

George Arliss in "Alexander Hamilton," Warner Bros. Elsinore Today

ARLISS AT GRAND IN 'MILLIONAIRE'

George Arliss is just now the most decorated man in motion pictures. His performance in "Disraeli," his first talking picture, made for Warner Brothers, won him the award of the Academy of Motion Picture Arts and Sciences, the Photoplay gold medal and the gold medal awarded for fine diction by the American Academy of Arts and Sciences.

Born in England, Arliss came to America with Mrs. Patrick Campbell to stay six months, and remained 30 years to become the dean of American stage stars, famous for such memorable performances as those he gave in "Disraeli," "The Green Goddess," "Old English," "Hamilton," "The Devil," "Darling of the Gods," "Septimus," "Paganini," "Merchant of Venice" and many others.

He is distinguished also for his work for humane societies in America and England—for his autobiography, "Up the Years from Bloomsbury" which is the best selling theatrical biography yet printed—for his ever-present monologue and his insistence upon perfection in anything he does and for promptness in keeping engagements. He is married to Florence Montgomery who plays the wife in "The Millionaire" as she did in "Disraeli." The Arlisses have two homes in England and an apartment in New York. They have no children.

Mr. Arliss' latest picture for Warner Bros., "The Millionaire" is at the Grand theatre today. It is a story of an American business man who tries to retire, Evelyn Knapp plays the feminine juvenile lead. John Adolfi directed.

'Kiss Me Again' Soon at Grand

The comedy possibilities of "Kiss Me Again," screen version of "Mlle. Modiste," Victor Herbert's famous musical romance which comes to the Grand theatre Wednesday as a "vintage" and technical masterpiece, are carried by four of Hollywood's highest paid comedians.

The cast includes Edward Everett Horton, Frank McHugh, Claude Gillingwater, and Albert Gran.

The Call Board . .

By OLIVE M. DOAK

- WARNER BROS. ELSINORE
- Today — George Arliss in "Alexander Hamilton."
- Wednesday — Loretta Young in "Big Business Girl."
- Friday — Dorothy Mackaill in "The Reckless Hour."
- THE HOLLYWOOD
- Today — Wallace Beery in "The Secret Six."
- Wednesday — Clive Brook in "Tarnished Lady."
- Friday — Charles Rogers in "The Lawyer's Secret."
- THE GRAND
- Today — George Arliss in "The Millionaire."
- Wednesday — Bernice Claire in "Kiss Me Again."
- Friday — Richard Dix in "Donovan's Kid."



George Arliss who will appear at Warner Bros. Elsinore today, Monday and Tuesday in "Alexander Hamilton."

George Arliss Returns in "Alexander Hamilton," at Warner's Elsinore Today

Any new portrayal of George Arliss is an event of importance in the entertainment world, and each characterization is so flawless that it seems at the moment to be the best he has given. His Alexander Hamilton is in marked contrast to his other roles, for screen audiences have grown used to him as middle-aged or very old men. In "Alexander Hamilton," which comes to the Elsinore today, he is barely past his thirties, a man vigorous and as passionately eager for individual adventure as he always was for the common rights of humanity.

It is with Hamilton, the man that the play deals, rather than with Hamilton the financial genius who established the credit of the young republic, wrote its Constitution and became its first Secretary of the Treasury. Great questions like the assumption of the Revolutionary War debt, the establishment of credit and the choice of a site for the National Capitol were occupying the mind of Hamilton.

At this moment, Reynolds, a malcontent bent on the rule of his notorious wife with a plea for money, that she might return to her father, thus escaping the supposed cruelty of the crafty Mr. Reynolds.

Claims made by Reynolds that Hamilton has made use of public moneys to help the woman, bring Jefferson, Monroe and other notables of the day to accuse him. His disposal of the false charge of dishonesty and his confession of personal surrender to the charms of the alluring Mrs. Reynolds makes one of many intensely dramatic scenes.

Scenes are laid in and about Philadelphia, Washington and the first First Lady of the Land —

Chief Justice John Jay—Jefferson—Monroe — Count Tallyrand and other famous characters are seen in the ruffles, laces, powdered wigs and silver buckles of the day, and half a thousand people take part in the picturesque sequences as soldiers and citizenry. One scene of memorable beauty is Washington's farewell to his troops.

Those who support Mr. Arliss are Doris Kenyon, Dudley Digges, Alan Mawbray, Rolfe Harold, June Collyer, Charles Middleton, Montague Love, Lionel Belmore, Morgan Wallace, Gwendolin Logan, John T. Murray, Charles Evans, John Larkin, Evelyn Hall, Russell Simpson and James Durkin. John Adolfi's direction is notable.

Richard Dix in "Donovan's Kid" At Grand Soon

"Young Donovan's Kid" steps out of the pages of Rex Beach's fiery novel "Big Brother." It has to do with an East Side gangster of the pre-war period, who, because he is given a seven year old waif to foster, decides he will go straight and give up the bad life. He gets a job in a steel mill, but the children's court takes his waif-charge away. He becomes implicated in crime again and the story goes into a whirlwind of action, shot through with dramatic events that keeps one gripping his seat.

Richard Dix takes the part of the gangster and Jackie Cooper is the child. The play appears at the Grand Friday.



Bernice Claire and Walter Pidgeon are rather fond of each other in the show "Kiss Me Again" which will be seen at the Grand Wednesday and Thursday.

Arliss Writing New Story and May Star in it

George Arliss is passing the summer in England and spending part of his time writing a story for the screen in which it is quite possible that he himself will star. At any rate Warner Bros. are encouraging him to bring the script back with him when he returns to the United States next autumn. Mr. Arliss has had considerable experience as an author; besides his memoirs, "Up the Years from Bloomsbury," he was co-author with Mrs. Mary P. Hamlin of "Alexander Hamilton," the stage-

play on which his newest picture is based. He also wrote in past years a number of short plays which still hold the boards in England. "A Successful Calamity," by Clare Kummer, seems to have been definitely selected by Mr. Arliss as his next screen vehicle. After that may come the picture which he is now imagining.

Miss Bankhead Coming Soon in "Tarnished Lady"

Not only will Tallulah Bankhead's rich, deep contralto voice be heard in its speaking tones in

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THE SECRET



With Wallace Beery, Lewis Stone, John Mack Brown, Jean Harlow and Marjorie Rambeau Also Comedy, News and Act



Charles Rogers, Fay Wray, Clive Brook, Jean Arthur in a scene from "The Lawyer's Secret" which will play at the Hollywood Friday and Saturday.

her first moving picture appearance. The brilliant American actress who, in eight years, captivated the London theatre-going public also sings, a chorus of "I'm Yours" in "Tarnished Lady," in which she is co-starred

with Clive Brook and which comes to the Hollywood Wednesday.

That Tom Mix fought in the Battle of San Juan Hill in the Spanish American war?

'THE SECRET SIX' HOLLYWOOD OPENER

Fifty separate and distinct sets, ranging from a replica of a city street, that was changed three times in its entirety, to a penthouse on the roof of a great office building, were used in the filming of "The Secret Six" Metro-Goldwyn-Mayer's vivid drama of political life and the underworld, at the Hollywood today. The picture sets a record for the number of settings in any single film production.

The dramatic story traces the rise and fall of a crooked city political boss who rules the underworld to use it as a tool to gain political power. The story is by Frances Marion, famous for "The Big House," and "Min and Bill," and was directed by George Hill. Wallace Beery plays the principal role as Scorpio, the stockyard worker who becomes political czar of a city. The large cast includes Lewis Stone, John Mack Brown, Jean Harlow, Marjorie Rambeau, Paul Hurst,

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