

Heralded as "Wonderful" The Champ Comes to Warner's Elsinore Today

BEERY AND COOPER AT ELSINORE TODAY

"The Champ" Brings Child Star, Aply Directed By King Vidor

The native talent in a human being is usually the real secret of success in acting, rather than technique and methods achieved by study. So believes King Vidor, famous director, who filmed "The Champ" with Wallace Beery and Jackie Cooper. The new picture is now playing at Warner Bros. Elsinore.

Vidor's remark is in connection with the remarkable performance of eight-year-old Jackie, hero of "Skippy," and youngest star on the screen today. In intense emotional scenes as well as in lighter comedy moments, the child was compellingly convincing.

"I find, when directing children," says Vidor, "that they always have a definite attitude for expressing an emotion, once they can understand and feel that emotion. In Jackie's case, however, he had to express emotions that he had never experienced in his life. The method was simple, though one that entailed a good deal of work for us both. I would get him away by himself, and talk and talk until his imagination was worked up to a pitch where he felt the situation. He is remarkably sensitive to suggestion, and unerringly accurate in conveying a meaning. It is a gift that was born in him."

Vidor's experience with "natural actors" has been a wide one, ranging from the colored actors in "Hallelujah" to children. "The colored people," remarks Vidor, "have a marked strain of sentiment in which is a natural instinct for dramatizing what they feel. A child, too, has a natural instinct for dramatization. A boy will play soldier, for instance, and really imagine he is one. This is nothing but acting when you come down to it. So most of childhood's play is really dramatization of something—mother love in the case of a little girl and her doll, for instance."

The new picture is a dramatic heart interest story full of delicate human situations. Beery plays an old prize fighter, raising a son in a Mexican border town where he is trying to stage a "come back." He finally makes a tragic sacrifice so that the boy can have the "break" he never had. Thrills of prize fighting, racing and other exciting incidents are interspersed with comedy and tragedy. The story is an original by Frances Marion, with a notable cast that includes Irene Rich, Roscoe Ates, Edward Brophy, Hale Hamilton, Jesse Scott and Marcia Mae Jones.

The play has been heralded as one of the wonderful pictures of the year. It is deeply emotional and brilliantly played according to those who have seen it. Advice always given is "take your handkerchief" for it seems that it takes a strong man to keep back the tears that come for some of the scenes. And there are plenty of laughs as well.

Two Gatherings on Slate Coming Week For District Posts
STAYTON, Jan. 23—George R. Duncan, local attorney and commander of the local district American Legion, which comprises Marion, Polk, Yamhill, Tillamook and Washington counties announces that there will be two district meetings held next week. One at Woodburn Wednesday and the following night at McMinnville. There are 16 posts in this district.

At each meeting there will be a banquet at 6:00 p. m., followed by a business meeting. There will be several features of entertainment. Prominent legionnaires will be present and various topics of interest to the organization will be discussed.

Stayton Lodges Hold Joint Installations
STAYTON, Jan. 23—W. H. Hobson and Mrs. Etta Brewer installed the law officers in the I. O. O. F. and Rebekah lodges Thursday night. Officials for the former are: Lindsay Wright, noble grand; Douglas Heister, vice-grand; W. H. Hobson, secretary and E. A. Schaefer, treasurer. Rebekah officers are: Margaret Chamberlain, noble grand; Ellen Reynolds, vice-grand; Grace Neibert, secretary and Maude Beauchamp, treasurer.

A pot luck dinner was enjoyed by members and friends of both lodges, prior to the installation.



And here you see Frederick March who plays the lead in Mr. Stevenson's famous story, Dr. Jekyll and Mr. Hyde at the Capitol today.



Presenting Constance Bennett and Ben Lyon in a scene from "Bought" which will be at the Grand Monday.

"Dr. Jekyll and Mr. Hyde" Back Again; Play Living Yet, Introduced in 1887

When Robert Louis Stevenson wrote his famous story of a man's dual personality, "Dr. Jekyll and Mr. Hyde," he fashioned into words-on-paper the stuff of his neurotic dreams. But he never dreamed anything so fantastic as the thing that has actually occurred—the phenomenal success of his narrative in its play-form.

The history of "Dr. Jekyll and Mr. Hyde," the play, is as glamorous as the amazing progress of the theatre itself. Since 1887, this famous drama-romance has been before the public almost continuously, starting with its remarkable debut in the capable hands of Richard Mansfield, onward through the respective hey-days of the legitimate, the silent movies and now finally, the talkies, with Fredric March as the exponent of this latter-day play-form in the Paramount production which comes to Warner Bros. Capitol today.

"Dr. Jekyll and Mr. Hyde" made an unobtrusive appearance in the London bookstalls during the Christmas season of 1931. It received a cold reception, but the London Times "discovered" it, and made it popular overnight. In six months over 40,000 copies were sold in England alone.

Mansfield Takes it up At the time "Dr. Jekyll and Mr. Hyde" appeared, Richard Mansfield was the foremost actor in the American stage. He saw great possibilities in the story as a play, and he commissioned Thomas Russell Sullivan to write the theatre version of the narrative. He opened with the play in the Boston Museum on May 9, 1887, and fairly took the city by storm with his characterization of the dual role.

In the autumn the play moved to the Madison Square theatre in New York and repeated its Boston oration. Later, Mansfield took "Dr. Jekyll and Mr. Hyde" to the larger cities as far west as St. Louis, and up into Canada. The great success of the play brought new fame and distinction to Mansfield all over the American continent. There are even those who declared that "Dr. Jekyll and Mr. Hyde" was the one play that "made" Irving.

Irving invites him to London. When the news of this tremendous success got to England, Sir Henry Irving invited Mansfield to bring it there. The American stage genius made a great impression on English audiences with it. A year later, in acknowledgment of insistent demands, Mansfield reopened the play at Palmer's theatre in New York, played a long run, and then took it on a triumphant tour that carried the piece before audiences from coast to coast.

In 1931, Mansfield again played to crowded houses in "Dr. Jekyll and Mr. Hyde," and once more in 1934. In the next 10 years the old play was revived many times by this esteemed leader of the stage—and the last performance took place in 1937, just 20 years after its auspicious debut in Boston.

Although Mansfield was far and away the greatest delineator of the Jekyll-Hyde character during the dominance of the American stage, he was not without rivals. At Niblo's Garden, New York, in 1888, Daniel E. Bandmann, the German-American actor, presented a version of the Stevenson novel which was similar to the vehicle used by Mansfield. His production was received with great favor.

Eleven years later, Henry Brodribb Irving, son of Sir Henry, appeared in a dramatization of "Dr. Jekyll and Mr. Hyde" written by J. Comyns Carr. Londoners by hundreds flocked to the Queen's theatre, and young Irving made the greatest hit of his career as the good-bad Jekyll-Hyde.

In 1920, when Paramount produced the famous play on the screen John Barrymore was cast in the title role. At that time Lloyd Osbourne, Stevenson's stepson, was one of the first to acclaim Barrymore's performance in what was then the new medium of the silent screen.

And now comes Fredric March, Paramount's leading American romantic star artist, to give us his impression of this historically great character of fiction, in the talkies.

Realizing the august traditions of this theatrical masterpiece, March has extended the force of his talents to the utmost to make the talking picture, "Dr. Jekyll and Mr. Hyde" a mark for future generations of great actors to shoot at.

GRANGE TO MEET LIBERTY, Jan. 23.—The Red Hills grange will meet at the Liberty hall Tuesday, January 26, at 8 p. m. All members are urged to be present.

Chairman by Judge James H. Wilkerson, of Chicago, in the railroad shompen's strike in 1922, were studied Friday by a senate judiciary sub-committee considering his nomination to the seventh circuit bench.

Chairman, Borch announced the committee would inquire into Wilkerson's record on this case as well as his activities with respect to the receiverships of the Chicago and Milwaukee railroads and the Chicago street railways.



Wallace Beery and Jackie Cooper as they appear in one scene from "The Champ" much talked of feature now at Warner Bros. Elsinore.

Hollywood Low-downs

By HARRISON CARROLL HOLLYWOOD, Cal.—And still they come, these exotic ladies with their foreign names.

With Sari Maritza scarcely established, Hollywood is promised another thrill in Gwili Andre, Danish artist's model, whom R.K.O. has just put under contract in New York.

Though Miss Andre has had neither screen nor stage experience, her blonde beauty is said to have inspired numerous magazine covers within the past two seasons.

She reports in Hollywood Rebruary 1, having first to complete some modeling contracts. Once she is introduced to the mysteries of the camera, David Selznick, R.K.O.'s confident magician, will undertake to transform her into a foreign star. I am assured she will start right out playing leads.

Hollywood Doings
Film stars have objected so strenuously to the informal flashlights taken at recent parties that no photographers will be allowed at the next Mayfair. Sari Maritza, Paramount's new foreign star has a feminine manager, Vivian Gays, who is almost as good to look upon as the actress herself. Gary Cooper has tired of exploring the Nile, and will bag a few lions in the big game country. His leave of absence is up in March. Study in relativity: Professor Albert Einstein and Jimmy Durante were guests at Palm Springs over the week end. Official beggar of the M-G-M lot is Buster Keaton's Saint Bernard dog, "Elmer." After eating at Buster's bungalow, he daily makes the rounds to Louis B. Mayer's kitchen, then to Jack Gilbert's and finally to the studio commissary. He makes his presence known by banging on the back doors. And now another use for cellophane, Bert Wheeler pastes strips of it under his eyes, and when the picture comes out on the screen, it looks as if he had been crying.

Marian to Play Schoolmarm
Adding a bit to my story about Marian Nixon's comeback at Fox, she'll be seen before long in "Little Teacher," Harry James Smith's story of a Vermont schoolmarm.

James Dunn, one of 1931's real screen finds, will play opposite her.

Incidentally, I gave the wrong title to Marian's immediate vehicle at Fox. It is "Scotch Valley," not "Scott's Valley."

Did You Know
That Robert Montgomery's first stage role was that of a Chinaman?

Court Order in Shop Strike to Be Probed Next

WASHINGTON, Jan. 23 — (AP)—Circumstances surrounding the issuance of a temporary injunction by Judge James H. Wilkerson, of Chicago, in the railroad shompen's strike in 1922, were studied Friday by a senate judiciary sub-committee considering his nomination to the seventh circuit bench.

Judge Suggests Trial to Settle Mooney's Appeal

SAN FRANCISCO, Jan. 23 — (AP)—Superior Judge Louis H. Ward Friday proposed a final settlement of the Thomas Mooney case by allowing a jury to try him on an old indictment still pending against the alleged preparedness day bomber.

Judge Ward made the statement from the bench after counsel for Mooney had withdrawn a motion to vacate the court judgment on which he is now serving a life sentence in San Quentin and asked that the motion for a new trial on the old indictment be not pressed.

SINGING LESSONS FRUITLAND, Jan. 23.—Singing lessons, conducted by Mrs. Flora E. Hedrick, principal of Fruitland school, are to begin on Tuesday night, to be held twice each month in the schoolhouse. Parents as well as children are invited to attend.

HOLLYWOOD
A Home-Owned Theatre

Coming Sun. - Mon. - Tues. Continuous Performance Sunday, 2 to 11 p. m.

THE FOUR MARX BROTHERS
with FREDRIC MARCH
Miriam Hopkins and Rose Hobart Oliver HARDY Stan LAUREL In "HELPMATES"

"Monkey Business"

WARNER BROS. CAPITOL



Here they are—the four Marx brothers and you will see them at the Hollywood today in "Monkey Business".

'MONKEY BUSINESS' NOW AT HOLLYWOOD

Where did the Marx Brothers get those comical names with the "o" endings? Did they make them up themselves; pick them out by numerology; get them from their childhood playmates—or what?

The answer was revealed by the boys themselves in Hollywood when they were working on their big laugh-production, "Monkey Business," now at the Hollywood.

The names were the idea of Art Fisher, famous vaudevillian, and at one time a leading monologist of the stage. The Marxmen have been thankful to Fisher ever since, for he has done them a valuable service in showmanship.

It happened this way: The boys were playing an engagement as the Four Nightingales when they appeared with Fisher in a vaudeville house in Peoria, Ill. Fisher saw striking characteristics in each of the comics, and he nicknamed them as follows—Groucho, because he was always serious, on stage and off; Harpo, because of his harp-playing; Chico, because Fisher said he was the chicken-eating champion of the world; Gummo, because he always wore rubber (often called "gum boots") in the early days.

The brothers adopted the names as trade-marks and there are few persons today who know what their original names were. When Gummo left the stage to go into business, and the youngest brother of the family joined the act, he was called Zeppo because of a balloon dance he used to do on the stage.

South Sea Play 'Tabu' Comes to Hollywood Soon

Although "Tabu," the South Sea island romance which comes to the Hollywood Tuesday, deals with a race of primitive people living in their aboriginal state, there is in the film only one animal to be seen, and that one is a tame pig, the pet of a little native boy. F. W. Murnau, the director, explained that the island of Bora

Bora, where the film was made, abounds in bird life and strange trees, and that the seas around are filled with edible fishes and sharks—but of animals there are none. The pig was imported from Tahiti.

MRS. PIERRE HONORED
LIBERTY, Jan. 23.—Mrs. J. H. Pierre was honored with a birthday party Friday night at the home of her brother and sister-in-law, Mr. and Mrs. Clarence Holder. Guests were Mr. and Mrs. J. H. Pierre and children, Joe, Jr. and Priscilla, Mr. and Mrs. Fred L. Scott, Mr. and Mrs. Hubert Holder and children, Frank, Alvin and Katherine, Mrs. Kate Holder, Mr. and Mrs. Percy Judd, Pearl and Leland Scott and Mr. and Mrs. Clarence Holder.

WARNER BROS. Elsinore

THE CHAMP NOW!

WALLACE BEERY JACKIE COOPER

Out of the magic studios of California has come a talking picture so thrilling, so magically moving that true immortality awaits it. This boy, who had such an abiding faith in the fallen idol, his father! How he will win your heart as he fights his father's fight, a laugh on his lips but a pang in his young heart! Wallace Beery—never before so wonderful! Jackie Cooper—the boy star with heaven in his face! King Vidor—directing each golden moment with superb artistry. No wonder "The Champ" takes its place among the screen's mightiest!

STAGE SHOW WILL COME BACK AGAIN

Joe Daniels Varieties Will Appear at Grand; First Unit Comes Today

"Salem will again have stage shows," is the announcement made by Manager O. E. Schmidt of the Grand theatre. Mr. Schmidt has contracted for the Joe Daniels Varieties to play here each Saturday and Sunday beginning this week, January 23 and 24.

"The Joe Daniels Varieties are vaudeville unit road shows that have earned praise from San Diego in the south to Vancouver, B. C. in the north. They contain vaudeville talent of national reputation, as well as many prominent screen stars in personal appearance tours," declared Mr. Schmidt. Their entry to the Pacific northwest was made last fall, and they have had a marked degree of success from the start. In Portland they play the Oriental theatre and will come direct from that theatre to the Grand.

"Indications from every part of the United States point to the return of stage entertainment, as a major feature on the picture theatre program. But it is up to the people here in Salem if these shows are to be made a permanent policy," added Mr. Schmidt. "First class shows cost money, and a sufficient amount of support must be accorded them if they are to last."

The first vaudeville unit road show, here this week, and is in the form of a revue unit, with the musical settings for the show to be furnished by the Alma Novak girl band.

Davy Jones, who will act as master of ceremonies for the show, is a favorite of the eastern big time circuits and was recently seen on the Pacific coast with Fanchon & Marco's Coral idea. Jones is regarded as one of the best hard-shoe dancers in the business. However, his stories and comedy songs are also of the "stopping the show" variety.

Cash & Carry in an act entitled "Hoops and Boomerangs" will bring "hats" full of laughs. Over 100 hats are used during their turn.

The Three Tinies, billed as "Dancing Dolls" will open the show with their song and dance specialties.

For the feature picture, Manager Schmidt has selected Douglas Fairbanks, Jr. in "I Like Your Nerve," which presents this young favorite in a new and adventurous manner of an agile and adventuresome American, speeding through a Central American republic, in violent but merry quest of a lady, played with petulant charm by Loretta Young. The picture is a rollicking, action-romance.

GRAND
A Home-Owned Theatre
LAST TIMES TODAY
OH BOY, WHAT A SHOW
I LIKE YOUR NERVE
DOUGLAS FAIRBANKS JR.
YOUNG
WHAT A PROGRAM
ADDED ALMA NOVAK and her Sweetheart ORCHESTRA
ON THE STAGE
with CASH & CARRY THE 3 TINIES
Davy Jones as master of comedy
ADMISSIONS
Adults 35c
Children 10c Any Time
Bargain Matinee Saturday 25c
BIGGEST TREAT IN TOWN
Monday Tuesday Wednesday
CONSTANCE BENNETT
with BEN LYON RICHARD BENNETT
"BOUGHT"