Will Rogers Today Instructs in Mixing Business and Pleasure

Hoot Gibson is one of them. Scene from "The Gay Buck-aroo" showing Friday at the Hollywood.

PRESIDENCY SEEKS **WILL ROGERS AGAIN**

"Shucks" his Only Retort To Suggestion Hasn't **Definitely Refused**

Every four years a well organ-ized boom to place Will Rogers, hamorist and comedian in the White House is started. Rogers imself refuses to take the movement seriously, but so far as is known, he has never definitely registered disapproval of the idea.

His only comment, when asked point-blank if he would be a candidate, was a characteristic "Shacks!"

Rogers was first-nominated for president four years ago by a na-tionally known humorous magazine. He entered into the spirit of the affair, and wrote the plat-form and contributed numerous wisecracks to the campaign.

But in the last four years many persons have begun to consider such a plan seriously. Rogers' keen perception, his faculty for going right to the heart of a problem and solving it almost problem and solving it almost offhand, has made thousands wonder whether he wouldn't be an ideal national executive,

The Hollywood Citizen recently discussed the Rogers' presidential boom editorially, wondering if we could spare the great comedian for so mundane a job as president. The editorial reads, in

We don't know how this campaign for Will Rogers for president strikes the humorist, but it strikes us as very interesting.

"The first question we would raise, though, is whether or not the country could afford to lose its leading humorist. Will Rogers, as president, wouldn't need to give up his sense of humor but he would have to give up his job of entertaining the public with his humor. And it's a question whether he isn't worth more to the country in his present capacity than as president, even though he should make a good

VIC MEYERS WILL

ten best bands in America today. Music is not the only achievement of this merry troupe. Comedy, the boys have had considerable day afternoon and evening. vaudeville experience as a tap



They say Will Rogers goes slightly native in the feature "Business and Pleasure" now at the Elsinore, and from this it appears true.



Here is a scene from "Murders of the Rue Morgue" feature now showing at Warner Bros. Capitol.

"Murders in Rue Morgue" At Capitol; Sidney Fox And Bela Lugosi in Leads

young women in his mad experi-

ments, until the dumb affection

of the gorilla is attracted by Miss

Fox, in the character of Camille

Mirakle, feeling that Camille

will form an ideal subject for

further experiments, captures the

girl with the assistance of the

ape, and the ensuing events, it is

said, make of "Murders in the

A half-demented doctor, intent | lywood says "it is a Dracula" on crossing the blood of a gigan- and "Frankenstein" rolled into tic ape with that of a living girl, one and churned together in an animates the terrifying story of ice cream freezer. "Murders in the Rue Morgue,"
Universal's strange drama which
The Trianon band, headed by

Comes to the Capitol today, with
Comes to the Capitol today, with
Dr. Mirakle, impersonated by Lu-Seattle's Mayor of Personality, Sidney Fox and Bela Lugosi in gosi, causes the death of three Edgar Allan Poe story renovated for the screen. Rumor from Hol-

dancing and singing play an are scheduled to entertain audi- L'Espanaye. equally important part. Two of ences at the Grand theatre Tuesdancing team. Others have ap- tion Miss Dorothy Grodvig, perpeared with well known stock former in one of the popular racompanies on the Pacific coast. die programs, will accompany the

In addition to the band attrac-

More than ten years have been band on its present tour and will devoted by Meyers in assembling be a soloist for the appearance of the talking screen. The climax of the story takes place on the roof-tops of Paris, in scenes which are said to be filled with suspense and fast-moving drama. According to advance reports, Lugosi makes Dr. Mirakle an even more menacing figure than "Dracula," the role in which he created a sensation last season, and Miss Fox brings to the screen

swept from that perilous peak of public fame and popularity and cast broken and old into the very gutters of a great city. And each of them cherishes within his heart the hope of the eventual "comeback," that chimera of hu-

man faith that lies always "just around the corner." Such is the tale of Nathaniel Barry, once acclaimed by thousands, his name on the tongues of countless admirers in every city and village of the very world, now a drunken, sodden bit of flotsam on the channel of wreckage that is the early morning parade in Judge Robert Web-

POLICE COURT' AT

Henry Walthall Featured in

Drama of Film City;

Support is Good

Behind the glamorous veil that

is Hollywood is many a heart-

rending tale of men and women

ster's sunrise police court. But unlike others of a fickle public's discarded favorites, the love and faith of two people have followed Nathaniel Barry to the gutter. They are-Diana McCormick who played her first part in one of Barry's early pictures and loved him ever since although she has risen to be a great star, and Junior, Barry's 12-year-old son, who remembers the days of his father's greatness and has absolute faith in his eventual regeneration and his re-

turn to his former glory. This is the theme of "Police Court." now at the Hollywood, intimate story of the lives of the great and near-great of Holly-

Making a triumphant return at the head of a sensational cast is Henry B. Walthall, that honored veteran of the silent days, whose talking picture debut in the role of Nathaniel Barry has swept him to the heights of his former popularity. Supporting Walthall are such stars as Leon Janney, sen-

Robert Florey, and other promithe high ability and girlist beau- nent roles in the picture are ty which have already marked played by Leon Waycoff, Branher as one of the coming stars of don Hurst, Bert Roach, Betty the motion picture. "Murders in Ross Clarke, Noble Johnson and the Rue Morgue" was directed by D'Arcy Corrigan.

The Call HOLLYWOOD TODAY Board . .

By OLIVE M. DOAK

Warner Bros. Capitol Today — Bela Lugosi in

Morgue." Wednesday - Thomas Meighan in "Cheaters at Friday-Walter Huston in The Beast of the City."

Today — Will Rogers in Business and Pleasure." Wednesday — William Haines in "Are You Listening?" Friday - Buster Keaton

Warner Bros, Elsinore

and Polly Moran in "The Passionate Plumber." The Hollywood Today-Henry B. Walthall "Police Court."

Wednesday - Ruth Chatterton in "Once a Lady." Friday - Hoot Gibson in The Gay Buckaroo."

The Grand Today - Janet Gaynor in 'Delicious." Tuesday-"Vic" Meyers and his Seattle Orchestra and

Wednesday-Charles Starrett in "The Viking." Friday - Buck Jones in "The Deadline."

sational child star of "Penrod and Sam." "Courage," "The "Courage," Doorway to Hell" and "Old English," Aileen Pringle, who leaped to fame in Eleanor Glyn's "Three Weeks," Al St. John, veteran comic, King Baggett, famous director and leading man, and Li-Belmore and Edmund Breese, distinguished character

actors. Louis King directed "Police Court," a Monogram picture, from the story by Stuart An-

Did You Know That Tom Mix is the only Hollywood star with a private railway

"Delicious", feature now showing at the Grand, Who is which in this picture? Don't get them mixed for

Charles Farrell and Janet Gaynor in a demure scene from

role of a radio continuity writer

whose existence is made miserable

who refuses to give him a divorce

so that he can marry the girl he

really loves. This domestic im-

passe eventually results in a bitter

Underlying the plot are the di-verse romances of three small-

much of the film's comedy mo-

ments take place. Audiences will

be amused to see just what takes

place "behind the scenes" when a

broadcaster's idea of a thunder-

storm or horse-race is put into

Madge Evans, who last scored

in "Lovers Courageous," plays op-

posite Haines and the cast also

features Anita Fage, Karen Mor-

ley, Neil Hamilton, Wallace Ford,

with Harry Beaumont directing.

"Delicious", Janet Gaynor's and Charles Farrell's newest melody

romance, coming to the Grand to-

day, takes its name from the

charming manner in which Heath-

er Gordon, a little Scotch immi-

grant waif, the heroine, mispro-

Janet, as Heather, makes

friends with a troupe of Russian

minstrels in the steerage of the

boat in which she is coming to

America. One of them is a hand-

some young poet and planist, played by Paul Roulien, who falls

in love with the mirthful little

gamin whose sense of humor and

It is their effort to find a pi-

romance which motivates the pic-

nounces words.

Jean Mersholt and Joan Marsh,

execution.

The "inside" of a great broadcidentally killed. Haines is forced casting station in operation, deto flee the police and he is subtails of the strange occupations of artists heard over the air, their sequently caught through the Europa. joys and sorrows, are woven into very channels of the radio by a powerful drama in "Are You which he had hoped to achieve a Listening?" filmization of the J. successful career. P. McEyoy radio story, which will open Wednesday at the Elsinore. town sisters who find employment William Haines is seen in his first straight dramatic characterin a New York radio broadcasting igation in this picture, playing the station and it is in this locale that

SYNOPSIS OF THE ANNUAL . **New Amsterdam Casualty** Company

of New York, in the state of New York, on the thirty-first day of December, 1931, made to the Insurance Commissioner of the State of Oregon, pursuant to law; Amount of capital stock paid 4,500,000.00

Net losses paid during the year, including adjustment expenses
Dividends paid on capital stock during the year
Commissions and salaries paid during the year
Taxes, licenses and fees paid during the year
Amount of all other expenditures

1.640.779.30 Total expenditures\$16,727,741.49

Total admitted assets \$24,962,608.48

innate optimism keep the com-pany in constant good spirits. ano on which to try out the tune, Net premiums received during the 127.108.11
Losses paid during the year...... 19.516.31
Losses incurred during the year..... 19.476.32
NEW AMSTERDAM CASUALTY
COMPANY. that leads them from the steerage into the forbidden saloon of the first cabin where Janet meets Farrell for the beginning of the

J. ARTHUR NELSON, Pres. SIFFORD PEARRE, Sec. Statutory resident automey for service, v Smith Moltzner.

Sound Technic Important in Picture: Tom Meighan Has Leading Role

Noises are more than an annoyance to Hollywood's small frater-nity of sound technicians, who with the development of talking pictures, have acquired hearing

superhumanly acute.

They have become so able to differentiate between clicks, roars, crashes, rumbles, squeals, squeaks, sooms and hops that they can almost distinguish between the sound made by a dropped pin on a ship's deck or on a barcoom

There are, for example, one thousand, nine hundred and for-ty-three different sounds catalogued and on file in the sound film library at the Fox Film corby a neurotic, henpecking wife, poration studios in Hollywood.

Take the matter of ships' whistles in ."Cheaters at Play," the new film coming Wednesday to the Capitol. The Fox film librarian has precisely 72 such blasts, quarrel in which the wife is ac- on sound track, in his library files. They range from the pitiful piping of a fishing dory in a fog to the fulminating boom of the

> Take the matter of crashes. There are the sounds made by the smack of a second-hand car into a bakery window, the splintery crack of a beer truck ruining a bridge, the awful sound of an airplane crashing in flames, the noble burst of the vice squad through a speakeasy door-and exactly 368 others in the same category.

None except a trained airplane pilot would know, for instance, that there are as many different kinds of airplane and motor noises as there are airplanes and motors. None, that is to say, except the keeper of the noise storehouse at the Movietone City studios. Ask him for "the noise of an airship flying overhead" and in his eye will come that pained, unbelieving. I'm - sorry - for-you look. Is the plane climbing or descending? It is a tri-motor or a single? Maybe it's in a power dive.

Perhaps it is zooming.

In the making of "Cheaters at Play," in which Thomas Melghan and Charlotte Greenwood have the leading roles, the sound technician had to supply a variety of three different sounds - ship, plane and city.

LIME GREEN SATIN

WASHINGTON- (AP) - Mrs. Herbert Hoover wore at the White House reception to the senate a gown of heavy, soft lime green satin made plain and with short train.

We can fill your every radio need from installation to repair. Finest equipment plus experience.

MITCHELL-BAKER with Fleener Elec. Inc.



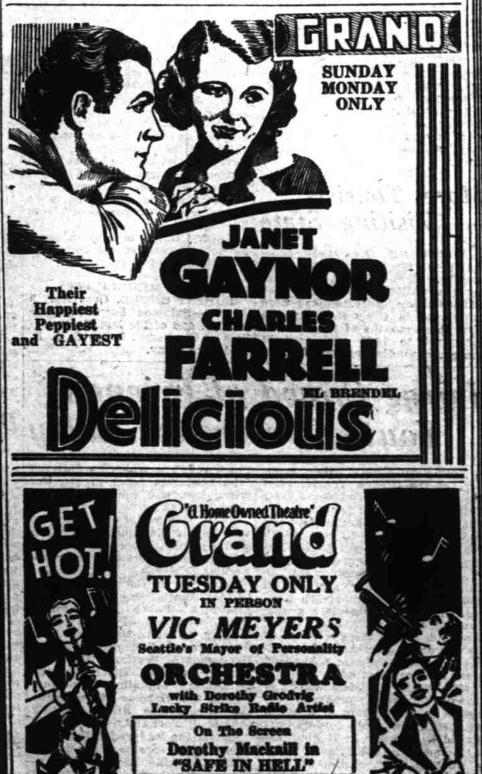
KING BAGGOTT

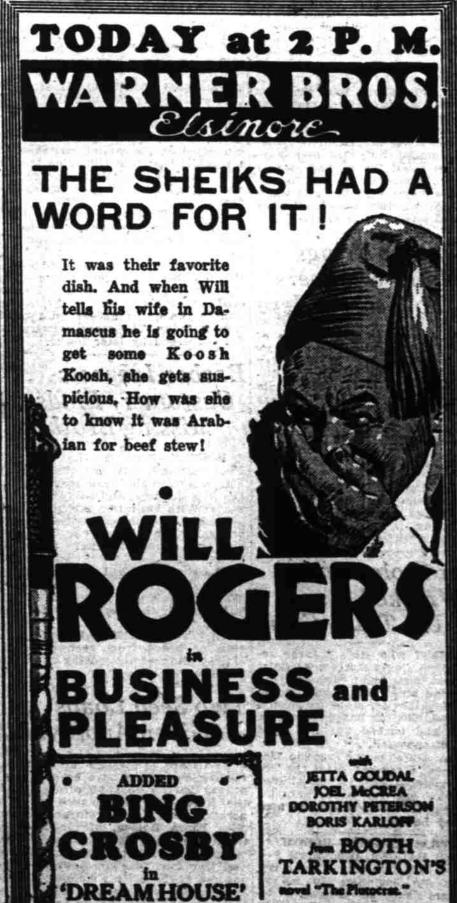
LIONEL BELMORE

EDMUND BREES

Harry Lauder in

"She's My Daisy"







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