# Weekend Pictures are Superior Offerings to Salem Theatre Public

Dunn and Eilers Starred; History of Dancing Goes 'way Back

Dancing which brings both happiness and sadness to James Dunn and Sally Eilers in their new Fox picture, "Dance Team," opening today at the Grand theatre, may not be the most important of the arts but it unquestionably is the oldest. Long before neolithic man scratched his rude carvings on cave walls or ululated his savage chants of triumph he must have performed some impromptu dance of victory over the body of a slain

Later, under the guidance of tribal medicine men, these clumsy movements were unified in semireligious dances that date the earliest records of the art. These records, from old Egyptian paintfngs, go Back some 6000 years and reveal a variety of religious rites in which dancing played an importantt part.

The Hebrews gave dancing a major role in their religious ceremonies, as the many old Testiment references indicate, but it remained for the ancient Greeks to bring the art to the highest place it has

Protected and encouraged by both civil and religious authorities, dancing was a tremendously important factor in Grecian life. Vast municipal ballets commemorated all sorts of important events, and in the rural districts the coming of the various seasons were celebrated with choreogra-

Military leaders employed the dance as a means of building up and maintaining the physical wellbeing of their troops. Philosophers advocated and praised its value in upholding the Greek ideal of physical beauty and the theatre used both ballet and individual dancing in a far greater measure than to

With the coming of the Roman empire, however, dancing fell rapidly in public esteem, and singularly enough was rescued from this low state by the newly-formed Christian church. Christianity, realizing the value of dancing in the old Hebrew ceremonials, purified and revived it for its own uses during the Middle Ages.

When the church in turn began to frown on the art, the people became our modern waltz.

While some of these dances were incorporated into the ballet to the modern ballroom dances.

# Behind the Scenes . . .

By HARRISON CARROLL Hollywood are watching the head- alone without being lonesome, if Baker "Prexy" all the time, and

at R.-K.-O. to rush into production "The Roar of the Dragons," a melodrama on wartorn China. Howard Estabrook, ace scenarist Oh, she did see a reporter from and such a heart. Too bad he has This picture will supercede,

"The March of a Nation" on R.and Irene Dunne stepping into the who worked with them in "Cimarron" also are scheduled for parts. William Le Baron will produce "The Roar of the Dragons" for

Look! Garbo Has Sense

Of Humor Believe it or not, as Mr. Ripley would say, Greta Garbo has pulled gag on herself.

The other day, in "Grand Hotel," she was supposed to walk through a crowd of admirers in a

"Now, Miss Garbo," explained Director Goulding, "all you want is to get rid of these people. You go through them like a frightened deer pursued by hounds."

La Garbo inclined her head.

'Now," said Goulding, "do you want to rehearse this scene?" A faint smile curved the Garbo

"No," she replied, "I rehearsed It in New York."

Daredevil Passes

Lee Nomis, one of Hollywood's most famous stuntmen, is dead. He met his end while cameras were grinding on what was supposed to be a comedy air-stunt, It was many times less dangerous than other feats he had survived. As far back as 1922, Lee staged the spectacular automobile-motorcycle crash in "Manslaughter." You remember?—where Leatrice Joy drove her car into the traffic officer. Since then, he had braved hundreds of dangers. But fate caught up with him at last. The dwindling ranks of Hollywood stuntsmen mourn a fellow spirit, and, perhaps, look grimly

Gossip of Celebs

No day is complete without a
new Marx Brothers prank. This morning the frantic four paraded into Mike Levee's office in the middle of a conference, barred the door and sang . . Ann Harding and Harry Bannister have bought a new plane, their second. It's an open job . . . Dick Arien tells me is golf game is back to 76, but



Again the happy Frenchman comes back to town and above meet him, Maurice Chevalier, with Jeanette MacDonald, Genevieve Tobin, and Charlie Ruggles in the play "One Hour With You" now showing at the Elsinore.



Mary Astor, Erich Von Stroheim, and Richard Dix in a scene from "The Lost Squadron" now showing at Warner Bros. Capitol.

# Edna Ferber is Genius but **Knows Nothing of State;** Interviewer Interviewed

of today's discourse will be liam Allen White put Kansas? "Genius at Rest." Though it What's the matter with Oregon?" might as well as "Genius at the There's dances sprang up in Italy and Rest Cure" or "The Lonely Gendo it? Isn't that just like a man! visit the morgue? When I finish France. Later the various "old- jus." But it must be genius No, I hate advertising and canned a book I say BYE BYE as to a fashioned" dances evolved: the SOMETHING. For Edna Ferber, publicity and all that sort of thing. daughter who has been married minuet, saraband, gavotte, pa- authoress and dramatist, certain- But there should be some way of steps of today, others were more ades ago, and then produced lit- the great untailored wilderness, erary and dramatic gold mines like trout and deer and bear and all Cimarron" on "Show Boat"—to that sort of thing? Well, I don't some or lonely or perhaps solitary crowds. No crowds in Oregon? tacked to it. For whatever she may Well, that sounds good. I may go be in the rush and swirl of New ap there some day. York, she is certainly a lonely figure at the Swank Arizona Biltmore, where we chatted with her a few weeks with Mr. and Mrs.

ever before the moviemakers of That's what she wants. She is had a glorious time, We called Mr. tic news stories promptly find doesn't want to see people or talk man who stays up all night to their way into celluloid. David Selznick, for instance, days ago, and hasn't spoken to before he enters the White House. has started all the wheels turning anyone but the clerk, and the Baker hates professional hand of the company is adapting the the Phoenix Gazette the day she no legs. Oh, you know he really story from an original by Merian arrived. But the only reason she HASN'T, No, I didn't see that K.-O.'s schedule, with Richard Dix over the phone. (Think of that, was a short man and so was Bob the first hint Ye Editor has had LaFollette." new production. Several players that his voice is magnetized by the telephone wire. We shall start putting phone numbers in our notebook at once.)

> "Interview-there isn't an interview in a carload of me," where- in everything, but her "yen" for upon the author of "Roast Beef walking and her passion-perhaps Medium," true to her first love, a temporary one induced by her the newspaper, proceeded to interview the interviewer.

> "So you come from Oregon? Oregon-somehow that state has miles a day-rain or shine-usunever registered with me. It's like ally in he foothills back of the Idaho, which only suggests pota- Biltmore and always alone, not toes. What is there in Oregon, even a dog. anyway? Hunting, fishing-Cra-

> ham Baker, one of Hollywood's better scenarists, is in the hospital, also Edgar Selwyn . . . . Here's a record of some sort. John tion of make-up, principally lip-Blystone is directing his 55th pic- stick. She is alert rather than vi-Blystone is directing his 55th picture for Fox. . Saw Deug Fairbanks today, driving golf balls between the studio office building rather sad, but when she talks it and a nearby stage. He sliced a lights up engagingly. The most ball through the window of the noticeable thing about her are her Sam Goldwyn unit, and dozens of heads popped out. Doug laughed, perhaps they are dark brown. wavend and went on with his

sounds good. Why don't you ad-PHOENIX, Arizona—The title Oregon on the map—the way Wil-"Yes, I have just returned from

Mexico City-went down there for for nearly an hour this morning. Marc Connolly - you know he writes plays. We ran around with But don't be sorry for her. Mr. and Mrs. Newton Baker and to them. She arrived four or five shake hands with the president, waiter-she has all her meals in shaking. What do you think of her hoom-and she doesn't ex- Baker? I do, too-I think he is pect to for at least 10 days more. a really great man. Such a head allowed the "country editor from line. Baker only lacks three inches Oregon" to come out was that he of being presidential timber. Tell had a sort of "alluring" voice the man who wrote it, Napoleon

So we chatted on. She offered -mild ones, which she preferred to Camels-she only smoked two. We have an idea she is temperate strenuous life in New York-for being alone.

She walks an average of six

She had just come in from her morning walk when we met her. that my story caused all his friends to take him . . C. Gra-friends to take him . . . C. Gra-ham Baker, one of Hollywood's suit. Not a beauty, but attractive eyes, very large and black - or When she heard we had visited Mexico City two years ago she





Again meet Marie Dressler as she will appear in the inimitable play "Emma" offered today, Monday and Tuesday at the Hollywood.

started in to interview us again, during the process of which we did a little interviewing on our own account.

She agreed with us there is nothing gay or brilliant or even sprightly about Mexico. To her it is the most pathetic and depress-ing country in the world.

"But I loved the people," she said, "and by the people I mean of course the real Mexicans, the Indians. What a simple, patient, pathetic people they are. What they need is a Musselini. He must be an Indian Mussolini, of course. Am I writing a new book? No

-just resting. I understand why Catholics go into retreats away from the world. It isn't religious Editor's Note: The following is editer lake?—no, I never heard of torial correspondence by R. W. Ruhl, editor of the Medford Mail Tribune, appearing in a recent issue of that publication. high up in a crater, with snow and Ruhl is now on a "gas tramp" to the pines and firs all around? That

(Miss Ferber should know for vertise the fact; why don't you put she must have SEVERAL of

"My books and papers-never THINK OF THEM. Do you like to concentrate on the next one. True, ly must be a genius. Pray how putting Oregon on the map. Some- I haven't entirely forgotten "The could a little girl who started as how it just doesn't click .- You Girls," for that was my favoritea cub reporter on a small Wis- say how do I know until I have as for the movies, I have only seen consin daily, only about two dec- been there-it's the last stand of one of mine, "Cimarron" - I thought it was rather well done. But I look forward, not back. I almost never go to the moviesmention only two - be anything KNOW, of course. But I don't like oh, perhaps once a year. Would else. And there must be a lone- touring or sightseeing and I hate much rather go to bed. Do I sleep -I slept 10 hours last night and 11 the night before. What BLISS, and then I get up and look out of the window, and the country is so beautiful, and quiet and desolate. I love that desolation, that perfect quiet - that being perfectly ALONE. Goodbye."

At the step a fat dowager half smothered in furs was being helplines of the daily papers. Drama- you know what we mean. She promised to shoot that horrible ed into her limousine carefully by her liveried chauffeur.

### 'Working Girls' Will Appear at Hollywood Soon

"Working Girls," at the Hollywood, is a feature of and by women. Zoe Akins, a prominent dramatist, wrote the screen story adapted from the play "Blind Dorothy Arzner, who us some of her Mexican cigarettes gained prominence in the direction of "Honor Among Lovers," "Anybody's Woman," and "Sarah

TODAY, MONDAY &

Continuous Performance Today 2 to 11 P. M. Matinee Monday & Tuesday 2 P. M.

TUESDAY

The star who makes you LAUGH and CRY-But always . . makes you HAPPY! Clarence BROWN'S

production with

Richard Cromwell Jean Hersholt Myrna Loy

# The Call Board

WARNER BROS. ELSINORE Teday-Maurice Chevalier in

WARNER BROS, CAPITOL Today-Richard Dix in "The Lost Squadron.'

"One Hour With You."

GRAND

 Today — James Dunn, Sally Eilers in "Dance Team." Elroy ensemble.

 Tuesday — James Dunn and • the decade. Sally Eflers in "Dance . Team."

· Wednesday-Seth Parker "Way Back Home." · Friday-Una Merkel in "The Secret Witness."

HOLLYWOOD • Today - Marie Dressler in

Wednesday-Paul Lukas in 'Working Girls." Friday - Ken Maynard in "The Pocatello Kid."

and Son" also directed "Working Girls." The story depicts the lives ropolitan cities. The cast includes Paul Lukas,

dy" Rogers.



# Chevalier and MacDonald In 'One Hour With You' at **Elsinore Starting Today**

productions, scores a hit in "One

Like Babe Ruth in baseball, the back seats-for cheers.

With Maurice Chevalier and Jeanette MacDonald teamed together for their best work, assisted by players of excellent past tation.
performance, with George Cukor "One coaching, and Ernst Lubitsch's discerning eye and hand at the controls, there's little wonder that Paramount's , "One Hour With You" scores heavily, and that picture fans pack the seats.

In the nation's great motion picture industry Ernst Lubitsch has a record of directoral accomplishment that is unsurpassed Recently, after many weeks of arduous work, he completed "The Man I Killed," pronounced by Monday - Salem MacDowell . crities one of the best pictures of club chorus and Alicia Mo- . the year, and perhaps the greatest

> latest picture. "One Hour With You," with Jeanette MacDonald playing the featured feminine role. This picture is a comedydrama with musical interludes and is similar in type and dramatic action to "The Love Parade" and "The Smiling Lieutenant." These pictures reflected Lubitsch's outstanding directorial genius, in which Maurice Chev-

millions of theatre-goers. When a youth in his teens. Luof young business women in met- bitsch decided to become an actor. He was successful. Then stagecraft interested him and he be-Judith Wood, Dorothy Hall, came a successful director. Then Frances Dee and Charles "Bud- the new meduim of dramatic exthe new meduim of dramatic expression-motion pictures-was

WE don't care

what you've

Whether on the

screen, the stage,

or a 3 ringed

Take the best,

the funniest, the

smartest, the

naughtiest, the

prettiest, and the

Wrap'em all up-

and then double

'em-and then

MAC DONALD

GENEVIEVE TOBIN

CHARLIE RUGGLES

ROLAND YOUNG

A PARAMOUNT PICTURE

you'll have-

• ADDED • "SCREEN

SOUVENIRS"

OBERAMMER-

world's most fam-

ous village

NEWS-L. CARLOS

MEIER

a LUBITSCH production

aughs & Thrill of Twenty Years

singin'est...

ever seen-

circus...

alier in the stellar roles delighted

Once again, Ernst Lubitsch the just gaining prominence. Its posmaster craftsman of cinematic sibilities intrigued his imagination and he turned his attention all Lubitsch needs is "a chance era with surprising results. Bethe city hall Thursday night for a play" and he puts it over to coming associated with Uta films

One Hour With You," which garments shown were made by the comes to the Elsinore theatre for sewing class during the school the first three days of this week, year. Dresses for various eccais the latest starring vehicle of ssions were modeled in ages from the inimitable Maurice Chevaller, three to 18 years. who is again supported in the leading feminine role by Jeanette MacDonald, who shared honors with him in "The Love Parade."

# Marie Dressler In "Emma" Now,

ing today at the Hollywood. The picture, in which Miss Dressler out hours appears in her first straight dramatic role since "Min and Bill," is an intimate story of modern family life which rises to a stirring climax when Miss Dre is placed on trial for her life.

The story is an original by Frances Marion, author of "The Champ" as well as "Min and Bill" which won Miss Dressler the 1931 Academy award for the year's best performance by an actress. It was directed by Clarence Brown who has such noteworthy cinema achievements to his credit as "Possessed", "A Free Soul" and 'Anna Christie."

ates the part of a screen star, while Von Stroheim assumes the character of an eccentric director who deliberately sends his stunt aviators to their deaths for the sake of spectacular thrills in his picture. The film shows how movies are made and in addition presents a wholesome romance which sand-wiches in between spectacular crashes and air maneouvers.

Romance within romance and thrills within thrills pile one upon

the other in a new Richard Dix starring film showing at the Capi-

The show is RKO Radio Pic-tures' "The Lost Squadron," which employs many new and un-usual dramatic elements in a story

packed with suspense and action.
"The Lost Squadron" is a movie within a movie and details the

reckless camaraderie of the film

A superior cast supports Dix. Included in the list of players are Mary Astor, Erich von Stroheim,

Dorothy Jordan, Robert Arm-

Miss Astor and Von Stroheim

play the roles they have portrayed

in real life. Miss Astor imperson-

strong and Hugh Herbert.

tal April 24-26.

stunt aviators.

Dick Grace, famed stunt aviator and novelist, wrote the story and performed many of the "crack-ups" seen in the picture. GERVAIS, April 23-Receipts

to the silver screen and the cam- for the senior class play given at in Germany, he produced "Pas- largest audiences that has attendsion" and "Deception", which ed a school play for a long time. gave him an international repu- The style show, put on between acts was a new venture and great-"One Hour With You," which ly added to the program. The

# The Penalty of

GRAY HAIR Will Disappear

New Home Method Brings Perfect

metaphysical picture drama of the decade.

Immediately after the completion of "The Man I Killed," Lubitsch became the production supervisor of Maurice Chevalier's include the attraction start.

The Hollywood

The Hollywood

"Emma", Marie Dressler's new Metro-Goldwyn-Mayer starring vehicle, will be the attraction start.

Nourishine Mfg. Co. F. W. Braua Bidg.





BABE RUTH

"OVER THE FENCE" "The Naggers Ge Ritz" Travelogue — Cartoon

Scan the Heavens where Men Court Death for Fifty Dollars at the Bide ding of a Mad Director!