

# Second Willamette Valley Flower Show Outdoor Event, June 6 and 7

## VALLEY FLORAL SHOW LOOMING

Salem Garden Club Sponsor of Event June 6 and 7 at Bush Court

The announcement that the Salem Garden club will sponsor the second annual Willamette valley flower show as an outdoor event on the tennis court in the gardens of Miss Sally Bush, June 6 and 7 affords an unusual amount of interest.

An outdoor flower show is to be held at all times and most of the cities of the United States and many European countries hold their shows in such a manner. The problem of finding a place to hold such a show has been a handicap for the Salem Garden club, but with the offer of Miss Bush it will be possible to cover the court with a canvas that will protect from hot sun and rain and the result should be a splendid success.

Mrs. Walter H. Smith is in general charge of the show. The classifications for entries this year are very similar to those of last year.

Individuals, garden clubs and community clubs in the whole Willamette valley are invited to send exhibits. The displays will be divided into horticultural, decorative and commercial displays.

In section A—Horticultural, points for judging roses in class A are: color 25 per cent; form 15 per cent; size 15 per cent; foliage 25 per cent; stem 20 per cent.

Points for judging delphinium, peonies and cut geraniums in class B are: color 25 per cent; form 15 per cent; size 15 per cent; variety 10 per cent; cultural perfection 20 per cent.

Points covering sweetpeas and snapdragons: A special award for best form, size and number of blooms on stem 40 per cent; length of stem 20 per cent; strength of stem 20 per cent.

Wildflowers and flowering shrubs will be judged on variety, arrangement, size of bloom, wholeness or rarity.

Violas, pansies and other low flowers: form and size of bloom 40 per cent; color 25 per cent; length of stem 20 per cent; bloom on stem 15 per cent.

Section B—Decorative: In judging all flower arrangements the following points will be considered: color harmony 20 per cent; proportion 20 per cent; distinction and combination 20 per cent; relation and appropriateness of flowers to container 20 per cent; perfection of arrangement 20 per cent.

Commercial displays entering will also be judged under the horticultural and decorative scoring given above.

Ribbons of award in first and second prize will be given in every class. A special award of \$5 will be given for the most outstanding amateur display, most outstanding commercial display and most distinctive garden or community club display.

All flowers and plants exhibited in horticultural unit must be grown in the exhibitor's own garden. Flowers for the decorative unit in classes IV, V, VII and VIII may be obtained from several gardens. Only one entry allowed an exhibitor in each class. Exhibits of amateur growers entered for competition must not be staged or prepared by trade growers or their assistants.

Honorable mention may be awarded to exhibits not entered for competition if they have merit. If in any class there are no entries of sufficient merit, the judges may withhold awards.

All entries must be carefully labeled with the section and class in which they are to be shown before they are brought to the show where they must be registered before being placed in the exhibit.

Entries must not be placed or moved except with the help of the staging committee. All exhibitors shall furnish their own containers. All exhibits must be in and registered by 10:30 o'clock on the morning of the first day of the show. All prizes and ribbons must be called for, and flowers and containers removed by 8 o'clock on the second night of the show which will close at 8 o'clock.

The following classifications will be followed:

- SECTION A—HORTICULTURAL
- Class I—Cut Roses
  - a. Best one rose in single container.
  - b. Best display of six different varieties (tea or hybrid tea), each in separate container, clearly labeled with name.
  - c. Best exhibit of new or rare roses.
  - d. Best display of climbing or rambling roses, regardless of variety and color.
  - e. Best display of single, semi-double, or polyantha roses.
  - f. Best display of 12 roses or more—single variety and color, or mixed, in one container.
- Class II—Cut Delphiniums
  - a. Best single stalk in one container.
  - b. Best display of six stalks, at least three different shades, in separate containers.
  - c. Best display of twelve or more stalks, one container.
  - d. Best collection of three varieties, three of each in container.
  - e. Best collection of peonies from one garden.
- Class III—Cut Perennials
  - a. Best display of perennials in bloom from one garden, in one container or several.
  - b. Best display of one variety of perennial, other than those classed separately above, such as campanulas, iris, anemones, etc.
  - c. Best display of newer and

## HOW DOES YOUR GARDEN GROW?

By LILLIE L. MADSEN  
I am afraid this week's article will be a hodge podge of odds and ends for the most replies to questions that I have received from time to time and which I have not had time of late to answer.

As soon as they have finished blooming, prune lightly, Japan quince, lilac, flowering quince, Forsythia, early spirea, weigelia, forsythia, snowball, daphne and other similar shrubs.

As soon as they have finished blooming, prune lightly, Japan quince, lilac, flowering quince, Forsythia, early spirea, weigelia, forsythia, snowball, daphne and other similar shrubs. If all of the seed heads are removed from lilacs as soon as they have bloomed your bush will gain in strength and bloom for next season. You should now also watch for sucker growth on grafted roses to prevent such suckers from sapping the strength of your fine varieties. Suckers should be cut back as close to the ground as possible.

Watch For Rust  
Strong, rank growing plants, like golden glow, phlox and similar sorts will be greatly benefited by having some sort of plant food worked into the soil near the roots or applied in liquid form at this time of the year.

Also continue to watch your hollyhocks for rust. Leaves that show the rust spores should be followed with a spraying of a solution of sulphide of potassium at the rate of one ounce to two gallons of water. This solution discolors the foliage. A diluted Bordeaux mixture is also very effective.

Foot Moss in Bales  
You must not cultivate your roses very deeply at this season of the year. The bushes send feeder roots up toward the surface to get all the food and mois-

ture possible and these must not be cut off by cultivation. A thoughtful of bonemeal to two of wood ashes worked around each bush is very beneficial. A covering of an inch or two of peat moss will do much to retain the moisture and make cultivating unnecessary. Peat moss comes in large bales and you can purchase it anywhere where commercial fertilizer is carried. Each bale should be sufficient for a 25-bush rose bed. In the autumn you can work this into the soil.

As soon as the leaves on your narcissuses turn yellow they can be lifted and divided. If some of your clumps did not bloom as much as they should have this spring, try dividing them. Likely their roots have become crowded.

Ground Egg Shell Good  
Ground egg shell is said to be very beneficial if mixed with the dirt about your plants. Egg shells are said to be a much quicker acting fertilizer than is the well-known bonemeal.

Primulas should be divided as soon as they have finished blooming. If they have increased to several crowns these can be separated and planted in loose soil and watered until growth has started. The best time for dividing primulas is in the fall. They should be divided at least once in three years to do their best. If they are not divided until autumn you are apt not to have so very many blooms on each plant.

The perennial pea is coming into considerable use again. I notice in various gardens. Once established, three or four plants may be depended on to give all the bloom one needs for cut flowers and the perennial pea is a very lasting cut flower. This pea needs little or no cultivation, no irrigation and very little fertilization to do exceptionally well. The Lathyrus latifolius, the hardy perennial pea, comes in white, red and rose.

unusual perennials such as named hybrid varieties of hemerocallis, campanulas, scabiosa, dianthus, etc.

Class V—Rare Flowers  
a. Best single specimen.  
b. Best exhibit, several of one variety, or several varieties.

Class VI—Rare, Unusual Plants  
a. Best foliage plant.  
b. Best flowering plant.  
c. Best display of several of either.

Class VII—Cut Sweet Peas  
a. Best 25 blooms or more, one color and variety.  
b. Best 25 blooms or more, mixed variety and color.

Class VIII—Snapdragons  
a. Best single flower stalk, in one container.  
b. Best display, 12 stalks, one color and variety.  
c. Best display, mixed variety and color, 12 or more stalks.

Class IX—Lilies  
a. Best display of lilies in season.  
b. Best display of several varieties.  
c. Best collection of wild-native Oregon wildflowers in bloom, as many varieties as possible.

Class X—Wild Flowers  
a. Best display of one variety.  
b. Best display of several varieties.  
c. Best collection of wild-native Oregon wildflowers in bloom, as many varieties as possible.

Class XI—Flowering Shrubs  
a. Best display of shrubs in bloom.  
b. Best display of new or rare shrubs.

Class XII—Low Growing Flowers  
a. Best display of pansies.  
b. Best display of violas.  
c. Best display of any other short-stemmed flower, one variety.

SECTION B—DECORATIVE  
Class I—Cut Roses  
a. Best basket or bowl arrangement, one color only, of tea or hybrid teas.  
b. Best basket or bowl arrangement, mixed colors, or tea or hybrid teas.

Class II—Cut Delphiniums  
a. Best basket or bowl arrangement in combination with other flowers.  
b. Best display of 12 delphinium stalks.

Class III—Columbines  
a. Best basket or bowl arrangement, artistic, of columbines only.  
b. Most artistic arrangement of columbines in combination with other flowers.

Class IV—Flowers Arrangement  
a. Best arrangement of flowers, container and flowers together to be under twelve (12) inches high.

Class V—Table Decoration  
a. Best flower decorated luncheon table, for four people.  
b. Best table for two people decorated breakfast table, for two people.

Class VI—Pan or Dish Garden  
a. Best garden feature display.  
b. Best garden feature display.

Class VII—Garden or Community Club Exhibits  
a. Best display of flowers.  
b. Best display of mixed flowers in one arrangement.

Class VIII—Potted Plants  
a. Best single flowering plant in pot.  
b. Best collection of flowering plants in pots.  
c. Best foliage plant in pot.  
d. Best collection of foliage plants in pots.

Class IX—Nursery Display  
a. Best rock garden display.  
b. Best flower display of perennials, annuals or bulbous plants.

Class X—Aquatic Plants  
a. Best display.

## WINDOW BOXES UNFAILING JOY

Less Watering Needed to Keep Flowers in Bloom Throughout Summer

In driving about this week some excellent examples in porch boxes were noted. At 431 and 443 Front street, window boxes with geranium and fuchsia as the plant life, a delightful effect in an "up-stairs" porch box is to be found at 1860 South High street, and at 1815 South Commercial street is another pretty box.

Another particularly interesting thing to observe today are the tulip trees in bloom. Two magnificent ones are in front of the Stockton home, 274 North Summer street and two more may be found at the Court street corner of the Court house grounds facing the supreme court library. These trees are rare in Oregon.

Two places to commend are the Catholic and Odd Fellows cemetery. They are being cared for and really have a spot of beauty this spring—last summer they were unkempt in appearance.

Asaloe is Attractive  
Rhododendrons are still lovely and perhaps the most beautiful example of a native white asaloe is just now in its prime at 517 Front street in the yard of the old Moores home. It is estimated that the bush has stood there for perhaps 25 or more years and it is worth seeing.

Beautiful Drive Sketched  
Today for a drive we suggest South Commercial street and as you go observe some unusually lovely rhododendrons, climbing roses over the former Hofer home on the south slope of the Commercial street hill, and a row of sweet peas on the south side of the house just beyond the D. D. Craig home near Liberty.

Follow South Commercial street to Liberty, turn right and right again at Salem Heights avenue. Follow this to the top of the hill and observe the many beautiful effect developed in the suburban home yards along this avenue.

One place along this avenue you are invited to stop and visit it. It is the home of Dean and Mrs. Frank Erickson and you will recognize it as a white house from which slopes a half acre of peonies and iris in a delightful display.

Doerfler Gardens Open to Visitors All This Sunday  
One of the interesting things to do today by way of garden interest will be a visit to the Frank Doerfler gardens east of Salem. Mr. Doerfler is inviting the public to call anytime Sunday.

It is an inspiring garden. To visit it is to observe planning and self-exposed landscaping and planting. There are many varieties of flowers and the rock garden, which is a beautiful one for either the country or the city will offer no end of material for investigation.

From the farm one goes straight out of town past the penitentiary, the Four Corners, across the Silverston-Stayton highway and continues east one mile and a half to the gardens. The road is a garden, the visitor as he approaches the turn of the road which lies just in front of the Doerfler home.

Program Planned For St. Mary's at Stayton This Eve  
STAYTON, May 23—Closing exercises May 23's parish school here will be held at the school at 8 p.m. Sunday night. At this time the music pupils will be presented in recital and the following program will be given: For God and Country; Hymns; Troubles of Little Folks; Intermediate pupils; The Whistling Boy; cantata; Rose of the Riley's; A two-act playlet; Charity Conscience; a three-act play; Crown of the Queen of May; Our Friend Across the Way; Graduates. Address and awarding of diplomas to 8th grade graduates, Rev. Father F. Scherbring.

The eighth grade graduates are: Zelpha Smith, Henry Silber-nagle, Cecelia Silber-nagle, Violet Schumacher, Herman Linderman, Mildred Kerber, Louise Gardner, Della Fery, Katherine Boyer, Ralph Rees and Ralph Sanders.

OAK DALE SCHOOL ENDS MEHAMA, May 23—The Oak Dale school closed school May 13 with a program exhibit and as a climax a community picnic dinner, Marion Taylor helped entertain with his accordion, aided by Mrs. Ed Taylor at the piano. Verla Carter took three prizes: highest average, neatest desk and fourth prize in Marion county 4-H club fair, Edward Rogers.

PINKS RECOMMENDED  
A type of rock plant is recommended by one writer is the pink. Of these several varieties of especially value are named, among them: Dianthus griesbachii, Saponaria acymoides, D. freyni, D. subcaerulea, and D. sternbergi.

SOAK STOCK IN WATER  
If stock received for planting is too shriveled and dried from being packed, it may be restored by soaking it in water for several hours before waiting for proper planting.

RHODOS FROM NEED  
Joseph B. Gable of Stewartstown, Pa., has for several years been experimenting with growing rhododendrons from seed. Several hundred varieties have been planted and many of them are growing.

## WINDOW BOXES UNFAILING JOY

Less Watering Needed to Keep Flowers in Bloom Throughout Summer

The season of the year is at hand when window boxes will be a source of unending joy to those who appreciate a bit of beautiful-ly kept green interspersed with the beauty of colorful flowers.

The season points to the fact that there will not be an abundance of water this year and that will mean either much watering for lawns and gardens to keep them in condition, or the dry, unappealing yards that result from no water.

A way to overcome the total lack of flowers where sufficient watering for a large garden is out of the question is to equip your house with window boxes and fill these boxes with well chosen plants. Window boxes are attractive and though the yard is full of flowers, and surely there is no reason why they could not be used to accentuate surrounding beauty.

A window box is an inspiring and intimate thing. Small by necessity, one is attracted to each thing which grows within it because of the selective individuality of the plant. A pansy growing in a window box makes a greater individual impression than a bed or border of pansies—each plant becomes an individual in its own right and peculiar traits which if the plant were growing in a large group, would be lost entirely.

Boxes Have Varied Value  
Window boxes then are valuable for many things. They furnish color when all the garden flowers have died. They have the same decorative effect against the house that cut flowers have in living rooms of the house and they give many a person an opportunity to do a bit of "gardening" who would not have time nor space to do so in the garden.

So—pull out the window boxes; if you have none make some or have them made. Fill them with choice plants that will be decorative, or plants which are favorites. Keep them green and well-watered. They will place attractive spots. Some of the prettiest window boxes of last summer were those which had been placed in upstairs windows or on porches. Long trailing vines, with brilliant flowers against the house made effective spots of artistic beauty.

Suggested Grouping Given  
A suggested grouping of plants for a window box has been found in a flower magazine. It included pink geraniums, forsythia, lilies-of-the-valley, Chinese forget-me-not, baby's tears, honesty, ivy, and African violets.

It was suggested in this same article that if the plants are placed in pots sun in deep pansies of peat moss and kept moist better results will be obtained.

Plant the window boxes and keep Salem dotted with color all summer. Also relieve the drab outside of many a house by boxes of growing plant life.

Here and There in Back Yard Gardens  
By OLIVE M. DOAK  
The day is lazy and overhead floats a few dark faced, cumulus clouds. Silences broken only by the beat of nearby sheep or the call of birds flitting from one charming house to another, spreads over a spick and span garden heavy with scent from round-faced pansies and roses in a riot of colors. Along the west side of the garden backed by a fence hangs deep with green foliage of rambling roses, are five long rows of columbine in pastel shades which sway lightly in the wind, their fragile heads bending and bowing to the slightest stirring of air.

You are in the back garden of Mabel Creighton's home at Jones-meer farm. This garden comes nearer being a "side yard garden with trimmings in front," and thus forms a perfect setting for a cream colored cottage house. A trim fence separates it from the road in front and tall fir trees rising out of the swept and spotless backyard makes a cool, green and impressive background for both the house and compact garden beneath.

Mission Bottom is Scene  
Understand that the very beginning that this garden is on a farm 10 miles north of Salem, just off the Wheatland Ferry road, in Mission Bottom, the country home of Mrs. W. A. Jones and Miss Creighton. Rolling acres of cherry orchard, and pasture for the sheep are on either side of the garden and home. It is a glorious sight to see a farm people that could have in the way of well kept homes and gardens if they would.

Back to the garden. An attractive arrangement of shrubs forms a dainty "buffer" about the front base of the house. Interspersed with the shrubs are flowers mostly tall columbine in delicate colors. Among the east side of the house is a bank of columbine to a side porch and from the porch on is an arrangement of low growing flowers with a choice variety of pink forget-me-nots lately obtained from England forming a border.

The fence to the left of the front yard gate is covered with rambling roses, gorgeous yellow ones, tiny pink Cecil Brunners, and in a row beside the fence are clumps of tall Delphinium and

iris, low bush roses, and low growing plants like the bright coral bells and pansies.

Pansies Carefully Guarded  
A soft sweep of lawn, well-kept and very green connects all the flower beds. To the right of the front gate is the main part of the garden. Nearest the house is a strip of choice roses, then a stretch of grass and another bed of columbine, interspersed with great round-faced pansies. One may find these pansies peeping out in most any of the beds. Many of the varieties are from stock imported and carefully guarded by Miss Creighton. She has saved the seed of many and has been enlarging and developing her supply.

And from this bed over a small strip of soft lawn one comes to the columbine. Glorious spidery like blossoms adorn the plants cream colored cottages, two and one-half inches in length of spike and over four inches across. Many of these varieties are of Miss Creighton's own production for she has produced her own seed for the past seven years. The bees and the humming birds have assisted her with pollination and the result is several new and very beautiful varieties.

Along the side of the columbine beds is a relative of the columbine, the country made cement pieces formed into hearts, diamonds, crescents and such like figures and placed flat in the ground. This walk leads to a iris and columbine bed against a single stone house on people there around to the back yard where there is a grape arbor and magnificent iris blooming here and there along the back fence. And in this back yard is a grand open fireplace piled with rocks brought from eastern Oregon.

Bird Houses Novel  
In speaking of the garden there is one thing you must be shown—the bird houses perched at the end of long poles which rise out from the crimson rambling roses which cover the west fence of the yard. Rose tendrils reach up to several of the bird houses, each house built to model of a real dwelling and each one different. They are painted and trimmed with delightful result and it is said that there are no unhappy family affairs in this charming bird colony.

## Did You Know There Were Tulip Trees? See Them on Your Tour About Salem

display of color.  
80 Varieties of Iris Had

Eight years ago Dean and Mrs. Erickson started this hobby, and today they have about 80 varieties of iris and the same number of peonies and scattered in rows over the red soil of the half acre there are in all about 450 plants most of which are in bloom. The iris have passed their prime but the peonies are just coming into full glory.

These peonies make a perfect flower for the country, according to Dean Erickson, for they do much better without water—and water in the country is a problem.

Another thing you will want to observe at the Erickson home is the tiny wire trap in which birds are caught and "banded" and released again. This band is marked with figures from the biological department of the United States government. A report is made by the Erickson home to the department each time a bird is trapped and banded. These reports containing the numbers placed on the birds' legs and the kind of bird is sent to the Washington, D. C. headquarters twice each year. Other people over the country are doing the same thing and when one bird is found at a point away from the point where banded the department notifies the person who placed the band upon the bird's leg.

Birds Kept on Birds  
This is done as a matter of interest to determine how often the birds come back to the same home and how far they travel. Many unusual varieties of birds have been found by the Ericksons and they have observed that these birds do not stay over a day or so and then travel on. Bird houses are a part of the Erickson garden and they are occupied by families of happy birds which the Ericksons claim as among their most interesting friends.

This hobby seems a delightful one quite in keeping with the hobby of gardening.

To complete your drive with a splash of gorgeous beauty drive to 14th street and enter the gardens of Dr. H. J. Clements from the Court street side, drive through the yard slowly and see the handsome line of variegated colors of the many varieties of iris now in full glory. Look across to the break and observe the tall, regal, yellow water iris which reflect their handsome beauty in the quiet water. Dr. Clement is not holding "open garden," but he will not mind your driving through this Sunday.

Strawberry Crock MAKES NICE EFFECT  
Strawberry jars, an heritage from the old Romans who loved luxury and easy riches to an inordinate extent and who produced many things that their senses might be pleased, are as delightful to the eye of the modern as to the Roman.

These jars are now seen many times as cactus containers. The average one stands about two and one-half or three feet tall and is made of pottery. It is something like an old fashioned churn in size and shape, only small openings have been made in its sides and the pottery cupped up in these openings in order

to allow for small plants to be placed with their roots in the soil and their leaves and blossoms growing outside and along the side of the jar.

No end of attractive effects can be obtained from the proper use of these jars.

An interesting description of a home-made "barrel" strawberry jar is given in the June issue of "Better Homes and Gardens." It gives a real incentive for building one in its description of the luscious fruits born and the beauty and curiosity of the "barrel" itself.

Mrs. Cronmiller Obtains Nationwide Story in Garden Magazine  
Salem and blossom day is given good publicity in an article published in the June issue of "Better Homes and Gardens" written by Mrs. Christine Orford Cronmiller, wife of Lynn F. Cronmiller, state forester.

The article gives special credit to the Cherrians for the activities and programs for the annual blossom day.

Readers are told of the glories of blossom time with 20,000 acres of peonies and cherries in blossom at the same time. Also of the acres of tulips in full bloom during the blossom time. The story is illustrated, showing the famous Lone Tree prune orchard in the Rosedale district.

And the editor of the magazine remarks: "Encouraged and inspired by the vision of what beauty can do for them, scores of cities throughout the nation have begun beautification projects or are planning them. And this—the story of Salem, Oregon, illustrates how one community is showing its consciousness that beauty pays large dividends of contentment to its citizens."

Mrs. Cronmiller, in telling her of 10,000 acres of cherry and prune trees and her visits to fields of tulips, comments "When it is estimated that 10,000 people annually enjoy the beauty of Salem's vast garden spot on blossom day, surely it seems a most worthwhile project which spreads the creed of friendliness beyond the limits of one's own garden door."

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## ANNUAL DAY OF BLOSSOMS TOLD

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