

Weekend Pictures are Superior Offerings to Salem Theatre Public

'DANCE TEAM' AT THE GRAND TODAY

Dunn and Eilers Starred; History of Dancing Goes 'way Back

Dancing which brings both happiness and sadness to James Dunn and Sally Eilers in their new Fox picture, "Dance Team," opening today at the Grand theatre, may not be the most important of the arts but it unquestionably is the oldest.

Later, under the guidance of tribal medicine men, these clumsy movements were unified in semi-religious dances that date the earliest records of the art.

The Hebrews gave dancing a major role in their religious ceremonies, as the many old Testament references indicate, but it remained for the ancient Greeks to bring the art to the highest place it has ever held.

Protected and encouraged by both civil and religious authorities, dancing was a tremendously important factor in Grecian life.

With the coming of the Roman empire, however, dancing fell rapidly in public esteem, and singularly enough was rescued from this low state by the newly-formed Christian church.

Military leaders employed the dance as a means of building up and maintaining the physical well-being of their troops.

While some of these dances were incorporated into the ballet steps of today, others were more suited to dual use, and turned in to the modern ballroom dances.

Behind the Scenes . . .

HOLLYWOOD—More than ever before the moviemakers of Hollywood are watching the headlines of the daily papers. Dramatic news stories promptly find their way into celluloid.

Look! Garbo Has Sense of Humor. Believe it or not, as Mr. Ripley would say, Greta Garbo has pulled a gag on herself.

Lee Numbs, one of Hollywood's most famous stuntmen, is dead. He met his end while cameras were grinding on what was supposed to be a comedy air-stunt.

No day is complete without a new Marx Brothers prank. This morning the frantic four paraded into Mike Levee's office in the middle of a conference.



Again the happy Frenchman comes back to town and above meet him, Maurice Chevalier, with Jeanette MacDonald, Genevieve Tobin, and Charlie Ruggles in the play "One Hour With You" now showing at the Elsinore.



Mary Astor, Erich von Stroheim, and Richard Dix in a scene from "The Lost Squadron" now showing at Warner Bros. Capitol.

Edna Ferber is Genius but Knows Nothing of State; Interviewer Interviewed

Editor's Note: The following is editorial correspondence by R. W. Stahl, editor of the Medford Mail-Tribune, appearing in a recent issue of this publication.

PHOENIX, Arizona.—The title of today's discourse will be "Genius at Rest." Though it might as well be "Genius at the Rest Cure" or "The Lonely Genius," but it must be genius SOMETHING.

But don't be sorry for her. That's what she wants. She is alone without being lonesome, if you know what we mean. She doesn't want to see people or talk to them.

"Interview—there isn't an interview in a load of me," whereupon the author of "Roast Beef Medium," true to her first love, the newspaper, proceeded to interview the interviewee.

Advertisement for the movie 'Dance Team' at the Grand theatre, featuring James Dunn and Sally Eilers. Includes showtimes and a quote: "As Human as They Were in 'Bad Girl'".



Again meet Marie Dressler as she will appear in the imitable play "Emma" offered today, Monday and Tuesday at the Hollywood.

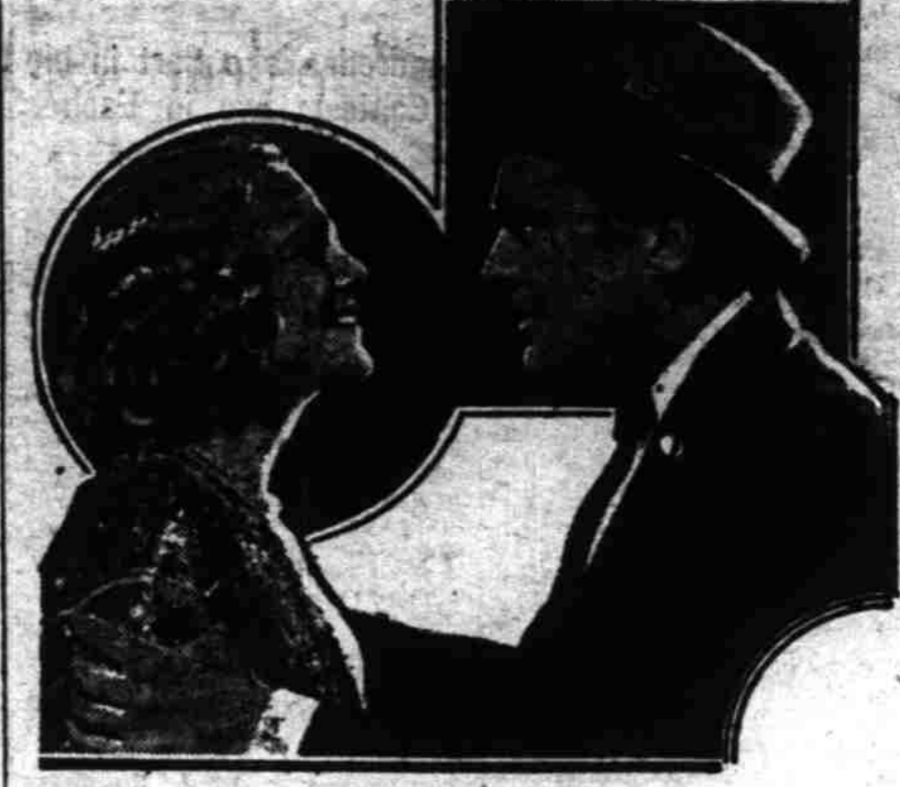
The Call Board . . .

By OLIVE M. DOAK

- WARNER BROS. ELGINORE Today—Maurice Chevalier in "One Hour With You." WARNER BROS. CAPITOL Today—Richard Dix in "The Lost Squadron." GRAND Today—James Dunn, Sally Eilers in "Dance Team." HOLLYWOOD Today—Marie Dressler in "Emma." HOLLYWOOD Today—Paul Lukas in "Working Girls." HOLLYWOOD Today—Ken Maynard in "The Pocatello Kid." and Son" also directed "Working Girls."

At the step a fat dowager half smothered in furs was being helped into her limousine carefully by her liveried chauffeur. R. W. R.

Advertisement for the movie 'Emma' at the Hollywood theatre, featuring Marie Dressler. Includes showtimes and the text: "Working Girls' Will Appear at Hollywood Soon." "Working Girls," at the Hollywood, is a feature of and by women.



A good shot from "Dance Team" showing James Dunn confiding in Sally Eilers, now showing at the Grand.

Chevalier and MacDonald In 'One Hour With You' at Elsinore Starting Today

Once again, Ernst Lubitsch the master craftsman of cinematic productions, scores a hit in "One Hour With You."

Like Babe Ruth in baseball, all Lubitsch needs is "a chance for a play" and he puts it over to the back seats—for cheers.

With Maurice Chevalier and Jeanette MacDonald teamed together for their best work, assisted by players of excellent past performance, with George Cukor coaching, and Ernst Lubitsch's discerning eye and hand at the controls, there's little wonder that Paramount's "One Hour With You" scores heavily, and that picture fans savor the seats.

Immediately after the completion of "The Man I Killed," Lubitsch became the production supervisor of Maurice Chevalier's latest picture, "One Hour With You," with Jeanette MacDonald playing the featured feminine role.

Advertisement for the movie 'One Hour With You' at the Elsinore theatre, featuring Maurice Chevalier and Jeanette MacDonald. Includes showtimes and the text: "We don't care what you've ever seen—Whether on the screen, the stage, or a 3 ringed circus... Take the best, the funniest, the smartest, the naughtiest, and the singiest... Wrap 'em all up—and then double 'em—and then you'll have—MAURICE Chevalier 'ONE HOUR WITH YOU' with JEANETTE MAC DONALD GENEVIEVE TOBIN CHARLIE RUGGLES ROLAND YOUNG A PARAMOUNT PICTURE"

'LOST SQUADRON' AT CAPITOL SOON

Romance within romance and thrills within thrills pile one upon the other in a new Richard Dix starring film showing at the Capitol April 24-26.

The show is BKO Radio Pictures' "The Lost Squadron," which employs many new and unusual dramatic elements in a story packed with suspense and action.

A superior cast supports Dix. Included in the list of players are Mary Astor, Erich von Stroheim, Dorothy Jordan, Robert Armstrong and Hugh Herbert.

Miss Astor and Von Stroheim play the roles they have portrayed in real life. Miss Astor impersonates the part of a screen star, while Von Stroheim assumes the character of an eccentric director who deliberately sends his stunt aviators to their deaths for the sake of spectacular thrills in his picture.

The film shows how movies are made and in addition presents a wholesome romance which is well given between a spectacular crashes and air manoeuvres. Dick Grace, famed stunt aviator and novelist, wrote the story and performed many of the "crack-ups" seen in the picture.

GERVAIS, April 23—Receipts for the senior class play given at the city hall Thursday night amounted to about \$65. The play was well given before one of the largest audiences that has attended a school play for a long time.

The Penalty of GRAY HAIR Will Disappear

New Home Method brings Perfect Results. Now you can regain youthful appearing hair color in an inexpensive way which your closest friends cannot detect.

Advertisement for the movie 'A Juggernaut of Breathless Thrills!' at the Capitol theatre, featuring Richard Dix. Includes showtimes and the text: "COME! SEE! WONDER! Glaring lights... surging crowds... shouts... commands!... human hearts living romance, greater than any fiction they portray!"