

Excellent Choice of Theatre Entertainment Presented in Salem This Week

TECHNICOLOR SHOW AT ELSINORE TODAY

Smith and Dale, Lifelong Partners in Laughter Provoking, Star

The bowery has long since passed as the Gay White Way of its time, but to Joe Smith and Charles Dale, one half of the famous Avon Comedy Four, who are featured with Winnie Lightner and Charles Butterworth in "Manhattan Parade," Warner and Vitaphone production in technicolor, now at the Elsinore. It will live forever. These two comedians who recently rounded out 30 years as an inseparable team, got their start there, scored their first big success there, and spent a considerable portion of their early life there.

Born on the east side before the advent of the Gay Nineties, the two were playmates together. Both early showed a latent talent for making people laugh and they decided to throw their fortunes into one historic pot. They emerged professionally in one of the smaller bowery music halls as a blackface singing and dancing team. This was in 1899.

Later they joined forces with Will Lester and Jack Coleman and became known as Imperial Vaudeville and Comedy company. The quartet broke up because of illness and later was reunited under the name of Avon Comedy Four.

They broke in their famous school act at the Atlantic Garden in the bowery and scored a veritable sensation. They were immediately booked over the Keith and Orpheum circuits and even in Europe. Their famous "A Hungarian Rhapsody" did not come into being until 1914.

While Smith and Dale have been part and parcel of the Avon Comedy Four, for more than a quarter of a century, there have been 15 actors through the years who have made up the other half of the quartet. These, in addition to Lester and Coleman, were Irving Kaufman, Harry Goodwin, Eddie Nelson, Al Wohlman, Paul Mall, Eddie Miller, Frank Corbett, Cliff Corke, Charles Adams, Eddie Ruch, Lou Dale and Marino and Lazarini.

In 1916, Smith and Dale went also the "Passing Show" and they have since been seen in the revival of "The Belle of New York," "The Midnight Rounders," Earl Carroll's "Varieties," and in "Side-walks of New York," "Mendel, Inc." is their first straight comedy.

'OVER THE HILL' ELSINORE FRIDAY

Bringing to an end a retirement of 13 long years, Mae Marsh, still remembered for her heart stirring portrayals in "The Birth of a Nation" and "Intolerance," returns to the screen to enact the featured role of "Ma" Shelby in the Fox romantic drama, "Over the Hill," which opens its engagement Friday at Warner Bros. Elsinore theatre and which brings together again those delightful stars of "Bad Girl," James Dunn and Sally Eilers.

At the completion of her last silent picture, "The White Rose," Miss Marsh, while at the height of her popularity, gave up her screen career to engage upon the more important career of motherhood. And in the years that followed she refused offer after offer to return to the films. But it was not until Winfield Sheehan, vice-president and general manager in charge of production for Fox films, aroused her enthusiasm in the brother role in "Over the Hill" and convinced her that her own experience as a mother marked her as the one actress who could lend the necessary humaneness to the impersonation, that she finally consented to again face the cameras.

"Over the Hill" details the life of a typically modern American family, telling the double story of love, between a boy and his childhood sweetheart, the roles impersonated by Dunn and Miss Eilers, and between the same boy and his mother, the part enacted by Miss Marsh. It shows pointedly that there is a place for two women in the life of every man—his mother and his sweetheart.

James Kirkwood, Claire Maynard and Edward Crandall enact the other roles under the direction of Henry King.

LATEST GOSSIP
With the merging of R-K-O and Pathe studios, another Hollywood tradition came to an end. The venerable negro doorman, who, for five years, has stood in front of the stately Colonial entrance of the Pathe studio, is out of a job. Before him, another doorman had served for five years. The custom was originated by the late Thomas H. Ince.

Radio officials are amused. They hired a real-estate ranch cowboy to be technical adviser on "Girl Crazy." He took one look at the elaborate sets and went back to Arizona. . . . Tallulah Bankhead created a flutter by attending a Paramount preview. When Mike Lovee observed her view, she asked him to move over a seat. But, of course, she didn't know who Mike was. . . . Loretta Young is back from San Francisco. My scouts report she ran around with Howard Hughes up there. . . . Clark Gable is a lover of poetry. He has promised to tell me some of his favorites. Clark is now working in Marion Davies' picture, "Polly of the Circus." . . . Al Santoli, who is directing Marion, has just added some new paintings to his collection. . . . after all, Helen Twelvetrees didn't get to spend Christ-



Eric Linden and Rochelle Hudson, who head a cast of youthful players in the feature "Are These Our Children?" which will show today for the first time at Warner Bros. Capitol.



Winnie Lightner and Dickie Moore in a scene from "Manhattan Parade" which opened with a mid-night preview at Warner Bros. Elsinore Saturday night. Will run today, Monday and Tuesday.

'BAD GIRL' SHOWS AT GRAND THEATRE

One of 10 Best; Eilers and Dunn Star; Next Comes "Transgression"

The Grand starts out the week with "Bad Girl," a play that has already been mentioned in circles of authority as one of the best ten pictures of 1931, and has been rated by Colliers as a "4 star" picture.

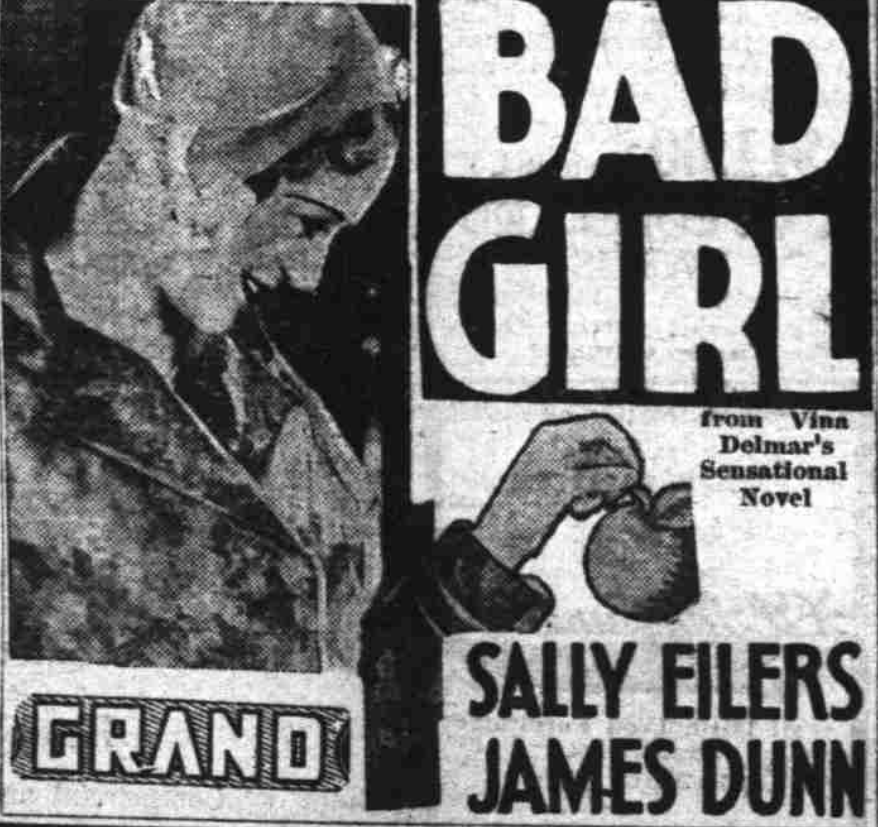
Sally Eilers and James Dunn do unforgettable work in this production. The theme of the play is human and intimate—so much so that one feels an outsider looking in on family affairs at times. The play will make an excellent beginning for the week.

Following it is Kay Francis and Ricardo Cortez in "Transgression." It is the story of a young New England girl, brought up carefully and mid-Victorian, who goes to Paris and encounters an ardent and worldly lover. Her attempt to overcome temptations makes a story that does not drag. Kay Francis, Cortez and Paul Cavanagh do their parts well and sympathetically.

Douglas Fairbanks, Jr. in "I Like Your Nerve" will conclude the bill at the Grand for this week. This picture is a story of breath-taking speed showing Doug as a wealthy young American involved in political intrigue in a Central American republic. He averts a revolution, saves finance minister from ruin and incidentally wins the minister's daughter after a spectacular kidnapping on the eve of her marriage to another.

mas with her family. She is to start a new picture. Joan Marsh is another who is homeward bound. She'll have a part in "Are You Listening?"

That Paul Lukas once competed in the Olympic Games as a member of the Hungarian wrestling team?



SALLY EILERS JAMES DUNN



"The Command Performance" which will show at the Hollywood Wednesday and Thursday is represented by a noteworthy cast included among which is Mischa Auer, Una Merkel and Neil Hamilton who are shown above in a scene from the play.

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. CAPITOL
Today—Ben Alexander in "Are These Our Children."
Wednesday—Paul Lucas in "Working Girls."

WARNER BROS. ELSINORE
Today—Winnie Lightner in "Manhattan Parade."
Wednesday—Kay Francis in "The False Madonna."
Friday—James Dunn in "Over the Hill."

THE GRAND
Today—Sally Eilers in "Bad Girl."
Wednesday—Kay Francis in "Transgression."
Friday—Douglas Fairbanks, Jr. in "I Like Your Nerve."

THE HOLLYWOOD
Today—Lew Cody, Sally Blane in "X Marks the Spot."
Wednesday—Neil Hamilton in "The Command Performance."
Friday—Tom Tyler in "Partners of the Trail."

test, she did and Paramount signed her.

IN THE NEWS.
Warner Brothers believe "Saturday's Children" is a good enough property to be re-made as a talkie. They have summoned Sheridan Gibney from New York to make the adaptation. Some say Ruth Chatterton may play in the new version, but I doubt this. It was Corinne Griffith who starred in the silent picture. The Maxwell Anderson play also served as a stage vehicle here for Douglas Fairbanks, Jr.

IN COQUILLE
HUBBARD, Jan. 16.—Chester L. Ward, principal of the Hubbard school, and Mrs. Ward, accompanied by Mr. and Mrs. R. C. Painter, motored to Coquille Friday evening to spend the week end with Frank Pook and family. Mr. Pook was formerly station agent at Hubbard. Mr. Ward has been elected superintendent of schools at Coquille for next year.

Other stage recruits are Shirley Gray, a Connecticut girl, who flew down from an Oakland stock company to win a contract with Samuel Goldwyn; Peggy Shannon, from Pine Bluff, Arkansas, hastily summoned by Paramount to fill Clara Bow's shoes; Wallace Ford (born Sam Jones), who came to this country from England and was playing in a coast stage production of "Bad Girl" when he attracted the eye of the producers; Karen Morley, of Ottumwa, Iowa, who came to the screen from the Pasadena Community Players; and Eric Linden, 21-year-old Theatre Guild player.

Rising from the extra ranks, Ruth Hall, Jacksonville, Florida, society girl, is now playing leads at Warner's.

The most effortless entree was made by Adrienne Ames, Texas girl and wife of a rich New York broken. En route home from Honolulu, she stopped to have pictures taken by Ruth Harriet Louise, Hollywood photographer. When Ruth urged her to take a screen



Lew Cody and Sally Blane in "X Marks the Spot"



Sally Eilers and James Dunn in that delightful picture "Bad Girl" which will be seen at the Grand today, Monday and Tuesday.

'Are These Our Children?' Brings Youthful Players To Capitol Theatre Today

Youth battles with age for film honors for the first time in "Are These Our Children?" now showing at the Warner Bros. Capitol.

The grand histrionic battle between scenes they share, or for a whole picture, is a familiar studio phenomenon, and delights producers and directors. Indirectly it always delights audiences, for players only try to "steal pictures" from fellow-players when story and characterizations are fine.

In "Are These Our Children?" an RKO Radio picture, rated by the studio as its most ambitious picture since "Cimarron," almost the entire cast of principals are youths between sixteen and twenty years of age.

The notable exceptions are Beryl Mercer, famous character actress, who plays "Grandma," and William Orland, equally famous character actor who enacts the role of "Heinie," a kindly old German delicatessen man.

Some of the most powerful dramatic scenes of the picture—and highlights alike of its comedy and its pathos—revolve around scenes in which age, represented by these players, and youth, by the youngsters, battle for supremacy. Sometimes it is a battle in the script, and at other times merely behind the scenes, but it never fails to be a fierce contest for histrionic honors.

Under ordinary circumstances, according to Wesley Ruggles, director of "Cimarron" and "Are These Our Children?" the experience of the older players would have won. But in the cast of youngsters are some remarkable players. Eric Linden, male lead, is only 20 years old, but he made

Greta will play the dancer of course, and Joan the stenographer. Both have been mentioned for the parts, but the matter has never been settled. Now, I understand, Director Edmund Goulding definitely expects to start in the middle of January.

So many wild guesses have been made about the players in "Grand Hotel," I scarcely dare to affirm that both Joan Crawford and Greta Garbo are definitely set for the picture. Yet this is my information, and from an excellent, though unofficial, source.

what NIGHT LIFE is to Broadway — — —

what BEAUTIFUL WOMEN are to Ziegfeld —

what CHAPLIN is to comedy —

THAT'S WHAT

MANHATTAN PARADE

Now Playing!

IT TO THE SCREEN

THE FASTEST, FUNNIEST, MOST HILARIOUS HIT SINCE "GOLD DIGGERS OF BROADWAY"

The Grand March of Hilarity! Beauty! Romance! Drama!

200 STARRY-EYED CALIFORNIA PEACHES SMITH AND DALE CHARLES BUTTERWORTH WINNIE LIGHTNER BOBBY WATSON DICKIE MOORE ALL IN TECHNICOLOR

WARNER BROS. Elsinore

ADULTS 35c BALCONY 25c KIDDIES 10c Always

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

WORLD CURIOSITIES

'WORKING GIRLS' AT CAPITOL SOON

New Stars Twinkle; "Fifty Fathoms Deep" Billed To Open Friday

The Wednesday and Friday shows at the Capitol presents some long absent screen celebrities, and a few more who are just on their way to fame, they hope.

In "Working Girls" there is Dorothy Stickney, who played Molly in "The Front Page" and who has her first chance for real screen honors in this picture. There are two Wampas babies in the cast, Judith Wood, 1931, and Frances Dee. Then there are a large number of younger girls, new to the screen, who play the parts of working girls and who, it may well be expected, will be among those to rise as the plays come along.

Buddy Rodgers takes to a bit of dramatic role in this picture, which shows the trend of this young man's fortune; Paul Lukas is another who has not been in Salem for some time and this time he takes a serious, romantic role. Stuart Erwin, comedian, is another young chap to rise a bit higher in the screen sky because of this work in this play.

Jack Holt, from whom the public has come to expect airplanes and feats of daring, and who surprised this public with a serious and not very successful attempt to be a drawing room gentleman, is now surprising again with an interpretation of a deep-sea diver in "Fifty Fathoms Deep" at the Capitol. Richard Cromwell, who has not done much since his excellent performance in "Tolable David" will be seen as a partner of Holt.

Hunger Causes Nervousness
HAMILTON, N. Y.—(AP)—Dr. Donald A. Laird of Colgate university finds that nervousness of school children sometimes is due partly to hunger.

PAVE ROMAN STREETS
ROME—(AP)—To help relieve unemployment \$6,000,000 will be spent for paving here in 1932.

HOLLYWOOD

SUNDAY, MONDAY, TUESDAY

Continuous Performance Sunday 2 to 11 P. M.

Direct from capacity crowds

Music Box Theatre, Portland

First Showing in Salem

LEW CODY Sally Blane Wallace Ford Fred Kohler Mary Nolan Also Pitts & Todd Comedy, "The Pajama Party," News & Paramount Screen, Song.

SCOOP: Two Big Features --

NOW SHOWING

"TULANE vs So. Calif."

First Time Shown in the Northwest

See the Complete Game—Play-by-Play, Every Detail

No Raise in Admission

MANHATTAN PARADE

Now Playing!

IT TO THE SCREEN

THE FASTEST, FUNNIEST, MOST HILARIOUS HIT SINCE "GOLD DIGGERS OF BROADWAY"

The Grand March of Hilarity! Beauty! Romance! Drama!

200 STARRY-EYED CALIFORNIA PEACHES SMITH AND DALE CHARLES BUTTERWORTH WINNIE LIGHTNER BOBBY WATSON DICKIE MOORE ALL IN TECHNICOLOR

WARNER BROS. Elsinore

ADULTS 35c BALCONY 25c KIDDIES 10c Always