

Much Talked About Pictures Presented This Week in Salem Theatres

'BEN HUR' SHOWING TODAY, HOLLYWOOD

Sensational Play Returns After six Years With Sound to Augment

"Ben-Hur," the four-million dollar picture which created a sensation in every part of the world when first shown six years ago, makes a triumphant return augmented with sound, today at the Hollywood.

This picture, filmed both in Italy and California over a period of three years with a cast of 150,000 persons, is the production which first brought Ramon Novarro to fame. Others who play important roles include Francis X. Bushman, May McAvoy, Betty Bronson, Claire McDowell, Kathleen Key and Carmel Meyers.

The noise, shouting clash of weapons, furious hoofbeats and grinding of wheels as introduced for the first time in the released sound version make these tremendous episodes even more thrilling than in the silent version. Now you can hear the thrills of the great chariot race and sea fight, as well as see them.

Based on the famous story by General Lew Wallace and directed by Fred Niblo, "Ben-Hur" stands out in screen history as a picture that lives through the ages. It is not only the most costly but without exaggeration the most spectacular offering of stage, screen or outdoor arena in show history. This statement does not except Max Reinhardt's "The Miracle," the Wagner Festival of Bayreuth, any of the grand operas and any of the very largest circus enterprises.

The motion picture "Ben-Hur" can be truly stamped as the biggest show in the world and is a superb example of silent picture spectacle which talking pictures have never been able to equal.

The story centers about the feud between the rich and handsome young Jew, Ben-Hur, and the villainous Roman, Messala, during the period of ancient history when Jerusalem was conquered by the Romans.

TEACHERS HIRED

AURORA, March 26—Teachers hired for the coming year in the



Ramon Novarro in one of the most spectacular scenes of "Ben-Hur" which is now a sound feature and is showing at the Hollywood.

Minimized Talk in Films Exemplified in Capitol Feature, 'Broken Lullaby'

The new trend in pictures, as recently described by B. P. Schulberg, managing director of Paramount's West Coast production, when he said that "dialog should only be used to enhance the dramatic value of the story," is strikingly exemplified in "Broken Lullaby," today at Warner Bros. Capitol.

Ernst Lubitsch's first dramatic talking production will reach the screen with far less dialog than the other big pictures made since the advent of sound.

"Dialog is important when it means something, yet only where it is vital to the story," says the director who made several dramatic silent pictures but whose talking productions to date have been confined to the lighter and more sophisticated, "The Smiling Lieutenant," "Monte Carlo," and "The Love Parade."

"Lionel Barrymore, Nancy Car-

roll, Phillips Holmes and the other characters in "Broken Lullaby" talk when it is logical that they should talk; they do not talk, however, where the story can better be developed in terms of action and use of the cameras."

Page after page of the script of the after-the-war romance laid in France and Germany was bare of dialog. It was more like the scenarios for silent pictures, following the down-to-earth formula which authorities such as Schulberg and Lubitsch say is the new trend in providing the kind of entertainment demanded by the public.

"Broken Lullaby" brings a number of messages, and any one of them can be chosen by any member of the audience to conform to his mood. To some it is an incident of warfare as a barbarism that must be rooted out by mankind. To others it is a glamorous love-story. To still others it is shadow-projection of the inner workings of a remorseful man's soul. And there are many more facets, each of them fascinating, for the edification of those who behold this romantic-dramatic gem.

With the first two pictures of his new production season already in preparation, "Ballyhoo" by Herbert Fields as a starring picture for Eddie Cantor, and a screen transcription of the current stage hit, "Cynara" for Colman, Samuel Goldwyn and his production staff, headed by Arthur Hornblow, Jr., together with Robert McIntyre, casting director, and Sidney Howard, playwright, are making the final sprint that within the next two or three weeks should complete the schedule.

A second Cantor picture and a



Now here is a jolly pose and what it means you will have to find out for yourself in the feature "Taxi" at the Elsinore today.



Here is Phillips Holmes, Nancy Carroll and Lionel Barrymore in a puzzling shot from "Broken Lullaby" now playing at Warner Bros. Capitol.

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. ELGINORE

Today—James Cagney in "Taxi."

Wednesday—Nancy Carroll in "Wayward."

Friday—Chester Morris in "Cock of the Air."

WARNER BROS. CAPITOL

Today—Lionel Barrymore in "Broken Lullaby."

Wednesday—"Disorderly Conduct."

Friday—"While Paris Sleeps."

THE GRAND

Today—Warner Baxter in "Surrender."

Wednesday—Bette Davis in "Honor of the Family."

Friday—James Cagney in "Blonde Crazy."

THE HOLLYWOOD

Today—Ramon Novarro in "Ben-Hur."

Wednesday—Ruth Chatterton in "Once a Lady."

Friday—Buck Jones in "The Avenger."

second Colman will be included in the season's program, together with a vehicle similar to Goldwyn's production of the Elmer Rice play, "Street Scene," in which the talents of no one great star were required.



Warner Baxter and Leila Hyams in a critical moment in "Surrender," feature today at the Grand.

CAGNEY IN 'TAXI' NOW AT ELSINORE

James Cagney represents a tough type so beautifully he is bound to be effective in any film in which he is appropriately cast. In this one he is an independent taxi driver, tough, reckless, Irish. And his pugnacity almost is his undoing.

"Taxi" is a story made to order for Cagney. He is given ample opportunity to fight and make love. As an independent driver he runs amuck with the big boys, gets into misunderstandings with his girl, sees his brother stabbed in a cabaret battle and decides to avenge the killing.

The story may not be plausible, but it is interesting. Cagney's antics are entirely familiar from the socking of the heroine to the throttling of the villain.

This highly recommended feature will be presented to Salem by Warner Bros. Elsinore theatre today.

'SURRENDER' WITH BAXTER AT GRAND

The news is finally out that Warner Baxter did not begin his dramatic career as an actor, but as a producer. He was ten years old when, in Columbus, Ohio, he first ventured into the show business by exploiting a boy acquaintance who could swallow angle worms and, when sufficiently urged, would eat bugs and other insects.

A small tent was secured and the show opened for business. It lasted for a part of one matinee performance, the mother of Baxter and the parents of the lad who chewed grasshoppers and

magnificent. In fact, for sheer beauty in settings, "Cock of the Air" is unsurpassed.

WEATHERS' FAITH IN LAND REWARDED

KEIZER, March 26.—Charley Weathers, who with his family has lived on the Gideon Stols place, "Rambler Farm," for the past 15 years, has faith in the future of this community.

Eight years ago he purchased a three-acre tract north of where he lives, built a modern bungalow and improved the land and afterward sold it to C. A. Elliott. It changed hands again when L. H. Dunn purchased it. Mr. Weathers then bought a five-acre tract and erected a neat house and outbuildings. He set the place to small fruit. This tract he recently sold to Mr. Barber of Powers, Ore., who is adding to the house and putting in a water system.

The last purchase by Mr. Weathers is the C. H. Doner place of eight acres just across the road north. Mr. Doner has owned this place for 20 years. Several years ago he took out the prune orchard. Now Mr. Weathers is putting in peaches, pears, cherries and red and black raspberries. He also expects to have a nursery stock of elms, apples, cherries and small fruit.

He intends to modernize the house, putting in a full basement and a water system. Mr. Doner has rented the house for the present.

On each deal he has made a neat sum, even in the depression.

Mary McCall and Della Mark Will Represent Keizer

KEIZER, March 26.—At the Keizer school house Friday afternoon was held the elimination contest for local representation in the county declamatory contest to be held April 22 in the Eugene Field auditorium in Silverton. Five were chosen from the first four grades: Grace Taplin, Donald McCall, Betty Pierce, Veri Sauer and Della Mark, the one chosen to enter the county contest is Della Mark.

Six were selected from the up-grades: Lois Ruffison, Lee Perkins, Genevieve Thomas Rosemary Hicks, Mary McCall and William Rogers, with Mary McCall coming out on top to go to the Silverton contest.

Mrs. W. E. Savage, Mrs. Harry Oldenburg and Mrs. G. N. Thompson were judges.

Helpful Hints for Healthful Living

Headaches are Common Symptoms

When your child complains of headaches there must be a reason. Do not neglect physical examinations, they may save serious illness.

Consult Your Physician

His prescriptions will be carefully filled by us. Our prescription Service Is The Best Service We Render.

Capital Drug Store
J. H. WILLETT
405 State Tel. 3118

We are in no way connected with any other Salem Drug Store

McPeak Sells Bakery To Multnomah Man

WOODBURN, March 25.—Announcement of a property deal, in which the Woodburn Bakery has changed hands, was made here today. According to information given, Claude McPeak, who has owned and operated the bakery for about two years, has sold the business establishment to a Mr. Moeding of Multnomah. The new proprietor will take charge April 1. Mr. and Mrs. Moeding and their two daughters have already moved to Woodburn where they are occupying the Hay residence on Fourth and Hayes streets.

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A second Cantor picture and a

Sunday - Monday - Tuesday

SURRENDER

FOX PICTURE

WITH Warner BAXTER and LEILA HYAMS

GRAND

HOLLYWOOD

Home of 25c Talkies

SUNDAY, MONDAY AND TUESDAY

Continuous Performance Sunday, 2 to 11 P. M.

Matinee Monday and Tuesday, 2 P. M.

At last comes the triumphant return of the costliest and most magnificent picture ever made. See it—and HEAR it!

BEN-HUR

The World's Greatest Dramatic Film!

IN SOUND

Shows Sunday 2 P. M., 4:30 P. M., 7:00 P. M., 9:25 P. M., Monday 2 P. M., 7 P. M., 9:25 P. M. and Tuesday

WARNER BROS. Elsinore

TODAY at 2 P. M.

What Fun... What Laffs

WITH JIMMY AT THE WHEEL OF ROMANCE AND ADVENTURE! LET MATT NOLAN, THE CURBSTONE CAV-ALIER TAKE YOU FOR A RIDE YOU'LL NEVER FORGET!

The Red-Headed Meteor Crashes Thru Again!

Setting a 1942 Love Pace! Starting a 1932 Thrill Race!

James Cagney

TAXI!

A ten minute egg with a heart of gold!

LORETTA YOUNG GEO. E. STONE

— ADDED —

BENNY RUBIN in "The Perfect Sultor"

Vincent Lopez in "Beyond the Blue Horizon"

L. CARLOS MEIER AT THE CONSOLE

WARNER BROS. CAPITOL

Today AT 2 P. M.

It Will Tear Your Heart Apart!

THE Man I Killed IS GONE

His Father Accepts Me As a Son

His sweetheart looks on me with eyes of love

I cannot go on

I must tell who I am

She fell in love with the man who robbed her of her sweetheart!

He opened his heart to the man who took his son away from him!

Ernst LUBITSCH'S "Broken Lullaby"

with LIONEL BARRYMORE • NANCY CARROLL • PHILLIPS HOLMES

BASED ON MAXIM GORKY'S PLAY "THE MAN I KILLED"

A Paramount Picture

— ALSO —

BABE RUTH in "PERFECT CONTROL"

THELMA TODD ZAZU PITTS in "RED NOSES"