

# Popular Players Listed for Appearance in Theatres Here This Week

## 'AMBASSADOR BILL' NEXT AT ELSINORE

Will Rogers Takes Role he Fits Perfectly; can Be "Himself"

Will Rogers dressed in a boiled shirt, as the backwoods American ambassador attached to an etiquette-ridden European court. Such is the guise in which we see the famous funster in "Ambassador Bill," his latest Fox picture, opening at the Elsinore theatre today, as an envoy whose first diplomatic (?) act is to suggest that they call off a special presentation because the queen has "hurry feet!"

"Ambassador Bill" is a perfect "fit" for the famous reporter-actor due to the fact that it allows him to "be himself." Famous as a pungent commentator on current topics, and as an "unofficial ambassador" sent to laugh international troubles away, this film simply makes him re-live events that he must know by heart.

Laid in the timely scene of a glamorous little kingdom ruled over by a boy, it deals with the political machinations of a wily dictator to make himself the real power behind the throne. Rogers, in the role of the wily-wise "Dollar Bill" Harper, has something to say about this, however. And says it, naturally, in a manner than would split anybody's sides.

## 'SURRENDER' WILL SHOW AT ELSINORE

Twenty-eight years on the stage and 24 years in motion pictures is the proud boast of Tom Ricketts, one of the oldest actors in talking pictures, who portrays an important role in "Surrender," the Fox picture coming Friday to Warner Bros. Elsinore.

Ricketts is the man who directed the first picture made in Hollywood. It was produced by the old Nestor company. He was a director for ten years, but more recently has confined his activities to playing character roles for the screen.

Ricketts was born in England and went on the stage when he was a youth to play boy roles. He came to the United States in 1882 and played his first featured role in Katherine Lewis' Opera Company's production of "Olive" at Daly's theatre in New York.

His most recent screen ventures are "The Vagabond King," "The Yellow Ticket," "Captain Applejack" and "East Lynne."

Ricketts now specializes in old man roles and portrays the character of the old general in "Surrender," featuring Warner Baxter in the leading role. William K. Howard directed.

## POPCORN AND BOOKS DONATED TO SCHOOL

FAIRVIEW, Jan. 9.—Mr. and Mrs. Chas. Ruggles recently presented the school children with 25 pounds of popcorn.

Mr. and Mrs. F. J. Steel and daughter of Shelton, Missouri, are here for a visit with Mrs. Steel's brother, J. H. Crawford, and family. The Steels expect to live here and are looking for a permanent location.

F. W. Turner presented the school with 20 volumes of "The Boys and Girls Bookshelf" and several other books that will add materially to the school library which now contains over 300 books. Mr. Turner also gave a group picture of "Modern American Authors."

The Harvey Rose family have moved to the Floyd Grubb farm.

## WOODBURN DEBATE SLATE ANNOUNCED

WOODBURN, Jan. 9.—The inter-scholastic debate schedule was announced Friday by Miss Hope Inlow, debate coach at the school. Woodburn high school's Wranglers are to debate in the regular state league, which has headquarters in Corvallis.

With only one letterman available for the school team, prospects for a winning team are only fair. Alden Wait is the letterman. Other prospects are Charles Tresider, Rex McPeak and Willis Thurman. The question that will be debated during this year's season is: "Resolved: That the several states should enact laws providing for



Will Rogers making merry in the feature now at the Elsinore, "Ambassador Bill". With him in this picture is Marie Churchill.



Baby Richard Spiro, Claudette Colbert, and Gary Cooper in a happy scene from "His Woman" now showing at Warner Bros. Capitol.

compulsory unemployment insurance.

Two debates will be held the same night, although not necessarily with teams representing the same schools. One team will debate at home, while the other travels.

The schedule: January 21—Woodburn negative at Silverton; Dallas negative at Woodburn. January 28—Salem affirmative at Woodburn; Woodburn affirmative at Hubbard.

February 11—Independence affirmative at Woodburn; Woodburn affirmative at Independence. February 18—Salem negative at Woodburn; Woodburn negative at Hubbard.

February 25—Woodburn negative at Dallas; Silverton negative at Woodburn.

## NENDELS OBSERVE GOLDEN WEDDING

MONMOUTH, Jan. 9.—Mr. and Mrs. Julius Nendel of the Airline section south of Monmouth, celebrated their golden wedding anniversary Sunday at their farm home when 60 relatives came to congratulate them.

Mr. and Mrs. Nendel were married in Nebraska December 27, 1881, and were engaged in farming there for 20 years. They came to Oregon in 1900, settling in Polk county.

They have three children: Mrs. L. L. Scott and Henry Nendel of Alirle; and there are 10 grandchildren. All of the descendants were present Sunday.

A cafeteria style dinner was served, and in the afternoon a program of impromptu numbers was enjoyed, featuring a mock wedding in which Mr. and Mrs. Nendel genially impersonated the bride and groom.

## Lilyan Tashman Due Wednesday

The flock of 1931 is only as smart as its collar, according to Lilyan Tashman, appearing in Paramount's picture "Girls About Town," at Warner Bros. Elsinore Wednesday. Lilyan's screen and private wardrobes display collars of unique design. Lei scarfs, knotted stock scarfs, and tri-colored bands that wrap intricately about the shoulders are among the suggestions gleaned from the Tashman collection.



And now if James Rennie is not sure of what Dorothy Mackall means he never will be, if one were to judge from the expression of her face. This is a scene from "Party Husband" feature at the Grand Wednesday.

## Colbert and Cooper Are Starred in "His Woman" At the Capitol Theatre

Two popular actors are united for the first time in a talking picture at Warner Bros. Capitol today, when the Paramount love drama, "His Woman," brings Claudette Colbert and Gary Cooper onto the co-starring horizon.

The story, based on a novel, "The Sentimentalist," by Dale Collins, offers Cooper exactly the type of role in which he excels, that of a lanky young leader considerably at sea on how to handle women, but lacking not a second of action when a rough-and-tumble tussle will save any girl from attentions she considers unfat-

tering at the hands of the other fellow.

Miss Colbert's work will be watched closely, her part as an abandoned girl of the waterfront being a direct antithesis of the smartly gowned portrayals in which she has scored her greatest successes.

Cooper's last pictures have included "Morocco" and "I Take This Woman." Miss Colbert's march to farflung favor has been due chiefly to the recent Paramount offerings, "The Smiling Lieutenant" and "Secrets of a Secretary."

"His Woman," directed by Edward Sloman, tells how an adventurous and handsome bachelor and a pretty girl of the world are joined in enduring romance and happiness after a roistering experience in the tropics that starts with a womanless man's plan for bringing up a chubby little human derelict, Richard Spiro, who plays the infant part, is said to be a whole show in himself.

Others prominently cast are Averil Harris, Herschel Mayall, Raquel, David, Sidney Easton and Hamtree Harrington.

Other parts taken are: Roscoe Crosby, by Dean Roy R. Hewitt; Alicia Crosby, by Olive M. Dahl; Will Crosby, Dr. D. H. Schulte; Helen O'Neill, Mrs. L. J. Zillman; Mary Egan, Mrs. W. C. Jones; Mr. Standish, E. S. Oliver; Grace Standish, Mrs. D. H. Schulte; Pollock, R. M. Gatte; Bradish Trent, C. R. Monk; Edward Wales, H. E. Rahe; Mrs. Trent, Marian Morange; Doolan, Dr. George H. Alden; Miss Mason, Alida Gale Curry; and Phillip Mason, W. C. Jones.

Another member will be selected soon to fill another part.

## I. O. O. F. SEATS OFFICERS FOR '32

MONMOUTH, Jan. 9.—Normal lodge, I. O. O. F. of Monmouth, installed the following officers on Monday night: N. G., B. F. Friesen; V. G., C. J. Stanton; treasurer, Charles Bowman; scribe, Paul Pacherson; warden, F. E. Murdoch; conductor, Eric J. Swanson; chaplain, H. K. Sicksafoos; R. S. S., Paul Riley; L. S. S., Jesse V. Johnson; R. S. N. G., I. J. Goodall; L. S. N. G., G. M. Partridge; R. S. V. G., J. L. Murdoch; L. S. V. G., William J. Stockholm; L. G. W. B. Egleson; O. G., Braxton Powell.

W. J. Stockholm, district deputy marshal, acted as installing officer, and Claude Boothby as marshal.

The program committee is inaugurating a humorous contest in mendiacity for the coming three weeks, with prizes for the biggest stories.

SICKAFOOS ILL. MONMOUTH, Jan. 9.—Rev. K. H. Sicksafoos of Newberg, a former pastor of the First Christian church of Monmouth, is reported critically ill at his home. He is a brother of H. K. Sicksafoos of Monmouth, and has many friends in this community and in other parts of Polk county who regret to hear of his illness.



Nancy Carroll and Gene Raymond in a moment taken from the play "Personal Maid" which will be the feature picture at the Hollywood Sunday.

## 'YELLOW TICKET' AT CAPITOL SOON

Yellow is a color that has not many friends, but it has seen better days. In our time and place the unfortunate shade associates itself with the disreputable yellow streaks, yellow journalism, and once on a time it was worshipped as almost divine. It now lends itself to the title of Raoul Walsh's Fox dramatic production, "The Yellow Ticket," which opens its local engagement Friday at the Capitol theatre.

In the ancient world, Assyria, Judea, Egypt, Greece and Rome, yellow was a favorite color of the gods and men. It still holds favor in the orient, but among Christian nations most dislike it cordially.

Havelock Ellis has written one of his most interesting essays on the psychology of yellow. He goes on to show how the tide toward yellow changed with the arrival of Christianity. From being paid divine honors it became the badge of envy and treachery. In pictures Judas was dressed in it, in France the doors of felons and traitors were painted with it, Jews were forced to wear yellow clothes and in Spain, recanting heretics wore yellow crosses and carried a yellow candle.

"The Yellow Ticket," which

tells a dramatic story of czarist Russia, features Elissa Landi, glamorous Fox star with Lionel Barrymore, outstanding figure of the stage and screen, and Laurence Olivier.

Problems of the conflict between the two extremes of the social scale are those treated of in "Compromised," the first National production now playing at the Capitol Wednesday. Ben Lyon, Rose Hobart, Juliette Compton, Bert Roach, Virginia Sale and Claude Gillinger are featured in the picture, which was directed by John Adolfi.

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## 'NIGHT NURSE' TO OPEN GRAND BILL

'Party Husband' Coming up Thursday, Then Holt in Mystery Thriller

Barbara Stanwyck will open the week's run of screen entertainment at the Grand with the picture "Night Nurse." Any one having had even a tiny bit of experience in a hospital will be curious about this picture. There is something different about the night nurse, and she can easily become one never to be forgotten.

Barbara Stanwyck as the night nurse has experiences which will make most hospital episodes seem very quiet. She is supported by a large cast of capable people among them Ben Lyon, Joan Blondell, Charles Winninger, Edward Nugent, Clark Gable and others.

"Party Husband" with Dorothy Mackall, James Rennie, Dorothy Peterson, Joe Donabue, Helen Ware and others is the feature billed at the Grand for Thursday. It is the story of a bride and groom who decided that marriage vows should not bind them too closely and that each should play as he chose. Theory is fine until Dorothy really put into practice then friend husband, James Rennie, took action.

The weekend bill closes with a mystery thriller with Jack Holt as the man who goes after the criminal puts plenty of action and tension into the story which has to do with finding the murderer who killed his victim in a sub-way.

## Helpful Hints for Healthful Living



## LEADERSHIP

Success is heralded by the self-reliant, and won by the man who has a goal in view.

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