

Greta Garbo, Joe Brown, Richard Dix Noted Names on Program This Week

HOPE OF PEACE ITALY DARK

Pope Pius Speaks Bitterly Of "Continued Menace" and Persecutions

ROME, June 20—(AP)—A declaration by the Pope that no accord is in sight with Premier Mussolini's government made a dark picture today of what the government yesterday described as a fairly optimistic situation.

The Pope said that "odious" spying, persecutions, accusations and "continual menaces" have been reported by the bishops of Italy. He said in a much different view of his negotiations with the government than the one coming from government sources.

The Pope resumed his policy of saying blunt words about Mussolini's "persecution of the church and of Catholic youth. To a group of seminarians he declared that not only Catholics but nearly the whole world was "with and behind the Pope" in his "bitter sorrow."

Negotiations not even started.

As for the negotiations with the government, he declared they are not even really started. To this government officials replied only that the exchange of notes was proceeding normally.

Semi-official estimates are that 15,000 of the 25,000 Catholic clubs in Italy were closed by Mussolini's order. These average 40 members to the club and so the activities of 600,000 youths, whom the Pope described as "the most exultant part of the church," were halted.

These "dissolved" clubs, his holiness said, are not allowed to meet silently and there is espionage and "continued menaces."

Asserts Fascists Misrepresent Status

Referring to the fascists without naming them, the Pope declared they "appear to be trying to have it believed, especially abroad, that things are not so very grave, that the incidents have been insignificant and sporadic, that all is passed and tranquility restored."

"Exactly the contrary is true—the truth lies in the contrary of all that they seek to have believed even in their country. We are not on the way to an accord and the negotiations are not even begun. Not only have we not entered a state of tranquillity but everything possible has been done to maintain the menacing horizon."



Richard Dix and Jackie Cooper who will be at the Elsinore Sunday in "Young Donovan's Kid."



Fredric March in "Honor Among Lovers" at the Elsinore Wednesday.

'GUN SMOKE' WILL SHOW AT ELSINORE

Western films have been brought up-to-date!

"Gun Smoke," the Richard Arlen starring picture which comes to the Elsinore theatre Friday next for a two days' run, is as modern as the "rackets" of the big cities—yet it combines all the red-blooded fervor, all the free-riding glamor, all the picturesque outdoors scenery of the true Western picture.

The action of "Gun Smoke" takes place in a little horse and cattle trading center in Idaho. Arlen is seen as the enterprising young wild broncho hunter who makes a living by rounding up choice riding stock from among the ownerless cayuses that roam the wild regions of the state.

Into this untroubled community comes William Boyd, a gang leader from a big city in the East, with a half score of his henchmen, out for a vacation, while their latest activities in the big town blow over.

Mary Brian, owner of the big ranch where they come to idle their time, is fascinated by their big city manners. She falls for Boyd. He tells her he is a financier looking at rushes of money, is prepared to spend large sums in booming the section where she lives.

She plots Arlen, who has out-spoken opinions of the real character of these visitors. His suspicions are verified when Boyd slays Strike Jackson, veteran prospector who has discovered a rich gold vein which Boyd calculates he'll appropriate by force.



Nancy Carroll, Fredric March in the Paramount picture "Laughter" which is featured at the Hollywood this week.



Dorothy Mackaill and C. Henry Gordon in a scene from "Once a Sinner," a Fox movietone production to show at the Grand this week.

Richard Dix is Gangster In 'Young Donovan's Kid' On Today at the Elsinore

Following up his outstanding performance in "Cimarron," Richard Dix again shatters film tradition in the leading role of "Young Donovan's Kid," current attraction at the Elsinore theatre which opens a three-day run this afternoon. Dix's new role, that of a New York gangster, provides a fine characterization for this decidedly talented screen favorite.

Jackie Cooper, lovable child actor and seven-year-old star of "Skippy," shares honors with Dix. Jackie contributes a gem of a performance, one which shapes up, in the opinion of this reviewer, as the most remarkable screen work ever done by a juvenile. This boy certainly is destined to become an outstanding fan favorite following his role in this production.

"Young Donovan's Kid" is Radio Pictures' adaptation of Rex Beach's popular novel "Big Brother." Dix as Jim Donovan, monarch of a New York gang, is forced through the death of a pal to take over the rearing of a young boy. Out of this association comes a great love and the desire to send the boy straight. But his every move for good is misinterpreted and he is hurled into a maelstrom of trouble which tears the boy from his arms. The climax, in which the boy is restored to him, is one of the most dramatic situations ever transferred to celluloid.

"Young Donovan's Kid" is a far cry from the usual gun-popping, men-dropping reformation pictures. It deals with reformation, not degradation. The film comes as a welcome relief from the hackneyed crook pictures of the machine gun and racketeering type.

The picture has been admirably cast. Dix reaches supreme heights as the steely-eyed killer who undergoes complete regeneration through the love of the little waif



"Top Speed" to be shown at the Grand this week gives Joe E. Brown another chance to star along with Laura Lee, both shown above.

'TOP SPEED' OPENS AT GRAND THEATRE

Joe E. Brown in Uproarious Comedy; Finds Himself no Fish in Water

If you want to see Joe E. Brown, mouth-open, side-splitting comedian, and if you want to see him in one of his very funniest roles, "Top Speed" starting at the Grand theatre today provides the chance. The play will be booked there three days.

Joe has the part of a \$35 broker's clerk loose on a vacation among millionaires. Not a bit disheartened and brandishing a cigar a foot long, Joe informs everyone that his partner and he are really and truly multi-millionaires. Jack, his partner, gets the major part of the prize. It is Jack, Joe says, who designed the famous airplane motor, and won last year's speedboat races at Monte Carlo, and is a nominee for the presidency of the New York Stock Exchange. "Where," the country club girls demand, "is Jack?" "Oh," says Brown, "on the porch. We just tossed for a million dollars and he won. He's counting his money."

Brown's boasting of Jack's speed boat skill finally gets Jack invited to pilot the boat belonging to Bernice Claire's father. The rival manufacturing concern has a representative at the race who recognizes Jack, and under threat that he will expose him before the girl he loves, demands that Jack take a \$30,000 bribe to throw the race.

The climax is a gripping, realistic picture of an actual record breaking race which is decided to everyone's satisfaction—except the rival concern.

The Call Board

By OLIVE M. DOAK

- WARNER'S ELSINORE
 - Sunday—Richard Dix in "Young Donovan's Kid."
 - Wednesday—Claudette Colbert, Fredric March in "Honor Among Lovers."
 - Friday—Richard Arlen in "Gun Smoke."
- HOLLYWOOD
 - Sunday—"Laughter" with Nancy Carroll.
 - Wednesday—"Inspiration."
 - Friday—William Haines in "A Tailor Made Man."
- GRAND
 - Sunday—Joe E. Brown in "Top Speed."
 - Wednesday—Dorothy Mackaill in "Once a Sinner."
 - Friday—Edmund Lowe and Lella Hyams in "Part Time Wife."

NANCY CARROLL AT HOLLYWOOD TODAY

"Laughter" is Good Vehicle For Dramatic Star of Recent Success

When Nancy Carroll appeared in "The Devil's Holiday," in New York City last summer, metropolitan newspapers unanimously cited her as a remarkably talented dramatic actress. It was this favorable public appraisal of her worth which led Paramount to decide upon "Laughter" as her next dramatic release. This picture opens Sunday at the Hollywood for a three-day run, closing Tuesday night.

In the play Nancy is seen as the ex-Follies girl who marries a very wealthy old man, her "second choice" after her young lover forsakes her in favor of an exciting trip to Paris. Upon his return to New York her "first love" becomes a pal to Nancy's husband but still attempts to make advances to her. The dramatic and thrilling events which follow are the high points of interest in this powerful show.

The part of the philandering young lover is played by Fredric March, the capable young leading man who deserted the stage for the talkies about two years ago and who has since achieved considerable distinction as a portrayal of emotional roles. He was in "The Wild Party," "The Studio Murder Mystery," "Sarah and Son," "True to the Navy," and "Manlaughter." He never played opposite Miss Carroll before this picture, and was only in one production with her—"Paramount on Parade."

'TAILOR MADE MAN' HOLLYWOOD FRIDAY

Picture William Haines as a wolf in sheep's clothing and one gets an idea of this popular comedian as he appears in his latest laugh-getter, "A Tailor Made Man" which plays next Friday and Saturday at the Hollywood theatre.

In this characterization Haines in his own inimitable way embodies the spirit of the man who rises from poverty and obscurity to fame and financial success. He starts out as an innocent little pants presser but ends up as a wolf of the commercial world.

The picture is based on the play of the same name which enjoyed a long run at the Cohan & Harris theatre, New York, in 1917.

SUMMER BRINGING FRILLY ENSEMBLE

By BARBARA BEAUFORT

PARIS (AP)—The ensemble is the rule which governs smart lingerie this summer.

Nightgowns, with matching coats, slips with corresponding pantafoons and negligees which match entire lingerie sets are indications of the fashionable idea which the most fashionable lingerie designers have borrowed from Parisian dressmakers.

Nightgowns are the most elaborate they have been in many seasons. They have dropped to the length of evening gowns and are intricately designed with tucks or pleats, trimmed with lace frills or fine embroidery.

The little jackets which accompany them are as frivolous as fans. They vary from waist to three-quarters in length and invariably follow the same color and design.

Worn with one of these jackets, the nightgown forms an ensemble for lounging in the boudoir. Another new idea is the boudoir coat of washable crepe faconne in honeycomb design made in a color matching the gown.

For daytime wear petticoats have been revived. Since a number of courtiers added the lace bordered foundations to their summer frocks underkirts flounced with lace have become part of many a smart woman's wardrobe.

For the street costume the favorite daytime lingerie is the pantalon combination, or the brassiere and pantalon, which are much narrower in cut than last year's step-ins.

'ONCE A SINNER' COMING TO GRAND

Motion picture players sometimes get their best breaks in a cold projection room.

Prior to production of "Once a Sinner," Fox movietone production, featuring Dorothy Mackaill, which comes to the Grand theatre Wednesday and Thursday of this week, the search was on for a juvenile to play the role of "Tommy Mason," a youthful inventor who falls in love with and marries a girl who had lived a life of easy virtue before she met him.

Innumerable screen tests were made without success until several executives of the Fox studios were seated in a projection room looking at rushes of Will Rogers' starring picture "Lightnin'." They heard and saw Joel McCrea playing the role of the young friend of "Lightnin' Bill Jones," the Rogers role, and the search was ended.

Previously young McCrea, who towers two inches over six feet in height, played in such important pictures as "Dynamite," "The Single Hand," "The Girl in the Suits," "The Silver Horde."

'PART TIME WIFE' AT GRAND FRIDAY

A man who would slap a little boy, and then kick his dog, ranks as one of the world's lowest specimens.

Walter McGrail, as the jealous lover and golf instructor, in "Part Time Wife," Fox movietone comedy-drama featuring Edmund Lowe and Lella Hyams, which comes to the Grand theatre next Friday and Saturday, has this disgraceful duty to perform in his role of villain in the picture.

Tommy's dog, "Tony," which he lovingly calls "Shepper Newfounder," is the cause of the trouble.

McGrail and Lowe are matched in a tournament for the Club cup. Much depends upon the match, because, by defeating McGrail, Lowe hopes to regain the affections of his wife, Lella Hyams, which he had lost through his irascible temper.

After Lowe misses his putt, McGrail sneeringly shoots for the hole, but just as his ball is about to drop in, "Tony," Tommy's dog, carries it away in his mouth. McGrail is so angered, he slaps Tommy and proceeds to give the dog a thrashing.

'INSPIRATION' AT HOLLYWOOD SOON

"Inspiration," Greta Garbo's Metro-Goldwyn-Mayer starring vehicle, opens at the Hollywood Wednesday for a two-day run, easily the outstanding picture to be shown here this season. Clarence Brown, director, introduces what is called a "champagne cascade."

As the scene opens, the screen is filled with a glistening pyramid of crystal glasses each set into each other until they rise from the table into a tower of glass, the largest glasses on the bottom, the smallest on the top. Into this scene comes the hand of Lewis Stone, pouring a bubbling bottle of champagne into the 'opmost glass, allowing it to spill over in gurgling cascade until the glasses are full and brimming with inviting cheer. Then, of course, eager hands reach into the scene and carry off the tempting glasses.

ROADHOUSE LOCALE OF ROMANTIC FILM

This is a recipe for an after-the-game cocktail of humans.

You take six older men and women to a remodeled inn in Connecticut, add two teen boys and six waiters, stir with six West Point cadets and flavor with a pinch of an army officer. Smear the dance floor with 31 girls and 31 boys who simmer as you add two coat room girls and one cigarette girl and then season with a party of four people, slightly inebriated, until well done. Then strengthen the batch with two football players and then top off.

WARNER BROS. Elsinore

Today - Prices 25c-35c. Kids 10c
IMMORTAL STARS OF 'CIMARRON'
and 'SKIPPY'

Together They Give
new Meaning to the
Screen . . . to re-
create cherished
boyhood . . . Stal-
wart manhood . . .
RICHARD

HOLLYWOOD

Home of 25c Talks
A HOME OWNED THEATRE
SUNDAY - MONDAY
TUESDAY

Continuous performance
Sunday 2 to 11 P. M.

with
JACKIE COOPER
Star of "Skippy"
MARION SHILLING
Directed by Fred Nible

YOUNG DONOVAN'S KID

Plus
Bobby Jones
Series
No. 5 "Spade, Mashie and Iron",
Slim Summerville Comedy - News

TARIFF GAINING AS ISSUE IN POLITICS

By ALEXANDER R. GEORGE

WASHINGTON—(AP)—Political observers and economists are agreed that tariff looks like a hot issue for the 1932 campaign.

A number of democratic leaders have been insisting what they term the blunders of the republican administration in the economic crisis he made the chief target of the party's political gunnery. High on their list is the enactment during the depression of the Smoot-Hawley tariff act.

New comfort for their cause was found in the surprise attacks on high duties by two prominent republicans, Julius H. Barnes, chairman of the board of the United States chamber of commerce, and W. W. Atterbury, president of the Pennsylvania railroad and former republican national committee man.

However, Barnes, a close friend of President Hoover, hastened to issue a clarifying statement saying it would be most unfortunate to reopen the tariff in the next session of congress. He added that American business was being hurt by the tariff commission's life saving awards, are Maxine Pettijohn, Al Halberg, Frances Welsh, Alfred Downs, Martha Warren.

REACTION RATE IS SPEED CRITERION

IOWA CITY, Ia. (AP)—Variance in speed of muscle reactions accounts for some athletes excelling in the sprints, others at the middle distances, and others at long distance runs, the University of Iowa scientists have found.

John H. Westerlund, a graduate student in psychology, administered reaction time tests to 22 track men. Sprinters had an average reaction time of .121 seconds, middle distance men .149, and distance pacers .169.

Least the latter feel that they are "slow" however, Westerlund announces the time for the average individual is .180.

The tests showed the reactions virtually invariable in an individual, his last of many tests showing the same speed as the first. It is, Westerlund says, an innate possession, not cultivated.

MAKE PROFIT
AMITY, June 20—The waffle supper served by the ladies of the M. E. church was a success, the amount taken in was \$18.00.

RECORD SUGAR CROP
WASHINGTON—(AP)—The world cane and beet sugar production for the 1930-31 season is estimated at 31,506,000 tons, a record crop.

Black Dragons Add to Roster

New members have been taken into the Black Dragons, life saving corps of the Salem Y.M.C.A. Members are required to have become members of the senior life savers corps. New members are Mark Satchler, Fred Smith, Clinton Standish, Ruth Versteeg, Anaha Coates and Claude Martin. In the cadets, a group of younger swimmers trying out for senior life saving awards, are Maxine Pettijohn, Al Halberg, Frances Welsh, Alfred Downs, Martha Warren.

GRAND
Sunday - Monday
Tuesday

TOP SPEED

with
JOE E. BROWN
BERNICE CLAIRE
JACKIE WHITING

Laughs that come fast!
Fun that is furious!
Romance that is sensational!

Also
COMEDY
NEWS and ACT

Laughter

with
NANCY CARROLL

A Paramount Picture
Also comedy
"COLLEGE HOUNDS"
ACT and NEWS