PAGE TWO

Salem Theatre Fans to See Marie Dressler This Weekend at Elsinore **MARIE DRESSLER** 'THE BIG PARADE'

Woman who Kidded Nation's **Vice President Comes** To Elsinore Today

HERE IN 'EMMA'

A woman who will "kid" anybody, even the vice-president of the United States. That's Marle Dressler!

Miss Dressler "kidded" the Hon. Charles Curtis when everybory else was making long speeches about the honor he'd paid them in coming to Hollywood-incidentally to see Miss Dressler awarded the Academy of Motion Picture Arts and Sciences prize for the best performance of an actress for 1931. And Curtis admitted he got a tremendous kick out of it.

Miss Dressler was in the midst of work on "Emma," her latest character drama which is now playing at the Elsinore theatre, when the Academy honor was paid her. Banquets, broadcasts, lunchcons and official receptions were crowded in between her work on the Metro-Goldwyn-Mayer talkie stages ad at an airport where a big scene with Richard Cromwell was enacted.

Asked how she dared "kid" so important a personage as Curtis, Miss Dressler replied: "Why not? A vice-president is only humanand this one is more human than most people!"

Miss Dressler's latest drama was written by Frances Marion. also the author of "Min and Bill," the picture which won her the Academy award. It is an intimate story of American family life de- speak only one word of English picting the career of a devoted housekeeper who becomes the victime of a bitter will contest. The production was directed by Clarence Brown and prominent supporting roles are filled by Richard Cromwell, Jean Hersholt and Myrna Loy.

It Speaks the Language of **Your Heart**



Now this is something-take a look at these profiles and then decide about the chances for success of Paul Lukas, Sidney Fox and Lewis Stone in "Strictly Dishonorable", now showing at the Elsinore.

Paul Lukas Starred in "Strictly Dishonorable" Which Comes to Capitol Mrs. Charity Scott, propriet-

Paul Lukas is one foreign actor | to return to their native lands. who was not shunted into obscur- Under the conditions, I could exity by the advent of the talking pect nothing except that I must go with them.

could say.

tity. In fact, when I crossed the

"And so, I disappeared. For

spoke with a slight accent, and

VE WI

WATCH FOR VAN'S MOVES

....

DWAGO

picture. And this in spite of the fact that three years ago he could -and that word "steak." The handicap of language was Atlantic on my way to America

fect a temporary halt in a swift for every meal, because that was upward rise which began in the the only English word that I era of silent pictures. No role that Lukas has ever had, however, has done so much

for him as the role of Count Gus the studios, and all this time I in "Strictly Dishonorable." It is was diligently at work mastering by general consent the prize role the English language. Realizing of the year. The Paramount com- that merely taking a daily lesson pany tried to buy "Strictly Dishonorable" for Paul Lukas' use, gaged a young college graduate and when Universal wouldn't give who accompanied me everywhere it up, a compromise was affected I went. Since we were together all whereby Universal borrowed Lu- day, and he spoke nothing but kas to play the role in its produc- English, it was not long before I tion of "Strictly Dishonorable" in was able to carry on a simple con-

the southern girl and Lewis Stone

Here is a scene from one of the screen classics, "The Big Parade" which is coming back in sound and will be shown for the first time in Salem as a sound picture at the Hollywood today.

Billy Gable, Mill Hand Of Silverton, America's Leading Film Hero Now

By RICHARD H. SYRING |ed in sawmills, does he?" was SILVERTON, Feb. 20 .- "Who Mrs. Scott's rejoinder. is the sheik that just registered?" That was late in November, sev-

actor."

Louyse Scott called over to her mother who was adjusting a new page in the large book. ress of the "Cottage Hotel," a small family

hotel here, adjusted her glasses and ran "I had but recently come from her finger down Hungary, and my command of the column of English was almost a minus quan- names.

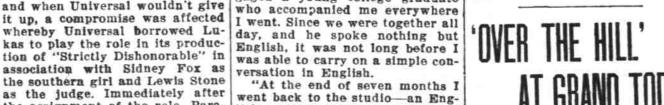
CLARK GABLE

Scott answered. "A nice-looking fellow, isn't

"Yes, he is, but doesn't look

seven months I kept away from much like a fellow who had worktured role of "Strictly Dishonor-

Universal's sophisticated able." comedy which is now playing at would be too slow a process, I en-Warner Bros. Capitol.



oceasions." eral days after Thanksgiving, in 1922. The man in question was William Clark Gable, later known to the hotel crowd by the abbreviated title of "Billy - the ham ing with stock companies in va-Today, of course, he's Clark

Gable-the famous actor! Later Appeared On Stage in Salem Silverton and Marion county

played quite an important part in the life of Clark Gable ("Billy" Gable to all who knew him then)

in 1922 and 1923. He worked in the sawmill here, picked hops at and spent many enjoyable days at the farm home of Mr. and Mrs. Martin Doerfler on the Victor Point road southeast of here. Later, while working in Portland, he came to Salem on several oc-

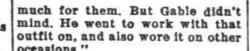
low going to work at the mill, casions to present vaudeville skits. It didn't take the newcomer at wearing clothes just as good, if the "Cottage Hotel" long to mix not better, than they wore on Sun-

with the rest of the boarders. days." They liked him and he liked them, Life of the Party although at times they became At Country Dances vexed with his continual acting. With the day's work done, it "Billy" Gable was continually meant fun and excitement for mimicking somebody. First it was Gable. Many times he went to someone at the mill. Then some- dances and parties with Mrs. one he had seen on the streets. Scott's four children, Louyse, Mae,

Whether at the hotel or at the Wilbur and Sammy. Gable was almill, the mimicking, all in good ways the life of the party, they fun, continued. Hence the title- will all tell. Then, there was a trick tooth!



"The Last Parade" is the feature which will be shown at the Grand Friday and Saturday. Jack Holt is featured.



At the boarding house the appellation of "ham actor" stuck. Full of fun, Gable continued with his mimickry. Not only did he act, but he continually talked about the stage, his experiences in play-

rious parts of the country, and his ambitions. These he made known to all. It was not the motion pictures then but Broadway . . . the

Today - James Dunn and . Sally Ellers in "Over the great white way . . . with millions • Hill.' of white lights flickering the name Wednesday - Edmund of Gable in big letters . . . Lowe and Lois Moran in * "You know," Mrs. Scott recalled 'Transatlantic." with a smile, "if Billy was late Friday - Jack Holt and *

to dinner or absent, I'd overhear Tom Moore in "The Last . some of the boarders saying, 'Well Parade." I wonder where the ham actor is?" WARNER BROS. CAPITOL * But it was all in fun. Never anything contemptuous or sarcastic. Today - Paul Lukas in

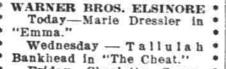
Strictly Dishonorable." "What some of the other board-Wednesday — Linda Wat- • kins and John Boles in • ers couldn't understand was a fel-"Good Sport."

The Call

Board..

By OLIVE M. DOAK

THE GRAND



Friday-Charlotte Greenwood and Bert Lahr in "Flying High."

Florence McKibben is Surprised on Birthday THE HOLLYWOOD

AIRLIE, Feb. 20 - A surprise

Florence McKibbens' 21st birth-

day anniversary Wednesday night

IS AT HOLLYWOOD

Revival of Most Heroic of

Pictures is Brought

About by Demand

ever filmed, will make a trium-

phant return to the Hollywood

theatre starting today, the revised version of the celebrated King Vi-

dor production having been made

doubly thrilling by the addition of

During late years, according to

officials at the Metro-Goldwyn-

Mayer studios, there has been a

definite public demand for the re-

vival of "The Big Parade," which

prompted the producers to pre-

sent it with the sound embellish-

ments which were unknown when

the picture was originally releas-

Such effects as the sounds of the

cannon, machine guns, airplanes.

trucks and tanks add tremendous

realism to the stirring war scenes

and further realism is achieved by

sound in the sequences in which

war is first declared and made ap-

parent to the people by the ring-

ing of bells and the sounding of

Also in the current version of

"The Big Parade" you will hear

the soldiers as they sing such ro-

bust marching songs as "You're

in the Army Now," all of which

gives the picture an entirely fresh

Together with the new sound

effects, the new version retains

the original musical score as pre-

sented at the opening of the pic-

ture at the Astor theatre in New

ed by Dr. William Axt, its crea-

tor, with a 100-piece orchestra for

"The Big Parade" is the picture

which launched John Gilbert as a

star and no player was more for-

tunate in the choice of a first star-

ring vehicle, for the picture is a

tremendous and authentic portray-

al of the war, a masterpiece of

emotion and a great human com-

dy as well. Renee Adoree as Mel-

isande, the French girl; Karl

Dane, Hobart Bosworth, Claire

McDowell and Tom O'Brien play

the audible version.

outstanding roles.

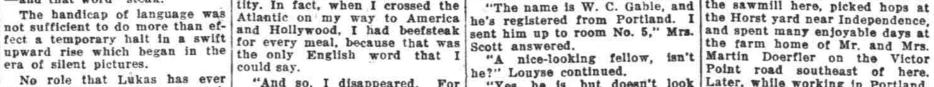
York. This was personally direct-

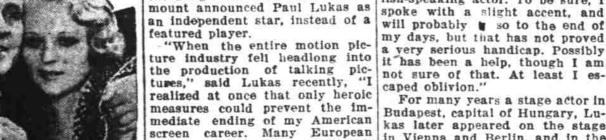
sound effects.

factory whistles.

aspect.

"The Big Parade," one of the most heroic and stirring pictures





the production of talking pictupes," said Lukas recently, "I realized at once that only heroic measures could prevent the immediate ending of my American screen career. Many European players, their contracts cancelled, were already making preparations

caped oblivion."

the assignment of the role, Para- lish-speaking actor. To be sure,

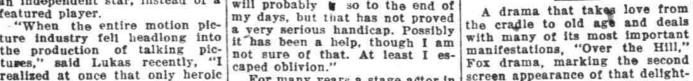
association with Sidney Fox as versation in English.

Restores Hair Color As If of his career. **By Magic!**



New Pachage

Adopted October, 1931



For many years a stage actor in Budapest, capital of Hungary, Lu- ful pair of lovers, James Dunn and after hospital fees had been sub- "The dance was upstairs over a blind fellow, who will now pass the kas later appeared on the stage Sally Eilers and the return of the tracted. His rate was the lowest in garage. When things started to cup among us. Let us all give.' in Vienna and Berlin, and in the silent day favorite, Mae Marsh, the mill at that time-\$3.20 a get dead, Clark, or rather Billy, latter city made his screen debut comes to the Grand theatre today. day. In January, 1923, he worked livened them up with that tooth. as Samson in the UFA production, 'Samson and Delilah." Eventually the love of a mother for her child;

he was brought to America under that of brother and brother, fathcontract, and achieved instant er and son, all have their place draws now for one hour's work! push it so it would stick straight success in silent pictures-but the in this romantic story of a human talkies brought him to the height heart.

The central story itself is two-Lukas' last appearance before fold, telling the boy and girl rostardom claims him is in a fea- mance between James Dunn and

> to exceed in heart touching appeal Marsh.

Hill" is as true today as when it such an outfit was nearly too was originally writte :.

In addition to Dunn, Sally Eilers and Mae Marsh, a hand picked cast includes Edward Crandall. Claire Maynard, Olin Howland, William Pawley and Joan Peers. In the prologue of the picture which Henry King directed are a number of Hollywood's most capable juveniles.

'Last Parade' is

Coming to Grand

Late This Week

the ham actor.

Wore Riding Boots

To Work in Mill

Gable first went to work for the In those days, Clark had a one- . in "24 Hours." A drama that takes love from Silver Falls Timber company here tooth removable bridge. And what . the cradle to old age and deals on Tuesday, December 5. At the fun that tooth caused! with many of its most important mill W. C. Gable became worker "One night Wilbur, Clark and .

manifestations, "Over the Hill," No. 243 in the shipping depart- myself went out to Scotts Mills to ment. He worked 20 days and five a dance," Sammy (now Dr. S. F. screen appearance of that delight- hours in December, earning \$66 Scott of Salem) remembered. gan, 'we have in our midst a poor The love of a man for a maid, 11 days and three hours, drawing He would be dancing with a girl down the stupendous paycheck of and during the rest he would put

\$35.15-an amount he probably his tongue behind that tooth and out! Then the girl would scream! " 'Now look,' Gable would say,

Mrs. Scott will never forget the 'see, it is all gone,' pushing the morning he first went to work. | tooth back in place.

"Do you know what he had "After the tooth gag started to Sally Eilers, a romance that is said on ?" she queried. "Well, they wear off," Dr. Scott continued, were peg-topped riding breeches "Wilbur and Gable thought up antheir magnificent portrayals in and riding boots. You can imagine other. Wilbur was to be a blind "Bad Girl" and the mother and what some of those other mill- man and Clark, his promoter. son tie that binds Dunn to "Ma," hands thought. Fellows who had Somewhere Wilbur got a tin cup, the character placed by. Miss been handling lumber for years. and started to stumble around the Gable wasn't delicate or anything dance hall. During an intermis-Based on Will Carleton's classic like that. But the idea of a fellow sion Clark got up on the orchestra coms, the theme of "Over the going to work in a sawmill in platform.

" 'Ladies and gentlemen,' he be-

BREATHLESS WITH

TODAY AT 2 P. M.

EDY-ROMANCE, BRIMMING WITH

YOUTH

٠

The Big Parade.' Wednesday - Clive Brook •

Friday-Leila Hyams and • at the home of her parents. William Haines in "Get-Rich- . Present were: Hazel Evert, Quick Wallingford." Harold Tredtemeier, Dean Davis, Doris and Vaughn Whitaker, Steve and La Verne Tarter, Elmer,

Today-John Gilbert in .

Alvin and Leonard Henon, Lester "That lasted all right for a few

minutes, but we were nearly kicked out of the hall." (Continued next Sanday)

McAlpine, Wayne Williamson, Norman Brown, Lois Norton, Evelyn Staats, Charlie Nendell, Charlotte Banta, Vernon, Ray, Jarrold and Evelyn McKibbens, and the hostess, Miss Florence McKibbens.





JAMES DUNN

MONSIDER all the comfort and fun you can have out of an extra porch! and it will increase the value of your home.

DO IT NOW - WHILE PRICES ARE LOW FOR LUMBER AND BUILDING MATERIALS

SEE US



