

Salem Theatres Offering Excellent Choice of Entertainment This Week

'PALMY DAYS' NOW AT THE HOLLYWOOD

Cantor Planning Good Will Tour of Europe; After That is Uncertain

Eddie Cantor insists that he has a future that goes beyond his current success "Palmy Days," at the Hollywood theatre, but what it is he doesn't know. Since the Samuel Goldwyn picture is meant to be a for-laughing-purpose-only exposure of spiritualism, fortune telling and such occult pastimes, Cantor makes his role as an unwilling assistant to a fake spiritualist seem the more real.

In the way of a future, Cantor is contemplating a good will tour of Europe under the auspices of Samuel Goldwyn. Personal appearances in connection with the showing of "Palmy Days" in Berlin, Paris, London, Vienna and Rome are likely. Eddie hasn't been to Europe since he went to England on his honeymoon in 1914, to sing a single number in "Charlotte's Revue." The song is still remembered, "I Love the Ladies."

Two Stage Offers
Then the goggle-eyed comic has two stage offers under advisement—one from Florenz Ziegfeld for a new "Follies" or possibly a "book" or story show, and another for Earl Carroll's "Vantiles." A year ago, when Cantor went westward after his long stage run in "Whoopee," to make the memorable picturization of the New Amsterdam theatre hit, he proved himself and his family—meaning his wife, Ida, and his five daughters—that he was through with the stage forever. No one challenges his right to change his mind—that is, no one except Eddie and his family.

Cantor's literary activities are becoming increasingly successful—so much so, in fact that Eddie is seriously contemplating a more intensive concentration on that field. "Caught Short" was an outstanding success; so was "My Life is in Your Hands." Currently, "You! Hoo! Prosperity" is attracting nationwide attention in book form after its serial publication in The Saturday Evening Post. His magazine stories find a quick market and great popularity. To him, it is a fertile and almost untouched field.

Family Figures
Lastly, then, Cantor has his family to consider—Ida, his wife, with whom he grew up in the East Side tenements, ranging in age from four to fifteen. He knows that the more of a career he has, particularly on the stage or screen, with its night work, its constant travel and public attention, the less family he will have. He likes California. He thinks it a fine country to bring up the Cantor girls. He has a great mansion in Great Neck, Long Island, that is closed during his Hollywood sojourn. And so Eddie Cantor is wondering. The fortune-telling exposures of "Palmy Days" help him none at all.

'LOCAL BOY MAKES GOOD' IS AT GRAND

Running scenes of "Local Boy Makes Good" now are in the Los Angeles stadium, where the Olympic games are to be played this summer—and at the A. U. national track meet at Lincoln, Neb. Brown does not resort to spectacle in these scenes, he runs and runs well against real competition.

"You can't acquire real form overnight," Brown explained, "but when you keep in training as I do with my baseball team and with other sports that I am forced to use in pictures, you naturally fall into form of a sort in a very short time."

"I never have monotony in my pictures, that's one good thing about them. I have played boxers, wrestlers, jockeys, baseball and football players—and the casts have usually included real champions of these sports. It adds variety but at that, movie acting is real work—no matter what anyone tells you!"

Joe E. Brown's two sons are in military school. Their ambition is to follow in dad's footsteps so far as athletics go. They have no ambition to be comedians. Both are handsome young huskies who think they have the greatest father in the world. "No acting for those kids if I have anything to say about it," said Joe with finality.

Those who support Joe Brown in "Local Boy Makes Good" are Dorothy Lee, Ruth Hall, Edward Boteler, William Burress, Edward J. Nugent and Elliott Nugent. Mervyn LeRoy directed.



Here is a bit of an idea of "Tarzan the Ape Man" showing Maureen O'Sullivan, Neil Hamilton and Johnny Weissmuller which is now being featured at Warner Bros. Elsinore.



Who gets it? The question is being settled today, Monday and Tuesday at Warner Bros. Capitol where Howard Hughes' "Sky Devils" is being featured.

'TARZAN, THE APE MAN' AT ELSINORE

"Tarzan, the Ape Man," based on the hair-raising story of jungle adventure by Edgar Rice Burroughs, will be the attraction at the Elsinore theatre today. Johnny Weissmuller, world's champion swimmer and considered to have one of the finest physiques of any man living, plays the title role of the strange white man who lives in the jungle like the apes. Prominent roles are also played by Neil Hamilton, Maureen O'Sullivan, C. Aubrey Smith, Doris Lloyd, Forrester Harvey and Ivory Williams. The picture was directed by W. S. Van Dyke who achieved such sensational results with "Trader Horn."

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. ELSINORE
Today—Spencer Tracy in "Sky Devils."
Wednesday—Dorothy Mackall in "Love Affair."
Friday—Helen Tylvestrees in "Panama Flo."

WARNER BROS. CAPITOL
Today—Maureen O'Sullivan in "Tarzan the Ape Man."
Wednesday—Lily Damita in "This is the Night."
Friday—Sylvia Sydney, Chester Morris in "The Miracle Man."

THE GRAND
Today—Joe E. Brown in "Local Boy Makes Good."
Wednesday—Bert Wheeler and Robert Woolsey in "Peach O'Reno."
Friday—George O'Brien in "Fair Warning."

THE HOLLYWOOD
Today—Eddie Cantor and Charlotte Greenwood in "Palmy Days."
Wednesday—Lew Ayres in "Heaven on Earth."
Friday—William Farnum in "The Drifter."



Dorothy Lee and Joe E. Brown in a scene from "Local Boy Makes Good" which is the Grand feature today.

Many Daredevil Airmen of 'Hell's Angels' Have Died, Missing From Hughes Film

The pendulum of fortune swings, and the world calls it luck.

This was never better exemplified than in the case of the 100 pilots who flew the sky fleet that created the sensational air battles in "Hell's Angels." Howard Hughes' spectacle of the clouds which made screen history when it was first shown in theatres of the country more than a year ago. Recently, Mr. Hughes decided to make another great air picture, "Sky Devils," this time a comedy, and sent out word for the flyers who had aided him in his previous picture to report for the new spectacle.

On a given day the pilots, about 75 of them, responded. Mr. Hughes looked them over, and noted that many familiar faces were missing. He had started "Hell's Angels" in 1926.

"Where's Hayes?" he asked. "Dead," was the response. "And Phil Jones?" "Dead he was told. Dead he was told. And Murphy, and Lane and Callahan?" "Dead, all dead," was the report.

Mr. Hughes knew that two pilots and a mechanic had been killed during the making of the picture, but not until then did he find out that twelve flyers who had participated in the making of "Hell's Angels" were dead, three while "Hell's Angels" was in production, and nine others, who had passed away since the picture's debut. The picture's debut, attendant upon stunting in the pictures big battle sequences, having their lives snuffed out between the end of the making of "Hell's Angels" and the beginning of "Sky Devils."

Crash Over Ocean
Among the nine men who have since been killed was Ross Cooke, who was flying over the ocean near Los Angeles when he collided with another plane. His body was never recovered. The other eight were Lynn Hayes, Virgil Cline, G. G. Callahan, M. H. Murphy, Morey Johnson, Burton Lane, George Mayes and R. S. McAllister.

Strangely enough, two of those killed while "Hell's Angels" was being made were not stunting before the camera. At Johnston, for instance, cracked up after hitting some wires while attempting a landing. C. K. Phillips crashed while on route from Los Angeles to Oakland in a S. E. 5 English plane. Both accidents could have

happened to any pilot. However, Phil Jones, a mechanic, did make the supreme sacrifice for movie realism. He was in a German Gotha bomber, being unable to extricate himself during the attack that resulted in destroying the plane.

Ready for New Dangers
Mr. Hughes and Director Edward Sutherland were doubtful if they could assemble another such crew of pilots and mechanics after the men learned that "Sky Devils" was to be another air stunt picture, and the dangers would be just as great as in "Hell's Angels," and even greater for it is a comedy with much stunting and trick stuff.

However, the pilots were ready to a man, and 55 of them were engaged. And strange to say, that while accidents were innumerable in the making of "Hell's Angels," the still more difficult sequences in "Sky Devils" were made without the loss of a single life, and with only one accident of importance.

That occurred when two pilots in the role of German aviators were pursuing a bombing plane flown by Spencer Tracy and George Cooper, the two leads in the picture. There is a sequence where Tracy and Cooper drop bombs into a munition plant and blow it up. The concussion is supposed to rock the German planes beyond control so that they lock in mid-air and fall into the flames on the ground.

As a matter of fact, the planes did actually lock and had fallen several feet beyond control before the men were able to go over the side and open their parachutes, leaving their planes to go on and crash to the ground in flames.

This is Mr. Hughes' first comedy since his "Two Arabian Knights," and it does for the flying corps what that picture did for the doughboys.

Besides Spencer Tracy and George Cooper, the cast is composed of Ann Dvorak, a new leading lady, who recently made her bow on the screen in Mr. Hughes' underworld picture, "Shame of the Nation," and William Boyd, Billy Bevan, William Davidson and Yola D'Avril.

CHARGE BAD CHECKS
SILVERTON, May 7 — Harold Hughes was arrested here Friday charged with passing bad checks.



Here is a glimpse of one of the high tension situations which abound in "Palmy Days" with Eddie Cantor and Charlotte Greenwood playing the leads. It is the feature at the Hollywood today.

NO BIDS RECEIVED FOR POWER PLANT

No bids have as yet been received for the construction of a state-owned power plant to supply electrical energy to all state institutions here, it was reported Saturday at the office of William Blasing, secretary of the state board of control. The board of control is scheduled to open bids for the plant next Thursday.

A bill authorizing the construction of a state-owned power plant at the state penitentiary, was passed by the 1931 legislature at the request of Senator W. E. Burke of Yamhill county. No appropriation was attached to the bill, it being the theory of the legislators that some equipment would provide the machinery for a plant and take a lien on the machinery and on its revenues as sole security for the plant.

Several investigations have been conducted in connection with the feasibility of the plant. One of these made by C. E. Lester, chief engineer for the public utilities commissioner, indicates that the payment for electrical energy through the operation of the state-owned power plant would be in excess of those under the existing contract with the Portland Electric company.

The board of control estimates that the cost of a state-owned plant would be \$150,000.

Missing Public Defender Found In Sanatorium

SAN FRANCISCO, May 7 — (AP) Frank J. Egan, missing San Francisco public defender, was located by police last night in a private sanatorium here and a guard was ordered placed over him by Chief of Police William J. Quinn.

Mrs. L. Bronescoe, proprietor of the sanatorium, said Egan was brought there early today and she accepted him because he was a patient of a "highly reputable physician." She said Egan was haggard and pale at the time he arrived and told her he had not eaten since last Sunday, the day before he disappeared.

Egan disappeared Monday night after telephoning Captain of Police Inspectors Charles Dulles "these men have got me—"

TAX COLLECTIONS UNDER 1931 MARK

This year's tax collections for the first half are running behind the collections for the first half of 1931, according to figures of Sheriff O. D. Bower.

Last year 6551 receipts for payment representing \$376,815.42 had been paid in compared to 233,705.77 from 5,750 payments this year. The total tax roll for last year was \$2,026,466 and this year's figure is only \$1,734,739.53.

Collection of the high school tuition fund part of the tax, new held up by injunction, amounts to from \$120,000 to \$130,000, and none of this is in the collections for this year while collections of that tax were paid last year.

Music Program Offered at Y.

One of the most attractive musical programs of the year's series was presented at the Y. M. C. A. Friday night by students of Oregon Normal school, Monmouth. The vocal solos were pleasing, the chorus numbers showed careful practice and the instrumental selections were above average.

The lobby was filled to capacity.

'GREEN PASTURES' IN PORTLAND SOON

1930 Pulitzer Prize Play To be at Auditorium Starting Tuesday

The famous 1930 Pulitzer Prize play, "The Green Pastures," otherwise termed "The Divine Comedy in Blackface," which has held vast audiences in New York and Chicago enthralled for two years, is to be presented at the Portland Auditorium for five days, commencing on Tuesday evening, May 10, with matinee performances on Wednesday, Friday and Saturday afternoons. The engagement, the outstanding feature of our times in stage offerings in the northwest, is incidental to the tour of the unique organization to San Francisco to enter upon an indefinite engagement immediately following the Portland presentation. No other city will be played on the Pacific coast with the exception of Los Angeles, from which the company will dash across the continent to Boston to open an engagement that is expected to continue throughout the entire year.

"The Green Pastures" has broken all records of the American stage from Coast to Coast, and has established for itself a status that is unique. This may largely be due to the fact that it is itself unique, employing more than a hundred negro actors and singers in its interpretation. The playwright, Marc Connelly, fashioned his classic from Roark Bradford's book "Ol Man Adam An' His Children." Despite the tremendous differences in theme, period, locale and personnel, the Connelly play is constantly likened to the favorite of other days, "Ben Hur." The only physical resemblance is found in the generous employment of machine treadmills in both.

Psychologically, there is the generic similarity of a religious background, and a similarity of appeal alike to confirmed playgoer and to a numerous element that looks askance upon the theatre and seldom is found within its precincts. The latter swarmed to "The Green Pastures" in New York in such numbers as to almost crowd out Broadway's "regulars" creating a run of 18 months, involving 640 consecutive performances in the same theatre—the Mansfield. This experience was repeated in Chicago, where 160 consecutive performances were played at the Illinois theatre.

MANY HAVE COUGH
NORTH SANTIAM—Whooping cough is still prevalent in the community. Since the whole school was exposed it was not thought necessary to close the school. Most of the children have not missed a great deal of school.

WARNER BROS. Elsinore

TODAY AT 2 P. M.

TARZAN

The "Trader Horn" of 1932 is here!

EDGAR RICE BURROUGHS
Mighty Epic of the Dark Continent

BEYOND THE OUTPOSTS OF CIVILIZATION—

Deep into the heart of the primitive jungle, the pulse-hammering picture takes you. Here, there is no law except the survival of the fittest; might is right—and Tarzan establishes his mastery over man and beast!

More Thrills Than "Trader Horn" plus
A Love Story That Does Things to You!

—with—
Johnny WEISSMULLER
(The Swimming Adonis)
NEIL HAMILTON
C. AUBREY SMITH
MAUREEN O'SULLIVAN

The Ape Man

Grand

SUN. - MON. - TUES.

JOE E. BROWN

with Dorothy LEE

More fun than ever

LOCAL BOY MAKES GOOD

MOTOR CAR RECONDITIONING

on MONTHLY PAYMENT Plan

See
State Motors, Inc.
—The House of Quality—
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HOLLYWOOD

HOME OF 25c TALKIES
Today, Monday and Tuesday
Continuous Performance Today 2 to 11

"Whoopee" was a Good Picture, but
"Palmy Days" Beats it for Laughs

JOE E. BROWN presents
EDDIE CANTOR
"PALMY DAYS"
CHARLOTTE GREENWOOD

WARNER BROS. CAPITOL

STARTS Today

They Couldn't Swim—
BUT THEY WERE LIFEGUARDS!

They Couldn't Fly—
BUT THEY BECAME AIR HEROES!

Spencer Tracy and Wm. Boyd
AS TWO ROUGH NECK BUDDIES WHO GOT
CAUGHT IN A DRAFT AND WERE BLOWN SKY
HIGH INTO THE MOST HILARIOUS COMEDY
SINCE YOU SAW "TWO ARABIAN KNIGHTS."

There Never Was . . . There May Never
Again be . . . Another Picture . . . like

SKY DEVILS

With Ann Dvorak

It's the Cockeyed World of the Air!
Topping EVERYTHING for Spectacle! Thrills! Laughs!