

George Arliss Begins His Visit to the Elsinore Today in "The Millionaire"



The magnificent George Arliss as he will appear in "The Millionaire" now showing at Warner Bros. Elsinore.



Loretta Young, Grant Withers and O. P. Heggie in a glimpse of the fun from "Too Young to Marry" now showing at Warner Bros. Capitol.

"Too Young to Marry" is At Capitol

Loretta Young and Withers in Romance; "Lonely Wives" Starts Wednesday

"Too Young to Marry" at Warner Bros. Capitol theatre today, is the story of the ways and means adopted by the daughter of a sold and a henpeck to win the grocer boy of her heart. The adventurous boy and girl are played by Loretta Young and Grant Withers. Incidentally "Too Young to Marry" is said to be the first picture these two young people made after their elopement by airplane from Hollywood to Yuma, Arizona, where they were married, when Loretta was but seventeen.

O. P. Heggie, great character actor of the generation, is cast as the down-trodden father, and Emma Dunn, the English actress who was so successful in "Mother" and "Old Lady 31," is the cantankerous mother, who insists that her youngest and prettiest daughter is too young to marry. An amusing play to help one forget one's troubles.

The most brilliant men are apt to be subject to temporary mental lapses. "Lonely Wives," the feature due at Warner Bros. Capitol Wednesday is the story of one of them.

A psychologist might say this man's lapses were due to too much mother-in-law.

The hero attributes his failing for women to prenatal influence—a new alibi for an old complaint. In order to avoid complications this man slips away from home at night after hiring an extremely brilliant impersonator to remain in the house as the lord and master.

Edward Everett Horton, Laura La Plante, Patsy Ruth Miller and Esther Ralston are featured.

"The Devil to Pay" Written For Colman

Ronald Coleman, dashing hero of many picture stories, will be starred again in his latest production, "The Devil to Pay," written especially for him by Frederick Lonsdale one of the most famous playwrights of the day. The story is described as ultra modern and sophisticated. It concerns the lovable, vagabond son of an English peer, who returns to London for the tenth time, a bankrupt. The father's patience is about exhausted and the prodigal is on the verge of being cut off from further support when he suddenly falls in love with a rich heiress, who, however, is about to announce her engagement to a grand duke. With this as a basic situation, Lonsdale has woven a witty, spicy romance. Loretta Young and Myrna Loy are rivals for the affections of the wayward son, with Fredrick Kerr as the father and David Torrence, the ambitious father of the heiress. "Devil to Pay" will be the feature screen attraction at Warner Bros. Elsinore for three days starting next Thursday.

The Call Board . .

By OLIVE M. DOAK

Warner Bros. Capitol
Today—Loretta Young in "Too Young to Marry"
Wednesday—Edward Everett Horton in "Lonely Wives"

Warner Bros. Elsinore
Today—George Arliss in "The Millionaire"
Thursday—Ronald Colman in "The Devil to Pay"

The Hollywood
Today—Richard Arlen in "The Conquering Horde"
Friday—George Sidney and Charlie Murray in "The Cohens and Kellys"

The Grand
Today—Barbara Stanwyck in "Illicit"
Wednesday—Harry Langdon in "A Soldier's Plaything"
Friday—"Not Exactly Gentlemen" and George O'Brien in "Fair Warning"

Warner Bros. Elsinore for three days starting next Thursday.

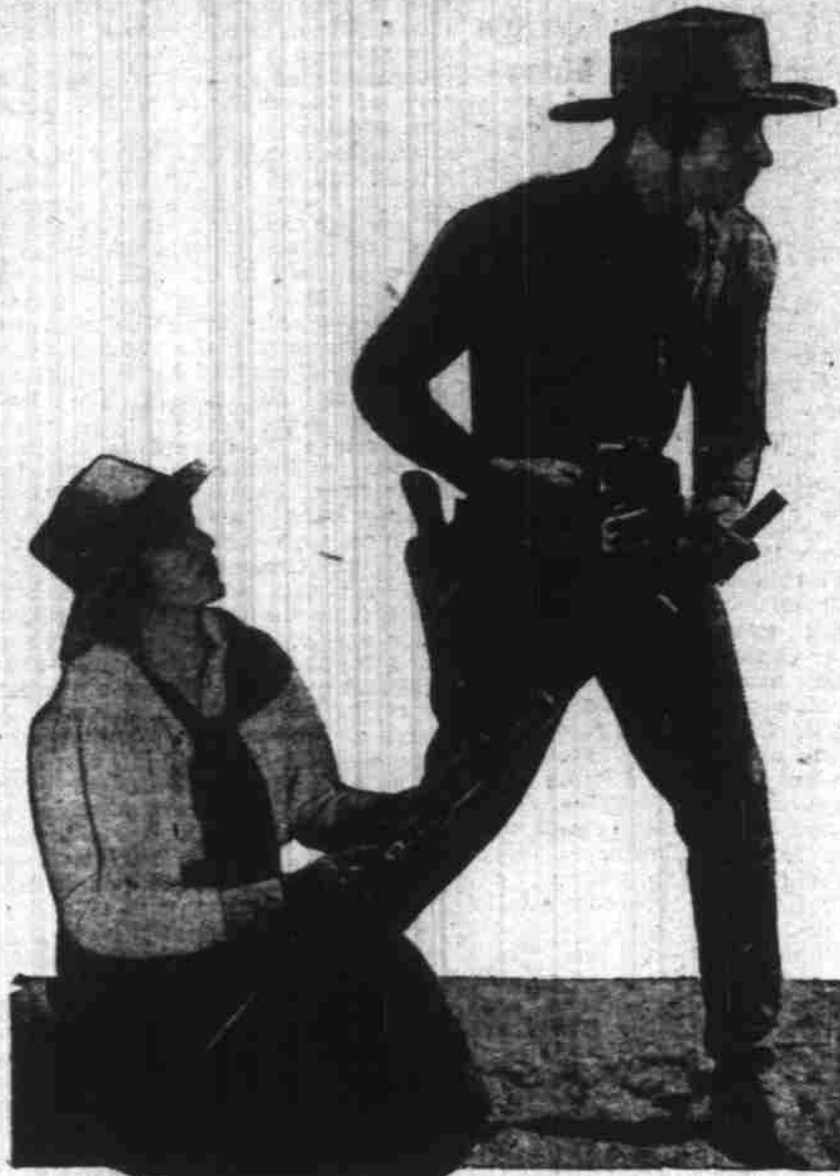
"The Public Enemy," featuring James Cagney, Edward Wood, Joan Harlow, Jean Blondell, Louise Brooks, Percy Mercer, Mae Clark, Leslie Penton and others comes to Warner Bros. Elsinore next Sunday.

"The Public Enemy" is a startling tale of ruthless warfare waged by underworld factions in a large metropolitan center. Two boys born outside the shadow of the law, at an early age develop into enterprising gangsters and live to capture and dominate the great city's after dark population.

Happy Close Is Urged for Canned Opera

WASHINGTON, May 9—(AP)—Happy endings in celluloid grand opera were espoused by Miss Alice A. Driggs, leader of a movement for an American museum of musical art and industry. "It is my intention that the institution commission companies produce operas in movies, with fresh young American voices, with happy endings," Miss Driggs said.

Colonel U. S. Grant, third, the director of public buildings and parks, has showed Miss Driggs three sites available for the institution she proposes. She will ask congress to set aside one of them during next music week, a year from now. Original plans are for a \$5,000,000 outlay. Whether funds will be raised by private subscription or be sought from congress, she said her backers had not decided.



Richard Arlen and Fay Wray in a scene from the picture "The Conquering Horde" showing at the Hollywood for five days beginning today.

George Arliss to Star at Elsinore Again

In "The Millionaire"; Ronald Colman Here Thursday, "The Devil to Pay"

Evelyn Knapp who plays the juvenile feminine lead with George Arliss in "The Millionaire" opening today at Warner Bros. Elsinore theatre, has joined the long list of youthful players on stage and screen who sing the praises of Mr. Arliss as the teacher and friend who has helped them most along the road to eventual success.

It is apparently impossible to play in a play or a picture with the star without imbibing some of his vast knowledge and experience. Devoid of temperament, as commonly accredited to actors, and insistent only upon the best from every member of a cast, Arliss is admirably equipped to point out the weaknesses and to encourage the strong points evident in the work of any young, ambitious player.

The young and lovely Evelyn Knapp is only the latest of a long roster of people who have acknowledged their indebtedness to Arliss. One of the first was Jeanne Engels, whom Arliss describes as "the amazingly clever Jeanne Engels," who played with him in "Disraeli" and "Hamilton" on the stage and who later gave generous credit to Arliss for the training received while working with him.

Joan Bennett worked with Arliss early in her motion picture career in "Disraeli," an experience and a picture which gave much impetus to her quick success. Arliss is an exacting but a patient tutor, certain of his subject yet willing to allow a player his own interpretation of a role after he is sure it is understood.

Betty Lawford, after the filming of "Old English" under the gentle guidance of Arliss, declared the role had given her the most valuable experience of her career. Anthony Bushell echoed these sentiments after completing "Disraeli."

Arliss took his time selecting the feminine juvenile lead for "The Millionaire" and it was only

after he was convinced that Miss Knapp had the requisite ability to learn as well as to act, that he approved of her selection for his cast.

Her final interview with Arliss before she was definitely signed for the role, will linger in her memory for a long time. It will doubtless mark an important milestone in her career as a screen actress.

"I think we will get along very nicely," Arliss told her in effect. "There is a little bit of the old Missourian (Miss Knapp was born in Kansas City and grew up there) in your diction which I think can be worked out. The rest of it will be altogether up to you."

But when rehearsals began for "The Millionaire," Miss Knapp realized for the first time how invaluable the experience was to be for her. Every line and every situation was worked out in detail between Mr. Arliss and herself. Never once was she told to "read it this way," but rather Arliss worked patiently to make her see the meaning of the line as he understood it, what it was meant to convey to the audience and what it needed to further the plot of the story.

No school of drama could offer so authoritative a course in three years as Miss Knapp—and every other member of the Arliss cast for that matter, were put through in three weeks of rehearsal. Yet so cleverly does Arliss train his co-workers, many of whom are themselves veteran actors, that no single one ever feels that Arliss is patronizing, or difficult to please or unreasonable in his insistence upon perfection in the reading of lines.

The cast includes many notable names in screen and stage history: Mrs. Florence Arliss, wife of the star, David Manners, Noah Beery, Tully Marshall, Ivan Simpson, James Cagney, Bramwell Fletcher, Charles Grapevin, Sam Hardy, and J. C. Nugent. Many of these are old hands in the business, who follow Arliss because they recognize in him the splendid artist and the confident actor who is entitled to have his way.

But the young people in the cast know, as Miss Knapp knows, that working with the master is



George O'Brien and Louise Huntington in a scene from the Production, "Fair Warning" which will be shown at the Grand Friday and Saturday of this week.

"Conquering Horde" is at The Hollywood

Richard Arlen Vehicle; was Evolved From Hough's "North of 36"

The excitement-craving public gets a thrill in "The Conquering Horde," Paramount's newest Arlen starring picture, opening today for five days at the Hollywood.

There is in this picture suspense-sustaining drama, thrilling action—and glamorous romance. There is an abundance of whimsical, at times uproarious comedy.

Emerson Hough, the author of "The Covered Wagon," and one of the foremost American writers of historically authentic outdoor stories, spun the original yarn. "North of 36," from which George O'Brien and Williams Slavens McNutt made the adaptation for the screen.

It is a tale of red-blooded doings in a day of empire-building that is still remembered by oldsters who were there in those hectic times.

It tells of the adventures of a courageous band of Texas ranchers led by a soldierly youth into the unknown of the wilderness, across strange and perilous fastnesses into the final triumph of their ambitions—civilization with its fame and fortune.

Friday and Saturday at the Hollywood will be the sun-proving "Cohens and Kellys in Africa" with George Sidney and Charlie Murray as the amusing ones. Silly predicaments, a plot which is as foolish as the acting which carries it out all make of the Cohens and Kellys a very light laugh vehicle.

An opportunity that comes to but few people and they make the most of it accordingly.

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A Paramount Picture

with RICHARD ARLEN and FAY WRAY

WARNER BROS. CAPITOL

I'M OLD ENOUGH TO LOVE YET THEY TELL ME I'M TOO YOUNG TO MARRY

LORETTA YOUNG GRANT WITHERS O. P. HEGGIE

Come see this cradle romance! Full of fun yet so sincere it will wring your heart. You'll laugh, but you'll want to cry a little, too. It's a picture you'll remember whether you're six, sixteen or sixty.

3 DAYS ONLY! SUN. - MON. - TUES.

WARNER BROS. Elsinore

Arise the Millionaire . . . Arise the Richest Man in the World . . . Picture Arliss in such a role . . . Playing a character with Humor and Gayety you never suspected in him . . . Playing it as only Arliss can

MR. GEORGE ARLISS

THE Millionaire

WITH EVALYN KNAPP DAVID MANNERS JAMES CAGNEY NOAH BEERY J. FARRELL MACDONALD TULLY MARSHALL FLORENCE ARLISS

A Warner Bros. Vitaphone Production Directed by John Adolfi

You don't have to go to Portland! Now playing day and date!