"Chic" Sale Makes Bow in Movies in "Star Witness" Now at Elsinore

'MURDER BY CLOCK' GIVEN NEW VILLAIN

That's to Save Enjoyment for Readers of Book; At Capitol Soon

Those who 'ave read Rufus King's spine-tingling mystery novel, "Murder by the Clock" which comes to Warner Bros. Capitol Wednesday, and thus learned the identity of the culprit in the last gripping paragraphs will find, when they see the film version of this story, that a new murderer has taken the place of the original one supplied by the author.

As the real fun of a mystery play is in trying to guess which person is guilty—the name of the criminal will not be disclosed here. Suffice it to say that the culprit on the screen is not the same as the culprit in the original story-in fact the character who committed the dire deed in the novel does not appear in the picture at all.

But in general the story follows the action of the original. Her-Pert Endicott is killed twice. William Toyd plays the central role of Lieutenant Valcour, the

canny sleuth in the story. Others who have important parts are Regis Toomey as Officer Cassidy. Irving Pichel as Phillip Endicott, Sally O'Neil as Jane, the maid, Lester Vail as Tom Hollander, Walter McGrail as Herbert Endicott, Lilyan Tashman as Laura Endicott, Martha Mattox as Roberts, Blanche Friderici as Mrs. Julia Endicott and Lenita Lane as the nurse.

DADDY LONG LEGS **COMING TO GRAND**

Probably the most prized distinction in filmdom is the winning of the annual awards to the actor and actress who have given the finest performance during the past year. These awards, made by the Motion Picture Academy of Arts and Sciences, are Hollywood's equivalent of the Nobel orize, and they mean more to the fortunate candidates than any other possible honor they may

Thus the fact that Janet Gayner and Warner Baxter, co-starring in the current showings of "Daddy Long Legs" at the Grand theatre this week are both Academy winners, is an indication of the picture's quality. Miss Gaythe picture's quality. Miss Gay-ser won the coveted distinction in Paul Lukas and 1928 for her work in "Seventh "Street Angel" and "Sunrise," while Baxter's award was for his portrayal of the half-breed bandit in "In Old Arizona," the screen's first outdoor talkie.

Since that time, both players have repeatedly scored in Fox film offerings, and appear together for the first time in the delightful Fox screen version of Jean Webster's play.

Merkel, John Arledge, Claude Gillingwater, Sr., and Kathlyn Williams head the supporting cast of this production, which was directed by Alfred San-

Jean Webster is the famous autheress of "Daddy Long Legs". Writing is not all a flash of inspiration, according to Miss Web-

"I had the idea and the name waddy Long Legs," in storage, as I might say, for two years," she declares, "before I began to write the book-the tall young philanthropist, who sends an orphan girl through college."

Miss Webster, a grandniece of Mark Twain, began to write while still a Vassar undergraduate. A Patty Went to College," won her wood, national prominence. Best selling nevels followed, till she touched the crest of her skill and populartty in "Daddy Long Legs."

BEERY NO LONGER

Noah Beery has gone 'straight, The man who has played more villainous "heavies" than any other screen actor is finding unusual enjoyment in his featured role in Universal's "Homicide Squad" because instead of playing the role of a crook, he apprehends them.

The expression "the villain still pursued her" and Noah Beery have been synonymous in screen-dem for the past twelve years. However, "Homicide Squad," now playing at Warner Bros. Capitol theatre, finds the veteran actor a persistent police officer who tracks a band of hi-jackers for months and finally brings their leader to justice by employing extraordinary means to produce a confession of guilt of murder and

Leo Carrillo, Mary Brian and Russell Gleason are featured with Beery in this new Universal picture which George Melford is di-

'Just - Gigolo' Here Wednesday

A fermer Austrian army officer plays a comedy Frenchman in William Haines' latest starring picture, "Just A Gigolo," based on the Belasco stage success, "Dancing Partner." The new picture, which will come Wednesday to Warner Bros. Elsinore theatre, is a romantic drama of Europe, with Haines in an unusual role as a British nobleman. The heroine is Irene Purcell, in the role she played on the stage. C. Aubrey Smith, Charlotte Granville, Lilian



An amusing glimpse of "Chic" Sale and Dickey Moore in "Star Witness" which will be the Sunday feature at Warner Bros. Elsinore today.



The Grand will present for a week beginning Sunday "Daddy ture "The Star Witness," a War-Long Legs" with Janet Gaynor and Warner Baxter in the feature roles. The above is a glimpse of one of the more "sentimental" scenes of this "once upon a time" story.

"I didn't leave Urbana until I was 21," Sale reveals. "I'd won considerable local reputation as a minic and all my friends agreed that I could make just about the funniest faces they'd ever seen.

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Bond and Albert Conti have important roles.

Miss Boardman Due Wednesday

For the first time in their Holwood careers, Paul Lukas and Eleanor Boardman are seen together in the principal roles of a talkie in "Vomen Love Once"coming to the Hollywood theatre Wednesday.

Lukas plays the role of the arist-husband who all but deserts wife and beautiful young * child for another woman's tempting charms; Miss Boardman is the oyal wife who never loses faith in the knowledge that he will one day realize the emptiness of his *

Zoe Atkins wrote the screen day, basing it on her stage hit, 'Daddy's Gone A-Hunting."

Rolling his own cigarettes is an accomplishment which Gary Cooper finds it handy to keep up on, in | spite of the conveniece and cheapness of the facory-rolled varieties. 'em" single-handed adds realism Again his rare knack for "rollin" to his role in 'I take This Womvolume of short stories, "When an," feature today at the Holly-

Here at Last!

AMERICA'S

CHALLENGE TO

HER GREATEST

MENACE

ENDORSED BY LEADING JURISTS

AND CITIZENS

EVERYWHERE.

The STAR

WALTER HUSTON

CHAS. "Chic" SALE

DICKEY MOORE

GRANT MITCHELL

RALPH INCE - SALLY BLANE

The Call Board..

ELSINORE Today-Charles "Chic" Wednesday-William Haines and Irene Purcell in "Just a Gigolo." Friday-"Peurod and

By OLIVE M. DOAK

CAPITOL Today-William Boyd, Lilyan Tashman in "Murder by the Clock.' Wednesday - Richird Arlen in "Caught." Friday-Lee Carrillo in "The

Homicide Squad," GRAND Today - Janet Gaynor "Daddy Long Legs."

HOLLYWOOD Today - Gary Cooper in Take This Woman." Wednesday — Paul Lukas in "Women Love Once." Friday - Leslie Howard in "Never the Twain Shall "

The tinest entertainment ever conceived by human mind!



"Homicide Squad" is a tribute to the police force of the land and the above leaves you to guess the topic of conversation. This play is the feature today at Warner Bros.



Gary Cooper and Carole Lombard in a romantic shot from the picture "I take this Woman" now playing at the Hollywood. Carole looks very undecided about something, and it looks as though it might be Gary.

Chic Sale Depicts Real **Characters**; Comes Here Today in "Star Witness"

Charles (Chic) Sale, now at the fund of material for his profes-Elsinore theatre in his first pic- sional career. "I didn't leave Urbana until I

funniest faces they'd ever seen.

Today Sale is one of the most

versatile actors of the stage. For

peared on Broadway in his own

musical show, under Shubert management, and has directed

and written for the productions,

as well as played in them. Under

known oil company he is a weekly

favorite over a coast to coast ra-

dio chain. He writes a daily arti-

cle which is syndicated to 65

That book, Sale reveals, came

humor lies in his character-in his Lem Putt, Bessie Belch-Filbert Twitch-and Gran'pa Summerill, the man who knew Lincoln -rather than in himself. Lem and Bessie and Filbert are among Sale's favorite characters though he has done over thirty dollars.

"I did not invent these folks," said Sale, replying to a question, as he sat in his canvas chair at the studio while "The Star Witness" was in production.

"I depict characters that I have newspapers, and personally man-known. I never unduly exaggerate ages his own publishing house, esthem, nor do I color them in any tablished when he wrote "The way to make them offensive to Specialist." the people I paint. I'm really one them myself, for my entire youth was spent in a small town, ing his vaudeville act. Lem Putt, and I'm still a small town man in my likes and dislikes."

Sale, who re-creates his famous whom Sale knew in his boyhood. character, Gran'pa Summerill, Sale originally introduced "The the man who knew Lincoln, in Specialist" as a character of his ture based on the life and advensimplicity the key to all true ar- him for special engagements when rowdy character of the early west,

"The little homely touches are as an entertainer. the things audiences like," he deyears now."

Sale was born in Huron, South Dakota, a few more than 30 years ago. His father, a dentist, moved family to Urbana, Illinois, when Chic was a youngster. It was there that he made those small town contacts and observations which later provided the

To Testify?"

law? It is only



will come to Warner Bros. Elsinore Friday and Satura

Sale. To protect his material he put "The Specialist" in book form that he might copyright it. Fame, and fortune, followed. The pub-lisher of the little volume had anticipated at best a sale of a few housand copies, More than a millien copies have been sold to date and Sale owns the publishing company that made the initial printing, having bought it out of part of the proceeds of his au-

"In a way that book has damaged my reputation as an actor, if I ever had much of a reputation," Sale complains with a smile. "People invariably say, 'Oh, yes, you're the fellow that wrote the little book.' They never remember me for my years of work on the stage, or if they do they rarely refer to it."

'Featured in "The Star Witness with Mr. Sale are Walter Huston and Frances Starr. Others in the George Ernst, Mike Donlin, Noel Madison, Ed Deering and Nat Pendleton. The story is by Lucien the past five seasons he has ap-Hubbard, William A. Wellman di-

Louise Dresser Smokes Stoggies But not Addict

Louise Dresser is one up on women who smoke cigarettes. For she has successfully smok-That book, Sale reveals, came ed stogies—which are the next into being as a means of protect- higher calibre—just between a cigarette and a panatella.

designer and builder de luxe, act-The habit is not a permanent ually lived. He was a carpenter one, however. Miss Dresser's stogey-smoking is confined only to "Caught," the Paramount pic-"The Star Witness," considers professional family, reserving tures of Calamity Jane, real and he was addressing stag gatherings Richard Arlen, as the U. S. cavalryman hero, is starred in the pro-Lem's fame spread with unex- duction. Miss Dresser, as you clares. "I've been proving the pected rapidity and soon the act may have guessed, assumes the truth of this for a good many was being imitated by rivals of vestments and vices of Calamity.

an Adaptation from Rinehart Novel

Weather delays were eliminated in the filming of "I Take This Woman," today's attraction at the Hollywood theatre, featuring Gary Cooper and Carole Lombard, by a clever "staggering" of indoor and outdoor are staggering. indoor and outdoor scenes.

The action of the story, shift-ing between New York's smartworld of riotous night clubs and luxurious apartments, and Wyommany miles from the Hollywood studio, starting early in the morning, to the Paramount Said Mr. Fitts, "Hardly a day ranch, where exterior scenes were passes in the work of this office made. When weather was uncer- that we do not have a practical tain, interior "shots" were mdae. re-production of the picture.
In "I Take This Woman," the Earnestly I say to you that if the and Sam" is suggested from the picture of that name which will come to Warner Bros.

chance in a new type of role for to unless we whip the gangater."

TAKE this Woman", her. Heretofore cast chiefly in romantic comedy roles, she steps forth now as an important dramatic actress. "I Take This Woman" gives her a chance to create a character, selfish, heedless, light-hearted, yet capable of deep emotional feeling.

The story deals with a timely theme, pitting an overwhelming love against the modern callous attitude toward divorce.

attitude toward divorce.

Buron Fitts Lauds Show Coming Here

Earl Rice, manager for Warner Bros. theatres in Salem, has received an interesting bit from Los inxurious apartments, and Wyom-ing's wild and rugged ranches, Angeles in the way of a letter gave the picture directors opporgave the picture directors opportunity to push production. On clear days, the company travelled production "The Star Witness."

cowboy. Again the star dons America. The picture is a splen-chaps and spurs in a role similar did, fine moral lesson that should to the one he portrayed in "The Virginian."

Carole Lombard is given a of just what the country is coming

At the State Fair MUSIC

3 p. m. Today, Stadium, Oregon State Fair

Free concert with choruses and choirs from Portland, Silverton, Albany, Corvallis, Tillamook, and Salem, on a splendid program under the direction of Dr. W. W. Youngson, representing the Portland Council of Churches, Admission to the Fairgrounds on Sunday half-price, 25 cents.

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WARNER BAXTER Starting Today

Home of the 25c Talkies TODAY, MONDAY and TUESDAY Continuous Performance Today 2 to 11 P. M. New York society girl and Wyoming cowboy fall in love

Gary Cooper - Carole Lombard



Also Boy Friend Comedy, News and Act

WARNER BROS. I PERSONALLY ENDORSE THIS AS THE GREATEST PIC-TURE FOR PUBLIC GOOD, I HAVE EVER SEEN - Earl Rice Be Mightier Than the Law? CARRILLO BRIAN With NOAH BEERY, Drama Intense and YOU the COURA GE





