SEMI-DRESS COATS HAVE FITTED LINES

Cape or Scarf Collars and Clever Fabric Sleeves. No Skirt Fullness

Although there is a large variety to the number of fabrics, colors and treatments evident in this spring's coat styles, the majority of the semi-dress, average daytime types concentrate on easy fitted lines through the waist, unmarked by any holf "re: interesting cape or scarf collars-or no collars at all—cleverly manipulated fabric sleeves and practically no skirt fullness, straight lines being continually observed.

Although not as frequently as in dresses, the dolman sleeve influence is seen in spring coats because of its definite tie-up with the trend for shoulder width; in most instances, however this effect is gained through short cape collars, detachable capes, and drop shoulder effects. There is also seen rounded yokes which develop into leg o'mutton sleeves, the yoke and upper portion of the sleeve frequently occuring in a contrasting color, or contrasting shade of the same color.

The vogue for buttoned necklines continues to be popular, and the one sided effect the best liked. Occasionally this is seen in a cross scarf effect, both ends of the scarf buttoning well over the shoulder, or at the extreme side, at the shoulder seam. These scarfs are frequently of double characterthat is they may be worn opened and turned back, as revers.

The same effect is obtained in the use of fur trimmings, which are often detachable. When they are closed (usually looped through a slit or tied) they form combined. The coats themselves a wing-shaped bow the full width of one's shoulders, and when they lars, to which the other is entireare open they can be worn to form a jabot-shaped collar of shaped fect fit. collar of shaped revers. Other uses of fur include plastrons, tined to enjoy a tremendous seacowl effects, and the capelet, these son, and they will not be confined being either attached, or remov- to sports coats, for they are seen able from a coat featuring the everywhere, even in formal aftertiny, standing collar. In these, par- noon versions, in which instances ticularly white, flat furs such as the wearer usually selects a pergalyak, caracul, and broadtail are feetly harmonizing dress.

In the coat of more elaborate ation of two colors will be very ofstyling is found the wrappy cape ten seen, and one of the most pop-collar which is quite deep, and ular versions of this in the coat uses a wide band of flat fur such with a chocolate brown skirt, and as kidskin-or fluffy fur such as a yellow green to pand scarf. Twill fox or lynx, to accentuate its high or granite weaves are newcomers

This is just one interpretation a small number of silks are found of the collar which may be draped (for formal afternoon wear only). to suit the personality or mood of The beiges and bright blues are the wearer, and we find it in Informal fabrics for sport wear, as well as in formal fabrics for after-

One very odd, and very practi-These collars are selected from San Diego is completed.

Chic, eh, What?

heargear are safe and smart.

Kathryn Crawford MGM in a

Prystalline Florentine tam

stoles, capelets, and scarfs, either

all of fur, or of fur and fabric

usually feature tiny built up col-

ly unattached, except through per-

Bright colors are definitely des-

In the sport coats, the combin-

to the field for dressy coats, and

the most popular.

Reappears in all Articles Of Apparel; Sleeves Hold Limelight

Fashion's piece de resistance this year for gowns of distinction is the sleeve, and her favored variation from the styles of the past several years is the raised waistline. First it slipped until it hardly was, then it wandered about several months ago attempting the raised effect but, unfavored, it went back to the natural line or lost itself in the silhouette effect.

Now the waist line has succeed-These two styles of hat for the ed in becoming a part of gowns, lady who would be correct in coats, suits and negligee. Corset manufacturers nosed about and found that the raised waistline was to be an actual fact this year so when undergarments are being purchsed the customer is presented with corsets, foundation garments and girdles which meet the demands of gowns with the new waistlines.

There are some handsome new foundation garments this spring in a new rubber print weave which stretches both ways—in fact, a second skin effect, so that the wearer may twist and bend and still the garment stays "put." This new weave is to be had in boned garments, girdles and full foundation garments.

Additional features of these new garments are the dainty lace brassieres, low backs cut almost to the waistline, and velvet straps which prevents slipping on the shoulders. The new foundation garments are extremely light—make the old

ones feel clumsy, and with the new woven effect has come a better coating on the rubber in order that the wearer may satisfactorily wash the garment. Falling in line with dress and

negligee lines which are cut on the diagonal in order to get a smooth, glove-like fit to the clothes, the foundation garments are likewise cut diagonally in many of the styles and thus the smooth effect so greatly desired by the welldressed woman begins where it should, with the very first undergarment Prices are reasonable in com-

parison to those of previous years, but the purchaser may still pay \$8 to \$16 for the foundation garment. By the excellent fit obtained, however, the purchaser saves on outside apparel because a cheap dress passes if it is properly fitted, and it cannot fit properly over a poor foundation.

Brassieres shown separately are lovely things, lace and mesh material along with sheer crepes and SAN DIEGO, Cal.—(AP)— a new model being shown of lace cal new development in the coat Passenger plans and air mail ser- which comes down and meets the theme is the garment which comes with two collars which can change its character from a casual one to a decidedly dress-up one. The between here and Atlanta, girdle in close, form-fitting effect. This type of girdle does away with the well-known "roll," the bane of many a plump woman's style



trand, and we find individually Change in Boys'

almost exactly the same as it was last spring.

More Youthful distinctive garments which have definite personalities of their own, and which are sure to find wide favor among those women who choose to wear something "different" in preference to the most spring so far as dresses are concerned, but evening wraps are, for the most spring so far as dresses are concerned, but evening wraps are, for the most popular fashion in terms of numbers, youthful in silhouette, brief in length, vivid of color and simple in trimming.

Treating Gains

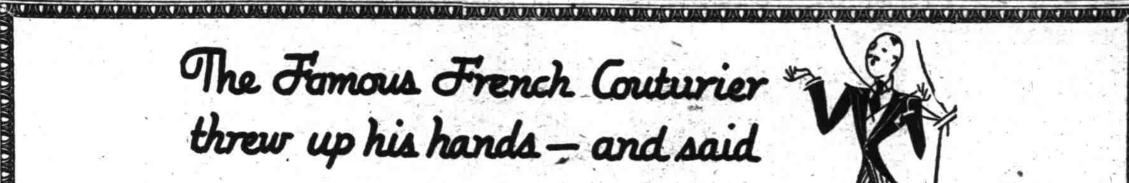
Suits "Jinot;

Tailoting Gains

So far as boys' styles are concerned, and we find more and work of the popularity of finance characteristic of the American man's clothing.

The two-button suit is of greatward for the season's evening wraps is the fact that they, too, accent bodice interest and shoulder width, a fact which has affectiveness. the sport scene.
One of the most noticeable

jacket will occur frequently on



"What you American Women want is SIMPLE CASUAL CLOTHES"

And This Spring—Here They Are



We're all for the new coats-simple. failored, casual. And so will you be once you see them, try them on, wear them. The collars are detached or detachable. The fabrics are rough and ready to be seen in any smart company. The colors are those lovely blues beiges or rusts. The prices are lower than they've been in many a Spring



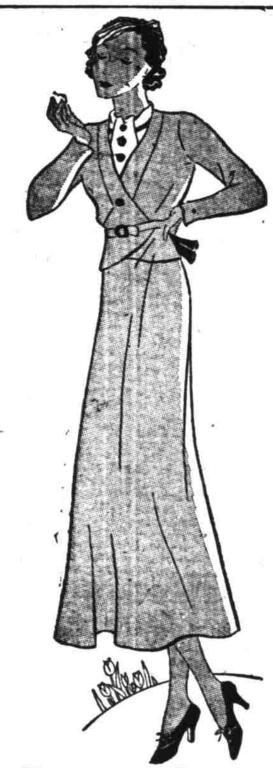
Brief Sweaters

This season, sweaters are short. You'll find short sleeves, high necks, fitted lines, diversified necklines, hand-knit effects, crocheted types, linen knits. Get yourself one or two or three or four or maybe more.



Classic Frocks

No more feminine fripperies. No more bustles and ruffles. Classic simplicity is the new idea in dresses. Straight lines. Higher waists. Seeming simplicity.



Simple Suits

Don't be seen without a suit this Spring, and the simpler, the smarten a bellboy jacket your type? Or is a meefer style better? Or perhaps you look best in a wrist-length style. Them about colors - bright navy, beige brown, red? What about fabric-sheet wool, novelty knits, novelty tweeds flannels? No matter, there's a suit for you, at a price.



Mannish Jackets

dackets, jackets everywhere! Waist-length jackets. Hip-length jackets. Wrist-length jackets. Boleros. Reefers. Cardigans, Tieerounds. No matter how you prefer your jackets, be sure to have some.

17 GORGEOUS WINDOWS—SHOWING EVERYTHING NEW

Fashion Revue at Elsinore Tonight . . . 9:30 P. M. 50 Living Models!



Special Window Displays! New Window Effects! Fashions to be had at Miller's



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ONLY 60 Cents

Delivers One of These New 1932 Model Philcos to Your Home — This Pays Insurance for a Whole Year



1932 **BABY GRAND**

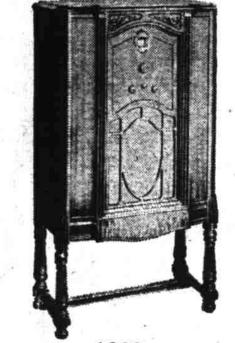
Model 50

This is a new 1932 model Philco and has the latest type of tubes.

Complete with Tubes

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