|  |  |
| :---: | :---: |
| "No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851 |  |
| THE STATESMAN PUBLISHING 00. <br> CBures A. Spracte, Shewoon P. Sackest, Publibhera <br>  |  |
| Menser of the Associated Press <br>  that phat |  |
|  Eastern Advertising Representatives: <br>  |  |
| Entered at the Postoffice at Salem, Oregon, as Second-ClassMatter. Published every morning except Monday. Butiness Matter. Published every morningoffice, 215 S. Commerrial Street. $\qquad$ |  |
|  |  |


"MASQUERADE" By FAITH Jimmy Walker and Tom Mooney
M $\left.\begin{array}{c}\text { AYOR JIMMY WALKER'S trip to California to inter }\end{array}\right)$
 grabbing his bags and starting out to California to te
Gav. Rolph that he ought do dor
What the California governor will do is up to that gen theman himself. But we would like to make his speech
himan weold sugest that the debonair Jimy wash
shirits in New York citys
politics before coming west shirts in New York ceity's politics before coming west to
purge Californi. We'd ask him to explain how prominen
officicials are able on meagre salaries to bank hundreds
. thousands of dollars. He might tell what Tammany hall it
doing to idid r? the efforts of tawer Seabury in invest
gating the corruption which is showing up in official circles
 jump like a flea from Hollywood to Carisbad? Why not stick
to the job in Gotham and turn a hand at giving that city
an honest admonistration theser
Tom Mooney may deserve release from San Quentin
For our part if he is guilty he has suffered longer confine For our part ine be is is yiilty he has suffered longer confine
ment than the averae men who commits a murder; and
since there is a widespread doubt of his guilt we





 House prate, -or the country's pled ges.
The European situation, politically speaking, seems back
about where it was after this visitation and conferences bankers have been working, and time has been working And And
there have been some indidations that the critical conditions
of midsummer have been portly






|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



## 

## 

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



## PROEET MEEE BYYS <br> LINO OF SHIHNAN




