

# Warner Bros. Again Feature "Gang" Picture at Elsinore Starting Today

## MISS BANKHEAD IN PREMIER DUE SOON

Daughter of Senator From Alabama Appears in "Tarnished Lady"

Unusual public interest centers in the Elsinore feature for Wednesday and Thursday in that Talulah Bankhead, niece of Senator-elect Bankhead of Alabama, takes the leading role and thus makes her first appearance on the American talkie stage. She is already an actress of accepted high position on the English stage where she has appeared for years. This is her first production here after completing a brilliant season in London where she was starred in "Let Us Be Gay."

Opposite Miss Bankhead will play a man noted for the perfection of his parts and oddity enough, well-versed in the part of an Englishman, Clive Brook, sophisticated but not harsh, suave but not dull. Brook is an universally popular favorite.

The story of "Tarnished Lady," which is the vehicle chosen for Miss Bankhead's first talkie appearance in America, was written by the noted humorist and novelist, Donald Ogden Stewart. The play is a smart, intriguing one, suited to the personality of its distinguished star.

Husband is Bitter  
An impoverished member of New York's "400," Miss Bankhead marries Brook for his money, although frankly in love with a struggling young writer, Alexander Kirkland. Three months of marriage fails to wipe out her affection for Kirkland, and she decides to tell Brook everything and end their marriage. Brook, facing bankruptcy, believes she is leaving him to avoid the consequences of his financial crash, and is bitter about it. Kirkland, meanwhile, has found another attraction.

Disillusioned, but still in love with her husband, Miss Bankhead is thrown on her own resources. Her efforts to support herself are hampered by inexperience. Osgood Perkins, a mutual friend of Brook and Miss Bankhead, tries to bring them together, but Brook is already planning to marry an heiress to save himself from financial ruin. On the brink of this marriage, he meets his wife, and realizes that the step he is about to take parallels her earlier move. They both ask forgiveness and begin again.

## 'OH, FOR A MAN' GRAND, WEDNESDAY

Many comedy moments will be supplied in "Oh, for a Man," Fox movietone production which comes to the Grand theatre next Wednesday for a two-day run.

In the screen story Hymer plays the role of "Pug Morini," known to boxing fame as "The Wallowing Wop," who marries "Totsy Franklin," a vaudeville singer and hooper played by Marjorie White. "Pug" decides to honeymoon in Italy, the home of his parents, and there he meets Reginald Denny, the burglar who married a prima donna, and complications certainly ensue.

During the action Miss White logically introduces a song and dance number, "I'm Just Nuts About You," written especially for her by William Kornell.

Jeanette MacDonald is co-featured with Denny in the picture with an all-star supporting cast.

## PHILADELPHIA NEWS WRITER IS VISITOR

Despite depressed times, the New York Times makes it a point to afford the very best in news coverage to its readers. As a result it has many writers stationed in major news centers in the east and abroad and depends less than any other American daily on syndicated wire service.

Such was the statement yesterday of Lawrence Davies, visitor in Salem over the weekend. Davies represents The Times in Philadelphia.

With his wife, who was known here as Edna Gilbert, Davies is spending a short vacation in the west. Both Mr. and Mrs. Davies attended Willamette university, graduating in the class of 1921. A son, Gilbert William Davies, was born to them July 16, 1930.

White in Salem the Davies will attend a number of Willamette university functions. They are being entertained by Mr. and Mrs. Tinkham Gilbert.

**AUDITION CONTEST SCHEDULED FRIDAY**  
Salem's fifth annual Water Kent audition will be held at Knight Memorial church Friday evening, June 19. This contest is sponsored by the Salem chamber of commerce to encourage young musicians and give them an opportunity to test their voices for radio possibilities.

Rev. H. C. Stover, pastor of Knight Memorial church, will be master of ceremonies and Henry Crawford, president of the Salem chamber of commerce will speak. Judges who are not familiar with local musicians will be selected and they will be screened in the balcony of the church so that they can hear but not see the singers.

In order to enroll for the audi-



James Cagney as Tom Powers, gang chief—Edward Woods as Matt Doyle, his partner in crime—Joan Blondell as Mamie in "The Public Enemy," now at the Elsinore theatre.



Lola Lane, Leo Carrillo and Lloyd Hughes in "Hell Bound" now at the Hollywood.

## Behind the Scenes . . .

By HARRISON CARROLL  
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**HOLLYWOOD, Cal.**—Many smart players are leery of stardom. It puts too much responsibility upon their shoulders. Metro-Goldwyn-Mayer have devised a very sensible way out of this difficulty for Robert Montgomery.

He will alternate his stellar roles with feature leads. The first of the latter parts will be in "Sea Eagles," the cast of which ought to gladden the hearts of film fans. Wallace Beery, Marjorie Rambeau and Clark Gable all are in the film.

An arrangement similar to Montgomery's will allow Beery and Marie Dressler to accept either featured or star roles in M-G-M pictures.

It seems to me everybody concerned will benefit from the plan. The seats of the mighty are greased and sloping. A few bad starring pictures, and it's the toboggan.

**Latest Gossip**  
It is costing Radio Pictures plenty to keep Richard Dix. He is said to cost \$50,000 a picture plus percentage. And after one more, there'll be a new deal all around. No doubt, Richard will boost his ante. . . . Incidentally, Director Paul Sloane is bowing out of RKO.

Harry Rapf's son, Maurice, is turning out to be a rough game. Johnny Farrow limps around on a cane and is otherwise bungled up. His horse sat on him Saturday. . . . Talk about address books. The casting director at M-G-M knows the phone numbers of 3000 pretty girls. . . . One of the larger studios has found it advisable to lift its ban on smoking on the sound stages. The actors were too hard to find when it came time to shoot a scene. . . . The role of a modern Paris was braved this week by Clive Brook. He selected the prettiest girl from several photographs to go into the year-book of Whitman college in Walla Walla, Wash.

**Fast Thinking**  
Joe E. Brown is a great ad-libber. His stage role as the conceited baseball pitcher in "Elmer the Great" calls for him to eat large quantities of food. One night a large hunk of grapefruit slipped off his fork and stopped down his vest.

Instantly, Joe turned to another character, "Gee, Boss," he exclaimed, "that's the first error I've made this season."

The line went so well that the incident has gone into the show. **Plans Changed**  
After all, Barbara Stanwyck will not star in "Safe in Hell" for Warners. Studio officials have decided to limit the picture to featured roles. No feminine lead has been selected, but Richard Bennett has been engaged for an important part. Roy Del Ruth is looking for the rest of his people. The story, as you may have heard, is by Huston Branch. It's as daring as the law allows.

Those who have signified their intention of entering the contest are Elizabeth R. Ogden, Margaret Dawson Sims, Lillian V. Scott, Helen Cochran, Ruth Kobe, Doris Corbin, Bernice Richman, Ronald Craven, Kenneth Abbott, Maurice Dean, Glen Savage, Lawrence Alley and Earl Potter.

The singers must be between the ages of 18 and 25, and so far about the same number that was heard last year have enrolled, but it is expected that more will enroll before Friday.

Those who have signified their intention of entering the contest are Elizabeth R. Ogden, Margaret Dawson Sims, Lillian V. Scott, Helen Cochran, Ruth Kobe, Doris Corbin, Bernice Richman, Ronald Craven, Kenneth Abbott, Maurice Dean, Glen Savage, Lawrence Alley and Earl Potter.



Joseph Cawthorn and Charles Farrell in a scene from "The Princess and the Plumber," Fox Movietone production at the Grand today.



Among the beautiful girls in this scene from "June Moon," coming to the Hollywood Friday, is Jack Oakie.

## The Call Board . .

By OLIVE M. DOAK

**WARNER'S EL SINORE**  
Today—James Cagney and Joan Harlow in "The Public Enemy."  
Wednesday—Talulah Bankhead in "Tarnished Lady."  
Friday—"Man of the World" and "Adventures in Africa."

**THE GRAND**  
Today—Charles Farrell in "The Princess and the Plumber."  
Wednesday—Jeanette MacDonald and Reginald Denny in "Oh, for a Man!"  
Friday—Edmund Lowe in "Don't Bet on Women."

**HOLLYWOOD**  
Today—Leo Carrillo in "Hell Bound."  
Wednesday—Joan Crawford in "Dance Fools, Dance."  
Friday—Jack Oakie in "June Moon."

As a gentleman in exile, an out-cast—loved deeply by two women, one he loves and can't have, the other he can have and doesn't want—Powell is seen as a man so smothered in crime that he cannot free himself. This powerful role demands the ultimate in acting talent—and gets it.

In this story of love that comes too late, of the fight of a man to re-establish himself in decent society for the sake of a girl he knows to be far beyond his reach, romance and tense drama are thrown forcefully into relief against the gay and entrancing atmosphere of pleasure-ground Paris.

Powell's excellence in romance and heart-tugging drama, plus the fascination of the Parisian setting, plus the presence in the cast of two superb actresses, plus an absorbing story makes "Man of the World" a picture to enthrall "Chance" and "For the Defense" about.

## BILL POWELL DUE AT EL SINORE SOON

An excellent performance is turned in by William Powell who plays the lead in "Man of the World" which comes to the Elsinore Friday. His work rivals that in the productions "Street of the Chance" and "For the Defense."

## HOLLYWOOD HOME OF 25c TALKIES

A Home-Owned Theatre  
TODAY, MONDAY AND TUESDAY  
First Showing in Salem

You have waited for it, prayed for it, clamored for it, and now it's here

YOUR BOUND TO SEE AND LIKE



with LEO CARRILLO, LOLA LANE, LLOYD HUGHES

A JAMES CRUZE PRODUCTION  
Also CHARLIE CHASE COMEDY, NEWS and ACT



Edmund Lowe, featured in "Don't bet on Women," coming to the Grand Friday.

## 'Hell Bound' Is First Run At Hollywood

Are criminals capable of feeling the same emotions as men and women who lead upright lives? This has been a much mooted question and, while there have been arguments pro and con, scientists are still baffled.

However, in the James Cruze production, "Hell Bound," showing today, Monday and Tuesday at the Hollywood for the first times in Salem, there is a criminal who both feels and displays emotions.

Nick Cottrill believes he is the toughest of gangsters, but when love comes he discards his hardened shell. He has built around himself and reveals a romantic, sympathetic and loving nature. For the first time in his life he feels like a man who has worked long and hard for his promised pay, only to find, after he receives it, that it will not buy the thing he wants most. Women had been treated by him much the same as he would treat another man. He only associated with the type in his own element—the type that would do, dare and damn the consequences.

But fate plays a weird trick on Nick Cottrill. He sends for a girl killer and instead comes a helpless, lovely creature to whom he gives a love that changes his entire world for him. He fights desperately to release himself from the bonds of gangland, but he is too firmly shackled. What finally happens is an exciting climax concocted by Edward Dean Sullivan and Adele Comandini, authors of "Platinum" the story from which "Hell Bound" was adapted. Leo Carrillo, who plays the role of Nick Cottrill, has therein one of his greatest characterizations. Lola Lane plays the heroine and Lloyd Hughes as a young doctor makes the third angle to the triangle by falling in love with the gangster's girl. Others in the cast are Ralph Ince, Gertrude Astor, Richard Tucker, Helene Chadwick, William Lawrence, Marty Faust, Harry Strang, and Murdock MacQuarrie. Walter Lang directed.

## EDMUND LOWE IN 'DON'T BET' SOON

Even your friend's wife will not resent it if she believes you consider her nice, rather beautiful and rather desirable.

That's the belief of Edmund Lowe, screen hero, who finds himself in that predicament in "Don't Bet on Women," his newest picture, which comes Friday

## "The Public Enemy," True Gang Picture, is Elsinore's Big Attraction for Today

"The Public Enemy," said to be one of the most effective gangster pictures yet portrayed on the talking screen, is to open here today at the Warner Bros. Elsinore theatre. The drama is said to give the first searching inquiry into crookdom yet produced. There is a love story through the play—of course—but the love element is not overemphasized. The picture is to run for three straight days.

A great deal of the credit for the stark realism achieved in this film is due Director William Wellman. Without trying to become too dramatic he impresses his audiences with scenes which carry the conviction of sincerity and veracity. In order to achieve this, the story begins in 1930 with two young boys, portrayed by Junior Coghlan and Frankie Darro, who succumb to the influence of their environment and start out life as petty thieves.

The story then carries one through 1917—the war, prohibition and illegal traffic in liquor,

The boys, now grown up, enter into the beer racket and become veritable leaders in their line. James Cagney and Edward Woods play the parts of the grown-up gangsters with a spontaneous ability which lends the film the final touch in realism.

Donald Cook, the honest brother, has several scenes which provide intense dramatic high spots. There seemed to be a feeling throughout on the part of the large cast that they were doing something epic—as they really were. The result was a sense of teamwork and a display of ability which removes the auditor from screen consciousness and leads him into that rare place where he feels he is seeing everything in actuality.

Joan Blondell, Jean Harlow, Mae Clark and Mia Marvin provide the feminine interest—but not in the manner of the old crook pictures. There is no sentiment lost, and the girls present moving characters in this vivid drama.

play critic, as one of the best ten of the past season's theatrical productions.

In his latest book, "The Best Plays of 1929-30," Mantle, whose play selections of the past eleven years have come to be recognized as the most authoritative in the world of the theatre, declares that "June Moon" was "one of the representative comedies of the year."

"Of the ten plays I have selected as most fairly representing the trend and lighter of the drama year, even the lighter comedies are motivated by conditions common to the problems and progress of the time," writes Mantle in his introduction.

**NEW NURSE ON JOB**  
TURNER, June 13—Miss Ruby Braitzka, county health nurse, who is filling the place vacated by Miss Margaret McAlpine, who is transferred to work in Salem, was out looking over her new territory in the Turner vicinity, Friday. The district has been threatened with an epidemic of mumps but the exposure did not materialize to any extent.

## WARNER BROS. Elsinore TODAY! — DON'T MISS IT!

YOU CAN'T BEAT THE LAW FOREVER



The greatest picture ever filmed. So cold-blooded, so ruthless, so true to life... it stands by itself above all others.

# PUBLIC ENEMY

WITH  
**JAMES CAGNEY**  
**JEAN HARLOW**  
Joan Blondell • Donald Cook  
Edward Woods • Beryl Mercer  
Leslie Fenton

25c  
35c  
Children 10c  
Anytime

Also  
Warner Bros.  
Vitaphone  
Shorts

## A HOME-OWNED THEATRE GRAND SUN-MON-TUES-

## The Princess and the Plumber

with  
**CHARLES FARRELL**  
and  
**MAUREEN O'SULLIVAN**  
FOX MOVIE TONE  
Picture

A new comedy of errors. She thought he was a real prince... he thought she was a make-believe princess. Love unlocks the castle door.

FIRST SHOWING IN SALEM

