Two Brilliant Pictures, "Devotion" and "Susan Lenox" Weekend Offerings

AT ELSINORE TODAY

Greta Garbo, Clark Gable Starred Together for First Time Here

Greta Garbo is starred in "Susan Lenoz, Her Fall and Rise," which opens at Warner's Elsinore theatre as a new Metro-Goldwyn-Mayer offering.

his is Garbo's fourth talking picture and is regarded as the most colorful and dramatic of her sound efforts. It is of unusual interest because it marks the first appearance opposite her of Clark Gable, sensational romantic find of the season, who is said to be next in line for stardom in his own name.

Garbo's previous talkies, "Anna Christie." "Remance" and "Inspiration," were made under the direction of Clarence Brown. The new picture was filmed by Robert Z. Leonard, who directed "Marianne," "The Divorcee" and recent Marion Davies pictures.

The story was adapted from the David Graham Phillips novel that first appeared serially in International Magazine, later becoming a best-seller in book form. It also scored a tremendous hit on the stage some ten

Gable, in playing the lead opposite Garbo, essays his first straight remantic role. In his short time on the screen he has built up an enormous following, resulting in persistent demands for his appearances from fans and exhibitors alike. His last parts were in "Secret Six," "A Free Soul" and "Laughing Sinners" and "Sporting Blood." In the Garbo picture he plays the part of a young engineer who fails in love with a Swedish farm girl who happens upon his mountain cabin while fleeing from an unwelcome marriage bargain.

The story concerns the Swedish girt's fight against overwhelming odds for a life of decency. Staying at the lodge with the young engineer, she falls in love. When he leaves to go to his home on business, intending to return and marry her, the girl is discovered by her uncle. Again she escapes, joining a cheap carnival troupe ar a dancing girl. Here the engineer again finds her, but learning that she has become the mistress of the troupe's manager, he casts her aside. They meet again when the girl, now a reigning demi-mondaine, is installed in a lavish New York penthouse provided by a political leader.

From this point the action of the story is carried to San Francisco and then to the island of Java, where the climax takes

Miss Garbo is supported by a large cast, including Jean Her-John Miljan, Alan Hale, Hale Hamilton, Helda Vaughn, Russell Simpson, Cecil Cunningham and Iau Keith.

PETER KYNE STORY

The name of Peter B. Kyne, known wherever English is spokon, has come to stand for the top quality in Western ficture and pictures alike. While readers of the Cosmopolitan Magazine and the Saturday Evening Post are following the adventures of Cappy Ricks, Matt Peasley, Old Man Dobson and similar beloved characters, the studios of Hollywood have been busy bringing to life other creations of Kyne's.

Hoot Gibson's spectacular production of Kyne's "Wild Horse" will be seen at the Hellywood today. It is a modern Western, boasting a cast containing such personalities as Alberta Vaughn and Stepin Fetchit, and was produced against the vivid background of Hoot Tibson's Golden State Rodeo at Saugus, Califor-

'Naughty Flirt' At Grand Soon

"Leve-making is woman's basic career. Other careers are either expressions of this capacity in a woman, or symptoms of its unhealthy repression.' This from Alice White, First

National's dynamic blonde. Miss White's latest picture. "Naughty Flirt," comes to the Grand Friday and Saturday, with an all-star cast including Paul Page, Robert Agnew and Myrna



Leslie Howard and Ann Harding in the picture "Devotion" which is appearing in Salem at the Capitol today, Monday and Tuesday.



Greta Garbo and Clark Gable in the much discussed picture "Susan Lenox", her fall and rise which is today's feature at Warner Bros. Elsinore.

Ann Harding in "Devotion" **Comes to Capitol Theatre** Today; is Unusual Artist : "Naughty Flirt"

gether with the Hedgerow Play- along with Cornelia Otis Skinner, ers, alternating each night in the a class mate. mother and daughter roles of Ibsen's "The Master Builders". The about the theatre commented on arrived on Broadway. the remarkable fact that the two | Ann Harding is a comfortable acresses somehow never mimicked | soul with a gift of serenity. There Eva La Gallienne called out,

of your ears." It is that same determination ery gesture out of themselves. lienne has built up her repertory theatre, and Ann Harding has become a star for RKO Pathe, an actress in the movies but never a movie queen.

golden hair and her unique qual- face. She is good composition. ity of facial innocence she apactually a sensible worldly wo- shown at Warner Bros. Elsinore. man. Her fragility makes men protective, yet no woman in Hollywood needs or takes less pro-

father who was an army colonel but whom the movie publicists promoted arbitarily to a generalship. By the time that Ann was seventeen she hated the army life and came to New York to study music. Her father, thereupon disinherited her. Ann took a job as a filing clerk with the Metropolitan Life Insurance company, a job which lasted even

Some years ago Ann Harding | school at Bryn Mawr, she played and Eva La Gailienne played to- in the yearly dramatic production

It was not until "Tarnish" and "The Trial of Mary Dugan" that cast quickly noticed that the two the critics began to throw out avoided watching each other those full bosomed phrases about whenever possible. Everyone the young blonds beauty newly

he inflections of the other in is no glitter. There is no flash. playing the same part. It was not And there is no sense of humor. very fond of blondes. He left until the final night that the cast But there is dignity, restraint. It his trade and became a gambler in discovered the mechanical trick by is her sometimes paralyzing dig- New York City only to rise to which they kept from such sim- nity which makes her so magnifiilarity. When the curtain dropped, cent and for which Hollywood set because he like not a few of can never quite forgive her, She "Ann, pull the cotton plugs out rarely goes to parties, movie balls flattery of a pretty blonde. or those marvelously gaudy world premieres. Instead she stays to arrive on their own steam that home, playing excellent backgam- Money" is demure Alice White has brought both actresses so far, mon with her actor husband, Har- who flirts in most outrageous They never copy. Blindly they ry Bannister, Physically she is ex- fashion all the way through fight on, dragging every idea, ev- ceptionally strong, adores flying and horseback riding. Incidental-Since those days, Eva Le Gal- ly she is most attractive in the Grand. Paul Page and Myrna Loy clothes which are called in the advertisements, "togs".

While the life of Hollywood goes violently on, budding scan-"Devotion," her first picture pears a simple type, she who is since "East Lynne," is now being

the Hollywood Wednesday, Wiltection. Behind that fragility lies lam Boyd is at last cast in the concealed the sturdiness of yel- role of a sympathetic character. concealed the sturdiness of yellow kitchen crockery. She is at once the oak and the vine. Courageously, gallantly, the oak has "Gun Smoke" and others is, in vast dimensions as "The Covered Wednesday and Thursday, was filmed on the same value of players.



Lilyan Tashman and William Boyd as they appear in a scene from "Murder by the Clock" which will be featured at the Hollywood Wednesday and Thursday of this week.

The Call Board . .

By OLIVE M. DOAK

Warner Bros, Elsinore Today-Greta Garbo in "Susan Lenox". Wednesday-James Cagney

in "Blonde Crazy". Friday—Richard Dix in Secret Service".

Warner Bros. Capitol

Today-Ann Harding in Wednesday-Lewis Stone "The Big Gamble".

The Hollywood Today-Hoot Gibson Wild Horse".

Wednesday—William Boyd in "Murder by the Clock". Friday—"Clark Gable in "Sporting Blood".

Today-Edward G. Robin- . son in "Smart Money", Wednesday-Gary Cooper in "Fighting Caravans". Friday-Alice White

The Grand this week will have diversified group of offerings, Edward G. Robinson in "Smart Money," the story of a small town barber who was good at cards and power and then meet a sad backhis brothers could not resist the

In contrast to the vehement and "tough" guys of "Smart "Naughty 'Flirt" which comes Wednesday and Thursday at the add much to the spicy and entertaining story of social life and Alice White's flirting.

The last feature of the week is dals, marriages, births, deaths still different from the other two Hollywood does not understand and divorces, Ann Harding lives having the life of the early west-Ann Harding for with her placid blandly, in harmony with her ern days as the theme and Gary Cooper as the hero with Lily Damita as the heroine, in "Fighting

Frontier life, Indians, fighting, cattle, horses, and romance make In "Murder by the Clock," at this play one to take away dullness from an hour any day.

"Murder by the Clock," the he- Wagon." Hundreds of players, Born in Fort Sam Houston in role Lieutenant Valcour, the po- scores of great "prairie schoon-Texas, Ann Harding traveled from lice detective who finally tracks ers," thousands of horses and army post to army post with her down the real murder in the case, mules enact its historic drama and

romantic stery against beautiful natural backgrounds. Exceptional photography brings thrilling vistas of the wide open west to the screen; capable direction has injected real, vital action into the rapidly changing scenes.

Equine actors can be much

bled temperamental star of the in three eight-hour shifts. They genus homo. So Charles Brabin, director, discovered, when he tried to make is going out of town, the officers "Tommy Boy," famous racehorse, make a circle of the premises, try-

during filming of "Sporting no intruders have entered.

Blood," M-G-M's racing drama. To cut down the number which will open at the Hollywood

get him properly introduced to vented by this precaution. the new horses and in acting | Another service given the stars mood again.

Madge Evans, Lew Cody and Ma- Harold Lloyd, Jack Warner and rie Prevost have featured roles in many other film people engage

Tax Levy Will Come

NORTH HOWELL, Dec. 12-A special school meeting will be held at the North Howell school- Lew Ayres was married wearing house next Wednesday night to a three days' growth of beard. secure a small special tax levy and to consider bids for wood for the school building.

FROM VANCOUVER

and Mrs. Edward Fogg of Kings Kay Francis and Kenneth Mack-Valley and Miss Josephine French enna, and Mr. and Mrs. Herman of Vancouver spent Monday at Mankiewicz all will have thrown the home of Mrs. I. Dempsey.

Edward G. Robinson, James Cagney and Evalyn Knapp in a scene from "Smart Money" to be today's feature at the Grand theatre.

Hollywood Low-downs

By HARRISON CARROLL HOLLYWOOD, Cal., Oct. 3 .-Motion picture people are orderly folk, according to Charles C. Blair, chief of police in Beverly Hills, where many of the screen celebrities have their homes.

As for wild parties, it is a rare occasion, he says, when the police have to call anyone and ask them to quiet down. More often a couple of dress suit officers are sent up to guard the party against pos-COMES THIS WEEK sible hold-up. If the gathering is a large one, other patrolmen are assigned to watch the grounds.

Beverly Hills probably is the nore temperamental than any fa- guarded by 40 officers, working pass any given spot in their beat do his stuff in strange pastures ing windows and doors to see that

To cut down the number of solicitors bothering the stars, Chief Blair requires all house-to-huose The picture is a drama of the salesmen to get police permits. turf, and in a number of sequen- When they make application, they ces it was necessary to go on loca- also have to undergo finger-print- stagging naturally with Carole ill; tion and work "Tommy" with other horses see if the applicant has a crime notch game despite his weight.) er hoses. But the other horses see if the applicant has a crim- notch game despite were strangers to "Tommy," who inal record. On a number of occa- This Sunday, when the finals will promptly forgot both his acting sions this has proven to be the be played, will see a record turnand his manners, and wanted to case. Chief Blair believes many out of the stars. pick fights. It took two days to daylight burglaries have been pre-

is the hiring of watchmen. Doug- ister? Clark Gable, Ernest Torrence, las Fairbanks, Charlie Chaplin, private watchmen through the police department.

Chief Blair defied me to loiter any place in Beverly Hills for 10 Before School Group ing me my business. I didn't try minutes without a policeman ask-What would I have said?

Latest Gossip An eye-witness tells me that . . Looked in a Hollywood branch of the stock exchange, but no film people visible. "You're five months too late," the girl said mournfully. . . . Mickey Mouse will appear in a foot all picture this fall, according to his creator, Walt Disney. . . . The Sam Jaffes, parties for Edmund Lowe and

popular pair get away for Europe. nervous breakdonn. . . Winnie here. Lightner is ill, too ill to be interviewed or photographed. Her from Paris. She tells me she was ed showings of the new models during h recent visit to Paris. The reast was the buyers were in town. In identally, 20 of these costumes will be used in Connie's new picture. The rest are for her personal wardrobe.

Seen at the Tennis Matches Hollywood takes tennis more seriously than any other sport. Not one of the film people walked out before the finish of Sunday's most strictly policed town in the matches at the Pacific Southwest world. Its four square miles are tournament. Dozens of stars may be seen daily during this event at the Los Angeles Tennis club. Noted Sunday were Mae Clarke with once an hour. And if a film star Harry Freulich (this is a romance), Mr. and Mrs. Clive Brook, Billie Wellman and blonde Marjorie Crawford (their marriage will be taking place soon), Frank Fay and Barbara Stanwyck, John Considine, again with Carmen Pantages, Richard Dix, alone (news in itself), Phillips Holmes and his mother, William Powell,

Did You Know-That Will Rogers' mother wanted him to be a Methodist min-

Remodeling of Lunch Room Done; is Open

STAYTON, Dec. 12-Repair work on the "Green Parrot" lunch room which was damaged Dave John's service station, is completed. The new finish is driftwood over Oregon fir plywood, with silver grey enamel trim. The floor space has been considerably enlarged.

There is a new counter, new show cases and other attractive fixtures. A new hot water heating system is among the improvements. Dainty, but colorful curtains, attractive tables and benches all go to make a well appointed lunch room.

OF FILMDOM BUSY

Complete Newspapers, Many Other Products Turned Out at Hollywood

Newspaper row on the Para-mount lot in Hollywood is one of the busiest quarters in the motion picture center. Extras are being published continually.

Here printing of all kinds is done, from complete metropolitan newspapers to posters, labels and invitations to swank ficticious parties. Photographing these "inserts" also falls to this depart-

A large portion of the work turned out here is for use in motion pictures in scenes showing closeups of newspapers, invitations and other reading matter. But much of it never sees the screen for the Paramount letterheads, envelopes of various sizes, Lilyan Tashman by the time the the studio restaurant menus, inter office communication blanks Pretty strenuous activity, I calls and forms for the accounting and it, for a man or the verge of a other departments are prepared

The printing department is equipped to turn out extra or regphysician has ordered quiet i. she ular editions of any newspaper in is to be ead) to start her pic- the world, in any language. The ture on schedule. . . . Connie Ben- mast heads, or name lines of hunnett is expecting 35 new creations dreds of newspapers in the largest cities of the United States and the only private customer grant- abroad are on file, set up in type. The newspapers, menus, office

stationery, and the baggage checks used in Paramount's "Husband's Holiday" featuring Clive Brook, Vivienne Osborne, Juliette Compton, Charlie Ruggles and Harry Bannister, were printed on the studio lot.

The printing department also has handwriting experts who can use the characteristics of any language and any degree of learning in writing the personal letters which play such important parts in many photoplays. Special cameras and special

lighting are used to photograph newspapers, letters and other inserts. These cameras can move from a view of a whole page down to a big closeup of one or two lines with the print never for an instant getting out of focus. The main titles on screen plays

which say "Paramount presents 'Husband's Holiday,' etc., are photographed here. The ideas for backgrounds and novelty preare worked out here. The animated titles for trailers which advertise the coming picture are a part of newspaper row's work.

Greenwood Students To Give Christmas Play on Wednesday

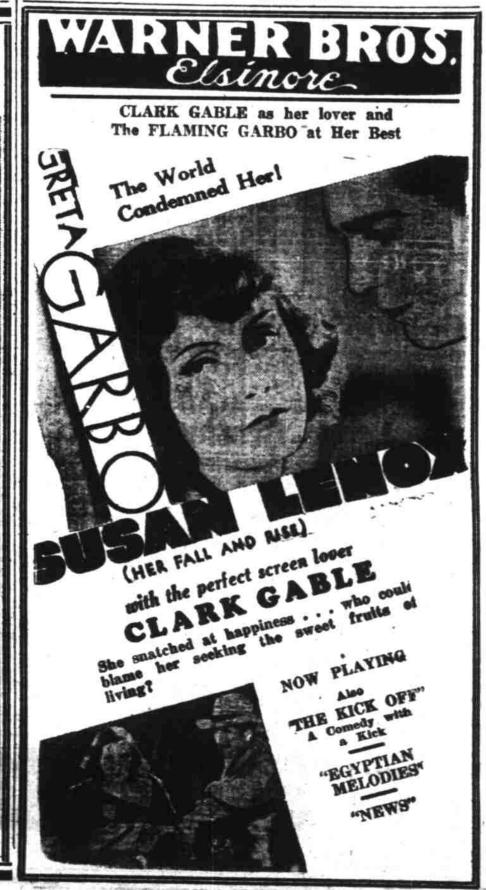
GREENWOOD, Dec. 12 — A Christmas play entitled "Star of Love", under the direction of considerably in the fire at the Mrs. Alma Dempsey, principal of the school, will be presented Wednesday, December 18, at the Greenwood school.

It is a three-act play with 22 characters. The characters are the students and some of the instructors. The principal charactors are: Billy, Dale Wilson; Betty, Loraine Jenkins: mother, Mrs. Mollie Butler; Nena Allison, Mrs. Dollie Bennette and a group of stumbling blocks, also manger scene will be presented.

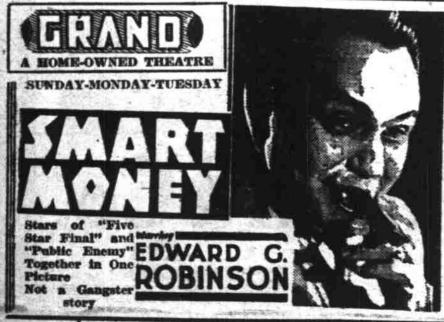
Saturday night opën house was . There will be orchestra music neld.













A Cosmopolitan Magazine Story by Peter B. Kyne

Today, Monday and Tuesday Continuous Performance Today 2 to 11 P. M.

directed by RICHARD THORPE & SID. ALGIERS

> Also Metro-Review-Comedy-Cartoon Comedy and News

