Both Stage and Screen Attractions for Theatre Goers This Week

PSYCHIC FEATURED AT GRAND THEATRE

Sr. Mijares, Mystic, Will Appear; Joe Cook is on Screen in Comedy

The Grand will present something new in its theatre management this week with the five day run of Sr. Mijares and his company on the stage and in connection with this Joe Cook in "Rain or Shine" on the screen.

Sr. Mijares is a mystic and psychic and he with his company have promised an exciting entertainment for each appearance. For the past two years he has been heard over radio stations in the east, where he is also well known on stage circuits.

One of his assistants, Miss Rosita, will present her demonstration of suspended animation for 24 hours, a spectacular feat according to report.

On the screen will be Joe Cook in "Rain or Shine". Cook makes a very funny demonstration of a three ring circus in one of the scenes of this show and it is reported to be a choice bit of comedy.

The big cast of movie stars, including Louise Fazenda, Joan Peers, William Collier Jr., Alan Roscoe and Adolph Milar acquit themselves most creditably.

Louise Fazenda plays one of those exaggerated comedy roles for which she is famous.

Teamed with the ridiculous antics of Tom Howard, it is a delight to behold.

Frank Capra, who achieved great success for his direction of "Submarine," "Flight", and "Ladies of Leisure," displays further strokes of genius in screencraft for his masterly handling of the picture.

EUROPEAN STAR IN CAPITOL OFFERING

Walter Huston and Warren William, featured in support of Lil Dagovar, staged a private struggle for dramatic honors opposite the latest importation from the European theatre. The competition was carried on during the filming of "The Woman from Monte Carlo," feature at the Capitol Wednesday.

The struggle is said to have had its beginning when both actors were notified that they were to appear opposite Dagovar in the picture's leading male roles. Friends of the men state that each felt the responsibility of giving Dagovar the best support she has ever had. The fact that Dagovar's European stage and screen support was considered the best in the world is alleged to have acted as a challenge to each man.

What began as a feeling of responsibility to the enchanting siren very shortly evolved into a competitive struggle to determine which actor deserved highest honors. Partisans admit that both Huston and William have exceeded past performances, but the race for top honors opposite Dagovar resulted in a dead heat.

Just a brief idea of what to expect from Bert Wheeler and Robert Woolsey as they appear with Zelma O'Neil in "Peach O'Reno" now playing at Warner Bros. Capitol.

Norma Shearer and Robert Montgomery as they appear in a scene from "Private Lives" which was seen in preview Saturday night and will be the feature today at Warner Bros. Elsinore.

'DELICIOUS' COMES TO ELSINORE SOON

Ten microphones, strategically suspended over the various sections of an 80-piece symphony orchestra, were required to record George Gershwin's "New York Rhapsody," a symbolic successor to his world-famous "Rhapsody in Blue," to be introduced in "Delicious," newest Janet Gaynor-Charles Farrel Fox film romance, coming to the Elsinore theatre Friday.

This "multi-mike" recording marked an innovation in sound reproducing methods, and was made necessary by the complex melodic pattern of the work. One microphone alone could not handle with justice the abrupt changes, shadings and delicate harmonies of the symphony, it was found, and so the new system was developed.

Gershwin's magnificent new rhapsody, together with several popular song numbers, are introduced as complementary incidentals to the plot of "Delicious," which is an inspiring and thrilling romantic drama by Guy Bolton.

'PEACH O'RENO' IS AT CAPITOL TODAY

"There are two colorful spots on the map of the world today—a big one known as soviet Russia, and a small one known as Reno, Nev."

So says Tim Whelan, nationally known humorist, playwright and scree nauthor, whose latest story, "Peach O'Reno," is the feature at Warner Bros. Capitol theatre.

"Whelan investigated Reno, wrote of it in hilarious comedy vein, and sold his original story to RKO-Radio Pictures studio. It has been made into a truly all-star comedy feature—bringing together again Bert Wheeler, Robert Woolsey and Dorothy Lee.

Ralph Spence, brilliant dialogue and scenario writer, wrote the finished script, and William A. Seiter, a director particularly famous for his comedies, piloted the production to a mirthful finish. "Peach O'Reno," as a result, is said to "out-fun" even "Caught Plast red," the Wheeler-Woolsey laugh riot that preceded it.

Another portrait of Greta Garbo, that brilliant Swedish actress whose work in "Susan Lenox" at the Hollywood today is memorable.

Oregon Artist Writes of Garbo; She's Not Artist But Medium for Director

A most interesting portrait of Greta Garbo, artist of the screen world, is sketched by Robert Ruhl, editor of the Medford Mail-Tribune, in correspondence to his paper from Holywood. This is what he wrote:

"In roaming around Hollywood we have been struck by the unanimity of opinion regarding Garbo. Everyone concedes her greatness, even the cynical studio guides are Garbo fans. A film of hers has yet to be a failure. Everything she touches turns to gold.

"But that unanimity refers only to Garbo as an artist. When it comes to Garbo as an individual—as a human being,—there is no unanimity of opinion at all,—there is, in fact, no opinion. The truth appears to be no one knows anything about her.

"She is apparently as completely alone, as much of an outsider today as when she first came to Hollywood. She has no friends, no intimates, no social life, no love affairs. She did fall for Jack Gilbert for a while,—or at least Hollywood thought so—but the affair was soon over,—the general view being Jack was the one to flee—Garbo just went on taking lonely walks and following the orders of her studio directors as before.

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"We received an interest view of her from one of the younger directors which we give for what it is worth. Here it is:

"'Garbo is not a great creative artist, she is a great medium. She is not an Ellen Terry; she is a Scandinavian Trilby. She will never go on the dramatic stage because she is nothing in herself, but she is everything in the director's hands. She is a total flop in social life because there are no directors, no Svengalis to make her click, blow life into her. She is not a genius, she is merely a mirror. A divine mirror, a mirror that creates life but never lives. She is supreme in pictures, because that is all she is—a picture. She doesn't create, she evokes. You hear about her allure, her mystery. Granted. Mona Lisa had her allure, her mystery. But try to define the first, or solve the second. You merely come up against some dried pigments and old canvas. That illusive quality piques you, you would get behind that baffling, beautiful surface and find the real thoughts there. The answer to her mystery is there is none; the answer to her thoughts is, she has none. And the answer to her absence of love affairs, is she loves nothing and no one,—not even herself. She has been called a 'wild wood animal'—a child. She is neither. She is the perfect robot—perfect in the director's hands—any directors—but on her own feet, as a human being—Garbo doesn't exist. She simply isn't there.

"'I have talked a lot with Garbo fans—particularly young men with long hair, and Windsor ties, who say all she needs is someone to wake her up and, as embryonic Romeos, they have a sneaking idea they might do the trick. Yeah? Let them try it. They will run away as John Gilbert did,—as if she had a rendezvous with a ghost. Good escape for Jack but a better escape for Garbo. But once wake up this Scandinavian Trilby—and it's all off. Then her audiences will wake up, too, and the Garbo myth will be exploded forever.'"

'PRIVATE LIVES' IS ELSINORE FEATURE

The screen version of "Private Lives," Noel Coward's smart comedy which delighted Manhattan audiences during the past theatrical season, will open today at Warner Bros. Elsinore. Norma Shearer and Robert Montgomery are co-starred in the production in the roles played in the Broadway version by Noel Coward and Gertrude Lawrence. Prominent supporting roles are filled by Reginald Denny, Una Merkel, Jean Hersholt and George Davis.

This delicious farce, which depends almost as much for its humor on its amusing dialogue as its rioutous action, concerns the diverting complications which arise when a divorced couple make another try at marriage with fresh partners and find themselves sharing adjoining suites on their second honeymoons.

CLEAR LAKE, Feb. 6—The Ladies' Improvement club met Wednesday for all day quilting. They voted to stain the floor of the club room. Visitors were Mrs. Fontanini, Mrs. Williams and Mrs. Raschio all of Salem.

A scene from the musical circus extravaganza "Rain or Shine" starring Joe Cook.

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. CAPITOL
Today—Wheeler and Woolsey in "Peach O'Reno."
Wednesday—Lil Dagover in "Woman from Monte Carlo."

WARNER BROS. ELSINORE
Today—Norma Shearer in "Private Lives."
Wednesday—Clive Brook in "Husband's Holiday."
Friday—Janet Gaynor, Charles Farrell in "Delicious."

GRAND
Today—Bert Wheeler and Dorothy Lee in "Too Many Cooks."
Monday—In person, Sr. Mijares; on screen, Joe Cook in "Rain or Shine."
Thursday—Sr. Mijares, Leon Janney and Matt Moore in "Penrod and Sam."
Saturday—Edmund Lowe in "The Spider."

THE HOLLYWOOD
Today—Greta Garbo and Clark Gable in "Susan Lenox."
Wednesday—Clara Kimball Young in "Women Go on Forever."
Friday—Ken Maynard in "Sunset Trail."

Miss Hobson Hostess To Home Talent Cast

LYONS, Feb. 5—Miss Norell Hobson entertained the Lyons Home Talent play cast and other friends at the home of her parents in Fox Valley Wednesday night. A mock wedding was performed in which Miss Francis Chance of Mill City posed as bride and Miss Doris Huber of Lyons was the acting groom. Clark Woods, student pastor of the Lyons M. E. church, officiated.

Among those enjoying the party were Mrs. Helen Gibbs, Marion Martin, Mrs. Alta Bodeker, Mrs. Freda Berry, Mildred Berry, Roland Berry, Hugh Johnston, Dick Berry, Miss Hubbard, Richard, Don and Leo Crooks, Dolly Crooks, Francis Chance, Mr. and Mrs. Orville Downing, and Mr. and Mrs. Harry Hobson and family.

'SUSAN LENOX' AT HOLLYWOOD TODAY

Greta Garbo, Ken Maynard Among Stars to Appear There This Week

Greta Garbo, Clara Kimball Young, Ken Maynard; tragedy, drama, and thrilling "western," all make up the Hollywood bill for this week.

"Susan Lenox, Her Fall and Rise," with Greta Garbo and Clark Gable, is the feature today at the Hollywood, and it is a memorable picture. Both Garbo and Gable present acting of finished style and the plot is a tense tragedy drama. It deals with a poor girl who starts life on a farm and from there she runs away. She meets a young engineer, falls in love with him, but he is called away before they are married, and from there she joins a cheap carnival troupe where she forms some unfortuhate alliances, and is discovered by her engineer lover whose love turns to hate when he discovers her life. From here on their paths cross at intervals and at last peace and love comes to them.

After a long absence, Clara Kimball Young returns to the screen and will appear in her first talking screen role as Daisy Bowman in "Women Go on Forever." Marian Nixon, Paul Page, Eddie Lambert, Nellie V. Nichols and others make up the supporting cast for this picture, the plot of which involves a murder by a son to protect his mother, the implication of an innocent man and the eventual happiness of all concerned.

The week's bill concludes with Ken Maynard in "Sunset Trail," and for his leading lady he has Ruth Hiatt. The story has to do with a beautiful lady who is being troubled by her enemies as she goes about her business on her large western ranch. Aid comes in the form of Ken Maynard, and the fight and results are exciting.

HOLLYWOOD
TODAY, MONDAY and TUESDAY
Continuous Performance Sunday—2 to 11 P. M.
A performance to sweep you off your feet
GRETA GARBO in Susan Lenox (HER FALL AND RISE)
A Metro Goldwyn Mayer Picture
with CLARK GABLE
JEAN HERSHOLT and JOHN MILJAN
Also Paramount Screen Song, News and Comedy

LAST DAY — BERT WHEELER in "TOO MANY COOKS" with Dorothy Lee
TOMORROW
Columbia presents JOE COOK in "RAIN or SHINE" all talking
with LOUISE FAZENDA, JOAN PEERS, WILLIAM COLLIER Jr.
Also on the Stage
Mijares
Master Illusionist and Psychic
It's Comedy
Bring Your Troubles to him
Starts Monday
GRAND

WARNER BROS. CAPITOL
WOW what fun!
BERT WHEELER ROBT WOOLSEY
World's Greatest Clowns in their Greatest Laugh Spree..
PEACH O'RENO
With Those Two Madcap Charmers
DOROTHY LEE
ZELMA O'NEAL
and JOSEPH CAWTHORN
GLOOM SCRAMS
As Lame Brain Lawyers Run Riot in Reno
Starts Today 2 P. M.

WARNER BROS. Elsinore
Cont. Today 2-11 P. M.
NOW!
Matinee Only 2 P. M.
THE LOVE THRILL OF THE MONTH!
Hilariously FUNNY...
Refreshingly SMART!
They battled their way thru a rough and tumble romance to divorce and then discovered they still loved each other!
FROM THE WITTY and often NAUGHTY Play by NOEL COWARD
—Added— VITAPHONE VARIETIES
A Metro Goldwyn Mayer Service
NORMA SHEARER
ROBERT MONTGOMERY
in PRIVATE LIVES
with REGINALD DENNY

WHY SHOULD ANY MAN OR WOMAN HAVE GRAY HAIR?

Nature Will Keep Your Hair Youthful Shade and Free of Gray

LIFELESS GRAY HAIR REGAINS OLD BEAUTY

Everybody knows that if color glands and hair roots are healthy and active, the hair will continue indefinitely a rich, natural color, entirely free of gray or streaked locks.

A doctor several years ago asked himself this question: If I can stimulate digestion, liver, heart, etc., with a tonic, why not rub a stimulating tonic into the scalp that will revive those inactive glands so nature in her own natural way will resume putting plenty of pigment into the hair tubes—surely the hair will then resume its original beautiful shades of youth regardless of users' age or previous condition of their hair.

REMARKABLE DISCOVERY

The doctor's search led to endless experiments. He didn't want a dye or tint, and it, of course, must be harmless even if a person used it many years. Under the name of Lea's Hair Tonic anyone may now purchase the tonic he finally perfected. For several years hairdressers, scattered over the country, have been using it. Results are so nice and gradual men used it too. It doesn't stain the scalp, and at a test one need only apply it to same small spot a few days to watch results. Shampoo as often as desired.

Most people are first induced to try Lea's for gray hair but it primarily was intended as a tonic to put the scalp, hair roots, pigment glands and hair in a healthy vigorous condition. Of course with a healthy scalp comes a change in appearance of hair and a restoration of the natural shade of brown, red, black, auburn or blonde. There are some three thousand shades of color in human hair — no dye expert can paint one's hair as exquisitely as nature. Lea's merely stimulates nature to renewed activity, puts nature back on the job, you might say, and the tint she imparts to your hair, once the scalp, roots and glands become healthy, is natural. What is more beautiful or becoming than nature's own choice of shade to match your eyes, complexion and beauty.

SEE WHAT USERS SAY ON THE RIGHT

If a reader desires to try Lea's Hair Tonic on guarantee of complete satisfaction they should get a bottle at drug store or pin dollar bill to this advertisement and send to Lea's Tonic Co., Brentwood, Md., for generous size bottle, full directions.

Experts cannot detect the use of Lea's Hair Tonic.

GRAY HAIR GONE STOPPED DANDRUFF ITCHY SCALP ALSO

Los Angeles User Says That Tonic Does All That is Claimed and More

"I suffered with dandruff, itchy scalp and my hair was prematurely gray—a detestable shade of gray"—writes Miss M. A. Benedict, 1502½ W. Adams St., Los Angeles, California.

"Then about two years ago I learned of this truly wonderful Lea's Hair Tonic and started using it. My hair began changing right away to the lovely soft brown which was my original shade. The dandruff has positively disappeared and my hair is thicker and in perfect condition. It surely does all and more than they claim."

Thousnads of men and women use Lea's Hair Tonic. Even experts and close friends cannot detect its use. Simple directions with each bottle for use at home. Read what another user says below.

HER HAIR WAS DRY, FELL OUT IN HANDFULS

Dandruff, Itchy Scalp and Gray Hair Worried This Lady

NEW TONIC FIXED IT

"My hair was st eaked, dry and lifeless. Dandruff also bothered me and natural curl was all gone when I began usin, Lea's Hair Tonic. Now after using Lea's a short while my scalp feels fine, dandruff is gone, hair seems to be growing thicker and it is dark and luxurious and has ceased to fall out," writes Mrs. P. Bergner, Box 23, Clipper, Washington.

"I'm tickled with the appearance and condition of my hair now and its so simple to use no woman should be without Lea's Hair Tonic."

Read the article on the left and the one above—then obtain a dollar bottle of your druggist, on positive guarantee that six weeks' use will delight and amaze you or money back.

IT RESTORED MY HAIR TO NATURAL COLOR AND BEAUTY

Previously Used Other Preparations, Lea's Tonic Is the Best

"Two years or more ago I began using Lea's Hair Tonic and it is wonderful. Results came quickly and my hair went right back to its natural youthful color and then just an application now and then keeps my hair and scalp in perfect condition," writes Josephine Webber, 2114 Virginia Ave., Everett, Washington.

Read the article on left and those above—then obtain $1 bottle at drug store. Simple directions for use at home. No bother or mess. Few drops on finger tips, rubbed into scalp at night, works all the magic. If druggist hasn't Lea's send dollar to Lea Hair Tonic Co., Brentwood, Md. —Adv.