

Knute Rockne Monument in Pictures is "The Spirit of Notre Dame"

'SPORTING BLOOD' AT CAPITOL TODAY

Blue Grass Region, Racing Background Featured; Clark Gable Star

Famous racehorses, blue grass breeding farms in Kentucky, the Lexington racetrack, and other vivid and authentic detail is seen in "Sporting Blood," Metro-Goldwyn-Mayer's drama of the turf which will come today at Warner Bros. Capitol theatre. An entire company—even to the principal racehorse in the play, traveled from the studios to Kentucky for the romance of life among devotees of the Goddess of chance.

The new picture, based on the Saturday Evening Post romance "Horseflesh," by Frederick Hazlitt Brennan, is a story of turf enthusiasts with the panorama of the sport of racing as a huge animated background.

Besides scenes filmed at the studio, others were made at horse farms and at famous race tracks. The thrills of the actual Kentucky Derby and other noted races are all in the new picture.

Clark Gable, Ernest Torrence and Made Evans play the central roles, and a notable cast includes Lew Cody, Marie Prevost, Harry Holman, Hallam Cooley, J. Farrell McDonald, John Larkin and Eugene Jackson.

'HUSH MONEY' NOW AT GRAND THEATRE

Myrna Loy Being Hailed as Successor to Theda Bara and Glauam

Upon what present-day actress has the siren mantle of Theda Bara and Louise Glauam fallen? Through there are many candidates in that make believe land of Hollywood, consensus of opinion gives the honor to red-headed, exotic-looking Myrna Loy, whose latest appearance is in the Fox production, "Hush Money," coming to the Grand theatre today.

Myrna Loy came to the screen by way of the dance stage, having studied under the best teachers available, including Ruth St. Denis. Her first public theatrical appearances were in the prologues of Graumann's Chinese theatre in Hollywood.

Shortly thereafter Mrs. Rudolph Valentino became interested in her and gave her a small part in a picture she was making, and her screen career was started.

She appeared in one of the first feature length sound pictures made, "Don Juan," with John Barrymore, and one of the first talking pictures, "The Black Watch," with Victor McLaglen.

Joan Bennett and Hardie Albright are co-featured in "Hush Money," which Sidney Lanfield directed.

BUSTER KEATON IS EXPERT WRESTLER

Professional Japanese wrestlers found that an American comedy star knew all their tricks, when the experts were engaged to coach Buster Keaton for his wrestling sequence in "Sidewalks of New York," which will come to Warner Bros. Elsinore Friday.

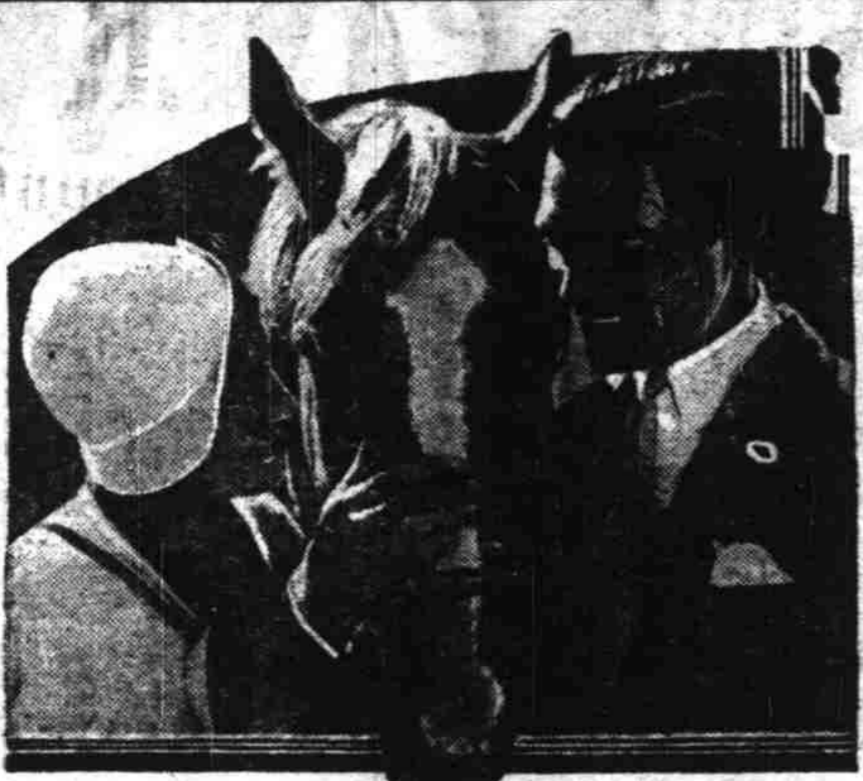
The experts were brought to the Metro-Goldwyn-Mayer studios to help working out wrestling holds, which Keaton was then to burlesque for the sake of comedy. Buster proceeded to show them some wrestling holds, and finally they agreed that the comedian knew as many tricks as they did.

"Part of it I learned on the stage as an acrobat—part from wrestling when I was in the army," explained Keaton.

The new picture, directed by Jules White and Zion Myers, is a comical romance of life in the New York tenement districts. Keaton is cast as a millionaire's son who falls in love with a tenement girl and tries to control her tough younger brother for her sake.

MIDDLE GROVE — T. F. Walker recently lost a peacock which was about 15 years old. The bird had been quite an attraction to tourists who came through the Walker place.

LeRoy Kelley, 150-pound center for the University of Arkansas grid team, beat out two candidates weighing 240 and 215 pounds.



"Sporting Blood" is the title of the feature at the Capitol today and the above picture shows Madge Evans and Clark Gable in a shot from this picture.



Evelyn Brent looks particularly attractive in this picture as she searches the face of Charles Bickford wondering who knows what? The scene comes from "Pagan Lady" which will be seen at Warner Bros. Capitol Friday.

Movie Streets All Crooked And Stairs, Railways Take One Nowhere, Star Learns

Warren William, the popular Broadway leading man who left the cast of "The Vinegar Tree," with Mary Boland, to fly to Hollywood for a motion picture career, is compiling a modern "Alice in Wonderland" volume which he has titled "Alice in Hollywood."

William, who plays opposite Bebe Daniels in her latest First National picture "The Honor of the Family," coming to Warner Bros. Elsinore theatre, declares that he makes daily discoveries.

"One of the first," he relates, "was that all motion picture streets are crooked. No one ever saw a street built for motion pictures that was over a block or so in length. They all turn, in order to hide the fact that they are movie streets, and naturally do not extend for miles."

A second chapter in the book is on movie stairways. "If you travel by movie stairways, you'll never get anywhere," William observes. "We have several in 'The Honor of the Family.' They are very ornate and with carpets. But I have quite trying to use them!"

Another item is movie ships that never sail. Their decks sway with the waves, and their sails bulge with gusts from wind machines, but they stay right in the same place, 20 miles from the nearest salt water.

Then there are movie trains, elevated railways and subways. "Like the movie stairways, they never go anywhere either," William said. "The trains never have an engine. They may be propelled by electric power, but they never go more than a city block. Luxurious Pullmans, English and French compartment cars are all built to scale but they are no good for getting places."

As for the perambulating Burnham forest in "Macbeth"—there are Hollywood forests that put it to shame. They appear on three different sets in a single week, in formal gardens, in Kansas landscapes and in English parks. Moved from set to set in their huge boxes, they are the modern travelling trees.

Motion picture stores may be stocked with the finest goods in the market, but they have no customers. Veteran motion picture jurors have served months on jury panels, but have never been inside a real courtroom. Motion picture judges have never been elected. Motion picture rouge and lipstick are brown, not red, because red photographs black. They have submarines that really dive, but do not travel under



Joan Bennett and Hardie Albright in a scene from "Hush Money". This is now showing at the Grand.



Buster Keaton as someone saw him in a shot from "Sidewalks of New York" at Warner Bros. Elsinore Friday.

The Call Board ..

By OLIVE M. DOAK

Warner Bros. Elsinore Today — Lew Ayres in "The Spirit of Notre Dame." Wednesday—Bebe Daniels and Warren William in "Honor of the Family." Friday—Buster Keaton in "Sidewalks of New York."

Warner Bros. Capitol Today — Ernest Torrence in "Sporting Blood." Wednesday—Evelyn Brent in "The Mad Parade." Friday—Conrad Nagel in "Pagan Lady."

Grand Today — Joan Bennett in "Hush Money." Wednesday — Olsen and Johnson in "Fifty Million Frenchmen." Friday—Charles Ruggles in "Charley's Aunt."

Hollywood Today — Ruth Chatterton in "The Magnificent Lie." Wednesday—Robert Montgomery in "The Man in Possession." Friday — Buck Jones in "Desert Vengeance."

DuBols' famous stage play, showing Friday at Warner Bros. Capitol theatre. Charles Bickford plays this delightfully whimsical character and those who know the original are sure Bickford must have known "Dago Mike," for his characterization is perfect.

Evelyn Brent has the title role in "Pagan Lady," and, besides Bickford, the cast includes Conrad Nagel, Roland Young, William Farnum, Lucille Gleason, Leslie Fenton, Gwen Lee and Wallace McDonald. It's a John Francis Dillon production.



Take a look at this and then draw your own conclusions as to what Ruth Chatterton is like in "The Magnificent Lie" showing today at the Hollywood.

'Spirit of Notre Dame' is Football Classic; Opening At Warner Elsinore Today

The story of "The Spirit of Notre Dame" is ninety per cent fact, ten per cent fiction. That is one of the reasons why this football picture is not only true to life in its football, but more important still, it is the kind of picture that any college graduate will enjoy as the real thing.

The reason that "The Spirit of Notre Dame," which is now playing at Warner Bros. Elsinore theatre got that way, is three-fold. In the first place, it had to satisfy the college authorities both in story and in its finished form before it could be released.

Second, it contained real football players and real characters who were working wholeheartedly and with devotion in their hearts to create a fitting memorial to Knute Rockne.

Third, one of the authors of the story worked for six weeks at Notre Dame, lived in its dormitories, ate in its mess halls, sat in its class rooms, paced the beautiful paths of its campus, drank in its traditions from teachers, students and coaches.

When Dale Van Every returned to Universal City after this unique experience, he and E. Richard Schayer whipped the story into form, retaining all of the incidents and elements that made it a real document of a college institution.

Not only do many famous football figures appear throughout "The Spirit of Notre Dame," but Ayres' supporting cast includes William Blakewell, J. Farrell MacDonald, Nat Pendleton, Harry Barris, Florence Lake, Sally Blane and Violet Barlow in important roles.

As a contrast she is something of a bibliophile, going in, not only for antique volumes, but also for first editions and unusual bindings. Modern fiction finds no place in her library. She has learned to love the smell of a musty old tome as much as her most valuable perfume.

Miss Brent plays a principal part in Paramount's "The Mad Parade," with Irene Rich, Louise Fazenda, Lilian Tashman, Marceline Day, Fritz Ridgeway, June Clyde and the Keating Twins.

This dramatic account of nine girls who found their loves and experiences flavored with the bitter draught of war, will headline the new show at Warner Bros. Capitol theatre Wednesday.

It is a long lane that has no turning and it begins to look as though the Fox drama, "Transatlantic," is a detour in Myrna Loy's screen career.

Miss Loy has long been noted for her exotic siren roles, wherein she has always brought disaster to the men who come under her wings. In "Transatlantic," which features Edmund Lowe and Lois Moran in the leading roles, she enacts the sympathetic role of a wife fighting to save her husband from the alluring arms of another screen vampire, Greta Nissen.

William K. Howard directed.

'MAGNIFICENT LIE' AT THE HOLLYWOOD

Ruth Chatterton's Picture Up to Standard of her Other Productions

"The Magnificent Lie," a story of a great love growing out of a strange deception, is Ruth Chatterton's latest starring picture. It was adapted from Leonard Merrick's popular novel, "Laura and the Lady," and Berthold Viertel directed it for Paramount.

"The Magnificent Lie," which will show at the Hollywood theatre, starting today, has three chief points of interest, in addition to the unusual plot. It comes as a new addition to the list of outstanding Chatterton dramas, which already includes "Sarah and Son," "Anybody's Woman," "The Right to Love," and "Unfaithful." It introduces Stuart Erwin in a role in which his laugh-making talents are turned to dramatic importance.

It brings forward a new leading man, Ralph Bellamy, long a favorite on stock stages, recently a Broadway star.

As a girl of doubtful character, hungry for honest love, Ruth Chatterton has a great opportunity to portray an interesting woman character. The girl, a cheap cabaret entertainer, impersonates the romantic ideal of a visionary boy. Her masquerade, starting with a gay wager, becomes tragically realistic.

The dramatic emotion is intensified by occasional flashes of comedy, and Stuart Erwin's interesting character joins these two elements of the story.

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Madge Evans
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★ the spirit that rocks the world... carrying all before it on a wave of laughter mixed with tears...
★ the great ALL AMERICAN ROMANCE written by youth... played by youth... personifying youth and
Dedicated to the incomparable **KNUTE ROCKNE** who appears in the prologue... directed by **RUSSELL MACK**

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with Sally Blane, William Blakewell, J. Farrell MacDonald, Andy Devine and these mighty football heroes **CARDO**
The Four Horsemen... **STUNNING CROWLEY LAYTON MILLER**
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