

ZANE GREY STORY ON AT HOLLYWOOD

"Fighting Caravans" Epic Of Empire Builders' Phase of History

Thousands of people and animals, scores of huge prairie schooners, hundreds of Indians in war-paint take part in Paramount's spectacular epic of the "Fighting Caravans." Zane Grey's story of the fight to conquer the west, brought to the talking screen, showing at the Hollywood theatre Sunday, Monday and Tuesday with Garry Cooper and Lila Damita playing the stellar roles.

No period of history has gripped the imagination of the American public with more force and reality than that adventurous pioneering time when men, with their wives and children, left home and homeland and ventured forth into unfathomed danger to open up a wealth of new land in the untracked west.

"Fighting Caravans" has been filmed on a majestic scale, with a superb cast of competent players, against backgrounds that match the actual backgrounds of the real and primitive battle.

"Fighting Caravans" is made to live against the gorgeous natural backgrounds of the California High Sierras. In the cast are Ernest Torrence and Tully Marshall, those two old scouts of "The Covered Wagon."

"Unfaithful," written by the popular playwright, John van Druten, starring Ruth Chatterton, comes to the Hollywood theatre for two days, starting Wednesday next. This amazing story of a woman forced to choose between love and reputation, takes every advantage of Chatterton's blazing genius to put across an emotional shock-punch such as even Chatterton has seldom equalled.

As the counterpart of a brilliant society whirl, Ruth Chatterton is seen in a glamorous setting, in gorgeous clothes, a woman madly in love with the hero-husband fate has given her, assured in her position. All the more surprising is the transformation one starting incident works in this beautiful heroine. Disillusioned in love, with her ideals smashed, she is helpless to free herself of the fetters of a marriage which has become intolerable.

Then as the scandal-daring and reckless woman of the world, Chatterton truly reveals her unequalled power of portrayal. Rash living, foolish loving, this aristocratic girl touches the heights and depths of a thrill-mad society. At the heights she meets Paul Lukas to give her a new faith and add a new meaning to her life. How they, together, work out her salvation is the absorbing story "Unfaithful" reveals.

"Unfaithful" is the third Chatterton starring vehicle in which Lukas has played the leading male role. He was seen in "Anybody's Woman" and "The Right to Love" so advantageously, and played his difficult role with such skill that a popular demand gave him this third opportunity to play with Chatterton.

In addition to Chatterton and Lukas, the cast includes Paul Cavanagh, who plays the estranged husband, who played important roles in such pictures as "The Devil to Pay," "Grumpy," "The Storm" and "The Virtuous Sin."

OLCOTT TO HANDLE FIDELITY COMPANY

The American Fidelity Investment company which was organized in Salem ten years ago by Elmo S. White, then an attorney here, went into the hands of a receiver Friday when Ben W. Olcott, former governor of Oregon, was named by Circuit Judge Stapleton as custodian of the affairs of the company. Its book assets are said to be \$445,000 and its liabilities \$425,000 which includes the company's liabilities to its stockholders.

The receivership is said to have been caused by two lawsuits filed by creditors in which they seek to recover \$14,000 on deposit with the company. These suits and others said to be pending would have forced the company into an unfavorable liquidation and jeopardizing the holdings of all the depositors, the petition for a receivership claimed.

Elmo S. White, owner of 12,000 shares of common and 1125 shares of preferred stock in the company asked for the receivership. He said that the present market value of the assets which includes mortgages, real estate and equities in real estate, is considerably lower than the present obligations of the company.

The company for some time had its headquarters here in the old Capital National bank building, and North Commercial street but these were recently removed to Portland.

AT STATE HOUSE
HUBBARD, June 27—Miss Verna Smolinsky, daughter of Mr. and Mrs. John Smolinsky of the Hubbard Service store, began clerical work in the state house Friday evening.

Miss Smolinsky is a junior at the University of Oregon and is majoring in the school of commerce.

AT JERSEY SALE
BETHANY, June 27—Henry Torrend attended a sale of Jersey cattle in Turner Wednesday. Mr. Torrend is interested in raising good Jersey and went to the sale intending to buy some stock but did not find any suited to his needs.



Scene from "Truth About Youth," starring Loretta Young and David Manners—beginning Wednesday at the Grand theatre.



One of the situations in "The Secret Six," featuring Marjorie Rambeau and Wallace Beery, opening Sunday at the Elsinore theatre.



Scene from "Mr. Lemon of Orange," starring El Brendel and Fifi Dorsay, showing at the grand theatre Friday and Saturday.

'Ladies' Man' Coming Soon To Elsinore

Two of screen's most beautiful actresses will be seen in supporting roles of William Powell's "Ladies' Man" when that picture comes to the Elsinore theatre on Wednesday and Thursday next for a two day run.

They are Carole Lombard and Kay Francis whose respective "crowning glories," incidentally, are as opposite as could possibly be: Miss Lombard is an extremely blonde type—Miss Francis' hair is black as raven's wing.

In "Ladies' Man" both fall in love with the smooth-mannered and glib-tongued Powell, who is the idol of the society set in which he moves with the politesse of a Chesterfield, without the aid of a job, a salary, or an income.

Miss Lombard, like Gloria Swanson, started her career in the famous Mack Sennett comedies. Her achievements rapidly built a reputation for her and gained her a part in a feature film, "Me Gangster." She has since appeared in a number of talkie successes including "Safety in Numbers" with Charles Rogers and "Fast and Loose" with Frank Morgan, Miriam Hopkins, Henry Wadsworth and others.

Miss Francis was building up a name for herself in Broadway legitimate productions when her chance came to appear in "Gentlemen of the Press," which was made by Paramount at their New York studio. With Walter Huston, Charlie Ruggles and Norman Foster she shared the glory of this production—one of the most successful talkies of that season. Subsequently she has had supporting roles in two William Powell talkies—"Street of Chance" and "For the Defense" in "Let's Go Native," "The Virtuous Sin" and others.

One of the most hilarious comedies of the year is opening Friday at the Elsinore theatre. Laughs are thicker than rice in China, when the dynamic Winnie Lightner goes into action, aided and abetted by those clowns of clowns, Olsen and Johnson. The picture is "Gold Dust Gertie," and is an excuse for these su-



Scene from "Fighting Caravans" showing Sunday, Monday and Tuesday at the Hollywood theatre, starring Gary Cooper and Lila Damita.



Winnie Lightner as seen in "Gold Dust Gertie," opening Friday at the Elsinore theatre.

Hollywood Low-downs

By HARRISON CARROLL
Copyright, 1931, Premier Syn, Inc.
HOLLYWOOD, Cal.—At last movie fans are to have opportunity of hearing Irene Dunne sing. Radio has purchased "The Other Passport," by Harold McGrath, a story of a famous singer which will star Miss Dunne.

It was about a year ago that the studio discovered the actress singing the title role in "Show Boat" and signed her to a contract. Then musicals started to slip, with the result that she was cast in straight dramatic roles.

But now she will be seen in both a dramatic and a singing role, and, incidentally, the songs will be introduced logically, an angle that was sadly neglected in many former musicals.

"The Other Passport" is about a rich man's boy who gets into difficulties and goes to Europe, where he takes a menial job under an assumed name. Finally he becomes a servant to the singer, and a romance blossoms.

Recently Director Roy Del Ruth decided to draw up a new will. As he began writing down his wishes he encountered difficulties that needed legal advice. Picking up the phone, he called his attorney and started asking questions.

"Don't you worry about that at all," interrupted the lawyer, "just leave it to me. I'll take care of it."

"You're a cinch for most of it," came back Roy, "but I did want the wife and kids to have some."

Latest Gossip
Unable to take their contemplated European trip, Joan Crawford and Douglas Fairbanks, Jr., are easing their injured feelings by taking a house at Malibu. One of the happiest boys in Hollywood is Jackie Cooper, who is sporting a gold watch. It was sent by Perry Crosby, author of the "Skiway" strip, and is engraved, "In appreciation of your work."

It seems like a long way around, but a former well-known Hollywood director, who drew a salary of four figures, is now playing extras and says that it is the first time in his life that he doesn't owe anyone. Robert Montgomery gave the inmates of a local veterans' sanitarium a few hours of happiness when he made a personal appearance, and ran his starring picture, "Shipmates," for the shuttles who could not attend the theatre, the sound and dialogue were broadcast over a public address system. Joseph Schenck is leaving New York soon for his yearly trip to Europe. He will return to United Artists studio in the fall. Speaking



Wallace Beery, famous star of "The Secret Six" beginning Sunday at the Elsinore.

'THE SECRET SIX' NOW AT ELSINORE

Sensational Underworld and Politics Drama With Galaxy of Stars

"The Secret Six," Metro-Goldwyn-Mayer's sensational drama of American city politics and the underworld, is the attraction which will head the program at the Elsinore theatre for three days.

With Wallace Beery, hero of "The Big House" and "Min and Bill," Lewis Stone, John Mack Brown, Jean Harlow and Marjorie Rambeau heading one of the biggest casts assembled in years, the picture unfolds an astounding tale based on actualities of modern American city life.

The story was written by Frances Marion, author of "The Big House" and "Min and Bill," and was directed by George Hill, who also was at the megaphone for the two earlier hits.

A vivid expose of the police "third degree" showing it in a far different light from the popular conception, is among the dramatic highlights in "The Secret Six," Metro-Goldwyn-Mayer's drama.

COMEDY IS FILMED AT KEATON'S HOME

Fans who are curious to see what a famous movie star's home is like, have their chance in "Parlor, Bedroom and Bath," Metro-Goldwyn-Mayer's hilarious filmization of the stage hit. For Buster Keaton, the star, literally takes his audience all through his own home in this comedy which

GETS ELECTRIC SHOCK
SILVERTON, June 27—Turning off an electric switch with wet hands proved a harrowing experience for Suel Shepherd early this week. He received a severe electric shock, weakening him for some time after the accident.

Sunday
Monday
Tuesday

Janet GAYNOR
Charles FARRELL
in
"THE MAN WHO CAME BACK"

The Gaynor and Farrell of "7th Heaven" in a drama of a plucky girl who went down to the dogs to lead her man back to respectability.

FIRST SHOWING IN SALEM

FOX MOVIEPHONE Picture

GRAND



Scene from "The Man Who Came Back," featuring Janet Gaynor and Charles Farrell, which opens Sunday at the Grand theatre.

will open Friday at the Hollywood theatre.

When the picture was planned, search was made for a handsome residence with great terraced gardens and swimming pool to be used for a "location." Keaton promptly offered his Beverly Hills estate as a setting. And when filming began he had the unique experience of getting up in the mornings, having breakfast—and then walking out onto his front lawn to go to work.

The Keaton swimming pool, his gardens, "Elmer," his dog, and practically all the rooms inside the home were used as settings for the picture.

"Parlor, Bedroom and Bath" is an adaptation of the famous stage play of the same name, and was directed by Edward Sedgwick, Keaton's director in "Spite Marriage," "Free and Easy" and "Dough Boys." Charlotte Greenwood is seen in the role of Polly which she played in the original stage version, and Reginald Denny, hero of "Madam Satan" and "A Lady's Morals," plays the romantic male lead. Cliff Edwards, Dorothy Christy, Joan Peera, Sally Eilers, Natalie Moorhead, Edward Brophy, Walter Merrill and Sidney Bracy are in the cast.

Fifi Dorsay is Star in Farce At Grand Soon

El Brendel and Fifi Dorsay will be co-started together for the first time in the Fox farce, "Mr. Lemon of Orange," which will be shown at the Grand theatre Friday and Saturday. It is a story with a gangster background, with Brendel innocently getting right in the middle of a battle between rival run runners. John G. Blystone directed.

In addition to Brendel and Miss Dorsay, the cast of "Mr. Lemon of Orange" includes William Collier, Sr., Ruth Warren, Donald Dillon, and Joan Castle. The story is an original one of Jack Hayes, and Eddie Cantor, famous come-

'MAN WHO CAME BACK' AT GRAND

Janet Gaynor and Charles Farrell Co-Starring; Powerful Drama

Janet Gaynor and Charles Farrell, the screen's most popular sweethearts, are re-united in Raoul Walsh's Fox Moviephone production of "The Man Who Came Back," which opens Sunday at the Grand theatre.

"The Man Who Came Back," one of the most powerful romantic dramas ever written, presents Miss Gaynor and Farrell in the greatest roles of their co-starring careers.

Farrell, as the ne'er-do-well son of New York's king of finance, falls from grace. Improperly trained to face the world, he sinks, step by step until he finally reaches the lowest dive in Shanghai.

There, drawn by natural forces, he is attracted to a girl one rung above himself in degradation. Together, hand in hand, impelled by their new found faith, their courage is re-born in misery. Clinging to each other, they climb to a seventh heaven through love.

The girl, of course, is played by Miss Gaynor, and she and Farrell give an interpretation of these dramatic roles that will astound their many friends. Kenneth MacKenna and William Forbes are also in the cast.

A telephone exchange which opened in Victoria, B. C., in 1889 with 40 telephones, is being changed over to a dial system with 17,000 telephones.

dian and author, collaborated with Edwin Burke on the dialogue.

WARNER BROS.
Elsinore

TODAY— Continuous 2-11 P. M.

**THE TALKIE THAT BUSTS
GANGDOM WIDE OPEN!**

He used to slaughter cattle—but he found that killing human beings was much more profitable.

He killed a gang leader to get his place.

He killed the love of a woman who adored him!

—but there was an unseen power he couldn't kill! It's the new thrill sensation!

with
WALLACE BEERY
(he's marvelous as "Slaughterhouse")

**LEWIS STONE
JOHN MACK BROWN
JEAN HARLOW
MARJORIE RAMBEAU**

Warner Bros. Varieties and News Events