

### SHOES FOR WOMEN BOLDLY INDIVIDUAL

#### Sandal Influence Dominates Mode With Exception Of Opera Pumps

It is difficult to look about 15 years backward, and consider the insane simplicity which characterized women's shoes. Those we see today present such a vast variety of flattering interest, ingenuity, and vivid effectiveness that we hardly realize what phase of the new shoe mode to start our story with.

We may just as well begin with the more conservative types and work toward the boldly individual, and we find that the early spring daytime mode is that on which our interest must center first. We find that the step-in and opera pump are the favorites for town wear, both of them being trimmed in a discreet manner. The step-in uses narrow bandings of perforations, or underlying strips of contrasting color motifs, while the opera pump advocates pipings and bandings, and sometimes strips of reptilian leathers.

We frequently see pleated sections of kid used at the front or at the sides of these shoes, always stressing the shortened foot.

Kid is preeminently important, with variations in mat kid, silk kid, and vel, as well as new, lighter weights of calfskin, patent, and sere kid.

The tailored shoe, which wears a modified heel goes beyond the simplicity of these first two daytime models, and starts us up the list of shoe complication for spring, 1932.

Aside from the high-bull shoe, and excluding the opera pump, we find that sandals dominate the mode, using T straps, ankle straps, instep straps, and saddle straps.

These are primarily made in afternoon types, though we also find them with low heels for semi-sport wear. Fashioned in light-weight calfskin for afternoon, however, they are invariably of kid, with satin and crepe for the most formal types.

It is particularly interesting to find that this season's sandals are more strongly designed to give greater support, and we find less of the open toe and heel, with more intricate trims and lacings.

Although the open shank continues to be favored it, too, is sometimes built up with an extra narrow strip through that side. In the costlier types of these afternoon shoes, beautiful handcraft is brought into play in the weaving of delicate bandings of lizard and other fine reptilians, in contrast to the plain kid.

Silk kid, and silver amalac trim the black shoes, while bronze is brought into play to harmonize with browns and beiges. Although there has been a strong effort made to bring the all bronze shoe into favor, it has been found to frequently discolor—although it must be admitted that American bronzes are finer and more lasting than the imported French bronzes.

Opera pumps have been and continue to be the classic shoe of the well dressed woman's preference. This year we find it in more charming interpretations than ever, with such novelties as tri-color trimmings, appliques of contrasting color, thonging, bow-knots, colored heels, and sandal effect to liven our interest in them.

It is of interest right now to anticipate the effect that the George Washington bicentennial is to have on them—and where we see red and white accents used on navy shoes for spring, we can expect to see much red and blue accents on white for summer.

Although for the earlier spring months we may expect to find leathers occupying all of our attention, as the weather continues growing warmer, fabrics will continue growing more important. So far as the leathers go, we find kid, calf, pig, calf, buckskin, Swedish calf, elkskin, Shagreen, pin seal, printed and embossed leathers, and particularly Persian designed types taking most of the interest, with other novelties such as Karoung snake and Parana snake introduced.

Black takes first place for spring, with navy second, and brown following. In the blues we also see brighter than navy, such as Admiralty, Buccaneer, Serge and Corsair. In the browns we have Fawn Brown, Indes, Statues, Croole, and Rumba, while the beige tones comprise neutral shades deepening into Patou and Topo, with equal weight tones in grays coming next in the neutral line.

The bright colors that summer will bring include Turkey Red, Biscay Blue, Orange Glow, Cabana green, Violins, Enterprise and Pistache. These particularly in the summer fabrics such as linen finish weaves, coarse mesh, shantung, and corduroy.

### Sweaters Made Of Linen Prove Highly Popular

No—your eyes have not deceived you! Sweaters are made of Irish linen—at least so all the famous French and English sportswear houses tell us.

They are not only woven of sheer linens, in delicate lace patterns, but also come in medium and heavy weight—the heavier they become, the sportier their character.

Sometimes the effect is very coarse; and sometimes they are heavy enough to permit the sweater to be worn with formalized afternoon suits, and reaching their height of chic when interwoven with silk threads.

In these, deep neckline borders are favored, where they are the costly, handmade type, or the more moderately priced machine made copies.

### Ready For a Walk



Note the collar and otherwise severe plainness of the gown. Smart colors or unusual sleeves bear the brunt of making gowns "different" this year.

### LESS ELABORATION IS GENERAL TREND

Throughout the new mode for spring there is a definite tendency toward less extraneous elaboration, concentrating all of the garment's personality in its detailing, beauty of their weaves, the diversity of their textures, and the definite appeal of their new colorings. Never in the history of woollens has there been so tremendous a variety of types adaptable to women's fashions, and it is inspiring to see the dexterity with which they have been used this year.

Let us consider some of the more significant materials, and see the qualities which have made them worthy leaders of an entirely new fashion. First of all, we have the spongy woollens, which have a close weave designating them for formal sport types and informal town types.

Crope woollens, too, are of great importance, particularly in the more youthful types of dressy suits with fur trimmings. We also find ribbed weaves in a large variety of woollens, tweeds, and woads, sometimes sponsoring two colors, but most often one—as do the new diagonal weaves.

Another type of fabric being given widespread usage, particularly for sportswear, is the double-weight chiflon home-spun, with smooth and nubby weaves. In active sport clothes type, we find that Harris tweed has renewed attention, particularly in monotone weaves, although we find a similar tweed used in a four-color nub theme, such as gray, black, red and yellow, closely woven to blend in one orangetoned mass.

There is also a velvety knitted type of fabric, which, though very light weight is very warm, and will doubtless be a favored first-spring-suit. In the same class is ostrich woolen which also promises to be worn well into the summer, if we may judge by its popularity in southern resort wardrobes, hand-in-hand with silk jersey knit. This latter fabric may be worn under a coat early in the spring, and then without throughout the later, warmer months.

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### WORLD LEADER OF STUDENTS SPEAKS

Dr. T. Z. Koo, vice-chairman of the world's student Christian federation, held the attention of his large audience for a complete hour in his address at Willamette university Wednesday afternoon to over 500 students and towns folk.

Appearing in his native garb, Koo showed remarkable ability to hold the interest of the audience and interspersed his theme with humorous stories. His attention is ostrich woolen which also promises to be worn well into the summer, if we may judge by its popularity in southern resort wardrobes, hand-in-hand with silk jersey knit. This latter fabric may be worn under a coat early in the spring, and then without throughout the later, warmer months.

An economic boycott is the surest way to bring about peace, stated Koo, but a voluntary boycott is better than a forced one.

Dr. Koo spoke at Oregon State college Wednesday morning, here in the afternoon and was scheduled to speak in Portland Wednesday night.

### Hempstead Named Health Officer by Aurora Councilmen

AURORA, Mar. 10—At a meeting of the city council Monday night, Dr. Walter E. Hempstead was appointed city health officer. Members of the fire department were present, and again stressed the great need of a fire pump. Monday night there will be an adjourned meeting of the council and all citizens are urged to be present by Mayor George Wurster and discuss the advisability of purchasing a 300 gallon pump.

### SHOULDER LINE IS WIDE THIS SEASON

As in the dress and coat creations of the season, the wide shoulder line is the piece de resistance in suits as well, which makes armhole and shoulder seaming of considerable importance, with its only possible rival being the sleeve.

Couturiers have even gone so far as to sponsor a square neckline in suit jackets in order to emphasize width through the bodice portion. It is interesting to note that the favor which has been shown the two-piece suit—that is the dress with contrasting bodice and separate jacket—allows for greater formality in coat styling, and the neckline of the dress (this also frequently applies to blouses especially styled to match a suit) invariably complements that of the jacket, as does the sleeve. This may be illustrated by the

### SPRING SUITS ARE TOTALLY BELTLESS

It is surprising to find the great number of entirely beltless suits, some of which even forego their buttons, the coat hanging box-like, or sometimes tied with two tabs of self fabric or fur.

One popular sport type is the two-button jacket suit, mannish in line, and most often worn with a trim sweater, a scarf of the knitted fabric being attached to the jacket instead of a collar.

Contrast is frequently gained in this manner, a similar effect being seen in a simple travel suit, accompanied by a printed crope blouse, the print being repeated in flowing ends of the woolen scarf.

pouch, particularly where there is no trimming.

### On the other hand, collarless necklines occur frequently, and the theme of their deep Y design is repeated in the cut-away effect of the front of the jacket.

Three very trim suits, in offering something entirely new and different from last year's vogue, present narrow belts inserted high at the waist, only in the back, the high waisted front closing not even intimating the existence of a belt.

Next in line to the completely collarless jacket is that which wears a narrow shawl collar which thins out to a point at the coat-hem, and next we see the high-neckline collar which is made of either a narrow scarf which ties close to the throat, as has been seen in a diagonal-crease jersey with a wide chevron pattern composing the skirt and jacket, the sweater repeating the design in alternating stripes of color.

These is also seen much of tiny, standing collars fastened at the neck with self-fabric buttons, metal buttons, or narrow self-fabric tabs which tie in demure bows.


### Walkathon Feature Goes Over Big at Woodcraft Carnival

DALLAS, March 10—Mistlofee Circle, No. 33, of the Neighbors of Woodcraft held its carnival and fun fest at the Woodman hall Monday with a large crowd in attendance. The president, Ethel Mott, introduced Leriein Patterson, who gave an address of welcome and explained the purpose of the carnival, which was to raise money to pay the dues of old members who were unable to pay and who would lose all protection if dropped from the order.

The opening number on the program was a "walkathon" with Floyd McCann as announcer and Charles Forrester as pianist. F. A. Patterson acted as doctor and Miss Agnes Smith as nurse. The scene was the final stage of the contest with four couples remaining on the floor. These were No. 1, Mrs. A. Bolton as Little Short and Mrs. L. Kerns as Bill Too Long; No. 4, Dara Lotta Spills

### GIVE CHARIVARI LYONS, March 10—A crowd of young folks from Lyons and Stayton motored to the Clair Humphreys home near Shaw Monday night and gave the newlyweds a real old-fashioned serenade and charivari. Among those going from Lyons were Dick Berry, Hugh Johnston, Bill Berry and Mildred Berry.

### MAY UNSHAKEN BANKHEAD WASHINGTON, Feb. 23—(AP)—A report recommending that Senator John Bankhead of Alabama be unseated has been prepared for the senate elections subcommittee considering the contest against his election by Chairman Hastings.



# Forecasts for Spring

*This season is to bring many changes in styles as well as decided changes in prices, black white and different shades of brown will practically cover the color range.*

## SANDALS — TIES — PUMPS

Sandals, Ghille Ties, with all types of pumps will predominate in style. Sandals will be shown in dozens of new creations. Beach sandals are to be displayed in all the bright pastel colors.

### LADIES' HAND BAGS

will be a real revelation both for street and party. You will have to see these new bags to have any conception of what can be done with leather, steel and wood beads, and real bag silk.

### FLORSHEIM SHOES

for Men and Women in all the late styles are now on display at the new low prices, but still maintaining the same high quality that has held them supreme over any other line for a generation.

ANOTHER BIG SCOOP  
FOR THE FAMOUS ROLLINS SILK HOSE

This season they have produced the most wonderful Net and Lace Hose, as well as a new lace sport hose that has for the third consecutive year far surpassed anything that has been produced by any other line. This is the line that originated the lace top that out-sold any other hose on the market.

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## SEE OUR WINDOW DISPLAY AND NOTE THE NEW LOW PRICES

