

# Spectacular Air Performance Film, "Hell Divers," Featured Today

## SHANGHAI EXPRESS AT CAPITOL TODAY

Marlene Dietrich Starred in Unusual Picture of Chinese Warfare

The strangest-looking train ever seen in California recently pulled out of the Los Angeles railroad yards and speeded to San Bernardino. It was the "Shanghai Express," Paramount's Chinese special, now being shown at Warner Bros. Capitol.

Drawn by one of the largest locomotives of the Southern Pacific system, the train consisted of an armored car and several coaches painted in fantastic hues and bearing both English and Chinese lettering. Signs on the coaches gave the train's history as Shanghai, Chikiang, Fukow, Sutsien, Yenchow, Tsinan, Tientsin and Pekin.

The armored car and some of the camouflaged coaches were filled with Chinese, wearing soldiers' uniforms and carrying long rifles. The railroad station at San Bernardino was transferred into the Pekin terminal. Passengers on regular trains rubbed their eyes in amazement as they saw Chinese, Manchus, Tartars, Russians, Mongolian lamas and throngs of atmospheric players representing many races.

On a railroad siding at Chatsworth, Cal., a Chinese village was constructed where the thrilling scenes of a train hold-up were enacted after a running fight on parallel tracks between the armored-camouflaged train and another train bearing "revolutionary" troops.

These scenes in "Shanghai Express," a Josef von Sternberg production, starring Marlene Dietrich, are in modern revolutionary China and various places in the southwest were converted into realistic backgrounds.

Supporting Miss Dietrich in "Shanghai Express" are Clive Brook, Anna May Wong, Eugene Pallette, Warner Oland, Louise Closser Hale, Lawrence Grant, Gustav von Seyffertitz, Emil Chautard, and a cast of a thousand atmospheric players.

Believe it or not, a Chinaman with an American name is one of the leading exponents of German impressionistic cinematography in Hollywood. This interesting young man, who incidentally is classed among the industry's ace cameramen, is James Howe.

His photographic artistry was evidenced in such recent films as "Transatlantic," "The Spider," and "Dance Team." His newest work is on the Frank Borzage production, "After Tomorrow," which stars Charles Farrell.



A glimpse of Clive Brook and Marlene Dietrich as they appear in "Shanghai Express" now being featured at Warner Bros. Capitol.



How do you like this lineup? Wallace Beery, Cliff Edwards, and Clark Gable in the feature at Warner Bros. Elsinore today.

## Cloud of Airplanes Takes Part in "Hell Divers," at Elsinore Starting Today

One hundred and eighty naval airplanes, in perfect formation, diving and looping in sensational evolutions, is one of many thrills in the latest film drama of the air, "Hell Divers," co-starring Wallace Beery and Clark Gable, and opening today at Warner Bros. Elsinore theatre.

This thriller was filmed at a special air review, at North Island, for Admiral H. E. Yarnell, commander of the naval West Coast carrier division.

Acting of Beery, Gable, Conrad Nagel, Dorothy Jordan, Marjorie Rambeau, Marie Prevost and others in a cast of unusual importance, is interspersed with some of the greatest thrills ever staged by the navy. The battle maneuver in Panama, with swarms of planes in the air, and the sensational new Curtiss-Wright "Hell Divers," hurtling themselves through space, two miles in less than 30 seconds, the landing of a giant Zeppelin on the airplane carrier Saratoga, and sensational landings and takeoffs from the gigantic vessel, are among the things caught by camera and microphone.

## 'FORBIDDEN' WILL SHOW AT CAPITOL

Adolphe Menjou, who is now the highest-salaried free lance actor in Hollywood, has had two definite turning points in his career and he owes them to two men—Charlie Chaplin and Howard Hughes.

Menjou was grubbing along in the small part that he had there, when Chaplin engaged him for "A Woman of Paris." There followed years in which his sophisticated suavity in that production was the model for all subsequent Menjou starring pictures. He was sunk in a rut of rubber stamp roles.

So firmly was the actor set as a "type" that when Howard Hughes cast him as the hard-boiled managing editor of "The Front Page," it was said he couldn't do it—but he did!

In "Forbidden," the Columbia picture coming to the Capitol March 20, opposite Barbara Stanwyck, Menjou combines his new characterization with the old. It's a Frank Capra production.

George O'Brien, who recently re-signed with Fox films, is now enjoying a three-week vacation trip about the country. Upon his return, he will begin immediate work on his next starring picture, "The Killer," a picturization of Stewart Edward White's widely read story.

El Brendel, popular comedian, is appearing in person on the stage this week at the Romy theatre in New York city. The comic is making a personal appearance tour of leading eastern theatres.



George O'Brien and Marguerite Churchill in the colorful western, "Riders of the Purple Sage" now a feature at the Grand.

## THINKS WAR FILMS ARE AID TO PEACE

NEW YORK. — With the war drums rolling in the far east, while a disarmament conference is in progress in Geneva, the fact still remains that the dramatic war films produced as movie entertainment make for anti-war sentiment throughout the world.

This is the conclusion of Dr. Guglielmo Ferrero, probably the greatest living historian. The work of this eminent Italian scholar has covered much of the field of mediæval and modern history. His articles on historical subjects contributed to various leading American publications have evoked wide discussion in this country, and his works on the Caesars have been acclaimed as throwing a new light on many obscure events.

"The tendency of the war film is anti-war," Dr. Ferrero declares in a forth coming interview to be published in the Motion Picture Monthly, in which the great Italian scholar predicts a brilliant future for the screen in the educational field.

Dr. Ferrero sees an immense opportunity for the historian of the future in a plan of film archives that would preserve many of the great events of the past just as it is possible to preserve books.

"Films may be more than an aid to history — they may very nearly be history itself," Dr. Ferrero declares, "when methods of permanently storing the cinema records of great events are finally evolved."

John W. Considine, Fox director, and his bride, the former Carmen Fantesca, are en route to New York on their honeymoon. They are making the trip by water, through the Panama canal, and plan to stop off for a week at Havana.

Considine recently finished directing "Disorderly Conduct," new Fox comedy drama featuring Spencer Tracy and Sally Eilers.

Janet Gaynor's first assignment upon returning to the Fox studio this week from her two months' European vacation will unite the popular star with Charles Farrell in Rebecca of Sunnybrook Farm. Production will begin immediately on the picturization of Kate Douglas Wiggin's classic.

## The Call Board . .

By OLIVE M. DOAK

- The Grand
  - Today—George O'Brien in "Riders of the Purple Sage"
  - Wednesday—James Dunn in "Sob Sister"
  - Friday—Tim McCoy in "Shot Gun Pass"
- Warner Bros. Elsinore
  - Today—Wallace Beery in "Hell Divers"
  - Wednesday—Lionel Atwell in "The Silent Witness"
  - Friday—Robert Montgomery in "Lovers Courageous"
- Warner Bros. Capitol
  - Today—Marlene Dietrich in "Shanghai Express"
  - Wednesday—Louise Dresser in "Stepping Sisters"
  - Friday—Walter Huston in "Law and Order"
- The Hollywood
  - Today—Greta Garbo in "Mata Hari"
  - Wednesday—Lawrence Tibbett in "Cuban Love Song"
  - Friday—George Bancroft in "Rich Man's Folly"

## Arless Picture To Appear Here In Near Future

"The Man Who Played God," which will be at the Elsinore March 20, 21 and 22, presents full opportunity for George Arless to express human emotions. The drama is heightened by the sudden death which takes his music from the great musician and completely changes his life, thoughts and outlook on life. Metropolitan opinion concurs in acknowledging that Arless' portrayal of "The Man Who Played God" is undoubtedly his supreme achievement to date, in spite of the excellence which invariably places his pictures in the "10 best" lists of each succeeding year. Many critics, in fact, have already chosen "The Man Who Played God" for inclusion in 1932's "10 best."



Greta Garbo and Ramon Novarro in the feature "Mata Hari" which will appear at the Hollywood today.

## 'MATA HARI' HERE TODAY, HOLLYWOOD

The Hollywood will open this week with the much-talked of play, "Mata Hari," a spy story of large proportions, with Greta Garbo as the famous spy and Ramon Novarro, Lionel Barrymore and Lewis Stone as the outstanding support.

It is a play that those who view will not forget. Greta is a splendid artist in her performance, and Ramon Novarro is a delightfully unsophisticated youth in the service of his country, very handsome and attractive.

Lionel Barrymore is an excellent character in his impersonation of a high official in the Russian government who is enamored of Greta and who is at the same time heartless and cruel in his searching down any enemy of the government or any person who dares in any manner go against his orders.

A spectacular murder and a whirlwind escape make two high places of acting in the development of the plot which is tense and full of action from the beginning to the end.

## CHANEL FASHIONS APPEAR IN FILMS

New and authentic Chanel fashions, personally designed, executed and supervised by the famous Parisian style authority and fashion creator, in newswear short subjects for the screen, is promised in a cable of congratulation received by Samuel Goldwyn Monday on the First French screening of "The Greeks Had a Word For Them."

So delighted was Miss Chanel with the appearance of the clothes in "The Greeks Had a Word For Them" and their practicability for the screen that she immediately forwarded her plans for making original presentations of style creations direct for the screen. Chanel's plan, still in its formative stages and in which she is inviting Mr. Goldwyn's collaboration, is to take certain gowns for her two seasonal showings and have them exhibited by trained

## 'RIDERS OF PURPLE SAGE' IS AT GRAND

Arizona Cowboys Discover Movie Variety Aren't Soft as Supposed

Fifteen Arizona cowboys, genuine products of the western range, have a new respect for the Hollywood motion picture variety of their breed following their experience with George O'Brien and his company of fellow players who spent a month in the scenic wonderland of north central Arizona filming "Riders of the Purple Sage." O'Brien's new Fox action-romance which will be the attraction at the Grand today.

The fifteen native cow hands were employed for the picture after the company reached its location camp. They joined a smaller group imported from Hollywood, this group being made up of five men regularly employed by Fox for all O'Brien's western pictures, and for work as horsemen and trainers on the Fox studio ranch.

These men with O'Brien, make up one of the smartest, hardest riding, and most aggressive polo teams in the west. In addition to their mastery of this arduous game each is a rodeo champion at roping, bull-dogging, wild horse riding and other tests of western skill. And each can play tunes with a Colt's 45.

The native Arizonans at first had nothing but the utmost contempt for their Hollywood brethren. This contempt soon turned into the most respectful admiration, however, following a series of competitions that O'Brien smilingly arranged. The Hollywood cowboys out-roped, out-rode, out-shot and out-manuevered the best of the Arizona boys in all departments of their romantic profession, and capped the eventual impromptu rodeo by introducing the Tonto Basin boys to the game of polo. To make this latter contest somewhat fair O'Brien's men even traded ponies with the hand-picked Arizona five, but the polo-wise horses made little difference to the now thoroughly chastened westerners. The game was a rout.

## McKay Always Has Something New for You

Since that big sale we have been pretty well sold out of low priced cars

WE ARE OFFERING TODAY several brand new 1931 model Chevrolet Sixes, sedans, coaches, and coupes at real attractive prices.

If you have a good old car of whose appearance you are not very proud, drive it over to 333 Center for an appraisal.

REMEMBER - WE ARE PAYING CASH FOR GOOD USED CARS

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## HOLLYWOOD

Home of 25c Talks A Home-Owned Theatre Today, Monday & Tuesday CONTINUOUS P. M. 2:00 P. M. ANCE TODAY TO 11 P. M.

## GARBO AND NOVARRO They're Now Together



## MATA HARI

The Romance of a Spy! Here is Garbo's greatest love story — even better than "Susan Lennox." Two stars and what a cast!

Lionel Barrymore LEWIS STONE

Also Charley Chase in "Hasty Marriage"

## GRAND GEORGE O'BRIEN

A Home-Owned Theatre SUNDAY MONDAY TUESDAY MARGUERITE CHURCHILL



## RIDERS OF THE PURPLE SAGE

ZANE GREY'S TEMPESTOUS LOVE EPIC.

## Today at 2 P. M. WARNER BROS. CAPITOL

## OUT OF WAR-TORN CHINA...

COMES "SHANGHAI LIL" ... THE SILKEN SIREN OF THE YELLOW EMPIRE ... MOST NOTORIOUS OF CHINA "COASTERS" ... EXOTIC ... ECSTATIC ... EXCITING!

# MARLENE DIETRICH

with CLIVE BROOK Eugene Pallette Warner Oland Added Babe Ruth "Just Pals"



SLIM SUMMERVILLE in "THE EYES HAVE IT"

## Starts TODAY 2:00 P. M.

Sunday Warner Bros. Cont. Mat. Monday Elsinore Sunday Tuesday 2-11 P.M.

THOUSANDS DEFIED DEATH... TO BRING TO YOU A GREAT HUMAN STORY... MATCHING TEARS, LAUGHTER AND ROMANCE WITH EVERY THRILL... A MAGNIFICENT SPECTACLE!

## WALLACE BEERY CLARK GABLE

CONRAD NAGEL DOROTHY JORDAN MARJORIE RAMBEAU MARIE PREVOST



An amazing romance, against a spectacular setting never equalled on the screen! A year in production! A miracle of thrills! L. Carlos MERIER at the Console Metro-Goldwyn-Mayer PICTURE