

Comedy, Drama and Action Pictures for Week Give Public Wide Choice

'PRESTIGE' SHOWS AT CAPITOL TODAY

Ann Harding Stars; Stage Training is Secret of Her Film Success

Ann Harding, star of the RKO Pathe picture, "Prestige," now showing at Warner Bros. Capitol theatre, was born in Fort Sam Houston, at San Antonio, Texas. Her father was an army officer who was stationed there. She attended school at various places where the family lived, at Montclair, New Jersey; East Orange, and the Baldwin school in Bryn Mawr.

Her first position was with the Metropolitan Life Insurance Company in New York. In her spare time she did some reading for the scenario department at Paramount. She had heard of the small group of people who were operating the Provincetown Players, and applied for a position to play small roles. She was soon a regular member of the Players at a salary of \$35 a week. Subsequently she played in stock, and with the Hedgerow Theatre in Philadelphia under the tutelage of Jasper Deeter.

Some of her stage successes were "Stolen Fruit," "The Woman Disputed," and "The Trial of Mary Dugan." Her first picture was "Paris Bound." Since then she has appeared in "Her Private Affair," "Girl of the Golden West," "Condemned," "Holiday," "East Lynne" and "Devotion."

In this picture, two white people alone in a half-breed, struggle along, not succumbing to the evil beauty or insidious lure of the tropics, but hating its hot fever-laden air, its wild tangles of savage color — upheld only by their obedience to military codes — trying to maintain the prestige of the white race.

'COMMON LAW' IS OPENER AT GRAND

The Bohemian life of the Paris art colony is frankly and truly pictured in Constance Bennett's new film for RKO Pathe, "The Common Law," coming today to the Grand theatre.

Many of the scenes are played in a typical Paris studio. Some of the most unusual are those depicting "The Four Arts Ball" in full swing. Five hundred players take part in the ball sequence, 94 of whom are beautiful girls costumed in daring outfits patterned after those worn by models at the Paris festival.

Henry Clive, internationally known painter, who has studied in Paris, acted as technical director for the art colony sequences.

Joel McCrea, the hero of Miss Bennett's recent picture, "Born to Love," plays the American artist in "The Common Law." Other featured roles are played by Lew Cody, Robert Williams, Hedda Hopper, Marion Shilling and Paul Ellis.

The story has to do with the love affair of Constance Bennett and Joel McCrea. Miss Bennett as an artist's model has not been conservative in her living and when McCrea as the artist finds this out it almost wrecks the happiness of the two. The plot has a large number of complications which hold interest to the end.

Mumps Still Linger Around Hayesville; Ritchey is Victim

HALESVILLE, Feb. 27 — Ernest Denny of Bellingham, Wash., was a visitor at the Jacob Denny home Friday morning. He was on his way home from a trip into California.

Mrs. Brilla Halbur, Miss Ida Denny and Mrs. S. Willis went as a delegation from Hayesville to a missionary convention at Corvallis.

Record is Made in Dog Licenses

Dog license receipts Saturday at the courthouse were larger than any day of the year, the total being expected to exceed \$700. Receipts Friday were \$640. The final day for payment of a dog license before penalty of \$2 is applied is Monday. Harlan Judd, deputy county clerk, is in charge of license receipts.

Only 1/2 to 10 Minutes Is Required!

THIS GENUINE STEAM PERMANENT

Does not use electric heat on the hair. Gentle, persuasive steam is applied through rubber tubes to air-light boxes on the curl, for 1/2 to 10 minutes only. As the hair takes on a soft, natural-like wave it becomes wetter and wetter. There is no chance for the hair to bake or dry out.

NOW \$5 Complete Long Hair \$6

Beauty work of all kinds

SUPERBLINE STEAM PERMANENT WAVE SHOP

216 N. High Tel. 4911



Ann Harding and Adolphe Menjou in one of those moments to be remembered in the feature "Prestige" now at Warner Bros. Capitol.



Meet your old friend Joe E. Brown, the little man with the big mouth, and his girl friend in "Fireman Save My Child." Evelyn Knapp is the friend. This is the feature today at the Elsinore.

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. CAPITOL
Today—Ann Harding in "Prestige."

WARNER BROS. ELSINORE
Today—Joe E. Brown in "Fireman Save My Child."

HOLLYWOOD
Today—Lew Ayres in "The Spirit of Notre Dame."
Wednesday—Helen Hayes in "The Sin of Madelon Claudet."
Friday—"East of Borneo."

THE GRAND
Today—Constance Bennett in "The Common Law."
Wednesday—Helen Twelvetrees in "Bad Company."
Friday—Tom Keene in "Sundown Trail."

SEVERAL AURORA PEOPLE GO SOUTH

AURORA, Feb. 27 — Mrs. Rose Kennedy of San Bernardino, Cal., who has been with her sister, Mrs. Charles Eilers since the tragic death of Mr. Eilers a few weeks ago, has left for her home in the south, accompanied by her sister, who will make an indefinite stay. Miss Evelyn Eilers will join her mother later, after having completed a course in beauty culture at Portland.

On the same journey south were Mrs. Millard Cressell and her sister, Mrs. James Taylor, enroute to Los Angeles to visit the family of Dolph Cressell, a former resident of this district.

From Oregon State college comes the word that Roland Marster, a local boy has been chosen as a member of the cast for "The Three Musketeers" adapted from



Joel McCrea and Constance Bennett in a scene from "The Common Law" which will be seen today at the Grand.

As Hop Picker Clark Gable Is Good Actor; Venture in Stock Turns Out No Better

Editor's note: This is the conclusion of the article on Clark Gable begun last Sunday on the theatre page. Gable will soon be seen again in Salem in his latest picture which is receiving outstanding mention.

By RICHARD SYRING
SILVERTON, February 27.—Before Clark Gable quit his job at the sawmill here, residents of the "Cottage Hotel" heard lots about a Franz Doerfler. She was Gable's sweetheart and continued to be for some months. After a stormy career in stage companies which took him over a greater part of the United States, he landed in Portland, early in 1922, without a job and flat broke.

Finally he landed a job at the Meler & Frank store selling neckties. While working there he met theatrical people in Portland, among them was Franz Doerfler, daughter of Mr. and Mrs. Martin Doerfler of Silverton. They fell in love. When a stock company was formed to go to Astoria for a permanent stand, Clark and Franz were included.

Everything went along successfully for several weeks. Then the unexpected happened. One day the company met for rehearsal and the manager was missing. So were the funds! Salaries due the players vanished with the absent manager. The company tried to carry on but eventually quit. After a short vacation at Seaside, Clark and Franz came here to visit with her parents.

Out at the Doerfler farm there are many stories concerning "Billy" Gable. "We took a great liking to him when he came home with Franz," Mrs. Doerfler said. "He was just a big overgrown kid. Franz and he were about the same age. Her birthday is in August, and Billy's is on either February 1 or 2. According to what he told me, he must have been 32 years old his last birthday."

Better Actor Than Hop Picker, it seems Margaret Doerfler, Franz's sister, will never forget him. "All he had was one suit, which now must seem funny with his present wardrobe. And he had one pair of brown shoes which he had dyed after coming to our place."

After Clark and Franz had been home awhile they decided to pick hops. Before they went to the Horst yard, however, she made

HOLLYWOOD
A HOME-OWNED THEATRE
TODAY, MONDAY AND TUESDAY
Continuous performance 2 to 11 today

LEW AYRES in
THE SPIRIT OF NOTRE DAME

also Zasu Pitts and Thelma Todd in
"WAR MAMAS"
News and Travel Reel



The Hollywood will "go" football today with its offering of "The Spirit of Notre Dame," a gridiron picture that has drawn outstanding commendation.

GRIDIRON CLASSIC IS AT HOLLYWOOD

Knute Rockne Talks Again In "Spirit of Notre Dame" Picture

A remarkable thing happens in "The Spirit of Notre Dame." Though he was killed many months ago in an airplane crash, the voice of Knute Rockne, famous gridiron coach, is heard in an impassioned harangue to his team on the eve of a big game. The players run through simple plays, or pass the ball among themselves, and over it all runs the staccato voice of the tempestuous coach, imparting to his men a measure of his own tremendous enthusiasm.

Indeed, in this very speech may be found one of the contributing reasons for the continuing success of Notre Dame teams. It is a "pep-up" speech which would literally raise men to the heights of endeavor—rapid, forceful, impassioned and rising in a constant crescendo of tumbling words—an inspiring speech if there ever was one. The picture has been dedicated to Rockne.

"The Spirit of Notre Dame," which will appear at the Hollywood today, includes in its supporting cast such famous Rockne-coached players as Frank Carideo, twice all-American quarterback, "The Four Horsemen," Moon Mullins and Bucky O'Connor, William Bakewell, J. Farrell MacDonald, Sally Blane, Andy Devine and Harry Barrish also play prominent roles in this fast-moving picture, which was directed by Russell Mack.

Chemawa Classes Hear Young Swiss Yodeler

CHEMAWA, Feb. 27 — Both the morning and afternoon academic sessions were Friday entertained by little eight-year old George Schaefer, child prodigy from Oakland, Calif.

played in a blouse shop there, studying music and dancing during her spare time.

WARNER BROS. CAPITOL Today at 2 P. M.

ANN HARDING
Out of her weakness he drew his courage...out of her love he took his strength...her kiss...the touch of her hand...made him a MAN!

'PRESTIGE'
ADOLPHE MENJOU—MELVYN DOUGLAS
GUY BATES POST

ADDED
"BELIEVE IT OR NOT"
MICKY McGUIRE in "MICKY'S HOLIDAY"

'FIREMAN SAVE MY CHILD' HERE TODAY

Joe E. Brown Starred; Also Famous Fire Horse of Old San Francisco

"Old Dan," last of the famous wheel horses in San Francisco's famous Mission district fire department, makes another appearance in his old role in "Fireman, Save My Child," the first National picture starring Joe E. Brown which comes to Warner Bros. Elsinore today.

"Old Dan's" fire laddie days were ended by the motorization of the San Francisco fire department. He was sent down to Los Angeles to appear in a fire picture, along with the rest of his mates, several years ago. His running mates have died since, leaving "Old Dan" to train the young horses for use in pictures which require old-fashioned fire apparatus.

"Old Dan" is past 20, but continues to respond to the gong in the fire house, even if it's only a studio-planned fire.

Also prominent in the animal division of the "Fireman, Save My Child" cast is "Notre Dame," a stray pup who refused to be separated from Joe E. Brown and followed him to fires and baseball games. "Notre Dame" got his name from Andy Devine, former football player at that institution, who appears in the picture as a member of the baseball team.

Brown is given his greatest opportunity in "Fireman, Save My Child." In it he appears as the small town hero who is the assistant fire chief, and star pitcher of the local baseball team. He is a natural born fire fan who would rather go to a fire than make love to his best girl. He drops everything, baseball game or love, at the sound of a siren. This conception of the small town hero by Robert Lord, Ray Enright and Arthur Caesar, three famous humorists, gives Brown great latitude in securing laughs from audiences.

GRAND
A HOME-OWNED THEATRE
SUNDAY MONDAY TUESDAY

Constance **BENNETT** in
"THE COMMON LAW"
with JOEL MCCREA and LEW CODY

WARNER BROS. Elsinore
Bring the KIDDIES!
STARTS Today!
(Continuous 2-11 P.M.)

JOE E. BROWN
FIREMAN SAVE MY CHILD
But who will save the fireman?
DICKIE MOORE • EVELYN KNAPP
GUY KIBBEF • GUY BATES POST
A Howling Holocaust of Laughter
—ALSO—
Spotlight—Vandine Mystery—Looneytoon—News
ONE GRAND SHOW!