

# Your Money in a Midnight Matinee Ticket Means Aid to the Needy

## 'UNHOLY GARDEN' AT CAPITOL SOON

Hecht and MacArthur far in Lead as Film Authors; This Their Latest

Ben Hecht appears to have located the end of the rainbow. The novelist and playwright has found an overflowing pot of gold, the result of having become in the last few months one of the most prolific writers contributing to the screen.

Almost weekly, Hecht is taking on new assignments, his screen activities now being confined to the United Artists lot, where he is under exclusive contract to Samuel Goldwyn. But his activities do not stop there, by any means.

Recently the playwright made a hurried trip to New York for the purpose of placing in rehearsal a new stage play, "Twentieth Century," which will be presented in the fall, and while here he received new royalty reports on "A Jew in Love," his best-selling novel. In his off moments he looked over notes on another play and another novel.

Just prior to that trip, Hecht and Charles MacArthur, his erstwhile collaborator, had completed an original screen story upon order of Samuel Goldwyn. It was called "The Unholy Garden" and Ronald Colman has transferred it into a picture. It comes to Warner Bros. Capitol Friday. The yarn brings a new treatment to "The Port of Missing Men" theme, the locale being North Africa.

When they started "The Unholy Garden," Hecht and MacArthur had just supervised the adaptation of their celebrated stage play, "The Front Page," the Howard Hughes picture which still is hanging up tremendous box-office records the world over. Certainly, it is one of the greatest talking pictures yet made.

Completion of "The Unholy Garden," though, ended the collaboration of Hecht and MacArthur. For, while the former signed up with Samuel Goldwyn, the latter went under exclusive contract to Metro-Goldwyn-Mayer. Under that contract, Hecht polished off the dialogue of two more Howard Hughes pictures, "Scarface" and "Queer People," the latter an adaptation of the sensational story of Hollywood by Carroll and Garrett Graham.

In addition to the joint authorship with MacArthur of "The Front Page" and "The Unholy Garden," Hecht wrote for the screen "Underworld," "The Unholy Night," "Road House Nights" and "The Great Gabbo," while MacArthur authored "Paid" and the stage "Lulu Belle."

As for the Hecht novels, one recalls "A Jew in Love," "Garboyle," "Eric Dorn," "Count Bruga," "Don Juan," "The Florentine Dagger," "The Kingdom of Evil," "Humpty Dumpty" and "Broken Necks." There are others, so many, in fact, that one would think that, what with novels, plays and screen vehicles Hecht could keep an assistant busy just thinking up titles.

## BABY QUEEN. KING DECISION DUE NOW

The Veterans of Foreign Wars baby health clinics and baby beauty shows judgments are over, and the interest of parents and friends of the leading candidates is being centered in the titles of baby king and queen of Salem, which will be awarded Monday at the Hollywood theater. The royalty division will be officially crowned and robed and appear in a pretty pageant on the stage of the theater.

Beauty and health certificates will be given out, at the baby show headquarters Monday afternoon, directly following the show at the Hollywood theater. Leaders in the king competition are Robert Addington and Howard Wood. For first place, Claude Martin and Ronald Hall second, Francis Parsons and Alfred Laus third, with Frederick Lein fourth.

Leaders for queen, Bonnie Klein and Loretta Garrett tied first, Beverly Hotstetter and Sharon Davis, second; Evelyn Martin and Arlyne Hiffiker, third; Betty Lou Wetzel, fourth.

SUNDAY - MONDAY TUESDAY  
WARNER BAXTER DOROTHY MACKAILL



That sophisticated young man who knows so perfectly the code of a gentleman and who adapts himself through splendid acting to the roles in which he is cast, Ronald Colman appears above with Fay Wray in a scene from "The Unholy Garden" featured at the Capitol Friday.



Richard Dix has an interesting looking new leading lady, Shirley Grey. They are seen above in a glimpse from "The Public Defender" which will show at the Grand Wednesday.

## 'CAUGHT PLASTERED' AT ELSINORE TODAY

Wheeler and Woolsey Again Appear; Douglas McLean Author of 'Wheezees'

A talkie that doesn't talk any more than it should is Radio Pictures' latest comedy success, "Caught Plastered," at Warner Bros. Elsinore today, starring Bert Wheeler and Robert Woolsey, supported by the popular partner of all their triumphs, diminutive Dorothy Lee.

Sounds like an innovation where least expected, and that it most emphatically is. Credit goes to Douglas McLean, who wrote the original story, conceived the action and supervised the production.

After McLean's retirement from the screen several years ago, he was lost to view for a while, until "Cracked Nuts," a Radio Pictures' vehicle for Wheeler and Woolsey, blazoned its title sheet across the sky, with McLean as co-author and supervisor.

The former comedian simply sat back and studied, soaked up production knowledge, and delved into audience appeal, all with the idea of specializing in the writing and production of comedies that would supply the utmost screen entertainment.

Judging from the success of "Caught Plastered," he has hit the spot. It stamps him as a firm believer in the efficacy of pantomime art and the deletion of unnecessary chatter.

If this formula is followed, future comedies will adhere more closely to dramatic plot, heart-interest and situation.

The dialogue in McLean's production, written by Ralph Spence, is emphatically not of the pun variety. The laughs, rather, come from the high humor of ludicrous, thrilling or dramatic situations.

In other words, "Caught Plastered" is the product of study and labor, the careful analysis of a real story for comedy value.

Discourt the incomparable comic artistry of this trio, the patter of Woolsey, the whimsical humor of Wheeler and the charm of Miss Lee, and one still has a production, worthwhile in its augury for better and more intelligent comedies.



Three guesses—and even though you have them "Caught Plastered" you still will easily recognize Wheeler and Woolsey and their girl friend is Dorothy Lee. Featured today at Warner Bros. Elsinore.

## Richard Dix is Personage Of the Screen; Comes This Week in 'Public Defender'

Richard Dix has been an interesting screen personage for several years. His rise has been slow and quiet—one day he was unknown and then the next time he appeared he was "a personage." Few publicity stories have told about him personally and he has lived a quiet family life in Hollywood. When he married he went outside the screen colony and picked a society girl who is a "wonderful" cook.

How he came to go into pictures is given below in an informal manner by Dix himself. Dix will appear at the Grand theater Wednesday and Tuesday in a role well suited to him—that of a man on the side of right. The feature is "The Public Defender."

"Much as I hate to admit it, my theatrical and motion picture careers were mainly based on luck. But for a peculiar and ridiculous situation I might have been a horse doctor, an engineer, or worse still, a gentleman idler. I became an actor because I believed I was in love with my dentist's daughter.

"This was no laughing matter. It was deadly serious so far as I was concerned. The girl joined an amateur theatrical society and was in her good graces I had to know something about the theater. To make matters easier for myself, I joined the society as its official applauder. In time I got to the point where I was permitted to carry a spear in their production of "Richard III."

"In time the girl went out of my life, but the theatrical bug remained with me. "My real name is Ernest Carlton Brimmer which had to be changed for two very important reasons: first, my parents objected to my carrying the family name into the dens of theatrical iniquity; second, I understood that all good actors change their names. I wasn't taking any chances, so I contrived the name Richard Dix without the aid of numerologists.

"After I had about eight years of stage experience behind me I met Charlie Chaplin. The comedian, in response to a query of mine, told me that I wouldn't make much of a screen actor. Chaplin wasn't so important himself in those days, and I was egotist enough to presume he was prompted by professional jealousy, with the result that Richard Dix became a screen actor.

"The screen has been rough to me at times. During this period of reminiscence I want to say that in one of my first pictures I sustained two broken thumbs and complete disillusionment boxing Jack Renait who was once runner-up for the heavyweight championship. Renait has since become something less, but in those days he weighed 200 pounds and could hit like a Missouri mule can kick.

"That was one way to succeed in films during the early stages of the game. It was too precarious an existence for me, so I became a drawing room hero for the same pay and a greater chance of getting it.

"I've been getting along pretty well ever since, and for several very personal and selfish reasons. I like the money they pay

Warner Bros. Elsinore Today—Bert Wheeler and Robert Woolsey in "Caught Plastered." Wednesday—James Dunn and Sally Eilers in "Bad Girl." Friday—Estelle Taylor in "Street Scene." Warner Bros. Capitol Today—"Dirigible." Wednesday—Dolores Costello in "Expensive Women." Friday—Ronald Colman in "The Unholy Garden." The Hollywood Today—Warner Chevalier in "The Smiling Lieutenant." Wednesday—Ken Maynard in "Range Law." Friday—Richard Arlen in "The Secret Call." The Grand Today—Warner Baxter and Dorothy Mackaill in "Their Mad Moment." Wednesday—Richard Dix in "The Public Defender." Friday—"The Lightning Flyer."

Advertisement for 'The Smiling Lieutenant' featuring Maurice Chevalier and Claudette Colbert. Includes text: 'The Smiling Lieutenant', 'A Paramount Picture', 'with CLAUDETTE COLBERT', 'CHARLIE RUGGLES and MIRIAM HOPKINS', 'HOLLYWOOD', 'Directed by ERNST LUBITSCH', 'Home of 25c Talkies', 'A Home-Owned Theatre', 'Today, Monday & Tuesday Continuous Performance', 'Sunday 2 to 11 P. M.'



The villain is just about to make his escape with the bride when the hero, Ken Maynard enters and it will all happen in "Range Law" which will show for the first time in Salem at the Hollywood Wednesday.

## 'DIRIGIBLE' OPENS AT CAPITOL TODAY

Jack Holt, Ralph Graves, With Great Background Of Aviation Scenes

The desire of man to fly like the birds is realized at last. A battle is over... a battle that dates from the days when the most primitive men gazed aloft and envied the winged creatures who were as much at home in the skies as on the ground.

A noted American, speaking of the horrors and devastation wrought by the World War, once stated that the only redeeming thing about the conflict of the nations was the fact that the year from 1914 to 1919 saw the magnificent development of flying.

No other nation in the world can point to such accomplishments as those which American flyers are accredited with in post-war aeronautics. American aeronauts have spanned the wastes of the Atlantic and Pacific and crossed the rooftop and the cellar of the world. They have soared above the towering peaks of lofty mountain ranges, unpopulated regions and have gazed down from the air upon lands which no human eyes had ever seen.

Before the dirigible "Los Angeles" recently left New York to take part in the naval maneuvers at Panama, the giant airship was used to make the Columbia picture, "Dirigible," which opens today at Warner Bros. Capitol. The flight of the

actors out in Hollywood and some day I want to knock on Charlie Chaplin's door and show him a review of one of my film plays in the hope he will admit he was wrong about me.

Advertisement for ATLAS BOOK STORE. Text: 'Now... is the time to select your Christmas cards. Our selection is complete. NEEDHAM'S ATLAS BOOK STORE 465 State'.

Advertisement for WARNER BROS. Elsinore. Text: 'STARTS TODAY | GIVE THE GATE TO GLOOM—BURN UP THE CRYING TOWELS'.

Advertisement for 'CAUGHT PLASTERED' with Bert Wheeler and Robert Woolsey. Text: 'SCREEN'S MERRY "CUCKOOS" RUNNING A WIDE OPEN DRUG STORE! SERVING LEMON SODA'S WITH A KICK! Let These Whooping Drug Store Cowboys Fill Your Laugh Prescription! The Biggest Laugh You Ever Had!'.

Advertisement for 'DIRIGIBLE' with Jack Holt and Ralph Graves. Text: 'Parting... perhaps forever... yet parting promised her happiness. COLUMBIA PICTURES presents DIRIGIBLE Overshadows any picture ever made! with JACK HOLT RALPH GRAVES AND THE U. S. NAVY AIR CORPS'.

## CHEVALIER SMILES TODAY, HOLLYWOOD

Ken Maynard due to Appear Wednesday, Dick Arlen Coming on Friday

The smiling Frenchman, Maurice Chevalier, presents the feature attraction at the Hollywood today in "The Smiling Lieutenant." The plot of the story concerns a dashing young nobleman, who while away his time with one love affair after another in the city of Vienna. His especial pet is Claudette Colbert, and then through circumstances he is drawn into an unwanted marriage with a dowdy princess. But the dowdy princess suddenly becomes beautiful like the ugly duckling and then the joke is turned upon Chevalier. It makes an entertaining story.

Wednesday Ken Maynard will thrill his audiences at the Hollywood with a colorful story of acts and romance in range life of early western days. There are over 50 horses in the production, and in this group the famous Tarzan leads in action. An innocent man condemned for crime, a romance that is almost ruined by this man's fate, and then he great expose all make up an interest-holding story.

Advertisement for FITS FREE Booklet. Text: 'FITS FREE Booklet. If you have Epilepsy, Fits, Falling Sickness or Convulsions—write me today without fail about my favorite prescription. Highly recommended—for many years. Dr. C. M. STANBROOK Co. 1547 W. 4th, Cleveland, O.'

Helpful Hints for Healthful Living



## Give Thanks for Good Health

Thursday is Thanksgiving—A day to be thankful for good health. Keep health by taking every precaution you can. If a member of your family complains consult your physician at once. He will know what to do. Bring his prescriptions to us.

Our Prescription Service is the Best Service We Render

Advertisement for Capital Drug Store. Text: 'Capital Drug Store 405 State J. H. Willett Phone 3118'.

Advertisement for WARNER BROS. CAPITOL.

Advertisement for 'DIRIGIBLE' with Jack Holt and Ralph Graves. Text: 'Starts Today. Parting... perhaps forever... yet parting promised her happiness. COLUMBIA PICTURES presents DIRIGIBLE Overshadows any picture ever made! with JACK HOLT RALPH GRAVES AND THE U. S. NAVY AIR CORPS'.