

COLOR IN HOSIERY MARKS NEW MODE

Vivid Tones and Novelty in Shades With Unlimited Variety Offered

Aside from the fact that there have been many novelties introduced in hosiery for the new season, most interesting of all are the many new colors which they have assumed, and we find that for the majority tan and brown are the leaders.

It is also true that there is a tendency toward vivid tones of colors to blend with all daytime and evening fashions, and among them are pale, dusty tones of orange, red, blue, yellow, pink, blue, helle, bluish greens and yellow greens, which, though they will not be worn in the very early part of the season may be expected to show themselves a little later on, when coats can be dispensed with, and frock colors make themselves more obvious.

In the more conservative shades we have rose beige, mayfair, lavender-gray, heron-feather, gunmetal, pebble, and pepper, and in these symbolic names we find the tones explained—Sandwhite is creamy, shell a pink beige, moon time a grayed tan, allegresse a true beige, Nassau a medium brown, Caribbee and Magique new shades of dark brown which appear surprisingly neutral on the foot.

In the lighter shades which will go well with reptilian and colored shoes are sun tone; tanne, with a yellow cast; bimini, bluish-beige in tone; and nu-tan, a color specifically blended to wear with the many new blues.

Shops also have metallic beige, putty beige, natural beige, Nu-beige, and a softer tone of the turf-tan of last year. Although a fair amount of gunmetal is seen, which can be worn equally well with blue and black, it is rather surprising to see black advocated in a fine mesh hose designated for sports wear.

With so many bright shades being advocated in garments it seems a little odd to find black promoted in this way, and we take it as an intimation that black will also be strong in silks for street wear.

In the mesh hosiery for sport and spectator sport wear, like in fine, tiny patterns is favored, while in the distinctly sporty sport type preference is shown chiffon like in conventional patterns.

In silks, meant for daytime, afternoon and evening wear, lace rival meshes for popularity, with each playing up entirely new notions. There is, for example, a lace hose which looks as though its surface were cracked, and is most effective in darker tones. Here, too, we find the influence of the George Washington bicentennial.

BUILDING ACTIVITY BOOMS AT GERVAIS

GERVAIS, Mar. 10.—Gervais is having a building boom at the present time with work progressing rapidly on the \$8,000 city hall and auditorium. Work was started Monday on the new home of Mr. and Mrs. E. R. Dunn. This is to be a six-room plastered house and will be modern in every detail. Mr. and Mrs. Ed Duerre have moved into their house and are finishing it as they have the time.

Seven tables of 500 were played at the community club party Tuesday night at Masonic hall. Prizes for high scores went to Mrs. M. D. Hennina and S. A. Harris and for low scores to Mrs. W. E. Barnett and Harold Tumbleton. Mrs. W. W. Allsup, Mrs. K. D. Coomer and Miss Viola Peterson were hostesses for the social hour.

Observe Birthday Last Sunday was the birthday anniversary of Mrs. Zeno Schwab. Saturday night a group of relatives and friends gave a surprise party for her at her home. Cards were placed with prizes for high scores going to Mrs. L. D. Mars and Zeno Schwab. Those present were Mr. and Mrs. Mars, Mr. and Mrs. J. A. Jelders, Mr. and Mrs. Glen Lengren and Mr. and Mrs. E. R. Rae of Salem and Mr. and Mrs. Robert Harper and Mr. and Mrs. Schwab. Sunday Mrs. Schwab's parents, Mr. and Mrs. John H. Cutsforth, and her sisters Mrs. Rae and family and Mrs. Harry and family were dinner guests at the Schwab home.

The senior class in the high school has selected "Bashful Mr. Bobbs" as the class play. The cast has been selected and the time set for some time in April, but the definite date is not set.

The Presbyterian Women's Missionary society will hold its monthly meeting at the church next Wednesday afternoon. Mrs. George Cole and Mrs. Scott Jones are leaders of the devotionals and study. Mrs. G. J. Moisan and Mrs. Sumner Stevens are hostesses for the social hour.

Guild of Federated Church Has Session

HUBBARD, March 10.—Due to the illness in Mrs. Coleman's family, the Guild of the Federated churches motored out to the home of Ellen Carl for a pleasant afternoon of sewing.

Hazel Boice reported at the tea hour that her committee sold enough magazines to net the guild \$10.

Margaret McManus helped Mrs. Carl serve refreshments. The following guests: Hazel Boice, Mrs. Pearey, Mrs. Ray Batley, Jane Pulley, Alice Adams, Catherine Siltenthart, Wilma Lefter, Mrs. Henry Dahl, Marie Claypool, Pearl Baise, Ida McArthur, Neva McKenzie and Ella Stauffer.

ENCOURAGING LOVE OF MUSIC IN YOUTH



ERNEST SCHELLING WITH HIS PRIZE WINNERS.

Probably the most democratic meeting in all New York takes place each Saturday morning at Carnegie Hall. There Ernest Schelling, world famous pianist and composer, conducts his weekly concerts given by the New York Philharmonic Society for young people and children. These concerts are more than mere playing of classical music. They are lessons in the beauty of the classics which leave indelible impressions on the minds of the youthful listeners. The young music lovers are drawn from every stratum of New York life—from the socially prominent Park Avenue home to that of the East Side clothing merchant. The children are encouraged to keep notes recording their reactions to the various classics and "Uncle Ernest," as Mr. Schelling is known to them, awards prizes for the best essays at the end of each series. The above illustration shows Mr. Schelling with three of his little prize winning music lovers. Left to right are Peter Schellens, 9; Mary Biddle, 12-year-old daughter of the socially prominent Mrs. Mary Duke Biddle, and Helen Casey, 13. Peter won his medal by recording his musical impressions in the form of paintings that are said to be truly remarkable.

Blouse Looks Like Sweater And Vice Versa This Season

The appearance of the suit on the horizon of fashions for spring once more places in great importance the blouse, and we find that there are so many infringements made by the blouse that looks like a sweater, the sweater that looks like a blouse, and each of which may look like a shirt, that it becomes rather difficult to classify them.

It is perhaps more simple to classify them according to fabrics, rather than types, because we find cottons, woolens, knitted mediums and silks all so divided as to be appropriate for sport, town, and formal afternoon wear. Suffice it to say that in general, elbow and three-quarter sleeves are preferred, scarfs and new necklines have gained ground stressing simple round or pointed throat-touching collars, frequently elaborated by radiating tucks which extend only to the shoulder, or where there is a drop shoulder effect, farther down until the most interesting point of the sleeve has been reached.

In the sport blouse type, the polo shirt continues to be well liked, having found its widest popularity in southern modes which would indicate them for summer. However, the demands by smart young girls that they be offered for immediate wear brings them to the foreground earlier than might have been expected. They are most often short sleeved, open at the throat with a mannish shirt collar, and most often do not button but slip over the head.

Among the cottons selected for these shirts are tucked lawns, rough ratine, wide waled pique, cotton corduroy, cotton broadcloth and small weave cotton mesh.

The waistcoat blouse is also favored for the tailored suit, with cutaway front, and it is trimmed with wooden, bone or metal buttons. Stripes and plaids in gingham effects are for the more youthful types, and heavy linen-cottons in pastel or white form most of the waistcoats.

The third type of popular cotton blouse is the lingerie type, either in simplified or ruffly effect. Plain and printed dimity, variations of dotted Swiss and simulated dotted Swiss, cyclot batiste, faceted lawn, and the finest of handkerchief linen, are other cottons which will be seen considerably, particularly in the more dressy type, such as we see in a pale blue dotted Swiss with tucked shoulders, surplice collar, and upward flared cuffs.

Tiny box pleats also occur on a triple voile in a pinky beige shade, while handkerchief linen blouses rely on contrasting piping for the most part, as seen in a honey melon orange piped in brown.

Another dainty cotton blouse uses a round bodice section of tucking as a bib, outlined with tiny pleated frills. One particularly picturesque type of blouse uses a feather stitch panel section in the front, and as bands around the elbow—the lower section of the sleeve being very full, and

A Merry Miss



And what young maid would not be merry in this sophisticated and yet bouffant bodice dress? She is in the latest style, the thing that makes merry any maid's heart.

gathered at the wrists. In a model by Chanel we see a rounded square neckline edged with frills, while a section of narrow pin tucks edged with pearl buttons are set in over the diaphragm.

Among the silk and crepe blouses favored are the short types which tie at the waistline in large, soft bows; dot embroidered silk net; satin georgettes made in formal styling for wear with afternoon suits; lace trims and med chiffon with long sleeves, and a large quantity of closely tiered ruffles.

With everyone anticipating a season of gaiety it is logical for the printed blouse to prove a favorite, and we see many of them with collarless necklines, and scarfs that may be worn cowl like around the neck, or as a girle around the waist of the suit skirt. A novelty in the print line is the blouse which favors a white ground, with tiny colorful motifs—and in contrast the black or navy crepe blouse in over-blouse styling, meant to form a vivid contrast to a light suit, the lighter tones being introduced in a small print pattern.

Another novelty is the solid color blouse, such as pinky-beige, gray-ivory, or white with the separate print scarf, the print being repeated in a cuff and tiny bow.

These prints are always multi-color in small, closely spaced patterns, although the two-color print is more generally seen in such popular combinations as black-and-white, navy-and-white, brown-and-orange, yellow and d. brock, green-and-black, and innumerable similar combinations.

Palety prints come in for a little popularity, but not as much as they did a few seasons ago, and we will see a small number of satins in prints for formal afternoon wear. One of the most interesting developments in the satin blouse for spring is the introduction of entirely new colors, a step which was begun last spring, after we had subjected ourselves to year on end of whites, eggshells and beiges, with no more cheerful relief.

This season it is delightful to see such vibrant colors as Siam rose, which is far deeper than the popular pinky beige, while rather than dead white we have a grayed ivory one which has a cool icy appearance.

Grayed blue, honey melon orange, turquoise, and water-lily green are other tones which add life and zest to the most conservative suit. Some of the first showing in Paris sponsored these colors, particularly in short types, or tuck-in-types, the overblouse seeming to have lost some of its former popularity, except for the fuller figure which cannot stand being cut-off at a high waistline. Similar colors are seen in flat crepes which, however are more tailored in texture and need greater elaboration than the satin blouse.

Sheer fabrics used in single, double, or triple weights are very interesting this season because of their dullness and either suede-like, or crinkly surfaces. In white, these blouses often introduce the nautical theme in appliques of bright splashes of color. We also find shoulder and hip seaming of great importance, while frills, lattice-work jabots, shoulder inserts, and inserted bibs all add to the season's great diversity of blouse personalities.

PLOW THIEF VISITS PERRYDALE FARMS

PERRYDALE, March 10.—G. A. McCullough had a good walking plow stolen out of the field one night recently. This makes the fourth plow stolen in this vicinity in the past year.

Influenza has hit this community with a vengeance. A large percentage of the school students are confined to their homes. Mr. and Mrs. Martin Van Gross and Carmen Crippen have been ill for over a week, being confined to their beds a part of the time.

Mrs. John Molensar, who was badly burned by spilling a pan of boiling water on her legs and feet two weeks ago, is up and able to walk again. Mrs. Jane Baxter, who was quite ill the past week with heart trouble, is improving.

WHITE FURS HOLD LEAD OVER COLORS

There is a decided preference for white furs this summer and we find ermine and galyak sharing honors, with white fox used only occasionally on pastel suits of decidedly formal character.

Black, galyak, too, is effective, particularly on the bright hued suits which will be more generally worn. It is favored because it is sleek and smart, and in vogue with the trend for flat furs, while it is not as wintry in weight as caracul and Persian lamb.

In sport suits leopard promises to be seen much of, as will stencilled lapin in leopard designs, its coloring blending perfectly with the orange, dusty yellow, sunny browns, and perennially important black.

A smart, tailored use of these flat furs is seen in the narrow shawl collar, notched low on a line with the bust. One suit featuring this repeated the fur in narrow bands around the elbow.

To return to the long-haired furs, however, we find that fox is so generally preferred that the New York showings featured practically no other similar pelts. In suits where collars and cuffs of fur are overlooked, an interesting adaptation is seen in the partial use of fox, although in a most instance a found either deep shawl collars or tiny chin collars tied close to the throat by tabs of the suit fabric; these being complemented by elbow trimmings of fur, rather than the conventional cuff.

TAN AND BROWNISH SUITS PREDOMINATE

The tan and brownish casts appear in spring suits in a variety ranging from a light, spicy, nutmeg tone to yellowish and reddish casts, the latter being particularly featured in sporty type suits, many of which have belted backs.

Although grays and black and white mixtures have usually been relegated to the older man's suit, this spring it has come in strongly in more youthful models, and whether they are developed in checks, plaids, or interesting stripe effects they form a conservative, dressy garment with an oxford gray appeal.

British grays, too, are very well favored, especially for the youngest school boy, followed by greenish casts which are cheerful, and which have proved too vivid to be taken up by well dressed men. They are very good looking however, either in monotonous or in multi-color weaves.

It is very interesting to see the introduction of several daringly flagrant colors, and although these will not be generally chosen, they do promise to find popularity in the later spring months, in flannels in both sport and dress styling. These colors include shades of red, subdued yellow tones, vivid French blue, and a purple cast which was favored for Country club packets for men last year.

Embroidery Club Holds Social Meet With Mrs. Gourley

JEFFERSON, March 10.—The members of the Millersburg Wednesday Embroidery club met at the country home of Mrs. James G. Gourley for an interesting social gathering. Mrs. Boyd Young, who moved to Lebanon several months ago, resigned. Mrs. Thos. Farlow assisted the hostess.

J. R. McKee reported upon return from a trip to Portland, that Mrs. McKee was able to leave the hospital Tuesday morning and was taken to the home of her sister, Mrs. Jasper Longcore, where she spent several days before going to Kelso, Washington, to visit her daughter, Mrs. George Carroll, Jr. She underwent a goitre operation.

Mrs. Georgia Richardson returned to her home in Jefferson the first of the week, after spending the winter with relatives in Portland, and also in Canada, and Montana. Her daughter, Mrs. R. D. Bonney of Portland, accompanied her home.

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