

'PASSION PLAY' TO BE GIVEN

Freiburg Players Present
Original Drama First
Given in 1264

The Freiburg Passion Play, coming to Gladstone park near Oregon City July 8-9-12-13-14-15, numbers among its cast of German principals, many actors of note in addition to the Passnacht family. Adolf Passnacht's fame as a portrait of the "Christus" is world wide. And the actors of his company are stars of note. Elsa Passnacht, who plays Mary, the mother, never fails to arouse the sympathy of her audience. She plays a difficult part, made more difficult by the almost operatic formalism required in its portrayal. Many of her lines are spoken to musical accompaniment.

Willi Ehrhardt, the "Judas" is a noteworthy actor of Germany's legitimate stage when not on tour with the Passion Play. He is famous for German interpretation of "King Richard" and "Shylock" in Shakespearean drama. Nor is he the first star of magnitude to be given by the Passion Play to Germany's legitimate stage.

Plays "Peter and the Wolf" Heinrich Hauck, lovable portrayal of the erratic Apostle Peter, is the dean of the company. For 42 years he has played Peter, the last 30 with his own flowing beard and hair disdaining any make-up. His ruddy face peers out from his beard with a shining "twinkle" as he exhibits, off stage, an electric energy that is much subdued for his character part.

Alfred Ambrogio is another veteran of the Passion Play. He had retired from active duty before the American tour was begun, but answered Mr. Passnacht's call, came to America and joined the company. He portrays the grim part of Annas, a heartless priest.

Pilate a True Soldier Paul Dietz portrays a different Pontius Pilate from that usually accepted. With his big voice and martial habiliments one expects great things. He does not disappoint. He portrays a political minded soldier, who is calm, serene, true friend, unshakable and unafraid. Without a chance to dominate a single scene he somehow manages to be remembered. Off stage he continues his art studies and bids fair to become an artist of importance.

Joseph Meier as John, the beloved disciple, gives several bits of tenderness to the great drama. With no opportunity for dramatic acting he portrays a calm, serene, true friend, unshakable and unafraid. Without a chance to dominate a single scene he somehow manages to be remembered. Off stage he continues his art studies and bids fair to become an artist of importance.

MARY ALTERS HER PLANS FOR FILMS

LOS ANGELES.—(AP)—Influenced by widespread protests, Mary Pickford, the famous actress, today that she will not have all her pictures destroyed when she dies.

Instead, the golden haired idol of millions in perhaps 100 motion pictures, will pick out, with aid of friends, the best portions of eight of her films and give copies of these cuttings to educational institutions, and museums. The remainder of the films will be destroyed.

Miss Pickford said she has amended her will accordingly. Criticism and protests from all over the country followed publication of a recent story that the actress had said "When I go my pictures go with me." Some of the protest was published—much more has come to her in letters, she said.

Her original idea of destroying her entire film collection, she explained, was based on the assumption that future developments in television, film coloring and other improvements would render her films completely out of date for entertainment purposes.

"I still believe that," she said, "I have not changed my mind, but merely my plans."

"I am not afraid of ridicule of my pictures in later years, as some hinted, but merely believe they will be as out of date as any, a 1928 automobile in 1940."

Bryan Foy, who directed "The Gorilla," First National's serial film offering at the Grand theatre is the son of the famous Eddie Foy. Bryan himself is a distinguished song writer and playwright as well as movie director.

APPEARS IN PASSION PLAY



John Wayne being told by Virginia Cherrill in "Girls Demand Excitement" which will appear at the Grand theatre Friday and Saturday of this week.

The Call Board ..

By OLIVE M. DOAK

WARNER BROS. ELSINORE

Today—Bebe Daniels in "The Maltese Falcon."

Wednesday—Jack Oakie in "Dude Ranch."

Friday—Robert Woolsey in "Everything's Rosie."

THE GRAND

Today—Warner Oland in "Charlie Chan Carries On."

Wednesday—Joe Frisco in "The Gorilla."

Friday—John Wayne in "Girls Demand Excitement."

THE HOLLYWOOD

Today—"Range."

Wednesday—Lawrence Tibbets in "New Moon."

Friday—Buck Jones in "Shadow Ranch."

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'MALTESE FALCON' AT ELSINORE NOW

Mystery Romance Featured
Today; Bebe Daniels
Has Strong Role

In "The Maltese Falcon," the Warner Bros. mystery romance starring Bebe Daniels, now at the Elsinore theatre, the vast store of stolen jewels is supposed to be hidden in a statuette which is in the form of a falcon—that strange bird of prey whose rapacity has made it the center of one of the most ancient sports of the world.

Hawking is another name for falconry in which a hooded falcon, hawk, eagle, vulture or other bird is fastened to a cord and borne on the wrist to be set free at a signal, to capture birds in flight. For the purpose, the hood is removed. Falconry is mentioned in the writings of Pliny, Aristotle and Martial and appears to have been known in China 2000 years B. C. It is found in Japanese records as far back as 600 B. C. and at an equally early date in India, Arabia, Persia and Syria.

Falconry was introduced into England about 860 A. D. and was followed with ardor not even excelled by fox hunting, down to the 17th century. Stringent laws were passed, notably during the reigns of William the Conqueror, Edward III, Henry VIII and Elizabeth I, forbidding the practice.

Falcons and hawks are allotted to degrees and orders of men according to their rank and station, for instance, to the emperor the eagle and vulture; to royalty the jerralcon—to an earl the peregrine; and to a knight the sparrowhawk—and to a knave or servant the useless kestrel.

In Europe the game at which the falcon is flown consists of grouse confined to the British Isles, blackgame, pheasants, partridges, quails, larks, ducks, teal, woodcock, snipe, herons, rooks, crows, gulls, magpies, jays, blackbirds, thrushes, hares and rabbits. The hawks used in England are the three great northern species—the Greenland, Iceland and Norway falcons. The peregrine, the hobby, the merlin, the goshawk and the sparrowhawk are also used. The most efficient for general use are the peregrine falcon and the goshawk. In all the hawks the female is larger and more powerful than the male.

"The Maltese Falcon," pictures a type of woman who is more deadly than the male. Miss Daniels portrays this strangely alluring adventuress with superb finish. Others in the cast are Ricardo Cortez, Dudley Digges, Una Merkel, Robert Elliott, Thelma Todd, Otto Matsson, Oscar Apfel, Walter Long, Dwight Frye, J. Farrell MacDonald and Agostino Borgato.

"The Maltese Falcon" was adapted from the best-selling detective novel of Dashiell Hammett, by Maude Fulton, Lucius Hubbard and Brown Holmes. Roy Del Ruth directed.

Clyde Bruckman, who directed Harold Lloyd in his three latest films, directed "Everything's Rosie." Anita Louise, young star of "Millie," John Darrow, Florence Roberts and Alfred P. James are in the cast.

'MICKEY MOUSE' IS PLEASING VOLUME

A most amusing book for children has come to the reviewers' desk, one which will be a source of wholesome fun for many a fortunate boy and girl—its name is "Mickey Mouse" and is an illustrated booklet both the story and the illustrations for which were created in the studio of Walt Disney.

David McKay company, Washington Square, Philadelphia, is the publisher, in case you wish to send for one.

In this book, which is not an advertisement, the beloved Mickey Mouse capers about in magic fashion in illustrations which are very clever, and the story goes right along with the illustrations.

COMEDIAN FRISCO COMING TO GRAND

Charlie Chaplin was a failure as a comedian until Mabel Normand and Eddie Cline told him to inject pathos into his funny antics. In much the same way, Joe Frisco, waif on the streets of Des Moines and Chicago, became a great comedian. Always behind the laughs he evokes, is something else.

Frisco proves himself an equally notable screen comedian in "The Gorilla," First National's hysterical and hilarious mystery comedy at the Grand Wednesday.

EVERYTHING ROSIE AT ELSINORE SOON

It's hard to believe that the comedian, Robert Woolsey, the smart-cracking Woolsey of "The Cuckoo," "Half Shot at Sunrise," "Hook, Line and Sinker" and "Cracked Nuts," has been suffering these many months because he hasn't really had a chance.

According to data gleaned through a personal interview at the Radio Pictures studio while Woolsey was working on "Everything's Rosie," feature starting Friday at Warner Bros. Elsinore, Woolsey really felt that while his previous successes presented marvelous opportunities to make people laugh, they really did not give him a chance to exercise his full ability.

Years before Woolsey was snapped up by Flea Ziegfeld to be featured with Bert Wheeler in "Rio Rita," years before he overcame the grime of the movies at all, he was the possessor of a different sort of fame than that he now enjoys. In the old days critics hailed him as a great character comedian, a master at blending pathos and comedy, a reputation like that now enjoyed by Charlie Chaplin.

"In 'Everything's Rosie,'" Woolsey said, "I have all the wise-cracking opportunity of my former films, and in addition I have a character to portray, a pathetic character, filled with sadness as well as laughs. . . a role I can really set my teeth into."

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SAWMILL ACTIVITY IS SLIGHTLY LESS

Mills reporting to the West Coast Lumbermen's association operated at 42.14 per cent of capacity during the week ending June 27 compared to 42.40 the previous week and 55.54 per cent of capacity the same week a year ago.

Current new business reported by 225 identical mills was 6.78 per cent over production and shipments were 5.24 per cent over. New export business received during the week was about 4,400,000 feet more than the volume reported for the previous week; decreases of about 1,600,000 feet in the rail trade, 2,300,000 feet in the domestic cargo trade and about 1,200,000 feet in the local trade were reported, making the total new business approximately 1,700,000 feet less than the previous week and 2,400,000 feet over the second week previous.

During the past 21 weeks of 1931 orders for 225 mills have averaged 1.53 per cent over production.

TO ENTER NAVY SILVERTON, July 4.—Harold Alfred and Bernard Hopfinger, local youths, returned from Portland this week, where they successfully passed the physical examination for entrance into the navy. Clay Campbell also took the examination, but failed due to a dental condition.

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Here he is—despondent for once in his life—Robert Woolsey seems to be thinking it over with Anita Louise in a scene from "Everything's Rosie" which will be the feature at Warner Bros. Elsinore Friday.

'CHARLIE CHAN' AT THE GRAND TODAY

Warner Oland in Mystery
Story of Real Merit;
Was Stage Star

Warner Oland, the noted actor of Oriental roles, who makes his initial talking appearance for Fox in the title role of "Charlie Chan Carries On," first entered pictures with the Fox organization.

"It was before America went into the war," Oland said, "I had been playing in a drama of the life of Benedict Arnold, with Walter Hampden, and returned to New York City when the show closed. My agent had no new state engagements for me, but suggested that I take a role in a Fox film that was just going into production."

"In those days a legitimate actor looked with considerable disdain on the movies, and I was no exception. I laughed at the offer, but the agent persisted, and reminded me that Herbert Brenon, whom I had known for years, was directing the picture. More out of friendship for Brenon than anything else, I took the role, playing a heavy with Theda Bara. To my surprise, I found the work very interesting."

In "Charlie Chan Carries On," opening Sunday at the Grand theatre, Oland for the first time in his screen career becomes a hero instead of a villain. He portrays the smiling but keen-witted Chinese detective, Charlie Chan, who "carries on" after the Scotland Yard man is put out of the running, while John Garrick and Marguerite Churchill have the romantic leads as the aristocratic Bostonian and the wealthy granddaughter of the mysterious killer's first victim.

Hamilton MacFadden directed.

'DUDE RANCH' DUE HERE WEDNESDAY

The film career of Cecil Weston, who appears in "Dude Ranch," comedy coming to Warner Bros. Elsinore Wednesday began when Carl Laemmle signed her to star in his Gnom Series, weekly releases of two roles each. She appeared in scores of other short features as well, notably those of the Imp and Rex trademarks.

Later Miss Weston returned to the stage in her own stock company, playing principally in Portland, Toronto, Vancouver and Winnipeg. During her earlier screen career she played with actors and actresses, was directed by directors, who today are among the best known in the industry.

MANY TO ATTEND TURNER, July 4.—Prospects for a big attendance this year at the Young People's State Conference of the Christian church are good. Churches and Bible schools over the state are sending delegates. The sessions open Monday, July 8, at the Turner bazaar immediately following the close of the state convention, and will continue all week, closing on Sunday, July 15.

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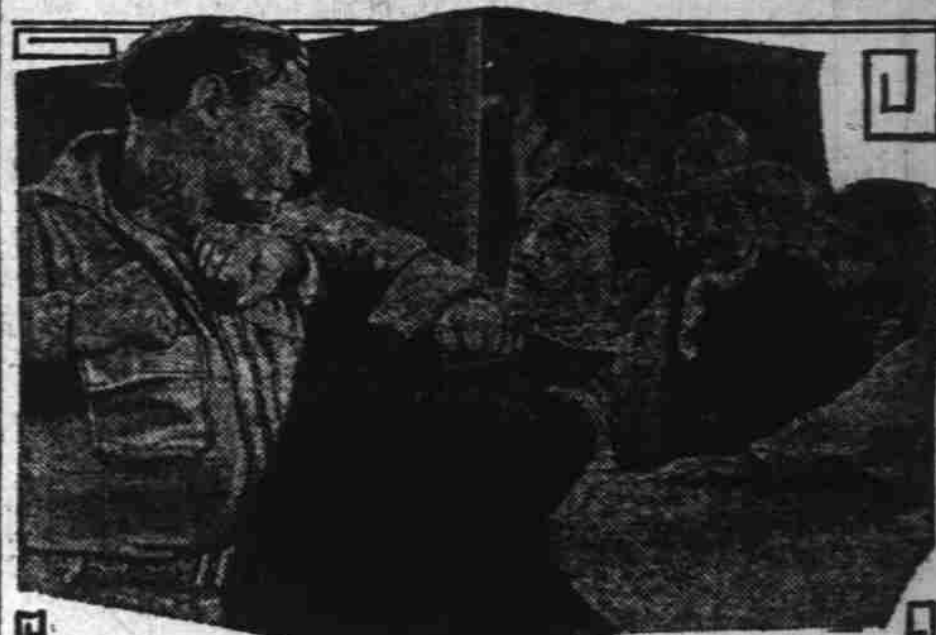
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Bebe Daniels and Ricardo Cortez in a dramatic moment in "The Maltese Falcon" which opens today at Warner Bros. Elsinore.



It's Buck Jones himself, boys and girls, and is going to perform for the world in a dashing picture "Shadow Ranch" featured at the Hollywood Friday.

Governor Fishes, Catch Unreported

ASTORIA, Ore., July 4.—(AP)—

Governor Julius L. Meier and his son-in-law, Joseph Ehrman, Jr., troll fished at the mouth of the Columbia river Friday. They were guests of the Columbia River Packers' association and came here yesterday on the yacht Corbett.

Size of their catch, if any, was not reported.

HERE FROM CHICAGO SILVERTON, July 4.—Mrs. H. W. Oppie and children, Buddie and Lucille, of Chicago, are in Silvertown to spend the summer with Mrs. Oppie's parents, Mr. and Mrs. E. B. Kottek, Sr.

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