

William Powell Comes to Local Theatre Today in Role of Comedian

'HIGH PRESSURE' IS AT ELSINORE TODAY

Wife Claims it's Powell's Best and she Ought to Know; is Comedy

Carole Lombard, who, in addition to being William Powell's bride, is his severest critic, believes his portrayal of Gar Evans, blue sky stock promoter in "High Pressure," his second Warner Bros. and Vitaphone starring vehicle, which comes to the Elsinore today, to be far the best of his career.

Mr. Powell and Miss Lombard were married several months ago, immediately following the completion of his "The Road to Singapore." The lovely screen actress was on the Warner-First National lot as an interested on-looker, whenever absence from her own set was possible. She especially likes her husband's role in "High Pressure," because it gives scope for his genius for comedy, unlike the majority of his previous roles, which have stressed the melodramatic. Powell, himself is rather inclined to believe that she is right. Critics who previewed the picture are sure she is.

Those who support the star in his breath-taking travesty on the gentle art of bucksteering are Evelyn Brent, George Sidney, John Wray, Guy Kibbee, Evalyn Knapp, Polly Walters, Frank McHugh, Luis Alberni, Ben Alexander, Harold Waldridge and an army of extra characters. The inspired direction is by Mervyn Le Roy, who recently did "Little Caesar," "Local Boy Makes Good" and "Five Star Final."



William Powell and Evalyn Knapp in the new type of picture for Powell, a comedy, "High Pressure" which is the Sunday feature at Warner Bros. Elsinore.



Eddie Quillan and Marion Nixon in a scene from "Sweepstakes" which will be the feature at the Grand Friday.



Clark Gable and Joan Crawford in "Possession" now being featured at the Hollywood.

'FREAKS' TO OPEN TODAY AT CAPITOL

Queer Human Beings Appear in Fantastic Picture With Murder Plot

"Freaks," a picture said to be as strange and fantastic as the armless and legless wonders who have a prominent share in its cast, will open today at the Capitol theatre as the latest directorial effort of Tod Browning, creator of the mystery hits "Dracula" and "The Unholy Three."

While the cast is headed by such well-known film names as Wallace Ford, Leila Hyams, Olga Baclanova and Roscoe Ates, it is the appearance of such unusual persons as Johnny Eck, the boy with half a torso; Randian, the Living Torso; Schlitzle and the Snow Twins, white Uln Heads; Pete Robinson, the Living Skeleton; and Koo Coo, the Girl Girl, in an engrossing drama built directly upon the intimate lives of these freaks of nature, that gives this picture the reputation of being the most unusual ever seen on either silent or talkie screen.

The strange plot, based on Tod Robbins' story, "Spurs," concerns the romance of Harry Earles, the midget who scored in "The Unholy Three," and Olga Baclanova, in the role of a trapeze artist. Miss Baclanova is seen as an unprincipled woman who marries the midget only for his money and takes the first opportunity to realize on her investment by an attempt to poison him. The midget, however, discovers the plan and with the help of his loyal fellow-freaks inflicts the most fiendish and horrible revenge on his scheming wife yet devised for a screen plot. This thrillingly gruesome tale is given a pleasanter aspect in the depiction of the love affair between Ford and Miss Hyams which comes to a pleasanter conclusion.

Two new leading roles await James Dunn when he arrives at the Fox studios in Hollywood from his vaudeville tour of the eastern cities.

The first of these is in "Little Teacher," with Marian Nixon, who acted opposite Charles Farrell in "After Tomorrow," soon to be released.

Following "Little Teacher," Dunn will act in "Society Girl" from the play by John Larkin Jr. It will be produced by Sidney Lanfield, who directed Dunn and Sally Eilers in their current romance, "Dance Team."

PATRIOTIC PROGRAM GIVEN BY HELPERS

BRUSH COLLEGE, March 5.—An impressive ceremony and patriotic program was given by the Brush College Helpers when they planted the cork elm tree, dedicated to the memory of Washington, in the company park at Brush College Thursday, preceding the usual meeting. The tree was donated by Mrs. Paul Wallace and the ground prepared and tree placed by Ferdinand Stinger, Mrs. Charles McCarter and Mrs. A. R. Ewing were in charge of program arrangements.

"America" was sung as an opening number, the president, Mrs. Oliver Whitney thanked the committees for excellent work and Mrs. Paul Wallace for the gift of the tree, in behalf of the Brush College Helpers, Mrs. Esther Olsen read the first psalm followed by a short address by Mrs. Marie F. McCall, Mrs. John Schindler and Mrs. Louis Himmel were appointed as program committee. Assisting the hostess serve dainty refreshments were Mrs. Victor Olsen and Mrs. Frank Olsen.



Henry Victor and Olga Baclanova as they appear in the feature "Freaks" today's feature at Warner Bros. Capitol.

BLACK DISCUSSES ROAD TAX, WORKS

BRUSH COLLEGE, March 5.—Between 80 and 90 members and guests were in attendance at the meeting of the Brush College grange held at the local schoolhouse Friday, March 4. One of the main features of the evening's program, which was of vital interest to the grange group, was the 15 minute talk on "Road Assessments," given by Hugh Black of Dallas.

Mr. Black brought out the fact that there is about 20 per cent reduction in taxes this year and explained in detail the difference in assessments of this year and the past year. Mr. Black stated that though the wage scale is lower this year as much work should be done on the Polk county roads as usual. He took his statistics from road districts 4 and 18.

Other numbers on the program were banjo and guitar selections and group of popular songs played and sung by Curtis Ferguson and his Willamette Valley boys and an interesting black hour stunt. Mrs. Elmer Cook, Brush College grange lecturer, was in charge of program arrangements. Elmer Cook, grange master, presided at the short business session hearing reports of various committees. The 6:30 supper which preceded the program and meeting was in charge of Mrs. Cash Roberts, chairman, Mrs. Ronald Lewis, Mrs. Frank Rivet and Mrs. Bissof.

Following the play Mrs. C. L. Dark entertained at her home with refreshments, honoring those in the cast. They were Mrs. Marie Southwick, Mr. and Mrs. Wilfred Wilson, Mr. and Mrs. William Smith, Adrian Withers and Ralph Wilson. Additional guests were Mr. and Mrs. Lyle Thomas, Mr. and Mrs. A. C. Henningsen, Mr. and Mrs. J. A. Yantis, Mr. and Mrs. Guy McDowell, Miss Lois Vernon of Greenwood, Roy McDowell and Milton Southwick.

Farmers' Union to Meet Monday Eve; Teacher is Rehired

BETHEL, March 5.—The regular monthly meeting of the Bethel local of the Farmers' Union will be held Monday night. Slides have been received from Oregon State college and will be shown at the meeting. "Livestock on the Farm" is the subject. Refreshments will be served.

Mrs. Carmalite Weddle has been engaged to teach Bethel school next year. This will be her fifth year in this district. The pupils and patrons all seem pleased that she is continuing in the school.

Mrs. A. R. Darr is in Salem at the home of her son-in-law and daughter, Mr. and Mrs. Ernest Ostlin (nee Frances Darr). They are the parents of a fine new boy.

300 Persons Attend Open House of Post

DALLAS, March 5.—Three hundred people attended the open house meeting of Carl B. Fenton post, American Legion, and its auxiliary Thursday night at the armory. A covered dish supper was served to approximately 100 members of the Legion and auxiliary with their guests from Salem.

The program for the meeting was presented by a group of prominent Scots from Salem.

Following the program both the Legion and the auxiliary held business meetings.

FUNERAL IS TODAY FOR STOCKER BOY

DALLAS, March 5.—Funeral services for Willard J. Stocker, 14, who died here March 4, will be held Sunday at 3 o'clock at the First Evangelical church here, with interment Monday at Foster.

Willard, adopted when an infant, spent his childhood at Portland where his father, Rev. J. Stocker, was pastor of the First Evangelical church. Four years were spent at Tacoma, one year at Olympia, Wash., and four at Dallas, where his father is pastor.

He was a freshman in Dallas high school. His death followed a siege of pneumonia. For almost four years he was a student in piano. He was liked for his jovial disposition.

He leaves his parents, Rev. and Mrs. J. Stocker, and an adopted brother, Allan.

Receipts From Play At Community Meet Total Nearly \$25

LABISH CENTER, Mar. 5.—A good sized crowd witnessed the presentation of the community club play "Yimmi's Yommi's Yob," Friday night. Receipts amounted to about \$25.

Preceding the play Dick Johnson and Kathryn Taylor of Oakridge sang, accompanied by Mrs. C. A. Johnson, and between acts an accordion trio from Meridian played.

Miss Erna Hornsach was rushed to Salem the middle of the week where an emergency appendicitis operation was performed.

'POSSESSED' NOW IS AT HOLLYWOOD

Joan Crawford is supported by an interesting pair of leading men in her newest M-G-M production "Possessed," now playing at the Hollywood theatre.

The first, Clark Gable, needs no introduction to film-goers. He is the sensation of the hour in pictures. One year ago he was unknown. Today he gets more fan-mail than any male player in Hollywood. He caught on with a vengeance in such pictures as "Dance Fools, Dance" and "The Secret Six" and has recently scored in Norma Shearer's "A Free Soul" and Greta Garbo's "Susan Lenox."

The other, Wallace Ford, is new to pictures, but for a number of years has been one of the most popular leading men on Broadway. Ford has the reputation of having played in more long-run hits than any other actor on Broadway. He did two years as the condemned soldier in "Abraham Lincoln"; two years in "Broadway"; two years in "Figs" and a year in "Abie's Irish Rose." Clarence Brown, director of "Possessed," who induced Ford to leave the stage for the screen, prophesies a great talkie future for him.

"Possessed" was adapted from the Edgar Selwyn play "The Mirage," and tells the dramatic story of a girl whose relationship with a young politician imperils his candidacy for governorship. Others in the cast include the comic Skeets Gallagher, Frank Conroy, Marjorie White, John Miljan and Clara Blandick.

The Call Board

By OLIVE M. DOAK

ELMINORE
Today — William Powell in "High Pressure."
Wednesday — James Dunn and Sally Eilers in "Dance Team."

CAPITOL
Today — Wallace Ford and Leila Hyams in "Freaks."
Wednesday — John Gilbert in "West of Broadway."

GRAND
Today — Thomas Meighan in "Skyline."
Wednesday — Warner Baxter in "The Cisco Kid."
Friday — Eddie Quillan in "Sweepstakes."

HOLLYWOOD
Today — Joan Crawford and Clark Gable in "Possessed."
Wednesday — Kay Francis and Lilyan Tashman in "Girls About Town."
Friday — Bill Cody in "The Montana Kid."

Gilbert Picture At Capitol Soon

One thousand disabled veterans and former doughboys were engaged to stage the troopship return celebration in "West of Broadway," John Gilbert's new Metro-Goldwyn-Mayer starring vehicle which will open Wednesday at the Capitol.

At Gilbert's request, as many of the veterans who played with him in "The Big Parade" as could be located were engaged for the new picture and the staging of the scenes resembled an A. E. F. reunion in many ways.

"House For Sale," Elissa Landi's first novel to be published in America will be on sale at the bookstores, March 10. This is the star's third novel. Her two previous literary efforts, "Neilson" and "The Helmers" were published in London.

PURCHASE OF NAVY DIRIGIBLE PLANNED

Would be Used by Hughes in Air Circus Premiere of 'Sky Devils' Film

Appraised of the government's plans to sell the airship Los Angeles, Howard Hughes, producer of "Hell's Angels" and other air pictures, opened negotiations with the navy department for the purchase of the dirigible.

In making his offer, Hughes explained that he desires possession of the Los Angeles for a huge air circus to be held in New York and other cities of the country in conjunction with the premiere of "Sky Devils," his latest aviation picture, which will have its New York opening in about a month.

Hughes, himself a licensed pilot, is the acknowledged leader in the production of aviation stories upon the screen. His first, "Hell's Angels," was one of the most spectacular films ever made, revealing as it did the most sensational flying ever caught by a camera. In some of its sequences hundreds of airplanes were pictured in dog-fights over the front lines in France, and it also included a dirigible in its activities.

"Cock of the Air," now at the Rialto, also has flying sequences, but the most ambitious picture made by Hughes is "Sky Devils," his latest. This one, handled in comic vein, has received unstinted praise from all who have previewed it.

Thomas Meighan is off for his annual winter vacation. After putting the finishing touches on his latest Fox film, "Cheaters at Play," scheduled for immediate release, he set out for New York, en route to Florida, accompanied by Mrs. Meighan.

They will open their winter home at Port Richey, Florida, after Meighan has had a few weeks of golf at Miami Beach with his cronies Gene Sarazen and George Ade.

Elissa Landi will soon be at work on her next Fox picture, "The Woman in Room 13," a screen version of the play by Samuel Shipman and Max Macin. Guy Bolton is adapting it to the cinema.

'SKYLINE' COMES TO GRAND TODAY

Both former boxers, Hardie Albright as an amateur in college, and Stanley Fields, a professional for many years, furnish one of the most realistic rough-and-tumble fights ever transferred to the screen in "Skyline," the Fox picture coming to the Grand today.

The battle takes place on an old river barge of which Fields is captain and on which Albright has been reared, when the boy learns that the captain is not his father and decides to leave the barge and satisfy his urge to work

WARNER BROS.
Elsinore

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William POWELL
"High Pressure"

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with Wallace Ford Skeets Gallagher

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MYRNA LOY
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Today, Monday & Tuesday
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