

Great German Dramatic Actress, Marlene Dietrich, at Warner Bros. Elsinore



Ruth Chatterton who co-stars with Paul Lukas in "Unfaithful" coming to Warner Bros. Elsinore theatre next Thursday.



A scene from "Fighting Caravans," opening today at Warner Bros. Capitol theatre with Gary Cooper, Tully Marshall, Ernest Torrence and Lily Damita as featured players.

"Fighting Caravans" is Epic at Capitol

Big all Star Cast in Zane Grey Story; Search for Gold in Mexico

One of the largest casts ever assigned to a moving picture production, including forty-five well known stage and screen players, is seen in "Fighting Caravans," Paramount's epic of the Old West based on Zane Grey's novel. "Fighting Caravans" which breaks today at Warner Bros. Capitol, has Gary Cooper and Lily Damita in the romantic leads as the young scout and French girl pioneer of the 1863 trek across the continent to the land of gold. Ernest Torrence and Tully Marshall, popular character actors of the screen, continue the characterizations they created in "The Covered Wagon." Fred Kohler, as the man who tries to prevent the success of the journey, plays the menace part, with Frank Hagney as his henchman. "Fighting Caravans" has been filmed on the same gigantic scale which made "The Covered Wagon" a never-to-be-forgotten screen presentation. The lives, equipment, the characters, even the dangers and privations of those forward-pushing days have been reconstructed, and brought to life on the screen. Otto Brower and David Burton, co-directors of the picture, conducted this large cast into the highest ranges of the Sierras, back of Sonora, California, for the filming of the master outdoor scenes. Here the principals, as well as the supporting players, suffered, during the filming, many of the hardships which the early pioneers experienced. The story of "Fighting Caravans" centers around the trek of hundreds of gold-seeking Easterners into the wild lands of the West about 1860. During the danger-ridden march Westward, Gary Cooper, a scout for the party, falls in love with a courageous girl of the caravan, and the march is punctuated by the climactic love action.

Africa Film Thriller to Appear Soon

To the lay photographer's mind it would appear that Africa, with its bright sunlight, its cloudless skies, would be a photographer's paradise. That is far from the case, however, according to Wynant D. Hubbard whose "Adventures in Africa," are being released by the Vitaphone Distributing corporation in a series of twelve 2-reel shorts. These have been booked in Warner Bros. Elsinore

"Dishonored" Comes to Elsinore Today

Mr. Hubbard, his photographer, W. Earle Frank, and the filming expedition spent two years on the wilds of Northwestern Rhodesia and Portuguese East Africa, taking pictures of the wild animal life in that little explored section of the mysterious dark continent. They obtained many sensational sequences of big game, hunting, fighting and being hunted.

The difficulties that beset the cameraman in Africa are many and diverse," says Mr. Hubbard. "It is impossible to get good pictures around the middle of the day. The glare of the scorching sun is too bright. The best hours for taking pictures are between nine and eleven o'clock in the morning and between three and four-thirty in the afternoon. Even then the air is only too apt to be filled with dust so that the film when developed proves to be dull and flat. "At noon there is entirely too much light for good photographic results, but the camera hunter of big game must "shoot" while he has a chance, when the game is there to be photographed, and risk the film being rendered valueless by too much light. It is often necessary to wait for weeks at a time to get any kind of a shot at some of the bigger game. "The light is not the only problem that confronts the cameraman in Africa. His films and developing preparations must be kept in airtight metal containers or the ants will get at them and destroy them. The intense heat makes it necessary to develop the film soon after exposure or time and work go for nothing. But in spite of all our troubles we succeeded in getting many unusual, clear and highly interesting shots of the natives and of the wild beasts of the veldt.

HOLLYWOOD HOME OF 25c TALKIES

A HOME OWNED, HOME OPERATED THEATRE Today, Monday, Tuesday FIRST SHOWING IN SALEM ON THIS BIG PARAMOUNT PICTURE AND EDNA FERBER STORY A Sophisticated Comedy That Will Delight You!

INA CLAIRE FREDRIC MARCH The Royal Family of Broadway A Paramount Picture Also "Boy Friend" Comedy, News and Cartoon



Here is a group from the feature picture at the Hollywood today, "The Royal Family" in which Ina Claire, Fredric March, Mary Brian, Henrietta Crossmann are featured.



Maureen O'Sullivan and John Garrick in a scene from "Just Imagine", a Fox product now showing at the Grand.

"Just Imagine" Laugh Show at Grand

El Brendel, Swedish Star in Lead With Irish Foil and Song Hits

be on display. It is not their fault. Rather it is the fault of the attitude held toward Hollywood. I have the feeling that the people of Hollywood themselves, within themselves, resent the glass-house atmosphere of the place. Goldfish must despise their bowl. Marlene Dietrich's attitude toward Hollywood is far from being her attitude toward its work. She has a tremendous interest in all phases of motion picture making, an interest which takes her beyond the artistic side and into the great complication of technical detail. She has more than a layman's knowledge of the camera, of studio lighting, of set design and story construction. She is one of those extraordinary women who have almost a masculine bent for acquiring facts about all phases of mechanics that enter into work in which she is concerned. During the making of "Dishonored," Josef von Sternberg, its director, called from the set for a few moments, directed Miss Dietrich to supervise rehearsal of the scene that was being prepared. When Von Sternberg returned, cameras, players, lights were all ready for the action to be photographed, and recorded.

Warner's Elsinore Today

Today—Marlene Dietrich in "Dishonored." Thursday—Ruth Chatterton in "Unfaithful." Warner's Capitol Today—Gary Cooper in "Fighting Caravans." THE HOLLYWOOD Today—Mary Brian in "The Royal Family of Broadway." Wednesday—Marion Davies in "The Bachelor." Friday—"The White Renegade" with an all-star cast.

The Grand Today

Today—El Brendel in "Just Imagine." Wednesday—Irene Delroy in "Divorce Among Friends." Friday—Edmund Low in "Men on Call."

"The Royal Family" at Hollywood Today

Off-Stage Story of Theatre Folk; "The Bachelor" Comes Wednesday

"The Royal Family," now showing at the Hollywood, as a name for a show does not tell one very much but a bit of advance information tells us that it is the story of the intimate life of a stage family. One is tempted to believe that perhaps some well known stage people have been used to build the story. It is not a "back stage" story. It is "off-stage" rather than "back-stage," for nine-tenths of the action takes place in the partial family residence of "the royal family." It is a cross-section view of the intimacies of a great family of the American theatre—their lives, their loves, their temperaments, their traditions. Only the shadow of the theatre is present on the screen. The main theme is the presentation of this famous family's life "off-stage." It was directed by George Cukor and Cyril Gardner. Mr. Cukor is a recent graduate of the stage directorial field, and Mr. Gardner is a veteran of the film world. "The Bachelor" is the Wednesday offering at the Hollywood. In this Marion Davies plays a comedy role which brings laugh after laugh. And the work of C. Aubrey Smith is something you will not forget. He is a bachelor in this picture, but there are

THE GRAND Sunday - Monday - Tuesday JUST IMAGINE The BE SYLVA-BROWN & HENDERSON'S Successor to 'SUNNY SIDE UP' with EL BRENDEL Maureen O'Sullivan, John Garrick Marjorie White, Frank Albertson LOVE AND LAUGHTER IN 1980 THE LONGEST AND LOUDEST LAUGH OF YOUR LIFE! !

The Call Board

By OLIVE M. DOAK

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ADD BOBBY JONES in "How I Play Golf"

not take it seriously as things go from bad to worse for the young husband and wife in quarrel upon quarrel. Natalie Moorhead plays the sleek vamp to an aggravating perfection in this play. "Men on Call" is a dramatization of the lives of those who guard our storm-tossed coasts, with Edmund Lowe adding the portrayal of a fearless, hard-loving coast guardman to the impressive list of service heroes he has characterized before the camera. Locations chosen for the filming included coast guard stations in San Francisco, Cypress Point and at Monterey Bay. Many coast guardsmen acted very effectively in the production, particularly in the spectacular shipwreck sequences. John Blystone directed.

three young moderns who claim him as a parent. He has lived a bachelor's life so long that he does not in any way understand "young moderns." The results of the presence of these three young people played by Marion Davies, Nema Quartaro and Guinn Williams in the home of the rich bachelor almost ruins his happiness forever.

"The White Renegade" will conclude the bill at the Hollywood. This play has to do with the early days of '49. Love and intrigue are mixed with early settlement. Not the least interesting part of the play is the scenes in which the story is laid. The story concludes in under-beach.

WARNER BROS. Elsinore

TODAY Continuous 2 to 11 P. M. Adults 40c Kids 10c



MARLENE DIETRICH

Triumphs again! So thrilling! So beautiful—the woman who became an overnight sensation in "Morocco" back again in her supreme talking screen success.

VICTOR McLAGLEN

WOMEN ARE HIS GAME! . . . The dashing, debonaire hero of "The Cockeyed World," scores again as the romantic young officer in this smashing drama!

DISHONORED

JOSEF von STERNBERG director of "Morocco" and scores of outstanding Paramount hits turns "Dishonored" into the greatest achievement of his career!

WARNER BROS. CAPITOL

TODAY! 2 P. M. ANY TIME 25c Kiddies 10c



Zane Grey's "FIGHTING CARAVANS"

A Paramount Picture GARY COOPER as the fighting frontier buster! LILY DAMITA, untamed, undaunted, the guide to love! ERNEST TORRENCE and TULLY MARSHALL playing the roles they immortalized in "The Covered Wagon"; FRED KOHLER and EUGENE PALLETTE . . . masters of comedy characterizations . . . !