

# Edward G. Robinson Appears in Oriental Role for First Time

## LUKAS-CHATTERTON AT CAPITOL TODAY

### "Tomorrow and Tomorrow" Is Dramatic Triangle Story, Well Told

Paul Lukas appears opposite Ruth Chatterton in the role of the romantic doctor in Paramount's filmization of Philip Barry's play, "Tomorrow and Tomorrow," an emotional and highly dramatic triangle-theme story. It is the feature for Warner Bros. Capitol today.

In enacting the role of the doctor who brings happiness in love to a young, courageous, and unconventional wife to whom marriage is not enough, Lukas returns to work with the star with whom he rose to taking film fame.

Lukas and Miss Chatterton make a combination admired by fandom, particularly in romantic roles. Both being highly educated, their intellectual and temperamental qualities complement each other and contribute to their effective naturalness in roles involving the love element. Lukas has appeared as Miss Chatterton's leading man in three of her greatest successes, "Anybody's Woman," "The Night of Love" and "Unfaithful," and now for the fourth time in "Tomorrow and Tomorrow."

## INCREASE OF JOBS NOT YET APPARENT

Indicative that employment conditions in Salem and vicinity are not yet on the up-grade is the weekly report of Agent E. A. Kenney of the U. S. Y. M. C. A. Employment bureau. During last week, while 62 men and eight women applied for work, only 28 men and six women were placed, outside of the emergency state and county projects. On the latter, 122 men out of the 1270 registered, were given work.

Common labor proved the most plentiful source of work, with 15 men placed at such jobs. Men were given other types of work as follows: farm work nine, woods labor one, truck driving one, teamster one and sales person one. Applications for work here: farming 11, carpentering one, painting two, fence building one, office clerking four, saw filling one, truck driving one, state highway work 23, common labor 13, woods labor one, and janitoring one. Exactly as many women applied and the same number were placed, as during the previous week. Eight women applied and six were placed, four as farm helpers and two as houseworkers.

## Mrs. Adams' Purse is Recovered With Loot

STAYTON, Feb. 12.—Mrs. W. V. Adams is happy once more to have her purse which was taken from her recently while she was attending a district meeting of the Legion and auxiliary at Woodburn. It contained, in addition to money, Dr. Adams' honorable discharge papers.

Officials at Woodburn caught the thief while he was attempting to pick up purses at a dance there Saturday. He also admitted having Mrs. Adams' purse.

## Frank Bowers Speaker For Teachers' Meeting

SILVERTON, Feb. 13.—Frank Bowers, well-known cartoonist who now makes his home in the Waldo Hills, will be the speaker at the February meeting of the Silverton Teachers' association. Hal Campbell, who is in charge of the music for the association will speak on violins. The program committee consists of Marie Klev, Katherine Slawson and Mildred McDermott. It will be held Tuesday night at the regular place in the school.

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Paul Lukas and Ruth Chatterton in a scene from Barry's play "Tomorrow and Tomorrow" which is now showing at Warner Bros. Capitol.

## NINE CLINICS ARE SLATED THIS WEEK

Nine clinics are on the county health department schedule for this week. Dr. C. C. Dauer, school physician, and Miss Margaret McAlpine, school nurse, having completed clinics at Lincoln and Washington grade schools. This week will begin examination at Leslie junior high school of new pupils and of those who have not been examined within the past two years.

The schedule of clinics follows: Monday—All-day school clinic, Leslie junior high school girls. Tuesday—All-day school clinic at Silverton, by Dr. Dauer. Wednesday—Morning school clinic at the health center, by Dr. Vernon A. Douglas; all-day examination of toxoid boys, Dr. Dauer; afternoon toxoid clinic at Stayton, Dr. Douglas. Thursday—Morning preschool clinic at the health center, by Dr. J. R. Backstrand; afternoon preschool clinic at Aurora, Dr. Dauer. Friday—Afternoon preschool clinic at the health center, Dr. Dauer. Saturday—Regular toxoid-vaccination clinic at health center from 8:30 to 10 o'clock, Dr. Douglas.

## SLACK IN BUILDING ACTIVITY RESUMED

The rising tendency of building operations in the city at the beginning of February went into reverse last week. But six permits for a total construction cost of \$841 were taken out, in contrast with nine permits and \$1771 during the previous week. No new construction was announced. The permits, for repairs and alterations, were as follows: Western States Grocery company, store building at 274 South High street, \$100; Ladd and Bush, store at 197 North Commercial street, \$250; E. J. Donnell, dwelling at 873 South 12th street, \$60; George E. Waters, restaurant at 180 South Commercial street, \$60; H. A. Gwin, dwelling at 1480 North Fifth street, \$35; Bourne and Young, dwelling at 507 Center street, \$35.

## Chinese Couple Wedded Here by Judge Siegmund

The first marriage license issued to Chinese by Deputy Clerk H. A. Judd in the nearly four years he has been on the job was granted yesterday, he says.

**HOLLYWOOD**  
A HOME OWNED THEATRE  
Today, Monday & Tuesday  
The Truthful, Human, Interest side of football  
**RICHARD ARLEN**  
**PEGGY SHANNON**  
**JACK OAKIE** in  
**TOUCHDOWN**  
Laurel & Hardy "ONE GOOD TURN"  
Comedy  
News and Cartoon Comedy

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Edward Everett Horton is worried as usual; what the issue is between Mary Astor and Robert Ames is told in "Smart Women" at the Grand Monday.

## The Call Board

By OLIVE M. DOAK

### THE GRAND

Today—Edmund Lowe, Lois Moran in "The Spider."  
Monday—Mary Astor, Robert Ames, in "Smart Women."  
Tuesday—Richard Arlen in "Gun Smoke."  
Wednesday—Carol Lombard in "No One Man."  
Thursday—Jackie Cooper and Robert Coogan in "Sooky."  
Friday—Ruth Chatterton in "Tomorrow and Tomorrow."  
Saturday—Walter Huston in "A House Divided."  
Sunday—Leo Carrillo in "The Guilty Generation."

### HOLLYWOOD

Today—Richard Arlen in "Touchdown."  
Wednesday—Tallulah Bankhead in "My Sin."  
Friday—Frank Howard in "The Utah Kid."

## "Gun Smoke" to Show at Grand; Opens Thursday

East meets west with small arms pyrotechnics in "Gun Smoke," at the Grand Thursday, and a starring vehicle for Richard Arlen, in which Mary Brian is the heroine.

Frances E. Willard Program at Turner

TURNER, Feb. 13.—The Turner W. C. T. U. gave a Frances E. Willard program Wednesday afternoon and also entertained with a tea at the home of Mrs. C. W. Farris, with 20 women present. Special music was given by Mrs. Nellie Gunning and Mrs. Emma Gunning. Mrs. E. C. Bear gave a talk on Miss Willard's life and conducted a guessing contest. Mrs. E. J. Harrison read "The Memorial Window."

GO FOR GOLDEN WEDDING LARWOOD, Feb. 13.—John Shanks and his son, Lloyd Shanks left Friday morning for Naches, Wash., to attend the golden wedding anniversary of Lloyd's grandparents, Mr. and Mrs. Leonard Stump. They will return Tuesday.

**GRAND**  
A HOME OWNED THEATRE  
TODAY ONLY  
**EDMUND LOWE**  
**LOIS MORAN**  
**THE SPIDER**  
Coming Monday

**SMART WOMEN**  
MARY ASTOR  
ROBERT AMES



Peggy Shannon with three men on her hands—what that has to do with a "Touchdown" is another question answered at the Hollywood today.

## Wife Picks "Hatchet Man" As Vehicle for Robinson; Comes to Elsinore Today

One of the best things about Edward G. Robinson, star of the First National picture "The Hatchet Man," which is now at Warner Bros. Elsinore theatre is Mrs. Edward G. Robinson.

She is responsible for her husband being "the hatchet man," having discovered the play for him. She had lunch with the author, Achmed Abdullah, and he told her the story. She asked to see the manuscript, and picked it for a winner. She approved it, submitted it to her husband, who relies on her judgment, and in turn he submitted the script to the officials of First National.

Mrs. Robinson reads scores of plays every month, looking for possibilities for her husband's pictures. Agents from all over the world submit scripts to her, instead of to the studio of Mr. Robinson.

She also acts as secretary and biographer. She has written many stories about her husband—including a series entitled "How It Feels to be a Gangster's Moll." She keeps up his press books and files all of his stills where they can be had at a moment's notice.

The Robinsons first met on the Broadway stage. She was playing in "Lady Be Good" and he in "The Fire Brand." Professionally she was and still is Gladys Lloyd, and the only reason she is not in pictures now is that she does not believe it is a good idea for husband and wife each to have an active profession.

## "MY SIN" COMING SOON, HOLLYWOOD

"My Sin," at the Hollywood Wednesday, has attracted wide attention and public comment. The story it tells, its dramatic action, the theme idea and the extraordinary talent of its dramatic personnel all merit the wide attention it has attracted.

It is the story of the regeneration of two characters who have lived fast and unconventionally and who have finally reached the tough spots.

The scene of action is Panama. In a desperate fight with his degenerate husband she commits murder in self defense. A man, gone almost "bush" through intemperance, finally pulls himself together. Being a lawyer he defends her in court and wins an acquittal. Then both about face and climb all the way back from the Panama setting of degradation and despair to a New York atmosphere of competence and respectability. Love, of course, steps in and both find happiness.

Edward G. Robinson was born in Bucharest, Roumania, and his family came to the United States and became naturalized citizens when he was very young. Was educated in the New York public schools and received his master of arts degree at the University of Columbia.

**WARNER BROS. CAPITOL**  
Starts TODAY (Cont. show 2 to 11 P. M.)  
A SHOW TO ECLIPSE ALL the GLORIOUS EVENTS OF THE PAST  
A wife with room in her heart for two men  
**RUTH CHATTERTON**

**IN "TOMORROW AND TOMORROW"**  
A Paramount Picture WITH **PAUL LUKAS**  
—Also—  
A Hilarious Comedy "Running Hollywood"  
"The Wisequacker"  
"Minnie The Moocher"

## MOTHER OF JACKIE COOPER ALSO STAR

### Lad Reunited With Robert Coogan in "Sooky" at Elsinore Friday

The fame of waxen-haired Jackie Cooper, star of "Sippy" and "The Champ," and who is reunited with Robert Coogan for "Sooky," Paramount picture which will be shown at Warner Bros. Elsinore Friday, is the fulfillment of desires held by a young lady, Mabel Leonard.

Although her personal goal has been buried under the renown of being young Cooper's mother, she is content, and there is something more than maternal pride in the glow of triumph that reflects the advancement of her talented son. The present Mrs. Cooper was only six years old herself, when, with her sister, she began a stage career as one of the team known as Julie and Mabel Leonard. They were used in stock at San Francisco, where both were born. Later, in vaudeville, they were child prodigies until Mrs. Cooper was 12.

By the time she was 15 she was a trained pianist and procured engagements as accompanist for concert singers.

After several years of this work, she received an offer for a place with Earl Carroll's "Vaudeville" on Broadway. But she had fallen in love with a young vaudeville player, Johnny Cooper, and married him.

Their vaudeville engagements as Johnny and Mabel Cooper were resumed after the birth of Jackie. When Jackie was a few months past two, his father died. Mrs. Cooper dried her tears to face the grim reality of scratching out a living for herself and son. She tried vaudeville in a musical turn, but could not continue because of homesickness for Jackie, who had been let one of the other carry on the career, but not both.

However, Mrs. Robinson, is occasionally seen in pictures. She plays bit parts in all of Robinson's pictures. He claims she brings him luck. She was in "Little Caesar," "Smart Money," "Five Star Final" and is playing a Chinese part in "The Hatchet Man."

Mrs. Cooper made a living for herself and child as an accompanist for singers for years, and now thinks no more about her own career, but there is an added sparkle in her eyes when she registers the customary pride that is a mother's, when a son achieves.

**WARNER BROS. Elsinore**  
**EDWARD G. ROBINSON**  
**THE HATCHET MAN**  
MASTER—OF A GREAT LOVE!  
SLAVE—To a sinister hate!  
A dynamic drama of a great city's China town!  
STARTS Today at 2 p. m.  
Continuous 2-11  
A great artist in the most amazing role ever played by a white man!  
—Added—  
**LAUREL and HARDY** in "Any Old Port"  
Also Looney Tunes Snapshot—News

**WARNER BROS. CAPITOL**  
Starts TODAY (Cont. show 2 to 11 P. M.)  
A SHOW TO ECLIPSE ALL the GLORIOUS EVENTS OF THE PAST  
A wife with room in her heart for two men  
**RUTH CHATTERTON**  
LORETTA YOUNG

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