

Today: W. B. Elsinore, Comedy; Grand, Mystery; Hollywood, Drama

'STRANGERS MAY KISS', HOLLYWOOD

Post-Football Game Scene Is Unusual; Requires Nine Microphones

Nine different microphones were used to record a single scene in "Strangers May Kiss," Norma Shearer's new Metro-Goldwyn-Mayer starring vehicle directed by George Fitzmaurice from the current Ursula Parrott novel, and which is at the Hollywood today.

The big scene depicted the interior of a New York night club during a post-football game celebration. During the festivities, including a football "game" staged by scantily clad chorines, college airs were blared forth and general whoopee heard from all sides. At the same time, there was an interchange of dramatic action at two tables, seating Miss Shearer, Neil Hamilton, Robert Montgomery, Marjorie Ramebeau, Jed Prouty, Karen Morley, Hale Hamilton and Wilbur Mack.

To film and record this commingled action and sound, Fitzmaurice employed the nine microphones, placing two over the orchestra, which played off-stage, two to "cover" the chorus routine, one at cafe entrance, one on Miss Shearer's side of her table, one focused upon Hamilton and Montgomery, and one at the opposite table for Miss Ramebeau and Prouty.

All of these microphones were connected to a single recording channel into which all sounds and voices were "mixed," the most important being accentuated by expert dial manipulation.



Jackie Coogan, Junior Durkin, Charlotte V. Henry are those who greet you above and they are seen in a shot from the picture "Huckleberry Finn" which is now showing at Warner Bros. Elsinore today.



From appearances the relations are strained between Warner Oland, Sally Eilers and Bela Lugosi. This scene comes from the play "The Black Camel" now showing at the Grand.

COLLEGES ATTRACT SILVERTON YOUTHS

SILVERTON, Sept. 12—Silvertown will be largely represented at various colleges of the coast this autumn when the schools open. Attending the University of Oregon will be Harriette Campbell, Betty Kleinsorge, Ruth Hubbs, Tom Ballantyne, Clarke Thomsen, Robert Stranis, Inga Gopferd, John Gopferd, Eleanor Jane Ballantyne, Shirley Sylvester, Evelyn Solum, Elizabeth Keene, Francis Keene, Lawrence Opedahl, and Roger Comstock.

Attending Oregon State college will be Walter Claus, Louisa Schmiedock, Angelina Gottenberg, Billie Eastman, Francis Thompson.

Attending Willamette university will be Miss Frances Stewart, LaForest McDonald, Deiber Davenport, Max Lindholm, Olga Green, Robert Coffey.

Members will take Evelyn Frazer, Mary Stalker, Phyllis Waldner, Eunice Maulding, John Kleeb, who has been attending the University of Oregon, has gone to Hawaii where he will attend the university there.

RURAL SCHOOL HAS 50 PUPILS IN VIEW

BRUSH COLLEGE, Sept. 12—Youngsters of school age in the Brush College district are beginning to count the days until the opening of school, Monday, September 21, when outside activities will have to be curtailed and the summons of the clear toned bell will call them to school. Between 40 and 50 pupils are expected this year. The two teachers are Mrs. Mary Sehon of Salem, principal and Miss Ruth Bennett of Independence, primary. This is Mrs. Sehon's fifth year at Brush College school and will be Miss Bennett's second.

New textbooks have been purchased with the \$1.50 allowed for each pupil. The interior of the school rooms has been freshly painted and the exterior of the building repainted. Other improvements will be made before opening.

Members of the school board are Fred Ewing, chairman, U. J. Lehman, Dr. C. L. Bloodgett, A. R. Ewing, clerk.

EXCITEMENT GREAT AS ROBBERS CAUGHT

LINCOLN, Sept. 12—There was much excitement in Lincoln Friday night due to the fact that A. Hammer disliked having his watermelon patch raided night after night and took drastic measures to prevent it.

Mr. Hammer discovered fresh tracks of thieves in his patch Friday morning and a large number of melons stolen. He kept watch Friday night, armed with a shotgun and caught five boys as they were leaving with their spoils. A hop sack crammed full and other melons which several were carrying in their arms. Mr. Hammer forced the young culprits to march to the Lincoln store where he phoned to West Salem for Jonas Simpson, constable.

SOUTH SEA ISLAND PICTURE DUE SOON

Those who love romance with a dash of adventure will be pleased with the Metro-Goldwyn-Mayer South Sea Island picture, "Never The Twain Shall Meet," which will be seen Wednesday at Warner Bros. Elsinore.

Adapted from the story by Peter B. Kyne, the picture has a distinct tang of the islands. W. S. Van Dyke, the director who filmed "White Shadows in the South Seas" and "The Pagan" in Tahiti, has enhanced the color and native part due to his intimate knowledge of the ways of the Polynesians.

Conchita Montenegro, the little Spanish dancer recently brought to America, was almost created for the part of Tamea, the South Sea Island siren who, by her exotic wiles and native charm, so blinds the son of a wealthy American family that he gives up his home, people and business to follow her to her tropical island.

'KIKI' OFFERED AT THE GRAND FRIDAY

Something new in camera ingenuity—the "rotary shot" was perfected at the United Artists studios in Hollywood for Mary Pickford's latest picture, "Kiki," which will be seen at the Grand Friday.

Moving in three directions, two of them simultaneously, the "rotary shot" is the invention of William Cameron Menzies, supervising art director. He carried out the idea of Sam Taylor, producer-director, for a new angle in filming spectacular scenes.

A giant perambulator-elevator, containing a caged camera platform, was built. The perambulator hangs from a nail attached to the ceiling of one of the giant stages. The perambulator moves in either a straight line or a semi-circle as desired, and the elevator moves up or down at will by a special system of weights and pulleys.

It gives a camera range of the entire stage in any direction and from floor to ceiling and requires a crew of six men to operate it.

The opening scenes of Miss Pickford's picture were filmed from this unique angle. In the cast of the Sam Taylor production are Reginald Denny, leading man, Margaret Livingston, Joseph Cawthorn, Fred Walton, Phil Teed, Fred Warren and Edwin Maxwell.

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Buck Jones and 'The Dawn Trail' To Come Friday

Now that Buck Jones is back in pictures, he still divides his time between his two fads. When he is not tinkering with some engine or other in the little tool shop in the rear of his home, he amuses himself by teaching his horse, Silver, some new stunts.

Silver is considered the wonder horse of the screen. He performs tricks that are watched with amazement by all—they seem inconceivable.

Buck and Silver appear to great advantage in "The Dawn Trail" at the Hollywood Friday. Others in the cast are Miriam Segar and Charles Morton. Christy Cabanne directed.

It costs about \$150,000 a year to transport rural school children in St. Louis county, Minn., which has an area larger than Rhode Island.

A flock of geranium red is especially effective with this new touch. Miss Chatterton's evening fashions also make use of the popular trend toward white satin. A gown and wrap of chalk-white satin, accented with silver fox, composes a stunning costume. And, for one dinner gown, she resorts to black, etched with ruching of green.

Willard Bear Gets Job With Stations; To Attend College

TURNER, Sept. 12—Willard Bear has accepted the position as bookkeeper for C. A. Perkins and Co. The company recently installed two Sunset oil stations in Albany. He will soon enter Albany college for his sophomore year and will give part time to office work during school months.

He graduated with honors from the Turner high school a year ago, and is majoring in business administration.

Fifty-eight airplanes carrying 100 persons participated in the second annual tour of Oregon and Washington.



Norma Shearer needs no introduction. She will be seen in "Strangers May Kiss" at the Hollywood today.

"Huckleberry Finn" With Noted Juveniles in Cast Come to Elsinore Today

Of 20 speaking parts in the motion picture, "Huckleberry Finn," at Warner Bros. Elsinore today, four are carried by well-known juvenile players, Jackie Coogan, Mitzi Green, Junior Durkin and Jackie Searl, all of them continuing the roles in which they won favor in "Tom Sawyer."

Several adult players seen in "Tom Sawyer" again play the same characters in "Huckleberry Finn," the second of the Mark Twain classics to come to the screen. Clara Blandick will again hold sway over the Sawyer boys, as Aunt Polly, Jane Darwell continues as the efficient Widow Douglas, Huck Finn's guardian angel.

Two veteran actresses, Cecil Weston and Lillian Harmer were signed for the roles of Mrs. Thatcher, and a companion of Widow Douglas. Miss Weston brings an experience of thirty years on the stage and screen to her difficult character role. Miss Harmer was a prominent stage figure for 17 years before she entered pictures.

Eugene Pallette, Oscar Apfel, Warner Richmond, Gay Oliver, Frank McGlynn, Alleen Manning and Clarence Muse have important parts.

"Huckleberry Finn" was directed by Norman Taurog, maker of the recent youngster hit, "Skippy," and of "Forbidden Adventure," the Sinclair Lewis story of young folk and their mothers. The picture was filmed at the Paramount studio in Hollywood and on location. An entire country town, of the 1850 vintage, was recreated near Hollywood as a setting for the story.

Nearly two hundred children, of assorted ages, have parts in the picture. The juvenile cast of "Huckleberry Finn" is much larger than that of either "Tom Sawyer" or "Skippy."

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CHATTERTON WEARS LATEST IN APPAREL

Ruth Chatterton, in her latest picture, "The Magnificent Lie," displays a wealth of new fashion features in her variety of costumes. Formal costumes and sport attire are the chief dressing equipment required by the characterizations. She creates a sensation with an adaptation of the Empress Eugenie hat.

Miss Chatterton's chic chapeau has the shallow crown and tiny dipping brim characteristic of the Empress Eugenie mode. It is made of black pique. Miss Chatterton wears it high on the head, at a rakish angle.

The flair for evening scarfs is given unique expression in several of the star's formal frocks. Squares of material, matching the frock, accompany every ensemble she wears in "The Magnificent Lie." Miss Chatterton knots them loosely about the neck. A frock of geranium red is especially effective with this new touch.

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Here is a glimpse of Ruth Chatterton as she appears in her latest play "The Magnificent Lie" which will be the feature at Warner Bros. Elsinore today.

SLIM SUMMERVILLE DUE AT HOLLYWOOD

The life of George (Slim) Summerville has been a paradox. He would like to be called George. But because he is six feet three inches tall and weighs only 160 pounds, it was inevitable that he should be called Slim. He tried hard to get into the war, but lack of forty pounds made the recruiting officer merely laugh at him. And then the war turned around and makes a star out of Slim.

Suddenly, out of a clear sky, he was picked by Lewis Milestone as the first selection in his cast for "All Quiet on the Western Front." And all of a sudden, he became a rage. He is working, day and night at Universal City in three different languages.

At the age of 18, Slim landed in Los Angeles after a cross-continent hitch-hiking desperation trip. The first person with whom he became acquainted was Ed Kennedy, a boxer who was reduced to playing bits in Mack Sennett comedies. Through him, Slim found work in the Sennett studio at \$3 a day.

That was in 1918. Slim has been in comedies ever since, mostly two-reelers, sometimes as a comedian and sometimes as a director. But with his triumph in "All Quiet," everybody wanted him. Universal, however, had the inside track and signed him on a long-term contract.

In addition to a series of soldier comedies in which he is featured with Harry Gribbon, he enters the feature field in association with Harry Langdon in "See America Thirst," and has appeared in a number of Universal features including "Little Accident" and "Free Love." He will be seen in "Free Love" at the Hollywood Wednesday.

The Call Board

By OLIVE M. DOAK

WARNER BROS. EL SINORE
Today—Jackie Coogan—Mitzi Green in "Huckleberry Finn."
Wednesday—Leslie Howard and Conchita Montenegro in "Never the Twain Shall Meet."
Friday—Ruth Chatterton in "The Magnificent Lie."

THE GRAND
Today—Warner Oland in "The Black Camel."
Wednesday—Helen Twelvetrees in "Millie."
Friday—Mary Pickford in "Kiki."

THE HOLLYWOOD
Today—Norma Shearer in "Strangers May Kiss."
Wednesday—Genevieve Tobin in "Free Love."
Friday—Buck Jones in "The Dawn Trail."

man, in the Charles H. Rogers Radio picture opening Wednesday at the Grand.

In her portrayal of the fiery-haired heroine of the Donald Henderson Clarke story she was required to age 18 years from the beginning of the picture to the close. She is shown first as a small town beauty just out of school, then as sophisticated New York and finally in the dramatic climax, when she faces the villainous Damier to save the honor of her daughter, as a middle-aged woman.

Norman Taurog, creator of the screen "Skippy" and the recent juvenile fables, "Forbidden Adventure," is becoming known in Hollywood as a specialist in "kid" picture making. His latest screen venture with the juveniles brings "Huckleberry Finn," from the famous Mark Twain story, to the screen. Taurog handles from a hundred to two hundred children when filming these pictures, and is a general favorite with the aspiring young screen stars.

Rise to talking screen stardom was not caused entirely by her unusual beauty will easily be proven by her characterization of "Millie," the right girl who met the wrong

'CHARLIE CHAN' IS OPENER AT GRAND

Warner Oland Graduates to Hero Role After Many Plots as Villain

It's a real pleasure to be a hero, after being a villain for so many years.

Warner Oland, the famous actor of Oriental roles on the screen was a cold-blooded evil-doer in pictures over a long period. Many were the bodies he left in his callous wake, and his hands were always stained with gore—but recently he reformed and in Fox Films' "Charlie Chan Carries On," enacted for the first time in his career, a sympathetic role—that of the Chinese detective.

The experience proved so delightful, he claims, that he welcomed with delight a similar role in "The Black Camel," the second in Fox Films' series of the Earl Derr Biggers mystery stories which comes to the Grand theaters today.

"I don't know how many murders I have committed," Oland states. "As Dr. Fu Manchu and in the various heavy roles I have had, my casualty lists must be pretty high. In fact, it got so that after a while, the only thing I had left was to invent some bizarre and hitherto unused method of exterminating my enemies. And then I realized that people were going to be down on me if this sort of thing continued, so I decided to turn over a new leaf and atone for my past misdeeds by clearing up murders instead of committing them. But, all joking aside, it is a genuinely pleasant sensation to be a hero in a film, just for the change."

Sally Eilers is also featured in "The Black Camel" and the supporting cast includes Bela Lugosi, Dorothy Royler, Victor Varconi, Robert Young, William Post and Murray Kinnell. Hamilton MacFadden, who made the previous Charlie Chan picture, also directed this one.

'MAGNIFICENT LIE' TO APPEAR FRIDAY

Ruth Chatterton, who has contributed at least four of the outstanding screen dramas of the past two years, comes to the fore again with a picture that rivals for dramatic greatness "Sarah and Son," "Anybody's Woman," "The Right to Love" or "Unfaithful," which opens at Warner Bros. Elsinore Friday.

Each of Chatterton's characterizations has demanded the utmost in acting talent from the distinguished actress, but none has called for such a complete newness of spirit and tempo as does "The Magnificent Lie." Chatterton sings one song in the development of the story.

"The Magnificent Lie," based on the novel by Leonard Merrick, "Laurels and the Lady," presents Miss Chatterton as a New Orleans cafe singer, a charming person who deals lightly with life and men. A laughing wagger that she can impersonate a famous French actress, at that moment the toast of New Orleans, leads her to impose upon Ralph Bellamy, a sincere young lumberman.

Indians hold the offices of county treasurer and court clerk in Hughes county, Oklahoma.

A HOME-OWNED THEATRE
GRAND
CHARLIE CHAN
Thrills again

THE BLACK CAMEL

with WARNER OLAND
and CHARLIE CHAN
Clever, witty Charlie Chan unravels a blood-curdling mystery under a love-laden tropic moon

First Showing in Salem

HOLLYWOOD
HOME OF 25c TALKIES
A Home-Owned Theatre
TODAY, MONDAY and TUESDAY
Continuous performance today 2 to 11 p. m.

Norma SHEARER IN STRANGERS MAY KISS

A Metro-Goldwyn-Mayer picture
Robt. Montgomery
Neil Hamilton
Marjorie Ramebeau
Irene Rich

From the best selling novel by URSULA PARROTT
Also Comedy, "CAB WAITING". News and Act

WARNER BROS. Elsinore TODAY JOY FOR ALL THE FAMILY!

TOGETHER AGAIN!
THE LOVEABLE KIDS OF TOM SAWYER IN MARK TWAIN'S CLASSIC!



Also—Rudy Vallee Comedy
Mark Twain's REAL boys find romance in a breath-taking run-away adventure!
"Huckleberry Finn"
with JACKIE COOGAN JUNIOR DURKIN MITZI GREEN JACKIE SEARL and EUGENE PALLETTE