

## LACE IS RETURNING TO GENERAL FAVOR

Femininity is Enhanced by Inclusion of This old Favorite of Dress

Lace, delicate fabric which has long been the insignia of dainty ladies and aristocracy, has again come back to lend one more touch of delicate femininity to the dress of maid and matron this spring.

For several years this encroachment of sheer feminine fragility has been sneaking into the wardrobe of the "Independent American woman and proud of it." It has taken its toll of severe sports clothes and has added length and soft charm to gowns that had been greatly—yes, shockingly abbreviated, according to some.

And now from its use in adding clinging fullness to gowns of formal dignity, and then to the next step of being used for complete formal gowns—very lovely things that accentuated the dainty feminine lure of evening clothes, lace now comes into use in the street dress of midday for her spring wardrobe.

This has been made possible because of the general use and popularity of the ensemble, and the chic little jacket which is a part of nearly every dress this spring. With the jacket it is easy to make a sleeveless gown or rather one with tiny cap sleeves. The upper part of the waist is much more often than not of lace, and the lower part of the waist and the skirt are of the same material as that of the jacket.

This use of lace softens the lines of tired faces and adds fresh glow and soft beauty to youth, so—it must needs be popular. There has always been such fragility in lace that it has been associated with such romantic things as are represented by "lavender and old lace," and alluring perfumes.

During the days of chivalry and those lesser days which followed and brought with them rather effeminate men lace was distinctly a part of the wardrobe of these men. It seemed to signify their gentle courtesy and knightly manners.

Women at that time wore lace in all manner of ways.

And such lace as it was! Hand made, sheer as gossamer, and in exquisite designs. Today there is little to be had of such fine lace. Fortunately she indeed who has in her wardrobe some of the fine laces of her ancestors!

Yes, it is a delightful note—the use of lace in the costumes of the modern woman this spring. It fortells a sweet gentleness that is never amiss in human relationships, and which will only clothe in grace the firm independence of modern woman.

### OFFICERS SUSPENDED

PORTLAND, Feb. 29.—(AP)—W. B. Adair and William M. Bucholtz, Portland police patrolmen, were suspended today pending a hearing before Chief of Police L. V. Jenkins on charges of drunkenness while on duty.

## Here is Something to Think About!



When a suit is bought it is only half the dress struggle. There must be added the accessories which are as necessary as the frosting to a cake.

## Salvaging Last Year's Wardrobe is Specialty

There never has been a time in years when the wardrobe of last year offered such possibilities for salvage as it does this spring. Cheerful news in a season of such economic depression, and what is more cheerful, if you are not one of those women who can make something out of nothing there are several shops in Salem which are specializing in this very art. One in particular was established for that very purpose, and the cost is not so bad, either.

To begin with, bear in mind that nearly all materials are being combined. That is, there will be used a skirt and jacket of one material and a blouse or at least a top of the blouse in some contrasting materials.

The use of prints this year is being confined to the contrast thus affected, rather than being used in complete dresses. Plain colors are being used too, and the effect is stunning.

Lines too, are an aid to this re-making. Seams are used for trimming and lines are inclined to fit close to the body. This allows for small pieces in skirts, and encourages godets and bias effects.

It will be an easy manner to take two dresses of last summer, and combine them into a smart ensemble for this spring. Think of the joy of being able to have a handsome, smart new gown and not have a cent of expense except for the remodeling!

Touches of color is used in many unexpected places on the new dresses, sleeves are the main "trim" taken together with but-

tons and queer little fancy trills of material and a dress is hardly complete without a tiny jacket effect of some sort, and there are many sorts from which to choose a style.

Without doubt, there has not been a time for years when dresses could be made over with such gallant results as is possible today. And the wise lady with a weary meagre allowance for clothes will study well her wardrobe and act accordingly.

Bright colors are in favor this spring and on this score do not overlook the gentle art of dying to change old frocks to new.

## Belt Important Factor Due to High Waistline

The importance which has been given the high waistline in the various fashions of the day, add greatly to the significance of the belt as a costume accessory and we find leathers, fabrics and metals being used in individual ways, to gain interesting effects.

For the most part belts have taken on considerable width, embracing the waist as girdles rather than in narrow form. In patent leather and kid we find them used plain, pulled through self or wooden buckles with a slightly crushed effect at the point of closing. Some belts, on the other hand are entirely unadorned to give a crushed, or sometimes folded impression.

## INFORMAL DINNER JACKETS FAVORED

Tailed Coats Also Worn in London but Americans Won't Like Them

London is the nucleus of all important styles for men, and at the recent social events attended by royalty a clear picture is obtained of what will be presented for the American man's spring social season. Both tailed coats and informal dinner jackets are worn abroad, and this is a certain indication that the American man will take advantage of the favor shown the informal types by wearing them almost exclusively. He is, admittedly more in favor of nonchalant comfort than dignified formality.

For one thing, the tailed evening coat is cut to show more of the shirt and waistcoat, and places three buttons, going in a diagonal line, to emphasize the tapering waist. The lapels are very softly rolled and do not break high, but fit close to the figure, accentuating a raised waistline. As in women's fashions the higher waistline is being emphasized more and more, because it is flattering to the figure and does much to add height.

Another type of coat makes use of a shorter lapel, rolled in semi-soft fashion to a point exactly corresponding with the first button of the waistcoat, and showing less of

the shirt and waistcoat than the former model, but repeating the two sets of diagonal buttons. This model is slightly more conservative, fitting the waist and hips accurately, and accentuating the high waist in less emphatic manner.

The trousers in both types feature fairly narrow legs, cut rather narrow on the thigh, and quite close fitting on the hip, the crotch cut high, and two very long pleats on either hip, helping to give an effect of greater height to the wearer.

Fabrics favored are clear cut worsteds in serge-like weaves, and hard, clear cut canvas weaves. Occasionally, particularly in the informal dinner suit, a fancy ripple or bird's wing design is interwoven with a small herringbone, and although black is the first choice for color, there are also a great number of blue-blacks, raven blues, and midnight blues, all of which are considerably darker than navy, but vibrant nevertheless.

In accord with this preference for color, the facings of satin on the jackets are in exactly the same shade, as are the bow ties. A white tie is never worn with this type of dress suit, it being relegated to the formal outfit.

Speaking of ties, they are considerably larger than they have been for the past two or three seasons, with a large number of well-dressed men favoring those with two loops and two ends about two inches deep, the ends being pointed.

Waistcoats present an interesting variety, with the single-breasted type the most prominent, and soft collar or roll effect taking the place of actual lapels.

Evening collars, too, have gained in height, but we notice that the cut-out portion in the front is considerably wider, with the wing folded back flat on the collar, and the bow always worn entirely outside and over the wing.

One man who wished to be different, was noted at one of these social affairs in a dinner jacket featuring only two buttons, with which he wore a soft black hat in Homburg styling, the curled brim bound in black grosgrain ribbon, the crown being fairly high, and banded in ribbon about two and a quarter inches wide.

Although there is no drastic change in the styling of topcoats, we did notice one type which is getting great attention: it is the formal coat of black vicuña with a very deep front which showed up to advantage the collar and whole bosom of the dress shirt, further accentuating top interest by extremely wide lapels with a soft roll, and notch high, near the shoulder.

The waist is tapered in this type of coat by means of deep darts extending to the pockets, the coat having a fly front, and a centre seam and vent at back.

It is true that these are all typically English fashions, but after all, the finest American tailors fashion their styles according to these prominent English models, which come from London's best tailoring establishments. These types are not extreme, but they are new, and to wear the dress suit of a year ago this spring will make one as conspicuously out of style as it would be to wear patent leather shoes with a golf suit.

## WASTELINE MARKS ENTIRE WARDROBE

There is the question of waistline to be dealt with this year. It is smart to have a raised line for the dresses, coats and even the negligees. The line is not accentuated to the degree of a princess line but is just enough to fool the observer as to the real waistline and create a "short-waisted" effect.

Gowns in accordance are fitted so that a slim, graceful effect is gained and with that there must be no wrinkles. Bias cut for skirts, accentuated lines running up to the waistline all contribute to the snug, smooth fit of gowns.

The bias cut is especially effective and allows for fullness in the skirt and at the same time gains a trim, snug waist.

The line of the waist is generally gained by the use of a belt. Belts may be narrow or again they may be wide sash effects for those ladies with prominent hips who desire to accentuate the waist yet retain some semblance of slenderness. This is done by letting the wide sash-like belt drop in graceful loop in front and be caught straight about the waist at the back.

Shirring at the waistline to take in the fullness and create the raised waistline effect was seen in a gown that was truly beautiful. A wide belt that fastened a loop at the back began in the under-arm seam, thus the front of the gown was left smooth except for the

shirring. Belts that fasten with buckles, belts that tie, belts that snap, and long belts that slip through loops and thus make a very fancy closing, all are in good standing. It will be found in planning the gown that the belt in these snug-fitting dresses makes an important item of style.

## Varied Lengths Of Suits Noted For New Season

Although there is a slight preference shown for three-quarter length suits, the majority of them are in the more youthful, short types. In the sport versions, many windbreaker effect jackets will be seen, drop shoulder effects and wide, fitted waistbands accentuating the style.

Then we have the 24-inch jacket, which is the average hip-length type, and in girlish interpretations we find the Eton jacket styling frequently belted, and hanging from the shoulders with only a slight nipped-in effect at the waist.

This is quite similar to the hip-length bolero, with the exception that the Eton may be two or three inches longer, the in-between of these two styles being the waist-length box coat.

SELL BRITAIN'S HOG ISLAND HEBBURN-ON-TYNE, England. (AP)—The shipyard of Renwick and Dalglish, which cost \$2,500,000 to build 11 years ago, has been sold piecemeal. No ship was ever built in it.

# OUT IN FRONT!



one of the greatest assets  
any firm can possess is

# public confidence

... for to have kept inviolate the public's faith, in spite of depressions and crazy shifting of standards, ranks among the highest forms of success.

... such has been the past history and unwavering ideal of the man's shop.

other merchandising institutions once strong in quality prestige have one by one fallen by the wayside ... the temptations to borrow from quality in order to meet price was more than they could resist ... the trials of stress times proved too much for them ... they capitulated to price and turned out cheapened goods.

... but never the man's shop.

—from the very beginning we determined to make this shop a standard of comparison for men's wear, and through ups and downs, low sales and high tariffs, we have faithfully maintained this ideal.

—certainly, it has taken courage to merchandise quality goods, but we believe that it is best for you, and best for us ...

—in fact we feel a moral obligation about it all ... to supply our customers with what they expect from us ... the finest merchandise obtainable.

... to always keep "out in front" in all matters of style, quality and genuine value.

# the man's shop

416 state street

fashions for men

salem, oregon



## Fashion Approves for EASTER

The Indispensable Suit Dress—smartest new styles in rough silk and woolen crepes with contrasting bodices...

The Woolen Suit—distinctive models, finely tailored with striking individuality of detail.

The Sheer Afternoon Frock—lovely versions of the mode in the new sheer crepes with lace.

# The French Shop

A. P. Speer

115 North High

Masonic Temple