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The OREGON STATESMAN, Salem, Oregon, Sunday Morning, November 15, 1931

ALL PLANTING TO DO COMPANY AND THE IS



Charles Farrell Gets Good Chance to Revive own Early Home Scenes

"Once a Cape Codder, always

That's an old Massachusetts saying and it appears to be true! At least, the Cape's only representative in screendom, Charles Farrell, who is co-starred with Janet Gaynor in the Fox romance "Merely Mary Ann," at Warner Bros. Elsinore today has certainly . Friday - Walter Huston in done his lest to preserve the . memory of his birthplace among . tho alien hills of California.

So-called "Spanish" architecture, in the name of which some queer and marvelous structures . Wednesday-John Gilbert in have been built in Hollywood's . en rirons, is the reigning motif in . Friday-Richard Cromwell in those parts. When Farrell decided . to build a home on the shore of a . tiny lake, just over the hill from .. the bustle and roar of the film . Today-Barbara Stanwyck in colony, he wanted a Cape Cod type of house. But the restrictions on that particular development . required "Spanish" styles, and * Friday - Buck Jones in Farrell had to draw up a petition | . and get the signature of every | . resident in the district before he |. could begin building his cottage . Today - Polly Moran and with fts flagstone walls and dor- . mer windowed, high gabled roof. In the interior, too, Farrell's early surroundings are reflected. Ship models, nautical charts, marine paintings are everywhere. His * Friday - Charlotte Greenown room, designed like a ship's | .

cabin, carries out the sea-faring spirit of his former backgroundsloop with which he has won sev-

eral regatta cups in recent years. Beryl Mercer and J. M. Kerri- for their money! gan head the supporting cast of "Merely Mary Ann," which was directed by Henry King.



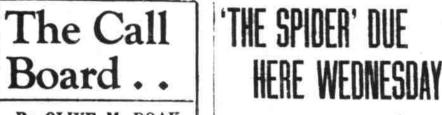
acter to his list in his picture fighter, a gentleman, and one

There are usually just three combination is one which betypes of heroes that a dashing comes him very well . outdoor star can impersonate in Buck Jones has a new leading

nember.

a Western melodrama: the sher- lady in "Branded." She is Ethel iff, the bandit or the tenderfoot. Kenyon, wife of Eddie Suther-The latter invariably conceals a land, well-known director.





Greatly Effective in

Mystery Drama

Although Gordon Wiles is

drama opening Wednesday at

Warner Bros. Elsinore theatre

Fox mystery

"The Spider,"

cene.

By OLIVE M. DOAK

ELSINORE Today - Janet Gaynor in "Merely Mary Ann." Wednesday - Edmund Lowe in "The Spider." "The Ruling Voice."

CAPITOL Today - Lewis Milsetone in "Front Page. "The Phantom of Paris."

"Shanghaied Love." GRAND

"Ten Cents a Dance." Wednesday-Jesse James, Jr. in "Under the Black Flag." "Branded."

HOLLYWOOD

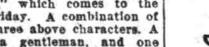
Marie Dressler in "Politics.' Wednesday - Irene Dunne and Adolph Menjou in "The Great Lover.' wood in "Stepping Out."

a spirit that he keeps alive with courageous heart beneath his the "Flying Cloud," his racing city-made waistcoat, and ends by discarding his spats and giving imagined. even the local "bad men" a run

Buck Jones has played all three. His sheriffs are men of the strong, silent type; his bandits are picturesque: and his

"tenderfoot" is something to re-Now he has added a new char-

"Branded" which comes to the Grand Friday. A combination of all the three above characters. A



who is a bit unsophisticated. The

motif, in which Wiles fo'.owed closely the ideas of Menzies, carries out a combination of a spider's web and a sorcerer's tower, ting for Edmund Lowe's activities as a magician could well be than which no more suitable set-

Menzies is still young enough



The demands of charity has | Bros. Capitol will also be opened reached out and been met by lo- for a midnight preview.

cal theatre managers in coopera-The fund secured from these tion with charitable institutions of Impressionistic Settings are Salem to the extent that plans anmatinee performances will be nounced by Manager Ray Stumbo turned over to the charitable orof the Hollywood, following the ganizations of the city. As is plan-Associated Charities meeting Monned now a disbursement of the funds will be made through the day night have been completed and a midnight matinee will be community service group the figiven in the Hollywood, Warner nancial committee of which is T.

credited with the art direction of Bros. Elsinore and in the Grand the night of November 25. If the McKay is general chairman of the demand seems sufficient Warner community service committee. All funds taken in at the time

with Edmund Lowe and Lois Motings for "The Thief of Bagdad," ran enacting the leading roles, his first work of outstanding through tickets sold by the varithe strong influence of William merit, he was then only a few Cameron Menzies who, with Kenous charitable organization repreyears removed from making neth MacKenna, co-directed the labels for red tomato cans to pay picture, is discernible in every his way through a life class at art school. Before that, he had According to Menzies, who is attended Yale.

ranked as the leader among the His advance into a directorial newer school of "impressionistic theatres over the country. capacity was made possible by background" art directors, the Fox Films who signed him to cosymbolical settings used in "The direct "Always Goodbye," with Spider' 'are the most illustrative Kenneth MacKenna. The success examples of the new form yet to of that Elissa Landi vehicle come out of Hollywood. Grand. earned for the team the direction This is particularly noticeable of "The Spider," based on the

in the stage set, the main scene sensational stage play. of action in the unique drama which takes place entirely upon

the stage and in the aisles of a THE GREAT LOVER' modern theatre. The dominating COMING THIS WEEK

Film-goers who like plenty of romance in their talkies plus a to be listed in the new order of strong seasoning of comedy will motion picture workers, but his be delighted with Metro-Goldwyn artistry has been gleaned through Mayer's "The Great Lover," years of experience and fram ac- which comes to the Hollywood cepting what the old order had Wednesday with Adolphe Menjou to give. When he did the set- in the featured role.



Star. Good Cast

The film rights to the outstanding Broadway stage success "The Front Page," which comes to mance of clipper ship days depict-Warner Bros. Capitol today were ed in "Shanghaied Love," a Norbought for a huge sum. The great man Springer story featuring talkie was produced by one of the Richard Cromwell, Noah Beery most sensational and colorful

producers the industry has ever had-the man who, in spite of his limited experience, has never had a failure-and who gave to the world-"'Hell's Angels"-Howard Hughes.

The successful producer secured the outstanding director of A. Windishar, J. T. Delaney and the past year, Lewis Milestone, William McGilchrist, Jr. Douglas who made the picture unanimously selected as "the" picture of 1930-"All Quiet on the Western Front."

Though there is no star part the ravages of the earthquake. the matthees are given and in "The Front Page," Adolphe Menjou, star of many films, was sentatives and church people, will engaged in one of the principal be turned over to charity to the roles; Pat O'Brien, this year's last cent. All overhead will be find from the stage, for another, borne by the theatres. This plan while no expense was spared to is in keeping with the action of secure among others, the comedy stars Edward Everett Horton and

Salem managers who worked Slim Summerville; as well as out the plan are Earl Rice, War-Mary Brian, Walter Catlett, Matt ner Bros., Ray Stumbo, Holly- Moore, and other brilliant playwood, and O. E. Schmidt of the ers too numerous to mention. In every department only su-

WARNER BROS.



One of the most notorious dives of the Pacific coast was used as a background for the remarkable roand Sally Blane at Warner Bros. Capital theatre Friday.

Long before the earthquake laid San Francisco in smoldering ruins and old Chinatown and the Barbary coast in ashes, there was located in the toughest section of Frisco's waterfront a sailor's dive commonly nown as the "Tub of

Blood." Strange to relate, this hell hole which, in the days of the clipper ships, was owned and managed by the "Knitting Swede," was one of the few buildings that withstood

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