car overturned)	20.00	Mrs. Grace Chenoweth, Los Angeles. (Automobile collision)	25.71
Mrs. Carl Burns. (Carl E. Burns killed in auto accident)	1,000.00	G. F. Sturges, Brooks. (Automobile collision)	51.48
Harry P. Gustafson, Salem. (Car plunged from highway)	44.28	John Bates, Salem. (Car collision)	24.28
P. H. Bell, Salem. (Car overturned)	27.71	Doris Bates, Salem. (Car collision)	35.71
H. D. Hubbard, Salem. (Struck by car while crossing street)	185.71	J. T. Holts, Salem. (Car collision)	19.84
Mrs. Nina B. Murdock, Brooks. (Car struck by railroad train)	20.00	Mrs. M. E. Wooster, Molata. (Car collision)	10.00
Mrs. H. N. Bolger, Salem. (Car plunged into ditch)	55.28	Mrs. A. L. Brown, Salem. (Struck by motorcycle)	22.86
Ella A. Harris, Brooks. (Automobile collision)	150.00	Wm. Pickell, Shaw. (Car collision)	8.57
Maxine Graham, Salem. (Automobile collision)	10.00	Lloyd T. Van Nuy, Turner. (Car collision)	18.57
Ines Welty, Salem. (Automobile collision)	11.07	Reda Godsey, Salem. (Car struck pole)	10.00
Harold Cook, Tigard. (Automobile plunged into ditch)	18.59	Bernis Godsey, Salem. (Car collision)	40.00
Madeline M. Giesy, Salem. (Car collision)	2.86	Henry S. Peck, Salem. (Thrown from automobile)	114.28
J. T. Hafner, Sublimity. (Car collision)	30.00	Wayne Ransom, Aumsville. (Automobile wreck)	49.64
Valma E. Rowland, Salem. (Car collision)	32.86	A. P. Layton, Salem. (Car plunged into ditch)	28.57
Mrs. W. W. Rosebraugh, Salem. (Car collision)	20.00	Leroy T. Foreman. (Car collision)	12.86
A. M. Patrick, Salem. (Car struck by truck)	60.00	Mrs. Lucy M. Boyd, Rt. 8, Salem. (Car overturned)	64.28
Carl F. Green, Salem. (Hit by car crossing street)	12.86	Rev. S. Darlow Johnson, Salem. (Car plunged from highway)	96.78
Florence Snodgrass, Amity. (Head-on collision)	58.57	Mrs. Lillie J. Crawford, Rt. 4, Salem. (Car collision)	66.98
Ella Edelman, Salem. (Hit by car while crossing street)	50.00	Doris Giffin, Rt. 7, Salem. (Car collision)	35.71
Dewey A. Brundidge, Brooks. (Car collision)	27.14	Geo. W. Boley, Salem. (Car collision)	18.57
Glen W. Olmsted, Salem. (Automobile collision)	11.42	Doris Giffin, Rt. 7, Salem. (Car collision)	35.71
W. E. Kyle, Scio. (Struck by car while crossing street)	187.50	Mrs. Lillie J. Crawford, Rt. 4, Salem. (Car plunged from Highway)	66.98
Iva B. Bushey, Salem. (Automobile collision)	55.17	Leroy T. Foreman, Salem. (Car overturned)	12.86
Mrs. Olga G. Hoffard, Salem. (Car collision)	87.57	Lucy M. Boyd, Rt. 8, Salem. (Car overturned)	64.28
W. W. P. Wiebe, Salem. (Struck by car)	108.57	Rev. S. Darlow Johnson, Salem. (Car plunged from Highway)	96.78
James S. Taylor, Salem. (Auto plunged into ditch)	67.14	James A. Lea, Chicago. (Car plunged from highway)	10.00
		Total	\$3,378.03

Other claims are coming in almost daily. These are paid promptly. Don't delay. Send in your Application TODAY!

No Examination; Don't Wait

You may lose if you do. Send in your application with a remittance of \$1.00. You may pay for your paper by the year or monthly. Fill in Application.

For Only \$1.00 A \$10,000 Travel Accident Policy ?

Application for Insurance

THE OREGON STATESMAN, Salem, Oregon, 1932

You are hereby authorized to enter my subscription to The Oregon Statesman for one year from date. It is understood that The Oregon Statesman is to be delivered to my address regularly each day by your authorized carrier and I shall pay him for the same at the regular established rate.

I am not now a subscriber to The Oregon Statesman ()

I am now a subscriber to The Oregon Statesman ()

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I am enclosing a payment of \$1.00 Policy fee. I am to receive a \$10,000.00 Travel Accident Insurance Policy issued by the North American Accident Insurance Company at Chicago, Illinois.

Mail Subscriptions Must Be Paid In Advance!

HOLLYWOOD OFFERS DOUBLE ATTRACTION

'Lena Rivers' in First run Here; Also Two-Reeler Of Opera 'Martha'

Manager Ray Stumbo out at the Hollywood is presenting his public with two choices this today. One is the first appearance of "Lena Rivers" in Salem. Manager Stumbo is enthusiastic concerning this picture, and also about a two-reel feature of "Martha," the opera long loved and well by international audiences.

It is said that all the meat of the original grand opera, all the world-famous melodies, plus all the advantages of modern day screen technique and photograph-

The Call Board . .

- By OLIVE M. DOAK
- The Grand
 - Today—Douglas Fairbanks, Jr. in "Union Depot."
 - Wednesday—Janet Gaynor in "Daddy Long Legs."
 - Friday—Tom Keene in "Partners."
 - The Hollywood
 - Today—Charlotte Henry in "Lena Rivers."
 - Wednesday—Syvia Sidney in "Ladies of the Big House."
 - Friday—Charles Rogers in "Reckless Age."
 - Warner Bros. Elsinore
 - Today—Warren William in "The Mouthpiece."
 - Warner Bros. Capitol
 - Today—Gloria Swanson in "Tonight or Never."

Added Attraction Salem Schools' Own Sport Reel

Showing Sports of Willamette University, Salem High, Parrish Junior High, Leslie Junior High and Salem Deaf School and the Newest of Short Subjects

Tabloid Version of the Famous Opera "MARTHA"

WARNER BROS. CAPITOL

SUN.-MON.-TUES. JOAN BLONDELL

GRAND

WARNER BROS. Elsinore

Starts TODAY 2:00 P. M.

THEY "GOT" THE PUBLIC ENEMY—but they haven't gotten The Man Behind the Public Enemy! Crime pays him millions—the he never breaks a law!

WHEN HE SPOKE SLAYERS WERE ACQUITTED!

NOW! SALEM'S EYES ARE OPENED TO THE MENACE OF

"The Mouthpiece"

WARREN WILLIAM SIDNEY FOX ALICE BRADSHAW • GUY KIBBEE JOHN WRAY

Special BING CROSBY in "One More Chance"

Warner Bros. News L. Carlos Meier