

# Much Talked About "Miracle Woman" Opens Elsinore Bill Today

## 'MIRACLE WOMAN' AT CAPITOL TODAY

David Manners, Home Made Ventriloquists, Finds Youthful art Help

When David Manners, popular screen leading man, was a school-boy up in Halifax, Nova Scotia, he used to entertain his friends by presenting plays in a little miniature theatre he had constructed himself. Instead of live actors, Manners had small dolls, which he manipulated by invisible wires. He supplied the sound effects himself, eventually acquiring the trick of saying words for his characters without moving his lips. Manners was proud of his new accomplishment, as it enabled him to mystify his audience, but he didn't realize in those days that he had practically mastered the art of ventriloquism.

Manners had practically forgotten all about this phase of his childhood, until he was cast as John Carson, the blind aviator in "The Miracle Woman." Columbia's drama of regeneration, showing today at Warner Bros. Capitol. In this picture, Carson entertains Florence Fallon, portrayed by Barbara Stanwyck, by manipulating for her a very clever dummy. Remembering this sequence, Frank Capra, director of the picture, suggested to Manners before he began rehearsals, that he take a few lessons in ventriloquism. Manners immediately declared that he didn't need any lessons, and gave an exhibition of his talents to prove it.

The Gummy used by Manners in the scenes of "The Miracle Woman" is, however, far superior to the dolls he manipulated in his little theatre. It is really a triumph of mechanical skill, being able to move its arms, legs, head, eyes and the muscles of its face in such a human way that it seems almost uncanny. Instead of strings the manikin is equipped internally with an electric battery. The wires culminate in a series of electric buttons, which Manners fingers very much as though he were playing on an accordion.

The supporting cast for Barbara Stanwyck and Mr. Manners in "The Miracle Woman" is one of stellar calibre, including such well known screen favorites as Sam Hardy, Beryl Mercer, Russell Hopton, Charles Middleton, Eddie Boland, Theima Hill, Allen Carlyle and Al Stewart. Frank Capra, ace director, responsible for many of the screen's outstanding successes, such as "Rain or Shine," "Ladies of Leisure" and "Dirigible," handled this production.



Ina Claire and Robert Ames in "Rebound" at Warner Bros. Elsinore Friday and Saturday.



Louise Dressler who appears in a scene from an exciting development in the plot of the feature picture "Caught" which will be shown at the Hollywood Friday and Saturday of this week.

## "Local Boy Makes Good" At Elsinore to Feature Joe E. Brown; Well Cast

Joe E. Brown, who comes today to Warner Bros. Elsinore in his latest First National starring vehicle, "Local Boy Makes Good," has a twelve-cylinder Cadillac, a home in Beverly Hills, a wife, three children, and a fine picture contract. Here are a few of the little things Joe E. had to endure before he graduated from the University of Hard Knocks.

When Joe was nine years old he joined a circus. A Mr. Ash, who had seen him do some amateur tumbling, begged Joe to join him as the star of The Five Wonderful Ashtons. It was a hard thing to decide—the lure of being a circus performer was great, yet nine is hardly the age to go bread-winning.

But the circus lure won out, and then Mr. Ash seemed to be the neatest sort of employer anyone could want to have. Joe was given a railroad ticket—he was then living in Toledo, Ohio—and told to join the troupe at Topeka, Kansas.

For four years he remained with Ash, being beaten at least twice a week after which episodes he would write letters to his relatives at Seio where the young family lived before coming here.

Mrs. Cash Roberts has returned from Falls City where she was the house guest of her sister, Mrs. Rhoades. Mr. Roberts and son, Charles, with Mrs. Roberts spent Thanksgiving at the Rhoades' home and Mrs. Roberts remained for a longer visit.

Recent visitors at the Cash Roberts home were Mr. and Mrs. Willis Frink of Falls City and Dr. and Mrs. F. M. Hellwarth of Toledo. Dr. Hellwarth came out to make plans for the extension of the electric line to his property here. The proposed extension would provide electric service to four or five property owners on the Gibson Canyon road.



Sam Hardy and Barbara Stanwyck in a scene from "The Miracle Woman" the feature picture now showing at Warner Bros. Capitol.

## 'THE SQUAW MAN' IS AT HOLLYWOOD

Five-year-old actors don't know much about salaries and care less.

Such matters are for their "grown-ups" to worry about. But a gift of a real cowboy outfit with tiny chaps, sombrero, cap gun and lariat—that is something else again.

Dickie Moore, who plays the role of Little Hal in Cecil B. DeMille's latest production, "The Squaw Man," which will be shown at the Hollywood today, will never quarrel with the director about the money paid him for the part. In Dickey's mind DeMille is the most generous man that ever lived.

For at the conclusion of "shooting," DeMille presented Dickie with the full costume even to a big, blue bandana which the child actor wears in the Western sequence of the picture.

Playgoers will recall the role of Little Hal as one of the fattest child parts in the entire history of the drama. Dickie was chosen for it because of extraordinary work he has done as a child player since he was only ten months old.

## 'THE MAD GENIUS' AT ELSINORE SOON

When John Barrymore first read the script of "The Mad Genius," his latest Warner Bros. picture, which opens Wednesday at Warner Bros. Elsinore, he said it offered the kind of role that comes but once in a lifetime.

Tsarakov, the mad genius is indeed such a part—artist voluptuary, master mind and driving force, he dominates man and woman by sheer force of will—bends fate to meet his needs and conquers all but the unconquerable human equation which eventually proves his undoing.

The story of "The Mad Genius" moves relentlessly to a tremendous climax built about the powerful personality of the one man, Tsarakov. Few moments in pictures have been so awe-inspiring as the last few hundred feet of film of "The Mad Genius."

The story deals with her private life instead of her professional football career. Lewis Stone and Ben Lyon enact close friends and business partners, but are rival for the affections of the actress.

Roy Del Ruth directed "My Past," the Warner Bros. and Vitaphone production which features Bebe Daniels, is announced as the attraction at the Grand theater, Wednesday.

"My Past" is based on the sensational novel of the same name with the screen play and dialogue written by Charles Kenyon.

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Fifi Dorsay, Will Rogers and Lucien Littlefield as they appear in a rare moment in the feature play, "Young as You Feel" at the Grand Sunday.

## The Call Board . .

By OLIVE M. DOAK

Warner Bros. Capitol Today—Barbara Stanwyck in "The Miracle Woman". Wednesday—Tallulah Bankhead in "My Sin". Friday—George O'Brien in "Riders of the Purple Sage".

Warner Bros. Elsinore Today—Joe E. Brown in "Local Boy Makes Good". Wednesday—John Barrymore in "The Mad Genius". Friday—Ina Claire in "Rebound".

The Grand Today—Will Rogers in "Young as You Feel". Wednesday—Ben Lyon in "My Past". Friday—Buck Jones in "Border Law".

The Hollywood Today—Warner Baxter in "The Squaw Man". Wednesday—Clive Brook in "Silence". Friday—Richard Arlen in "Caught".

Program numbers included a group of readings by Miss Brown of Salem, an amusing pantomime by upper grade pupils in which a young lady entertains numerous admirers under difficulties; songs by the primary grades; musical numbers by the Orchard Heights Entertainers.

County Farm Agent J. R. Buck gave an interesting talk on 4-H club work, as a result of which a boys' club will be organized some time during the coming week with Glenn Southwick as leader.

MOUNTAIN VIEW, Dec. 5.—A basket supper auction and a candy sale contributed to the interest of the P. T. A. meeting Friday night. The sale of baskets net-

## GRIFFITH DIRECTS HISTORY PAGEANT

Washington Bicentennial to Be Aided; Noted Stars Of Screen in Cast

Selected after careful study as America's outstanding director, D. W. Griffith will supervise the mammoth four-day pageant based upon the life of George Washington which will be the keynote of the Washington bicentennial celebration to be held in the national capital from February 22 to November 24.

The pageant, which will be given at the foot of the Washington monument on the evenings of June 22 and 23, inclusive is expected to be the greatest event of its kind ever conceived for the United States.

Plans call for the participation of scores of the leading artists of the stage and screen, assisted by more than 5,000 amateur actors and a chorus of 2,000 trained voices; for the massed bands of the army, navy and marine corps of more than 500 instruments; for the collaboration of Arthur Hadley and Deems Taylor on the music and of Paul Kester and Charlton Andrews on the book, and for the leadership of Dr. Walter Damrosch and John Phillips Sousa for the chorus and bands, respectively.

While the pageant play will be the highlight of the Washington celebration, it will be no means overshadow innumerable other events scheduled for the centennial. Each state in the union will have its own celebration from Washington's birthday to Thanksgiving, but the capital exercises will be the hub of the wheel, so to speak. Each state will have a day in the national capital; the army, navy and marine corps will have three days each; Memorial Day, Independence Day, Bunker Hill and other patriotic days will be highspots. Mother's Day will be one of the big ones; one week will be set aside for music; the Masons will have a week; there'll be an air show, an aquatic show, an Indian Day, a lawyer's day, a French Veterans day, a Knights of Columbus day, and there will be all sorts of conventions, balls, social functions and celebrations of every description right through the Thanksgiving Day.

## 'Border Law' at Grand on Friday

Buck Jones is riding them high and wide for thrills in "Border Law," the Columbia western showing today at the Grand. He turns thief to catch thieves and almost gets caught in his own trap. It is said that thrills follows thrill and surprise situations develop in such rapid succession that one is kept on the merry round of whirlwind action.

A shark caught on the coast of Hawaii weighed 900 pounds.

## FUNERAL SERVICE HELD FOR BUTLER

ORCHARD HEIGHTS, Dec. 5.—James E. Butler was born February 3 1870 at New Portland, Me., and died December 1, 1931, at a Salem hospital following a brief illness. At the age of 23 he went from Maine to California and was married in 1895 to Miss Dollie Estella Hogan, who died in 1924.

Mr. Butler is survived by a daughter, Mrs. Eva Biets of this neighborhood, a son, David Joseph Butler of Fresno, Calif., and four grandchildren; four sisters, Miss Della Butler who made her home with him Mrs. Bina Harris, Mrs. W. Cooley and Miss Beatrice Butler all of Maine; and one brother, Ralph Butler of Augusta, Me.

James Butler had lived in Oregon about 30 years and for more than a quarter of a century had been a member of Summit Methodist church here. During that time his life had been an exemplary one, his circle of friends being as wide as his acquaintanceship, and his sudden summons found him ready.

His pastor, Rev. C. L. Dark, conducted funeral services Friday morning at the Clough-Barrick chapel with burial in the Odd Fellows cemetery.

Mr. and Mrs. J. A. Young and sons, Lorris, Wiley and Arlo spent the weekend with friends and relatives at Seio where the young family lived before coming here.

## HOLLYWOOD Home of the 25c Talkies

A HOME-OWNED THEATRE TODAY, MONDAY & TUESDAY Continuous Performance Today 2 P. M. Twelve Mighty Stars in One Picture WARNER BAXTER in CECEL B. DE MILLE'S THE SQUAW MAN with LUPE VELEZ, ELEANOR BOARDMAN Charles Bickford Roland Young, Paul Cavanaugh, Raymond Hatton, Julia Faye, J. Farrell McDonald, Mitchell Lewis, DeWitt Jennings, Lillian Bond Also—Andy Clyde in "The Cannon Ball" and News

## Miss Bankhead Southern Girl

Tallulah Bankhead is an American girl and proud of it. She is a product of the South, was born in Huntsville, way down in Alabama. She was named after Tallulah Falls in Georgia. Her father is Congressman William B. Bankhead; her uncle Senator-elect John H. Bankhead; her grandfather was also a United States senator from Alabama. She was educated in convents and boarding schools in the South; moved to Washington, and upset family traditions by entering and winning a beauty contest.

## Will Rogers in Latest Success At Grand Today

Fifi Dorsay is the one girl in all the world who can even approach Will Rogers at his own game, wisecracking. Their first day together on the set during the filming of "Young as You Feel," Rogers' latest Fox success which opens at the Grand today was filled with a constant exchange of cracks until they had reestablished their old friendship.

WILL ROGERS in GRAND A Home-Owned Theatre Sunday - Monday Tuesday YOUNG AS YOU FEEL with FIFI DORSAY NOW PLAYING! Ed Bezell Comedy

WARNER BROS. CAPITOL She cheated frenzied crowds . . . Gave them Fraud for Faith . . . Lies for Love . . . Traded a Soul for Gold . . . Barbara STANWYCK in 'The MIRACLE WOMAN' Exploited for Her Purity! Regenerated thru a Man's Love! David Manners Sam Hardy Beryl Mercer And Splendid Cast NOW PLAYING! Ed Bezell Comedy

WARNER BROS. Elsinore Poor Bashful Joe— A co-ed after him—but he's too fast— A double laugh sensation— He's two guys rolled into one! Twice as foolish—twice as fast and funny as you've ever seen him! NOW PLAYING JOE E. BROWN Clown Prince of Talkies in LOCAL BOY MAKES GOOD DOROTHY LEE MERVYN LEROY A FIRST NATIONAL XVII PICTURE