

Joan Crawford, Clark Gable and Lawrence Tibbett Here This Week

BANCROFT SEES SERVICE IN NAVY

Now Recognized as Virile And Versatile Actor; in "Rich Man's Folly"

Rugged virility! — That's George Bancroft. He stands six feet two, and tips the scale just under the two hundred mark, with not an ounce of adipose.

Bancroft has been an outdoor man from youth. He was born in Philadelphia. The docks were his chosen playground.

The sea beckoned. He clipped short his schooling at Tomes Institute and swung aboard the U. S. S. "Constellation" for a cruise in southern waters and a practical course in seamanship. Then followed a trip on the "Essex" to the orient. The Spanish War found him with Admiral Dewey's fleet, a youthful gunner aboard the U. S. S. Baltimore. On that famous vessel he participated in the battle of Manila Bay.

Then followed service during the Philippine Rebellion and later in the Boxer flare-up at Tientsin. It was during these trying times that Bancroft first became interested in dramatics. He crafted the talent ahead of him for amateur theatricals and got permission to put on a minstrel show.

One day in 1900 the Oregon struck a submerged rock off Chafes Lighthouse, near Peikin. Bancroft and a member of the crew of another vessel, volunteered to dive under the Oregon and ascertain the extent of the damage. For this feat of daring and skill he was recommended for an Annapolis appointment.

But the confining life imposed by the Naval Academy restrictions drove him wild. He decided to try his talents as an actor. He battled his way to the Broadway stage and quickly gained recognition as a virile and versatile actor. "The Trail of the Lonesome Pine," "Paid in Full," "Old Bill M. P." and "The Rise of Rosie O'Reilly" are some of the dramatic successes in which he built his reputation.

Bancroft's latest starring picture for Paramount is "Rich Man's Folly," opening Friday at the Capitol theatre. Frances Dee, Robert Ames and Sylvia Sydney support him in featured roles.



Frances Dee and Philip Holmes in the much-discussed picture, "An American Tragedy," now at the Hollywood.



Conrad Nagel and Betty Compton in a scene from "Three Who Loved," which will begin a run of two days Wednesday at the Grand.



Regis Toomey, Marian Marsh and Warren William in a scene from "Under 18," showing Wednesday at Warner Bros. Capitol theatre.



Clark Gable and Joan Crawford, who will appear in "Possessed" at Warner Bros. Elsinore theatre today.

The Call Board . .

By OLIVE M. DOAK

THE HOLLYWOOD
Today — Theodore Dreiser's "Merely Mary Ann."
Wednesday — Joan Crawford in "This Modern Age."
Friday — Bill Cody in "Dugan of the Bad Lands."

WARNER BROS. CAPITOL
Today — George Bancroft in "Rich Man's Folly."
Wednesday — Marian Marsh in "Under Eighteen."
Friday — James Dunn in "Sob Sister."

WARNER BROS. ELSINORE
Today — Joan Crawford in "Possessed."
Wednesday — Ruth Chatterton in "Once a Lady."
Friday — Lawrence Tibbett in "The Cuban Love Song."

THE GRAND
Today — Janet Gaynor in "Merely Mary Ann."
Wednesday — Betty Compton in "Three Who Loved."
Friday — Jack Holt in "White Shoulders."

new forms of musical expression in connection with drama. The "tone poem" is an orchestration. In addition to a complete score, also the work of Stohart, it is one of the "color" backgrounds to vivid dramatic meaning.

Three Noted Players In Three Famous Plays At Elsinore This Week

Joan Crawford is at her dramatic best in "Possessed," now playing at the Warner Bros. Elsinore theatre for three days.

The picture, based on the Edgar Selwyn stage play, "The Mirage," gives the star her most serious role since "Paid"—that of a poor factory girl who, anxious to better her position in life, becomes involved in an affair with a young politician of wealth and social standing.

Risks Own Happiness

Since politics and scandal are never far apart, our heroine soon discovers that her name is being used to advantage in an insidious campaign to prevent the man she loves from being nominated for governor. Her heroic attempt to save his political career at the risk of her own happiness make for a drama of considerable power and one which keeps its audience constantly on the alert as to what will happen next.

No small share of the interest in this picture is due to the fact that the politician is played by none other than Clark Gable, who may be said to come to Miss Crawford directly from the arms of Greta Garbo in "Susan Lenox." In "Possessed," Gable more than lives up to his reputation as the most interesting male personality on the screen today. Moreover, the romantic aspect of the Crawford-Gable combination leaves very little to be desired.

Chatterton Here Wednesday
The closest Hollywood has ever come to a nickname for Ruth Chatterton is "Ruthie," used only by a few of her intimate friends.

but she confesses she was once known as "Mike."

Miss Chatterton told of this little known chapter of her life during a discussion of nicknames on the set at the Paramount Hollywood studios, where she is starring in "Once a Lady."

She was christened Ruth, she said, because her father, Walter Chatterton, wished to avoid the possibility of a future nickname. By the time she was three years old the entire neighborhood in her home town of Fordham Heights, New York, was calling her "Mike."

The title who was known as "Mike" since then has become one of the most glamorous figures on either stage or screen.

Cuban Love Song
With Lawrence Tibbett
Two startling novelties in music as applied to talking pictures figure in "The Cuban Love Song," Metro-Goldwyn-Mayer's new Lawrence Tibbett starring picture, which will open at Warner Bros. Elsinore Friday.

One of these is a dramatic episode told entirely in song. The other is a "tone poem" that illustrates a pictorial account of a voyage at sea. Both are hailed as

'SOB SISTER' MAKES APPEAL WITH DUNN

Proving that what he had done before he could do again and that his marvelously human performance in "Bad Girl" was not an accident or a flash in the pan, James Dunn will make his second screen appearance Friday at the Capitol in the Fox photoplay, "Sob Sister," and in the opinion of this reviewer his portrayal of Garry Webster, ace newspaper reporter was even greater than his impersonation of Eddie, the radio mechanic and boy husband in his previous film.

There is something about this boy Dunn that seems to dig its way under your skin and make you like him. It may be that infectious smile of his, or the easy and natural way in which he speaks his lines, or his breezy, youthful and confident manner, or a combination of all three. But whatever it is he used it to good effect on his audience yesterday.

"Sob Sister" derives its title from the appellation tagged on to those feminine member of the press who write up the heart-throb angles of murder cases and while it deals with the experiences of one of these thrill writers it is not in its true sense a newspaper story. Rather than depicting the hustle and bustle of the editorial and press rooms it tells the more interesting and human story of the girl's own romance with a rival reporter, a romance which is cast under a shadow and almost on the rocks by business rivalry and antagonism.

LATEST GOSSIP

Universal is distributing more than 200 Christmas baskets to former studio employees now out of work. . . . John Barrymore's crest is a crowned king-snake. It goes back to Ireland. Just what was that story about St. Patrick? . . . Uncle Carl Laemmle, one of Hollywood's most respected producers, has been elected president of the Los Angeles Breakfast club, where the principal dish is ham and eggs. . . . Now those 30,000 hens on his Calabasas chicken ranch can expect to get busy. . . . James Dunn is leaving for his personal appearance tour. He will do a song and dance and will recast that scene in the Orpheum theatre here to pay him \$1,000 to go up in an airplane and give a mental telepathy broadcast.

ROCHELLE STEPS IN

They say that Dorothy Lee registered objections to her role in R-K-O's "Girl Crazy." Now, Rochelle Hudson, the promising newcomer who was in "Are These Our Children?" is stepping into the part. She just had her contract taken up. Dorothy's next option is due in April. She's talked for some time of returning to the stage.

HOLLYWOOD SHOWS 'THIS MODERN AGE'

In "This Modern Age," the new Metro-Goldwyn-Mayer vehicle starring Joan Crawford which will come Wednesday to the Hollywood theatre, a decided record has been set in the choice of the cast. A Parisian comedy with all-English speech recording, over half of the cast is French.

Joan Crawford, playing the most carefree role of gay youth yet in her career, is of French ancestry. Pauline Frederick, the youthful mother who plays along with her daughter and her daughter's companions, is of French extraction. Two of the youthful companions of Joan Crawford in the Paris parties are Adrienne d'Ambriecourt and Marcelle Corday. There is no need for explanation about the forbears of Miss d'Ambriecourt. Marcelle Corday is a native of the French capital. The balance of the powerful cast includes Neil Hamilton, who recently scored in "Rangers May Kiss," Monroe Owsley, who made such a hit in "Holiday" with Ann Harding; Hobart Bosworth and Emma Dunn.

WHY SHOULD ANY MAN OR WOMAN HAVE GRAY HAIR?

Nature Will Keep Your Hair Youthful Shade and Free of Gray

LIFELESS GRAY HAIR REGAINS OLD BEAUTY

Everybody knows that if color glands and hair roots are healthy and active, the hair will continue indefinitely a rich, natural color, entirely free of gray or streaked locks.

A doctor several years ago asked himself this question: If I can stimulate digestion, liver, heart, etc., with a tonic, why not rub a stimulating tonic into the scalp that will revive those inactive glands so nature in her own natural way will resume putting plenty of pigment into the hair tubes—surely the hair will then resume its original beautiful shades of youth regardless of user's age or previous condition of their hair.

REMARKABLE DISCOVERY

The doctor's search led to endless experiments. He didn't want a dye or tint, and it, of course, must be harmless even if a person used it many years. Under the name of Lea's Hair Tonic anyone may now purchase the tonic he finally perfected. For several years hairdressers, scattered over the country, have been using it. Results are so nice and gradual men used it too. It doesn't stain the scalp, and at a test one need only apply it to same small spot a few days to watch results. Shampoo as often as desired. Most people are first induced to try Lea's for gray hair but it primarily was intended as a tonic to put the scalp, hair roots, pigment glands and hair in a healthy vigorous condition. Of course with a healthy scalp comes a change in appearance of hair and a restoration of the natural shade of brown, red, black, auburn or blonde. There are some three thousand shades of color in human hair—no dye expert can paint one's hair as exquisitely as nature. Lea's merely stimulates nature to renewed activity, puts nature back on the job, you might say, and the tint she imparts to your hair, once the scalp, roots and glands become healthy, is natural. What is more beautiful or becoming than nature's own choice of shade to match your eyes, complexion and beauty.

IT RESTORED MY HAIR TO NATURAL COLOR AND BEAUTY

Previously Used Other Preparations, Lea's Tonic Is the Best
"My hair was streaked, dry and lifeless. Dandruff also bothered me and natural curl was all gone when I began using Lea's Hair Tonic. Now after using Lea's a short while my scalp feels fine, dandruff is gone, hair seems to be growing thicker and it is dark and luxurious and has ceased to fall out," writes Mrs. P. Bergner, Box 25, Clippier, Washington.

"I'm tickled with the appearance and condition of my hair now and it's so simple to use no woman should be without Lea's Hair Tonic."
Read the article on the left and the one above—then obtain a dollar bottle of your druggist, on positive guarantee that six weeks' use will delight and amaze you or money back.

GRAY HAIR GONE STOPPED DANDRUFF ITCHY SCALP ALSO

Los Angeles User Says That Tonic Does All That Is Claimed and More
"I suffered with dandruff, itchy scalp and my hair was prema-

'MERELY MARY ANN' COMES TO GRAND

Hollywood's large stock of evening attire was almost exhausted during the making of "Merely Mary Ann," the Janet Gaynor-Charles Farrell picture coming to the Grand theatre today.

For the huge opera-house scene, Director Henry King needed hundreds of extra players, each in the most formal of evening dress. This would have been an easy requirement to fulfill except for one thing—that nearly every studio happened likewise to be making "evening dress" scenes on those days.

The result was that swallow-tails and low-necked evening gowns were at a premium, and the wardrobes of Hollywood's many costume establishments were ransacked before the clamoring throngs of players were properly equipped for their various "calls."

Dreiser Picture Now at Hollywood

Just as "An American Tragedy," Theodore Dreiser's epic novel, made history in literature; just as its dramatization made history on the stage, so the screen production of this thrilling story, which the Hollywood theatre will feature Sunday, makes motion picture history.

"An American Tragedy," the talking picture is based on Dreiser's novel. It is a story of youth in this mad, modern age with ambition vying with love, one love conflicting with another, and a boy groping his way recklessly out of a situation which he is too weak to face.

WARNER BROS. CAPITOL

NOW PLAYING TWO FISTED - VIGOROUS

GEORGE BANCROFT

IN "RICH MAN'S FOLLY"

A Paramount Picture
All his life he's been in love—with Money. Now he wants Romance. Can he buy it? Why, he can't even SEE it—until his fortune fades in the stirring climax of this vigorous thrill-drama!

VIVID, HUMAN DRAMA!

with Frances Dee Robert Ames

"SHORTS" THAT SATISFY! . . . AND HOW!

WARNER BROS. Elsinore

Today Men Are All Cowards!

SEE The Joan Crawford you adore, beautiful bewitching, kissed by the screen's most fascinating man!

A picture that out-thrills her greatest hits from "Dancing Daughters" to "Paid!"

The Screen's Newest Lovers!

JOAN CRAWFORD

FASCINATING—CAPTIVATING—DAZZLING—in

POSSESSED

CLARK GABLE

Romance with a new and startling twist! A grand show, with two stars and a fine cast . . . including WALLACE FORD and SKEETS GALLAGHER.

Now

GRAND A HOME-OWNED THEATRE

Sun. Mon. Tues.

JANET GAYNOR CHARLES FARRELL

Merely Mary Ann

Hollywood A HOME-OWNED THEATRE

TODAY — MONDAY — TUESDAY
Continues Performance Sunday, 2 to 11

PHILLIPS HOLMES, SYLVIA SIDNEY and FRANCES DEE Featured in

"AN AMERICAN TRAGEDY"

A Paramount Picture

based upon Theodore Dreiser's Novel

a Josef von Sternberg Production

Also, Charlie Chase Comedy and News