George Arliss at the Elsinore Today in "The Man Who Played God"

GOD' AT ELSINORE

George Arliss in Unusual Story of Real Life: His Hours Short

A George Arliss picture invariably finishes on schedule or ahead of time. This happens regularly in spite of the fact that Mr. Arliss keeps the shortest daily working hours of any star in Hollywood and never works Sundays or

This unique record held true with the latest Arliss picture, Warner Brothers' "The Man Who Played God," now at the Elsinore, as it has with every other talking picture he has made for that company. His system is being studied more and more generally in hopes that the secret can be spread to

other pictures and other studios.

The credit for breaking schedule records is given by Arliss to his nsistence upon generous rehearsal periods prior to production. The hours which Mr. Arliss devotes to picture making are short but inise. There is no waste time, no false starts, few retakes, with the result that the daily footage runs higher than on the average picture. He believes this is due to the fact that the company is letter perfect through rehearsals.

The rehearsal period was an innovation introduced when Arliss came to pictures from his long career on the stage. The uniformly high quality of his productions, in which "The Man Who Played God" is expected to take the lead-ing place, speaks volumes for his judgment in these matters.

Violet Heming, Donald Cook, Ivan Simpson, Bette Davis and Louise Closser Hale are members of the cast of "The Man Who Play-ed God," which was directed by John Adolfi.

'THE CHAMP' IS AT HOLLYWOOD TODA

Poignant human interest, come Jy and details of the exciting life in a Mexican border town mingle in the first appearance on the screen together of Wallace Beery, hero of "The Big House," and Jackie Cooper, famous for "Skip-

The pair are teamed in "The Champ." Metro-Goldwyn-Mayer' vivid drama, coming today to the Hollywood theatre.

Beery plays an old prize fighter living with his small son in a "break" he never could have.

King Vidor Directed King Vidor, whose sensational success with "Street Scene" and "The Big Parade" are history, directed the new production and a notable cast appears, including Irene Rich, Rosco Ates, Edward Brophy, Hale Hamilton, Jess Scott and Marcia Mae Jones. Frances Marion wrote the story.

Colman Goes . Touring and Films Wait

Ronald Colman won't be able to get back to Samuel Goldwyn's stulies in follywood until the middle thrilled audiences for 70 years. of April, he explained in a cable William Farnum is starred, with a received by the producer, asking strong supporting cast including for an extension of the star's leave

Colman was due at the studio February 15 to begin rehearsing lis Barrington, Sheila Manners, for "Cynara" as the successor to Harry Todd, Fern Emmett, Kaththe current "Arrowsmith," which begins its Rivoli theatre. New York, engagement Thuursday at a continuous showing following the reserved seat, \$2 showing at the

Accordingly, Goldwyn has postoned for two months the beginaing of the next Colman picture. for the bearsals.

Mr. Colman, in company with Richard Barthelmess, has just arrangements for a visit to the China-Japanese seats of war, having received from the Japanese ministry of war at Tokyo permits as authorized civilian observers. No itinerary of the Colman and Barthelmess visit is available. Colman is likely to extend his visit to the far east until Charlie

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The grand man of the screen, George Arliss, and Violet Heming, in a tense moment in the play "The Man Who Played God" now at the Elsinore.



Barbara Stanwyck and Myma Fresholtz in "Forbidden" which will be featured at the Capitol today.

In these days of the over-talking talkies it is a most unusual border town where he is ever- thing for an actor to remain silent lastingly trying to make a "come- in a picture and at the same time back." There is a sensational prize give the expected performance. fight, thrills of racing at Caliente, But such a part is portrayed by and through it runs the stirring Thomas Jefferson in the otherstory of a father's love and his wise all-talking picture, "Ten sacrifice to give the child the Nights in a Bar-Room" in which the beloved Bill Jones of "Lightnin' " fame plays the silent role of the old "Barfly" who speaks

not a word in the entire picture. As the old saloon loafer, Mr. Jefferson's performance recalls the many years when he played at Warner Bros. Elsinore theatre the character of "Rip Van Winkle" on the stage. Born in 1857, this grand old man of stage and screen has never suffered the slump in popularity which has been the fate ance. England is beginning to of scores of other stars of lesser ability and vitality. Jefferson is the last of a long and unbroken line of actors dating back to the original Thomas Jefferson who was famous on the London stage nearly 200 years ago.

"Ten Nights in a Bar-Room," at the Grand Monday, is a modern screen version of the famous old American stage classic which has Tom Santschi, Robert Frazer, John Darrow, Rosemary Theby, Lionel Belmore, Patty Lou Lynd. Phylrin Clare Ward, Melbourne Mac-Dowell and Daisy Belmore. Norton S. Parker wrote the adaptation and dialogue.

Chaplin arrives late in March, it is believed.

April 20 is now set as the date for the beginning of "Cynara" re-



Arliss Most Likely to be

George V. of England and feel the touch of the royal sword which makes him a knight of the realm, it will undoubtedly be George Arliss.

No screen actor has yet been so honored. Arliss and Charles Chaplin are the only two outstanding screen actors who have kept their British citizenship through years of American suc-

The "ifs" between Arliss, now in "The Man Who Played God." and knighthood become scarcer with each passing year and with each new distinguished performtake normal pride in this greyhaired Briton who has kept his birthright while winning fame

Barbara Stanwyck got her Name out of Program; The Grand **Has Always Danced**

William Powell and Doris Kenyon in a scene from "The Road

to Singapore" which will be the feature at the Grand

A theatre program twice played an important part in the destiny of Barbara Stanwyck, Columbia Wednesday - Tom Keene star of the Frank Capra Produc-tion, "Forbidden," showing now at the Warner Bros. Capitol.

On the first occasion, Ruby Stevens saw an old program on the wall of the Belasco theatre. It read: "Jane Stanwyck in "Barbara Frietchie"—and so Ruby became Barbara Stanwyck. The second time, her program slipped from her lap and, steeping to pick it up, she missed her one brief appearance in her first picture. Forced to earn her own living

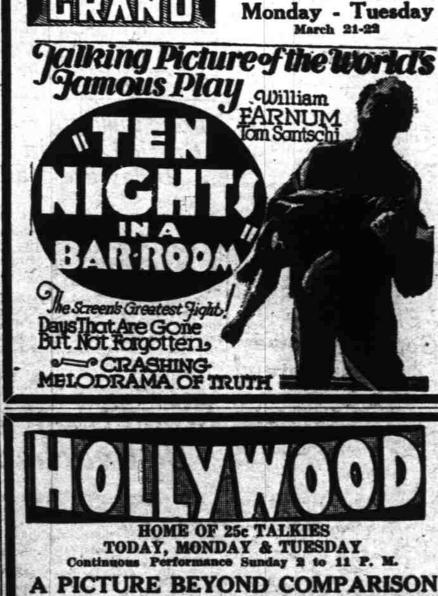
upon completing the grammar grades, the little Flatbush girl was a telephone operator for two years at \$13 a week. She worked in the pattern room of the Conde Nast Publications next, but it did not take long to discover this was not Barbara's metier.

Barbara had danced from babyhood—danced without training not hackneyed stands out like a William Powell and simply because she had to give vent to the rhythm in her, so it was inevitable that one day at the Elsinore. when she was sitting in the wait-Made Knight ing room of a music company, with George Arliss taking the where she was applying for a popart of the musician who suddenly sition as typist, an overheard re-If any motion picture celebrity mark about a revue in rehearsal is ever to kneel before King on the Strand Roof should send her running after a job in the and from an embittered recluse

dance for long, for it was discov- ed and therefore so told as to ered by Willard Mack that she leave its impression strongly plachad splendid dramatic talents. ed in the thoughts of an audience. From a bit in his play "The No moralising, understand. It Noose," she rose to the leading is just life as it has been lived no feminine role. Then came "Bur-lesque" and then her very recent two strong love themes which run dramatic role.

In recent years the habit of knighting actors seems to have been held in abeyance probably because few English stage per-sonalities have equalled their famous predecessors. England has been too busy balancing a and fortune on this side of the budget to pay much attention to honoring artists,

2 DAYS ONLY





The Call Board . .

By OLIVE M. DOAK

Today-William Powell in "The Road to Singapore." Monday—William Farnum "Ten Nights in a Bar-

"Freighters of Destiny." Warner Bros, Elsinore Today-George Ariis in The Man Who Flayed God."

Warner Bros. Capito Today—Barbara Stanwyck *
"Forbidden."

The Hollywood Today-Wallace Beery in The Champ." Wednesday - Mae Clark and Kent Douglas in "Waterloo Bridge."

Friday — Tom Tyler Fisted Justice." There is generally not too much that can be said of the theme of a motion picture play. One that is

jewel among paste and such is "The Man Who Played God," now A rare theme and a rare actor under stress of terrific emotion becomes completely deaf.

How he reacts to this situation and becomes a man "in partner-But Barbara was not allowed to ship with God" is a tale so playand brilliant movie history. In through the story to carry along "Forbidden" it is said that Bar- the wonderful story of George Arbara Stanwyck has her greatest liss and his tragedy which in time became a beautiful burden.

Arliss keeps the center of attention although he is very able supported. Humor, scintaliating lines place.

Khota, on the Island of Ceylon, where the exciting action takes place.

WARNER BROS.

CAPITOL

TODAY

The Divine Romance You've

Been Waiting for!

Incomparable

BARBARA

bidden

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SHE WENT TO THE

FOR HAPPINESS!

THRESHOLD OF HELL

You too will marvel at' the power of this brilliant romance. You too will talk about it for months,

Its realism may shock

you but its dignity is

something refreshing and

Dynamic - Dramatic - Different

The story that dared be real-

fescinating.

istically GREAT.



Here we have Wallace Beery and Jackie Cooper in "The Champ" which will be the Sunday, Monday and Tuesday feature at the Hollywood.

that make a point with ease and grace, polish, artistry, and breadth of theme are woven into this memorable picture which should become a classic with 'Disraell."

It is a picture that has an appeal for all within the age of understanding, youth and age alike,

BETHEL, March 19-Pupils at Bethel school who have been perfect in attendance since the opening of school last autumn are Jean Hain, Wanda and Werna Froehlick, Clarence Boling, Lois Hamrick and Victor Bernardi.

Those with perfect attendance for the third quarter are Coralie Nichols, Alfred Bahnsen, Jean Hain, Ila Mae Creech, Clarence and Betty Boling, Werna and Wanda Froehlick, Victor Bernardi Edward Schulz, Lois Hamrick. Pupils with perfect attendance for the last month are Dean Lauderback, Gertrue, Wanda and Werna Froehlick, Edward Schulz, Lois Hamrick, Clarence and Betty Boling, Victor Bernardi, Ila Mae

Creech, Jean Hain, Alfred Bahn-

sen and Coralee Nichols.

Ed Rogers of Monmouth, C. W. fer is still open. Adv.

MONMOUTH, March 19 -

lans are being perfected for Folk

county dairymen to organize as

have other countries, to advance their own dairy industry. Next

Tuesday afternoon, March 22, a meeting will be held at the Rick-reall grange hall when plans of

the dairymens' protective league

and the dairy council will be pre-

sented by George Fullenwider of

Carlton and Sydney Miller . of

Woodburn, presidents, respective-

This is a county wide affair at

which all people interested in

dairying are invited to attend.

Both the Oregon dairymen's pro-

tective leave and the dairy coun-

Polk dairymen have been ac-

tive in the campaign to eliminate

the sale of oleomargarine in the

county. It is planned to centralise

this effort under the two state or-

ganizations Tuesday. The primary

ly, of the two organizations.

cil are new organizations.

Eben Ray of Willamina are di-rectors of the dairy council. The meeting Tuesday will be the first of the sort to be held in Polk.

Several Illnesses Reported in Homes In Pleasant View

PLEASANT VIEW, March 18 -Mrs. Frank Cook and Mrs. E. E. Cook attended the funeral of Sarah Shanks at Woodburn Wednesday. Mrs. Shanks was a sisterin-law of Mrs. F. Cook and an aunt of Mrs. E. E. Cook.

B. Van Volkenberg has been brought home from the Deaconess hospital. Mr. Van Volkenberg was suffering from an attack of ton-

Miss Leone Cook is confined to her bed with quite a severe case of the mumps. Mrs. W. W. Beardsley is staying at the bedside of her mother, Mrs. Potter of Salem, who fell and broke her hip. Charles Potter of Lacomb, a son, is also there.

Mr. and Mrs. J. C. Morris, Mr. and Mrs. W. C. Morris and M. A. Cook made a business trip to the Roaring River fish hatchery dis-trict Wednesday.

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Nearly One-Half Million Dollars Already Paid In Cash Benefits.

Benefits of \$100 each month-1,000 to \$1,500 at death, at a cost of only \$3.65 a year (just one cent a day), are being featured in an accident policy issued by the National Protective Insur-ance Association, the largest and oldest company of its kind in the world. They have already paid nearly one-half million dollars in cash benefits.

Send No Money For 10 days free inspection of policy, simply send name, age, address, beneficiary's name and relationship. No medical examination or other red tape. Read the policy and then decide whether you will keep it or return it object of the dairy council is to ad- | without obligation. Write Nationvertise the food value of dairy al Protective Insurance Associaproducts and otherwise promote tion, 1436 Scarritt Bidg., Kansas City, Mo., today while special of-



At Grand Today The far places of the world hold a charm for almost all of us. Certain regions have magic in their very names—Bagdad— Samarkand—Venice—Madagascar



ANDRE LUGUET . LOUISE CLOSSER HALE

The dynamic story of a man

living hell

L. Carlos Meier

Sand Marketta Sand State And State

Fanny Watson & Theima White in "SHAKE A LEG"