Salem Homes Furnish Beautiful Blossoms for First Spring Flower Show

GARDEN SHOW IS UNDER WAY

Display of Spring Flowers Is on at Valley Motor Company Rooms

A display of spring flowers which in quantity and quality made a splendid showing in comparison with the Willamette Valley flower show of last year is in progress in the show rooms of the Valley Motor company, corner of Center and North Liberty streets today between the hours of nine o'clock this morning to nine o'clock tonight.

The event is the first spring flower show to be undertaken by the Salem Garden club and it opened Saturday morning with a large assortment of blooms. Special features and courtesy exhibits made the display much more brilliant. Among those to arrange courtesy tables were Governor and Mrs. Julius L. Meier, who entered enough flowers from their Portland gardens to make two attractive tables. Brilliant displays were also made by the following commercial growers: Ernest Iufer, rock garden arrangement; Oregon Bulb Co.; W. C. Franklin, Fair Oaks of Woodburn; Jay Morris; Leswalt Gardens. Adams Florist, which presented a colorful little luncheon centerpiece in addition to flowers; "Frosty" Olson; Pearcy Brothers, Hillside Rock Gardens; B. O. Case and Sons of Vancouver, Wash.; Mrs. W. H. Smith, and Capitol Florists.

These displays are all beautifully and interestingly arranged with names on all plants and suggestions for their use ready to be given if desired.

Interesting individual things to observe today is the tiny drinking pool arranged in the juvenile section by Marguerite Smith; B. C. Kuenzli display of shrubs in bloom in their glorified milk can container, so made by covering it with gay linings from envelopes and trimming with black paint; blooming cactus loaned by Miss Sally Bush; Mexican holly, entered by Edith Schryver; pink forget-me-nots entered by Mabel Creighton; and the 60 varieties of rock plants entered by Mrs. W. B. Johnston.

The flower show is open to the public all day today and all winning displays will be on exhibit as well as the other displays. Ribbons were the only prizes given save in the juvenile division, in which Mrs. W. H. Smith gave Madonna Lily bulbs.

Awards were made as follows: Class 1, tulips: best three of one variety, F. C. Walker on Darwin tulips; and Jimmy McGilchrist on Breeder tulips; best artistic arrangement of tulips in vase, F. C. Walker, first; Jimmy McGilchrist, second; Mrs. S. H. Van Trump, third. Best artistic arrangement of tulips in baskets, James Ichmiah, first; W. C. Franklin, second, and Mrs. Stella Cluver, third. Best arrangement with other spring flowers, Mrs. W. E. Anderson.

Class II, narcissi: best three of one named variety, Mrs. Grace Robertson, on yellow trumpets; best artistic arrangement of daffodills in vase, Jimmy McGilchrist; best artistic arrangement of daffodills in basket, R. W. Keefer.

Class III: cut anemone flowers: container of best double St. Brigid anemones in one color, Jimmy McGilchrist; double St. Brigid anemones in mixed colors, Martin Olson, first, Mrs. Fred Herbert Looney of Jefferson, second; Mary Schottle, third; assorted colors in anemones, Mrs. Fred Herbert Looney.

Class V, best rock plant feature, Mrs. W. J. Beard; best collection of rock plants, Mrs. W. B. Johnston.

Class VI, best display of perennials in bloom, Mrs. W. J. Beard, first; Mrs. James Stewart, second.

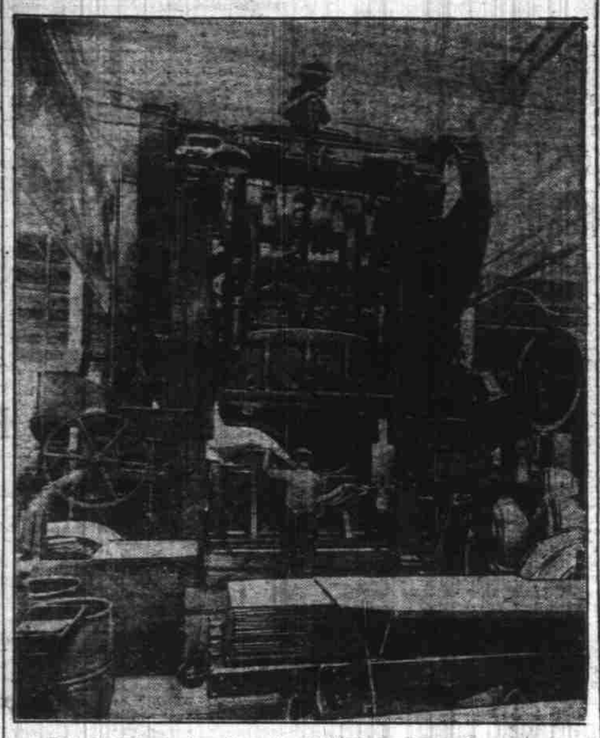
Class VII, best display of shrubs in bloom, Mrs. B. C. Kuenzli; best display of new and rare shrubs, Mrs. M. N. Chapman.

Class VIII, low growing flowers: best display of pansies, Mrs. A. L. Schultz; second, Mrs. T. W. Brunk; third, Mrs. Elmer Sonner; best display of primulas; Mrs. James Steward; Mrs. Elmer Sonner, second; and Mrs. T. W. Brunk, third; best display of violas, Mrs. J. B. Van Cleave; best display of lillies of the valley, Mrs. Kitty Graver; best display of any other short stemmed flowers, Mrs. Mabel Creighton, first; Mrs. Elmer Sonner, second.

Class IX, best display of one variety of wild flowers, Mrs. E. M. Hoffnell; best display of several varieties, Priscila Fry, first; Mrs. B. E. Kuenzli, second.

Best arrangement of flowers under 12 inches in stem length, Mrs. W. E. Anderson, first; Marguerite Smith, second; Mrs. L. F. Brown, third. Best arrangement of flowers over 18 inches, Mrs. Kitty Graver, first; Mabel Creighton, second; Marguerite Smith, third. Most artistic of flowering vines, trees, or shrubs, Mrs. S Burroughs.

SHAPES FORD FENDERS



This picture, a view from the talking moving picture of a tour through the Ford plant, shows how fenders for the Ford car are pressed into shape from sheets of steel. This is one of the largest presses in the Ford plant.

How Does Your Garden Grow?

By LILLIE L. MADSEN

With proper planting one can have delphiniums in bloom in May, in June, in July and again in September, October and until frost.

I emphasize proper care because delphiniums, as we know them, are essentially children of civilization; "the popular twentieth century flower," some cataloguers call them. This does not mean that delphiniums have no native background, that they were unknown before the twentieth century. They are at home in Armenia, in Siberia, in Kashmir and in Syria as well as in many of our own states. California has given us the lovely scarlet Nudicaule. A single blue one found on the banks of the Abiqua near Silverton has attracted the attention of some delphinium enthusiasts. Some Silverton gardeners have secured some of these for their own gardens and report that they are doing well. Delphiniums were hybridized as early as 1890 when Kelway and Sons of Langport, England, began their experiments with them.

By saying that delphiniums are modern, I simply mean that they will repay you measure for measure for the treatment you give them. You cannot deceive them as you can the iris. They do not fade away and die as do the lilies when they get unlooked for attention. Attention, if it is the right sort, is what delphiniums thrive on.

history of delphinium growing in our country, the name of Charles F. Barber spells "Delphinium," and his home, "Hoodacres," near Troutdale, may be translated into "Delphiniumland." If you see Hoodacres in the full glory of its blooming season, you would almost say it spelled "Fairyland," for the picture created by the acres of blue and white spikes, some reaching five and six feet into the air, with their background of Mount Hood, does have an ethereal appearance.

Mr. Barber gave me to understand that delphiniums are hard workers and, like other hard workers, must have a good home where they can rest and get proper nourishment. If they are neglected the unhappy plants weaken, turn yellow, and with a "dust to dust" expression are gone to return no more. But with proper home and good nourishment they become hardy, working two, and occasionally, three shifts in one season.

Mr. Barber further insisted that if you want to grow delphiniums successfully, it is absolutely necessary to get acquainted with a spade and all of its uses. Delphiniums like a sandy loam and plenty of sunshine. If your delphinium bed is to be permanent, do not merely stir up the surface of the soil. Two feet down is not too deep to dig. If your drainage is not of the very best, throw in a little gravel and cover this with a good layer of old sods or barnyard manure—if it is well decayed. If you can, fill in some leaf mold. According to Mr. Barber, leaf mold is the natural food of delphiniums.

Seedlings that have been started the previous late summer or autumn, should be reset in April. They should be placed two feet apart each way and the crown planted two inches below the surface of the soil and covered with sand. Delphiniums may be slipped in late March or early April. In slipping them, break off new shoots when they are but a few inches high and root them as geraniums are rooted.

Mr. Barber advises against barnyard manure unless it is very well decayed. Bonemeal is one of the best fertilizers for the delphinium. He advises a top dressing of this twice a year, a small trowelful around each plant in the spring and again in the summer when the second growth appears. He also advises against deep cultivation close to delphiniums in growing season. Sawdust and leaf mold are good to use about the plants.

When delphiniums have finished their first blooming season, the withered flowers should be cut off and the stalks left until the new ones show up, then the old stalks may be cut off next to the ground.

PLACES TO SEE IN YOUR DRIVE TODAY

With the spring and bursting of bloom and foliage from the bondage of winter, the weekly travelers to points of interest in the city and circling environs are again with you garden lovers and will again report suggestions for the Sunday afternoon drive.

At this time rock gardens are predominant in interest, perhaps, because of the early bloom and bright reaction to the warm sun of spring. This is a good time to note that one does not have to have a hill in order to have a rock garden. Flat lawns have been so arranged that an effective border of "rock garden" gives a beautiful air of distinction and individuality to lawn and house. An effective garden of such distinction is that of H. V. Compton, 1010 Summer street.

Hill rock gardens of brilliant beauty may be found at 1295 South Commercial street; at the Clifford Farmer and B. F. Sisson homes at 1625 and 1635 Saginaw streets there are some beautiful effects.

Some plants especially effective in these gardens are the Jersey violas, bleeding heart, the yellow bloom of the barberry whose red berries in the fall and winter are such a delight, and masses of white and lavender ranunculaceae.

In the rock garden of the M. I. Downing residence, 1705 Saginaw street, there is to be found an outstanding display of lovely plants. In addition to the plants already mentioned here is a spreading, low-growing plant, the Indian name is kinnikinnick or "bear berry", and botanically it is known as the "Uva Ursa" plant. It is a native of Oregon and is not often transplanted successfully. Other plants to be noted are the rock cress, pink phlox and sumac tree just sending out its queer bloom, which as yet looks like red candles.

Other rock gardens of unusual beauty are that of Chester Cox, which is always a joy to see, and that of Curtis Cross and Frank Durbin, at 262 West Lincoln, 222 West Lincoln and 1725 Fairmount streets.

Mrs. W. D. Johnston at 1645 South Liberty street has 60 varieties of rock plants in her rockery, which is of the flat variety. Sedums in variety and "hen and chickens" in variety make up many of the attractive green background plants.

Other plants of outstanding beauty found about town were azalea found in several yards of homes on North Summer street; the Japanese Keria, a graceful bush with double yellow blossoms, also to be seen in many yards all over town; purple iris on the south side of house were found at the corner of Winter and Chemeketa streets; and about the base of the home of Mrs. Clandius Thayer, 255 North Capitol street, a lovely line of color about the base of the house is furnished by yelow primroses and Kaiserchrome tulips.

Also in the 14th street entrance to the home of Dr. H. J. Clements at 14th and Chemeketa streets, note the carpet border of primroses. It is a glorious pattern of warm and brilliant color.

Japanese flowering crab and Japanese cherry trees are especially lovely today. Excellent trees wil be found on the Mission street side of the home of Miss Sally Bush; in the yard of the C. K. Spaulding home on Court street opposite the capitol building; 895 Chemeketa street; 675 Summer street; and at the edge of the bridge over Mill creek across from the R. P. Boise home, 825 North Summer street.

Over the porch of the W. Conpell Dyer home, 495 North Summer street, is a clematis in bloom.

FRANKLIN FARM BEAUTY MECCA

Always Lovely in Season as Plants Raised Chiefly For Bulb Trade

By CLARA PEARCE SMITH

MOUNTAIN VIEW—A mecca for beauty lovers in this locality is the W. S. Franklin bulb farm, one Salem in Polk county. Mr. and Mrs Salem in Polk county. Mr. and Mrs. Franklin are pioneers in bulb culture having begun in a small way 14 years ago for their own pleasure and increased their business gradually through the years. They now have four acres in tulips, of which there are 85 varieties and four acres in daffodils, of innumerable varieties. Some of their choicest strains of tulips are descendants of bulbs which came from Holland six years ago.

The Franklin's sell a good many blossoms locally but never strip the plants as this injures the vitality of the bulb and their tulips and daffodils are raised chiefly for the bulb market. A great part of this output is shipped to eastern markets though many are sold in different parts of the country.

Soil has much to do with raising bulbs. The soil of the Franklin farm is specially adapted to bulb culture in that it does not pack but is somewhat spongy and hence does not crowd or injure the delicate tubers. Before planting new acreage a cover crop of vetch and rye is plowed under and they also use commercial fertilizer generously.

It is necessary to hire considerable help at different times throughout the year, but every bulb that goes to market has been graded personally by either Mr. or Mrs. Franklin. The tubers are delicate and easily injured in digging, cleaning and grading and must be handled with great care. The Franklins state that buyers often say on examining their bulbs that they cannot use the first grade as it is too large to offer on the market with bulbs of their own raising.

Propogating tulips is a fascinating occupation. Mr. Franklin has one especially choice and beautiful variety which he has been tenderly caring for five years and this spring for the first time he had enough of them to exhibit at the flower show. But one morning he found the prints of high heeled shoes in the tulip bed and the choicest blossoms gone. With thousands of beautiful blossoms from which to choose, the ruthless fingers of the vandals chose the choicest and most valuable.

Flower lovers may see the Franklin blossoms at the Salem flower show today at the Valley Motor company and they should also view the beautiful rainbow hued acreage which is reached by driving one mile north on the Wallace road after crossing the bridge into Polk county.

CAMELLIA HAS 800 BUDS AND BLOOMS

SILVERTON—A camellia with 800 buds and blossoms on it, growing in the W. S. Jack lawn, is attracting considerable attention about town. The shrub is 12 years old and its blossoms measure three inches or more across. The flowers are variegated and many of the leaves are also. Mr. Jack has a glass protection over it in the blooming season for the rain spots the flowers.

Mr. Jack has just recently installed new pumping system and built an exceptionally attractive rockery on the banks of Silver Creek back of his home. He has 15 varieties of mosses and sedums growing here. He also has 400 lily bulbs of 45 different varieties planted in his garden.

Mr. Jack is noted as one of Silverton's lawn and garden specialists. At present he is eagerly awaiting the blooming of lily seed which he has hybridized. Many of the mosses and plants in his rockery are native.

MRS. PATTERSON IS WOODBURN SPEAKER

WOODBURN—A short but interest talk was given to the Woodburn Garden club by Mrs. I. L. Patterson, wife of the late governor, when it held its regular meeting in the club rooms of the public library Tuesday night. Mrs. Patterson is a member of the roadside improvement committee of state garden clubs, and is also in charge of the planting of the garden at the replica of a pioneer cabin, built at Champoeg recently by the D. A. R. The cabin was built as memorial to the pioneer women of Oregon.

A mission rose bush with historical significance, in that it was brought across the plains by her grandparents, was presented by Mrs. Hiram Overton to be planted at Champoeg. J. J. Hall also donated a yucca tree.

A local yard and garden contest was voted on and approved, the contest will be held this summer. Mrs. H. F. Butterfield, Mr. J. J. Hall and Mrs. Gill were appointed as the nominating committee for the annual election, which will be held May 13. It was decided to make the annual meeting a social function and have an exhibit of flowers at the same time.

A sum of $10 was given for an encyclopedia on horticulture by Baily.

Delegates chosen to attend the state convention to be held in Salem May 16 and 17 are Mrs. H. Overton and Mrs. H. F. Butterfield. Plans were also made to enter an exhibit in the Portland Garen and Flower show which will be held May 2, 3 and 4.

Garden Club of Independence to Attend Show

Independence—The Independence Garden club met in the training school. Plans are being made for the club to attend the flower show in Portland May 2-3-4.

THE

FORD SHOW IS HERE

COME TO THE BIG TENT!

Tomorrow, Tuesday and Wednesday

UNION and HIGH STREETS

10 A. M. TO 10 P. M. • RAIN OR SHINE

SEE WHERE AND HOW THE NEW FORD IS MADE

TALKING PICTURE

"A TRIP THROUGH THE FORD PLANT"

SEE FORD CAR ACTUALLY SAWED IN TWO

WOMEN as well as men will be interested in this display. A new Tudor Sedan has been sawed in two. This and the cutaway chassis of a sturdy Ford truck reveal details of many vital mechanical parts you seldom see. The valves, pistons, cylinders — the fuel, cooling, ignition and lubrication systems — everything that contributes to the unusual performance and stamina of the Ford motor! You will also see how the chassis, body and seats are made — how the different layers of paint are put on — why the new Ford car is a value far above the price. Many things you would like to know about the construction and operation of the Ford car and truck are clearly explained. You don't have to be a mechanic to understand them.

FOR THE FIRST TIME IN THIS VICINITY

You will see a complete showing of all the new Ford cars. You will see the striking new Ford De Luxe Body Types — distinctive in line, color and appointments. The display of Ford trucks and delivery cars is of real interest to any man faced with the need for dependable and economical transportation.

See the Triplex shatter-proof glass windshield that will not fly or shatter when broken! See the radiator shell and other exposed metal parts of Rustless Steel — and how they are made — from the sheet metal to the ever-gleaming finished products.

See how the *double-acting* hydraulic shock absorbers cushion the new Ford car against hard road shocks. See why the Ford steel-spoke wheels are so sturdy and strong. See how the crankshaft and camshaft are made — from the original steel bar to the final machining and polishing. Many other interesting mechanical features!

ADMISSION IS FREE

Valley Motor Co.

CENTER AND LIBERTY STREETS

Kirkwood Motor Co., West Salem; Hansen Motor Co., Woodburn; Graham & Calbreith, Monmouth; Erickson Motor Co., Dallas; Hart Motor Co., Independence; Ficker Motor Co., Mt. Angel; and Albright Motor Co., Silverton.

Ford