

### BLACKS AND BLUES DOMINATE GLOVES

#### Short Ones Popular due to Trend to Sleeves With Interesting Lines

Last year the color hubbalooboo about gloves was brown, and there were as many shades of it as the dyes could possibly conceive. This year, however, brown has gone a bit into the background, and while blacks at present occupy the spotlight, blues promise to come in with a still greater strength, not only in the deepest shades of navy, but in brighter tones as well.

A small number of grays are seen, due to the slight demand for gray shoes, and beiges are somewhat more popular, but the demand for white is slowly increasing to a point where it will be the color for the season, particularly insofar as an effort is no longer made to match one's gloves to one's hosiery, as was attempted last year.

The fact that very little is seen of long gloves may be attributed to the fact that so far as daytime styles go, the sleeves of dresses may be fairly short, but they invariably have jackets whose sleeves are of such interesting all-over patterns that a fairly short glove seems the most appropriate.

The mode has come down to the almost exclusive selling of six or eight button types, with a very large number of wrist lengths coming to the fore, not only for sport and tailored wear, but for evening as well.

Of course, these gloves are never entirely plain and what they have lost in length they make up for in elaboration. So far as buttons go, metal, wood, coral, and braided leather in the tailored types, while satache braid, pearl, and galath buttons are used for afternoon.

Stitchings are worked in delicate patterns, ruffles occur very frequently, while deep cuffs use applique and contrast to attract attention. Perforations are very much favored, and one Paris house has gone so far as to use them in an all-over design giving a lace effect to the entire glove.

Side lacings, side buckle effects instead of buttons, little hanging tassels, and thonged edges, contrasting pipings, inserted contrast flares, and heavy pipings all serve worthy purposes in adding fascination to the gloves of 1932.

In sport gloves, pigskin is a dashing favorite, either in pure white, or in a yellow tan new shade which has never been produced before, and an Italian sport-minded manufacturer has seen fit to make it with seamings in the inside of the palm of the hand to permit getting a good grip of golf club, car-wheel, control-stick, or racket.

Another distinct novelty in the pig-skin glove (called peccary in England) is that which uses corduroy for the back portion, in contrasting color.

### LINGERIE TRIMMED SIMPLY THIS YEAR

Although the lingerie being shown for this spring is distinctively new, we cannot point to any one thing and mark it as an innovation. It is rather the perfection of cut, the beauty of line, and the restrained simplicity with which the dainty new pieces are trimmed that adds to their interest, and brands them as 1932.

With the increasing vogue for white, and the translucency of lace yokes and lingerie trappings, white lingerie becomes increasingly important, trimmed either in pure white lace, or in ecru, and sometimes we see a faintly tinted pink.

Aside from white the colors which are preferred stress gold and peach rather than pink, while the ice shades of green and blue seem in for a considerable degree of popularity. These are most often trimmed with Alencon, Appenzelle, Valenciennes and occasionally rose point lace.

When, however, lace is not used, and we find this true on most of the imported underwear—hand detailing provides a fine and effective touch. Fagoting, hem stitching, drawwork, applique, insertion and shirring are mediums by which femininity and refined charm are effected.

Even in these intimate garments there is a vogue for color contrast, and we sometimes find a bandeau affect in pale green on a flesh or creamie, the bottom of the chemise being bound in the harmonizing tone.

Youthful Influence The bandeau top to chemises, slips, vests, and even nightgowns has become extremely important for more than one reason. In the first place, it provides some support for the figure that does not need to ordinarily wear a brassiere. Secondly, it does away with the need for the extra garment, thereby assuring a smooth silhouette under close fitting garments.

Burnett Services Are Held; Survey Started Road 79

VICTOR POINT, Mar. 10 — M. Burnett, father of Mrs. H. E. Hubbard, passed away early Tuesday morning at the home of his daughter after a brief illness with pneumonia. Funeral services will be held from the Jack and Bekman chapel in Silvertown Thursday afternoon.

Surveying of the extension of market road 79, which will connect the Victor Point section, completed last fall, with the Union Hill road was commenced Monday. Indications are that there will be only small change in the location of the present road except on the Robt. Brothers farm where an entire new route will be taken to eliminate the bad curves on the present road.

### Allure of Evening Affairs



There must be something over the shoulders to be smart for evening wear. Just a bit to "cover up" with, but the back may be as low and exposed as is desired.

### Fashion's Plaything This Season is Sleeve Variety

Fashion's plaything this year is the sleeve. Every smart garment has a sleeve if only a tiny lace cap, or a ruffled cape. To be smart this year the throat and shoulders must be covered by something, be it only a suggestion of lace. It is quite correct, however, for the back to be exposed below a cape collar over the dress or, below some other type of neck treatment which will allow for a bit of covering for throat and shoulders.

These sleeves are entrancing. Very few fit snugly, and when they do are on smart street dresses and have invariably a flare to the cuff which is not set on but is simply made by widening the sleeve at the bottom, splitting it back or cutting it in an elaborate finish. Bustles are used on such sleeves as these.

Other sleeves are very full with tight, long cuffs. These sleeves may fit into the armhole with fine tucking or smocking or be plainly gathered in. On dinner gowns and evening gowns the puffed sleeve—just a suggestion of sleeve, is popular, as is the tiny cap effect or a small but elaborate cape collar which drops down over the shoulder.

Many sleeves have been noted which were rather straight from shoulder to elbow but which terminated in a flowing line at the wrist. Some form of decoration is popular on the sleeve finish. It may be a cuff of the material of the shirt, or the main part of the sleeve may be of the skirt material and the cuff of the contrasting material of the blouse. This crave

for contrasting effects will be spoken of later.

Buttons, large and small, in silver, gold and colors, applique finish, all go to make of the sleeves of 1932 dresses something more than a covering for the arm.

The line of the sleeve at the shoulder is of interest. No set form is declared. A ruffled sleeve effect is quite as often to be found on smart gowns as the round arm-hole flare. The sleeves all tend to set high on the shoulder and thus allow a graceful sweep of material.

All in all, to be well dressed this year choose individual sleeves and then build the costume about them.

COBBS OUT, ROLLOS IN ORCHARD HEIGHTS, March 10 — Mr. and Mrs. Herman Cobb and family have moved to Ankeny Bottom where Cobb will be employed on a hay ranch. Mr. and Mrs. James Rollo and family have moved into the R. W. Clarke tenant house vacated by the Cobbs and Rollo will take Cobb's place as helper on the Clark's fruit and dairy farm. The Rollos have two children attending the Popcorn school and one child of pre-school age.

LOVE FLOUTS HARD TIMES LONDON—(AP)—Love laughs at depression as well as the lock-smith. Two thousand more couples were married last year in England and Wales than the year before, 215,109 in all.

### JUNIOR WARDROBE POSSIBILITY WIDE

#### Rough Crepes, Mesh Weave Popular; Scarf Neck-line is Featured

Assembling the junior wardrobe this spring is an event well worth anticipating, because never has so much been offered in individuality and charm, especially created to emphasize youthful points of interest.

So far as fabrics are concerned, the rough crepes, sheer woolsens, and mesh weave materials are the most popular for tailored and sport wear, while dressier garments favor semi-sheers and canton crepes.

If we may go in for generalities, scarf necklines, buttons, high-throated effect capes and jackets characterize the mode, but it is well worth considering phase by phase, because of the individual interest which centers in each type.

Every young girl who dresses correctly and in good taste sees to it that sport clothes comprise the greater part of her wardrobe, and the sport dresses this year are so full of girlish appeal that they will even find their way into afternoon gatherings, where there is no need for definite formality.

In the woolsens preference is shown plaid and check weaves, while there are a number of novelties in the thinner types which allow flecks and nubs and open-work crossbars to introduce the needed note of color contrast.

Rather than plain collars, these frocks favor either the tiny rolled collar, or the little standing collar so in harmony with the military vogue.

Consistently, button trimmings are seen much of frequently following a diagonal line from shoulder to waist, or buttoning high across each shoulder, the bodice being perfectly plain.

The scarf seems a perennial favorite, too, whether it is worked in one, two or three colors, or in a printed design. Sport crepes are very rough in texture, and although they are usually unapertured, they rely on cheerful colors, and contrast themes for interest.

We must not overlook cottons, which by way of being washable, and of interesting mesh, waffle-weave and basket-weave textures, prove particularly favored for the younger girl for school wear. Very frequently these little sporty frocks are accompanied by matching jackets—and these are so important as to demand separate consideration later.

The young girl's afternoon frock includes a generous variety of types, from which she must choose, depending on her social set, and the places she frequent. For the after-school gathering, sewing circle, or tea party, one of the simplest, most appropriate dresses is the print, of moderate length, belted high at the waistline, and using a solid color scarf and cuffs for contrast. Crisp cotton collar and cuff sets are also used on these, particularly when the sleeves of the dress are short, and demure lines are followed. Slightly more dressy in character is the solid color crepe frock,

which may be a little longer than the formal type.

This is most often made of a soft crepe with simple flared skirt, high waistline, and dainty lingerie trimmings at neck and sleeves, with occasionally an entire lace yoke or bib effect insert.

These afternoon frocks are in chalky or dusty pastels, or in the season's newest, most vivid tones of blue, red, orange and green.

We can expect to see a great preference shown the built-up waistline, which may express itself in one of two ways: either as a flared top coming above the waistline, gathered at the normal waist with a belt, or as a wide girldie extending from the diaphragm to about the hips. This type is meant for slender figures, and if yours is the chubby child with "tummy" and other generous curves, the simpler lines should be chosen for her clothes.

A recurring fashion which is one of the most suitable for children, and which may express itself in a frock which has been adopted by smart women as well. It may either be fashioned like a dress, with the exception that sleeves and yoke are substituted by a separate blouse, or it may consist of a skirt, preferably built-up in the spirit of the new mode, with definite suspender straps.

In navy blue or brown, this particular type of dress is well suited to the young girl, and a large variety of blouse changes will make it one of the most practical garments in her wardrobe. Cotton blouses for sport wear, jerseys for active sports, or spectator, crepes to dressy wear, and dainty lace blouses for afternoon, if the genuine frock is of crepe.

For every occasion, the jacket frock holds its own, but it must not be confused with the suit, because its jacket takes on an entirely different personality.

In woolen frocks, the jacket is made of exactly the same color and fabric, with the exception that the color contrasts when the fabric does. If a solid color or printed scarf is attached to the frock, this material is repeated in the lining of the jacket, either throughout, or just as side sections which show when the revers or lapels of the jacket are turned back.

Printed frocks most often prefer solid color jackets which choose the predominating color in the print. Thus in a frock with a red and white design on a blue background, the jacket itself is of the blue shade. This tri-color combination, by the way, promises to be the most important in the junior mode for spring, not only because it is time and again a youthful favorite, but because of the influence exercised by the George Washington bicentennial.

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Unit of County's Health Association Organized, Mehama

MEHAMA, March 10 — The Marion County Health association organized a health unit in Mehama Tuesday afternoon, with appointments as follows: Mrs. J. C. Phillips on advisory committee; James Blum, finance; Mrs. L. A. Decker, clinics; Mrs. H. H. Harris, supply and loan; Mrs. Ralph Wilson, publicity; Mrs. L. Poyner, educational.

This is to get each community represented at the county association meeting and in that way get more people interested in the health question.

### KNIT GOODS SHOW NOVELTY DESIGNS

Both the design and weave of the knitted styles for the spring of 1932 show a large variety of novelty designs the like of which have never before appeared on the sport scene. Shell stitches, ripple effects, and other intricate formations occur not only in grounds but in actual all over designs of monotone and multicolor types.

The most popular sweater offered for this spring's wear is the pullover of pure, featherweight cashmere, or of a cashmere and silk, or botany and silk mixture. These yarns are entirely new, and are sure to meet with overwhelming success, because they are just as warm as they are light in weight. Marl mixtures sponsor tone-on-tone effects, diagonals, and tiny herringbones which give

the impression of worsted suitings due to the fact that they are woven so closely in such clear cut surface effects.

A decidedly new idea is the sport rib, in any one of a large variety of fine weaves, which present a decided contrast to the types favored during the past few years. The spotting may be in self color or on a marl ground, and some-times soft, dusted grounds feature bird's wing designs in exaggeratedly small stitching.

In these pull overs, which are sending the sleeved sweater into the background this year, pastel tones are favored, and we see one popular interpretation of them in the horizontal striped garment. A few of the very fine looking examples we have seen included a plain pin stripe sweater, with a narrow edging of white and blue around the V-neck, the blue border around the hem, coming below a banding of wider stripes.

The feather stitch cashmere pullover in natural color uses brilliant tones for the marl weave, with wide open armholes and deep V-neck. Another pull-over of

bird's wing design outlines neck and armhole with a narrow stripe of bright blue, while still another model combines three shades of green in a marl pullover with narrow neckline opening.

These different types are all worn with matching hose, which, however resort to much bolder designs using the weave of the sweater as a background only.

Trotts Move Back to Ranch in Polk County

KINGWOOD, March 10 — Mr. and Mrs. George Trott have moved back to their ranch on the Kingwood Heights road after several year's residence in Salem.

The Farrell family who have been living on the Trott place have not yet decided on a location. Wendell, small son of Mr. and Mrs. E. W. Hammett is recovering from a recent tonsil operation. Wendell has been in ill health for some time and it is hoped that this may be the solution of his troubles.

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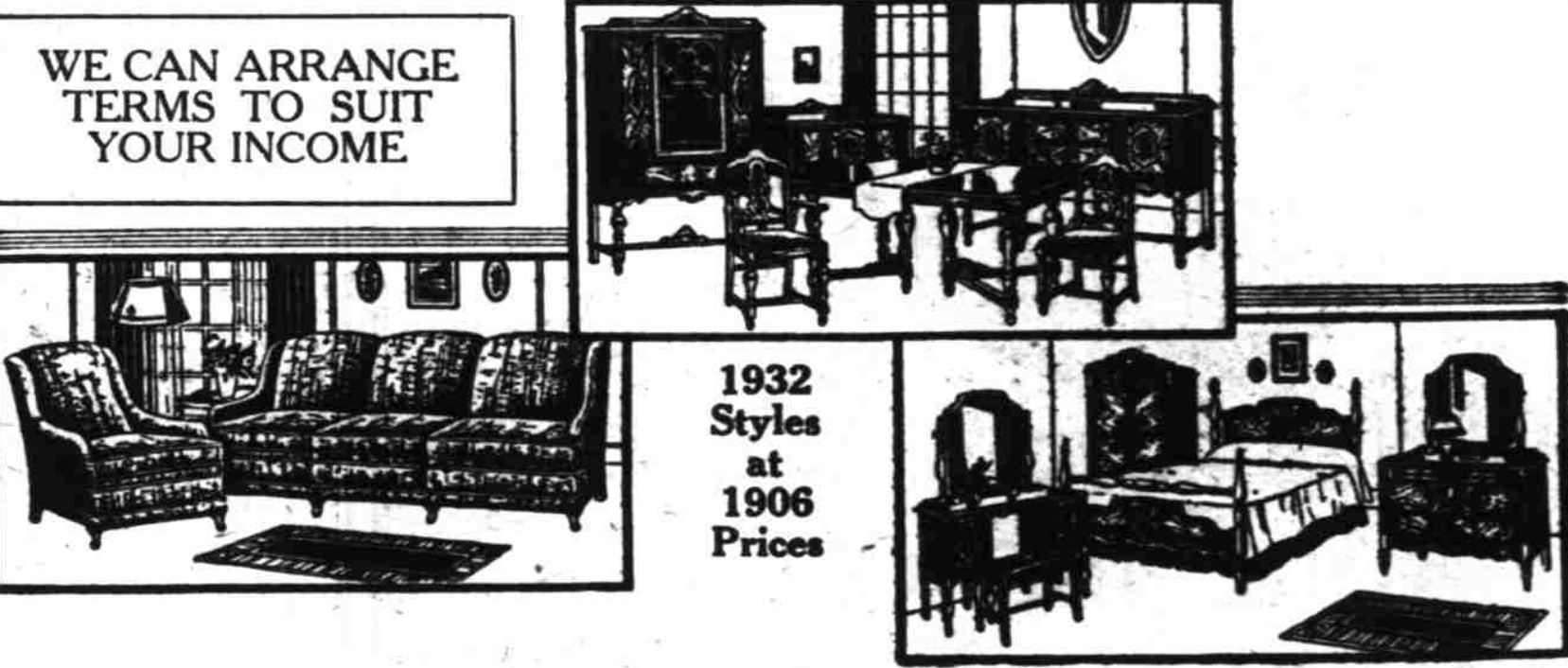
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