

# Plays of Week Offer Variety and Excellent Choice of Amusement for Salem



Arthur Lake and Sue Carol in a coy moment from "She's My Weakness", feature picture at the Grand Wednesday and Thursday.



Warner Oland, Ernest Hilliard and June Collyer as they appear in a scene in the picture "Drums of Jeopardy" which will be featured at the Hollywood Friday and Saturday.



Wheeler and Woolsey in a snappy pose from "Cracked Nuts" which is the feature at Warner Brothers Elsinore today.



Norma Talmadge as she appears in a scene from "DuBarry, Woman of Passion" at Warner Bros. Elsinore Thursday.

## Loretta Young Wins Honor Of Playing With Skinner In "Kismet"; Rise is Rapid

When Loretta Young was selected by the production officials of First National studios to play the role of Mariah, she secured one of the most coveted roles in filmdom. For not only is it a rare honor to play opposite Otis Skinner, but the part itself is of the most difficult nature. It calls for an actress with the grace to match such lines as "the very movement of her limbs maketh melody," and much of the dialogue is spoken through a veil that hides her facial beauty. That Loretta Young was chosen from more than fifty of Hollywood's best known ingenues speaks volumes for her artistry and genius.

Little did Loretta realize when she substituted for her sister, Polly Ann Young, a few years ago that she would ever attain such honor. She went to the First National Studios in answer to a call for her sister, Director Mervyn LeRoy immediately recognized her screen possibilities and gave her the role originally intended for Polly Ann. It was only a minor one, but it was all that was necessary to convince studio officials that the name of Loretta Young on a five year contract would be a most valuable document.

It was not long after signing the contract that Herbert Brenon sent out a hurried call for an ingenue who could give a mature, emotional performance opposite the late Lon Chaney in "Laugh, Clown, Laugh." Loretta got the part. In it she attracted widespread attention and took the first long step toward stardom.

Returning to the First National lot, she firmly established herself with her work in "Scarlet Seas" with Richard Barthelmess; "The Girl in the Glass Cage," "The Squall," "Loose Ankles," "The Forward Pass" and "Fast Life." In the latter two pictures she was co-starred with Douglas Fairbanks, Jr., and with him formed the youngest love-team on the screen. She will soon be seen in "The Right of Way" from Sir Gilbert Parker's famous novel, and "Too Young to Marry."

Miss Young is of fair complexion, with brown hair and hazel eyes. She is five feet three inches tall. She was recently married to Grant Withers whom she met in the studio, after a romantic elopement. Besides Polly Ann Young, she has two more sisters, Sally Biane and Georgiana Young. She enjoyed every minute of her work in "Kismet," which gave her a chance to display her dancing ability she cultivated in her early youth under the tutelage of Ernest Belcher and Ruth St. Denis.

It is a far cry from modern interpretations of up-to-the-minute misses of the role of an Oriental girl, but Loretta Young took the difficult assignment with all the enthusiasm of her youth, studied the part and is able. Foy's ideal cast, he says, is Richard Bennett, as Fagan; Noah Beery, as Bill Sykes, and Pauline Frederick, as Nancy. Getting there, of course, is another thing. The Dickens story is public property. Last year, M.G.M. talked of filming it, but the project fell through. Foy would produce it independently.

There is a new plan afoot to make a talkie version of Charles Dickens' "Oliver Twist." Bryan Foy, who made the first full-length Vitaphone feature, is scouting around for a suitable boy to take the part. Davey Lee was approached but is not available.

## The Call Board . .

By OLIVE M. DOAK

**THE GRAND**  
Today—Richard Barthelmess in "The Lash."  
Wednesday—Sue Carol in "She's My Weakness."  
Friday—Richard Arlen in "The Santa Fe Trail."  
**THE HOLLYWOOD**  
Today—Ruth Chatterton in "The Right to Love."  
Wednesday—Robert Montgomery in "War Nurse."  
Friday—Warner Oland in "The Drums of Jeopardy."  
**WARNER BROS. EL SINORE**  
Today—"Cracked Nuts."  
Thursday—Norma Talmadge in "DuBarry, Woman of Passion."  
**WARNER BROS. CAPITOL**  
Today—Marion Davies in "It's a Wise Child."  
Wednesday—Betty Compson in "The Lady Refuses."

## "The Right to Love" at The Hollywood

Three Generations of Ruth Chatterton; "War Nurse" Coming Soon

The Hollywood opens the week's bill with a problem play "The Right to Love" in which Ruth Chatterton plays a brilliant role first as a daughter in disgrace, then as a wife and mother, and then as the daughter of the mother—in all she represents three generations.

The story is that of a young girl thwarted in love who later marries a stodgy old man and rears her daughter only to have the daughter turn against her. A human plot and good acting make this play one to remember. "War Nurse," a Metro-Goldwyn-Mayer picture will open at the Hollywood theatre Wednesday. It does for the women of the war what "The Big Parade" did for the men.

It portrays the bravery and hardships and the romances of war nurses in a deft, strong and accurate manner. The leading roles are taken by Robert Montgomery, Robert Ames, June Walker and Anita Page. "The Drums of Jeopardy," which will appear at the Hollywood Friday, has in its cast June Collyer, Lloyd Hughes, Hale Hamilton and supporting cast of interest. The story is of the type calculated to thrill and terrorize. The "drums" of the title are set

with rubies and are hung on the necklace that was once stolen from the neck of the wife of the Emperor of India. Tradition says that a man has only to hang the necklace about a woman's throat and she can refuse him nothing, but, if one of the rubies is detached and sent to a man he will die within twenty-four hours!

## "The Lash" Featured at The Grand

Dick Barthelmess in Artistic Romance; Next "She's My Weakness"

Richard Barthelmess has never done a more realistic nor more artistic piece of acting than he does in "The Lash," a story of activity in southern California, at the time when that section was mostly owned by Spanish gentlemen and the Americans were taking it over following the time the state was taken into the Union.

A love affair between Barthelmess and Mary Astor is one of the most effective and pretty parts of the picture, Mary is quite a Spanish beauty type in this picture and she and Barthelmess

make a very distinguished pair. Wednesday at the Grand, Sue Carol and Arthur Lake will amuse audiences with a presentation of "She's My Weakness." A love affair gets all mixed up with real estate and seeming fraud with the result that there are many complications which eventually come out with the lovers looking for a minister.

"Santa Fe Trail" concludes the week's bill at the Grand. In this picture Richard Arlen does some excellent acting as does Eugene Pallette, Mitzie Green, Rosita Moreno and Junior Durkin together with some excellent Indian characters and a villain make up the rest of a good cast. The story concerns the trials of sheep herders in a cattle country. When Richard Arlen falls in love with Rosita Moreno his trials increase. The evolution of the plot is of tense interest.

## Warner Bros. Salem Theatres SALEM'S GREATEST ENTERTAINMENT!

### POLLY MORAN

Who Doesn't Think Electric Refrigerators Can Replace the Handsome Iceman . . . . .

### JAMES GLEASON

He Wanted a Good Night's Sleep So He Got Married!

DON'T MISS THIS— It's one grand laugh from beginning to end



## IT'S A WISE CHILD

with JOHNNY ARTHUR — MARIE PREVOST. MARION DAVIES — LESTER VAIL

WARNER BROS. CAPITOL TODAY



James Gleason and Marie Prevost in a scene from "It's a Wise Child" feature at Warner's Capitol today.

## Noted Comedians at the Elsinore

Wheeler and Woolsey Today in "Cracked Nuts"; Royalty Figures

Unlike success, which is said to owe its all to perspiration, motion picture comedies invariably depend on inspiration to life them out of mediocrity.

And it's the kind of inspiration that comes with the suddenness of a good sneeze, according to Bert Wheeler and Robert Woolsey, co-stars in "Cracked Nuts," opening day at the Elsinore theatre.

These two comedians prefer make up their own comedy as they go along.

Like football players, they go into a huddle, call their signals and spring their stunts on an unsuspecting director. The result of this system is a spontaneity that no other method could achieve.

The comedians are confirmed practical jokers in private life. Many of their side-line gags are so genuinely funny that they are incorporated in their screen work whenever the occasion warrants.

"Cracked Nuts" is said to be a jovial story of the adventures of two young Americans who vie for the crown of a mythical kingdom. Their chief drawback to fame is an army of ambitious spectators who would behold both for a plugged American dime.

A love story is interwoven into the plot by Dorothy Lee despite her inassable maiden aunt, played by Edna May Oliver. "Cracked Nuts" was directed by Edward Cline from an original story by Douglas MacLean and Al Boasberg.

## Farnum Coming To Elsinore in Latest Picture

"Du Barry," coming Thursday to the Elsinore makes a bid for fame by marking the return to the screen of one of the silver sheet's most glamorous figures—William Farnum. Forced into retirement five years ago because of injuries sustained while making a picture in Glacier National Park, Farnum has come back to play the part of the idolizing monarch opposite Miss Talmadge.

This is Mr. Farnum's first talking role on the screen. His many years on the speaking stage as a leading man makes him a splendid exponent of the new cinema art.

A brilliant cast appears in the picture with Miss Talmadge. Sharing honors with Mr. Farnum, in a principal role is Conrad Nagel, the soldier lover for whose affection Du Barry defies the empire. Important roles are played by Ulrich Haupt, Hobart Bosworth, Allison Skipworth, Edgar Norton, Cissy Fitzgerald, Edwin Maxwell, Tom Ricketts, Henry Kolker, E. Alyn Warren, Oscar Apfel, Tom Santschi and Maude Trues.

Miss Talmadge plays a creature of love and flame, an alluring beauty whose charms make her the sovereign of millions.

**GRAND**  
SUNDAY MONDAY TUESDAY

Richard BARTHELMESS in "The Lash" Coming THE BIG TRAIL 25c ANY TIME

**HOLLYWOOD**  
HOME OF 25c TALKIES  
TODAY, MONDAY and TUESDAY  
Continuous Performance Today 2 to 11 P. M.  
MATINEE MONDAY - TUESDAY 2 P. M.  
FIRST SHOWING IN SALEM

The Screen's Wonder-Woman, in an Amazing Story

Ruth Chatterton  
"THE RIGHT TO LOVE"  
A Paramount Picture

FOR YOUR ADDED ENJOYMENT!  
"The Right to Love" The First Picture Ever Filmed with the MARVELOUS WESTERN ELECTRIC SYSTEM OF NOISELESS RECORDING!

with PAUL LUKAS  
From Susan Glaspell's Novel, "Brook Evans"  
Also Comedy, News and Cartoon  
ATTEND THE MATINEE AND AVOID THE CROWDS

Screen's Merriest Fun-Makers . . . . Bounce Back With Grand New Laughs In a Joyous Carnival of Happy Hokum Comedy . . .

Stars of "Cuckoos" . . . . .  
"Half Shot at Sunrise" . . . . .  
"Hook, Line and Sinker" . . . . .

**BERT WHEELER ROBT WOOLSEY**

Rolling Laughs Down to Rio . . . Bert and Bob . . . Buy a Revolution . . . Go GaGa Dodging Gringos . . . Gals and Generals . . . . . Defending Their Cuckoo Kingdom Against Plots and Pulchritude!

**CRACKED NUTS**

with DOROTHY LEE and "CIMARRON" Immortals Edna May Oliver Stanley Fields

TODAY  
WARNER BROS. EL SINORE