

Barbara Stanwyck and Ben Lyon in "Night Nurse" at Elsinore Today

'COSTELLO CASE' TODAY, HOLLYWOOD

Features Lola Lane, one of Rapidly Rising Stars of Cinema Drama

Lola Lane, prominently cast in the leading feminine role of James Cruze's sensational production, "Costello Case," which will be at the Hollywood theatre Sunday, Monday and Tuesday, has enjoyed one of the most rapid flights to fame of any of the recent arrivals in Hollywood. Less than two years ago, Miss Lane left New York for Hollywood, determined to make good on the screen. The usual rounds of the studio casting offices finally landed for her an important role—her first appearance in motion pictures—as leading lady in the Fox production, "Speak-easy." So effective was her portrayal in her first screen effort that the same company gave her an important part in the "Movietone Follies," in which she sang the hit of the show, "Big City Blues." "The Girl From Havana" was her next picture.

At about this time James Cruze became interested in the film player's charm and dramatic talents, and offered her the leading feminine role in his production, "The Big Fight," a picturization of the Belasco stage hit in which Jack Dempsey starred. So successfully did she carry off the role that Cruze decided to give her a similarly important role in his next production, "Costello Case," a powerful, dramatic story of the underworld's conflicts with the armed forces of the law.

Others in the cast of "Costello Case," include Russell Hardie, Tom Moore, Wheeler Oakman, Roscoe Karns and William Davidson. The picture is based on an original story by F. McGrew Williams.

'LET'S PLAY KING' COMING ON FRIDAY

Comedy, drama, thrills, adventure, pathos—all of these qualities are intermingled in an intriguing fashion to provide the attractiveness of "Forbidden Adventure," the Paramount filmization of Sinclair Lewis' imaginative story, "Let's Play King," which comes to the Elsinore theatre on Friday next for a two-day run.

In the cast of this highly entertaining and exceptionally amusing talkie are four of the ace comedy-purveyors of Hollywood—Mildred Green, Edna May Oliver, Louise Fazenda and Jackie Searl. In support of this quartet are more than a score of clever kid actors and a number of skillful grownups.

"Forbidden Adventure" is an amusement treat based upon a highly imaginative, but not implausible plot idea. It treats in a humorous manner of the rise from mediocrity of two women, Edna May Oliver and Louise Fazenda, and their respective offspring—Mildred Green and Jackie Searl. These two ambitious mothers go to Hollywood where they succeed in pushing their children into fame as the respective boy and girl king and queen of the kid actors.

The important part of King Max is played by Bruce Line, a clever youngster who is a newcomer to the film colony.

Mildred Green, sensational child actress of the talkies, has played in "Skippy," "Tom Sawyer," "Dude Ranch" and many others. Edna May Oliver, who made a great hit in "Show Boat" on the stage, was in "The Saturday Night Kid" with Clara Bow. Louise Fazenda was seen recently in "Gun Smoke." Jackie Searl was the famous sld in "Tom Sawyer" and also played an important part in "Skippy."



Barbara Stanwyck, star of "Night Nurse", which opens Sunday at the Elsinore Theatre.



Louise Fazenda, Jackie Searl, Mitzl Green and Edna Mae Oliver in "Forbidden Adventure" at the Elsinore starting Friday.

Barbara Stanwyck Shows Qualities as an Actress in "Night Nurse" at Elsinore

Barbara Stanwyck as the star of Warner Bros. "Night Nurse" established herself even more securely in the hearts of local theatre-goers, practically all of whom predicted great things for her, when they saw her in her latest moving picture prior to the current one—"Illicit."

The part she plays in "Night Nurse" gives greater opportunity for the display of the many qualities which make her so appealing to people of all ages. It is not alone her beauty and gentle femininity—there is some intangible quality which suffuses any role she undertakes, with implications of tenderness, tragedy, lightness and compassion that are quite irresistible.

Lora Hart, is a perfect vehicle for Miss Stanwyck. Lora goes to a great city hospital to study to be a nurse—and during the years of her apprenticeship meets temptations, loves, fears and doubts that enthral the beholder from fade-in to final fade-out.

Ben Lyon is his rough-and-ready best as the young hard guy who comes to her for treatment of a wounded arm and wins her heart. Other favorites of the screen play notably the widely differing parts, Joan Blondell is Lora's pal, also a nurse. Clark Gable is effective as Nick, a shady chauffeur who finally gets a good and as bad as he deserves. Charlotte Merriam, Edward Nu-



Dr. Agnes Lewis, 408 Oregon Building, Salem, Oregon, is shown demonstrating the new method of removing tonsils. The patient can sit in an ordinary chair during lunch hour and receive a treatment in less than five minutes. Little Ruth Sullivan is the patient. She is four years of age.



A scene from "It's a Wise Child" featuring Marion Davies and Sidney Blackmer. Showing Wednesday and Thursday at the Hollywood Theatre.



Richard Arlen and Fay Wray in "The Conquering Horde" at the Grand Friday and Saturday.

theatre Friday and Saturday. In this picture the prince of joydom will be seen for the first time in a real cowboy "get-up."

But Jack isn't supposed to be the Richard Arlen type of twofisted, sure-shooting horseman of the real western picture. He is supposed to be a member of a traveling troupe who are stranded near a "dude ranch" in the Rockies and who pose as real red-blooded Western types to give the tenderfoot ranch guests a thrill.

The comedy effects from this situation are boundless and Mr. Oakie gets double laugh values out of all of them. He is supported by such able purveyors of fun as Eugene Paillette, Miltl Green, Cecil Weston, Charles Sellon and Stuart Erwin.

The film is based on the humorous novel, "The Lone Rider of the Mojave," by Milton Krims. Frank Tuttle, who directed "No Limit" and "If Pays To Advertise," headed "Dude Ranch." He was picked as one of the most important ten directors in Hollywood by "Variety," leading magazine for the show trade.

The romantic interest is capably furnished by June Collyer, New York social registerite who turned cinematic a few years ago and who has made the words charm and beauty mean something in the talkies.

"Kept Husbands" coming to the Grand theatre Wednesday and Thursday offers the modern solution to a problem that faces a large number of married couples who are drifting apart. And it illustrates in a simple, practical way, how a rich woman and a poor man can compromise the difference in social positions and weld their lives into wedded happiness.

Young people who are contemplating marriage would do well to see this enlightening drama, and those who are already married can profit from its lesson.

What It's About The story is about a young woman, the daughter of a multi-millionaire steel man, who falls in love with, and later marries one of her father's employees who earns \$45 a week.

By keeping cool heads on their shoulders they work out their problem to a satisfactory conclusion in a way that is replete with interest and entertainment. The story is taken from life by Louis Sarecky and features Dorothy Mackall and Joe McCrea under the direction of Lloyd Bacon.

Other members of the cast include such stellar artists as Clara Kimball Young, Bryant Washburn, Mary Carr, Robert Wade, Ned Sparks, Florence Roberts, Freeman Wood and Lita Chevret.

Following is a synopsis of "It's a Wise Child," which opens Wednesday at the Hollywood theatre. Because of family obligations, Joyce Stanton has promised to be the bride of G. A. Appleby, Trivers City banker and reform advocate. Appleby, stirred by righteous ardor, orders police to raid a road house, Anala, the Stanton maid, is arrested but is released through Joyce's activities and the efforts

'BODY AND SOUL' OPENER AT GRAND

Charles Farrell and Elissa Landi in Leads; Great Drama Well Played

With Charles Farrell, recently voted the most popular actor of the films, and Elissa Landi, beautiful and talented European actress, in the leading roles, "Body and Soul," shows Sunday, Monday and Tuesday at the Grand theatre. This thrilling Fox Movietone drama tells the story of an American aviation officer who left his bride of four days to go overseas, during the late war. In France he develops an affair with a mystery girl known as "Pom Pom." After his death in combat, one of his fellow officers takes charge of his effects, including unopened letters from the girl.

Attempts to fix her prove fruitless but one day a young woman appears and is mistaken for "Pom Pom." A romance and complications follow and the climax is reached when the girl is arrested as an spy and her lover becomes involved.

In addition to Farrell and Miss Landi, who received the unanimous acclaim of New York critics for her performance in the Broadway stage production, "A Farewell To Arms," Humphrey Bogart, who played the romantic lead in the Fox Movietone, "Up the River," is featured as is that exotic siren of the screen, Myrna Loy. The supporting cast is an exceptionally strong one, including such celebrities as Ian MacLaren, Donald Dillaway, Pat Somerset, Craufurd Kent, Dennis D'Auburn and Douglas Gray, with Alford Santell directing.

'UP POPS DEVIL' HERE WEDNESDAY

Love in Greenwich Village is the theme of "Up Pops the Devil," Paramount's latest comedy-romance adaptation of a Broadway hit of last season which comes to the Elsinore theatre Wednesday and Thursday for a two day run.

The story concerns the marital difficulties of Norman Foster and Carole Lombard, as the young writer and his ex-dancer wife. They live in an apartment in the quaint and very sophisticated section of New York City where young people of many professions gather for refreshment and

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GRAND
SUNDAY
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TUESDAY

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The Call Board

By OLIVE M. DOAK

GRAND
Today—Charles Farrell and Elissa Landi in "Body and Soul."
Wednesday—Dorothy Mackall in "Kept Husbands."
Friday—Richard Arlen in "The Conquering Horde."
HOLLYWOOD
Today—Lola Lane in "Costello Case."
Wednesday—"It's a Wise Child."
Friday—Jack Oakie in "Dude Ranch."
WARNER'S EL SINORE
Today—Barbara Stanwyck in "Night Nurse."
Wednesday—Norman Foster and Carole Lombard in "Up Pops the Devil."
Friday—"Let's Play King."

CONQUERING HORDE COMING TO GRAND

Thrills and excitement in abundance, augmented by a tasty proportion of romance is promised by the manager of the Grand theatre for Friday and Saturday of this week.

For "The Conquering Horde," classic Paramount picture starring Richard Arlen, is to be the main feature attraction there. The story concerns the days just after the Civil war when cattle-raiders in Texas were land-poor and when unscrupulous and plotting "carpet baggers" were forcing the Texans to sell their property at fabulously low prices. Fay Wray is seen as the proprietress of one of the most desirable ranch properties in north-west Texas. She has a fine and large herd of cattle, but she cannot convert them into cash because there is no way of getting them to the rich eastern markets. Into this situation comes Arlen her childhood sweetheart, estranged from her because, as a West Pointer, he fought for the "Yanks" during the war. Arlen volunteers to lead her herd across a trail which he is familiar with, taking the cattle to Abilene, Kansas, the nearest railroad point.

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