By OLIVE M. DOAK

THE HOLLYWOOD Today — George Bancroft "Derelict."

Wednesday-Reginald Denny in "Those Three French

Friday-Jack Oakle in "Sea \*

er in "Stranger May Kiss."

THE GRAND

nore Today

"Stranger May Kiss" Opens Wednesday

"Dancing Sweetles,"

"Dawn Trail."

iginal role.

## hoice of New and Excellent Return Shows Offered This Week



Otis Skinner in "Kismet" at Warner Bros, Elsinore theatre Sunday, Monday and Tuesday.



George Bancroft and William Boyd in "Derelict" now showing at the Hollywood.



Norma Shearer and Robert Montgomery in a scene from "Stranger May Kiss" which comes to Warner Bros. Elsinore, Wednesday.

George Grossmith, as the Earl

of Ippleton, Denny's uncle, pro-

when it promised Brock Pember-

ton not to film "Strictly Dishon-

At last, Presten Sturgess' com-

Boles will be concluding his per-

sonal appearance tour to return

to Hollywood and assume the

Tullio Carminati role. John M.

Stahl, who scored in his direc-

Wisely, no doubt, R-K-O is

most popular vehicles before

George

Bancroft

a Garamount Gicture

HOME OF 25c TALKIES

TODAY, MONDAY and TUESDAY, APRIL 12, 13 and 14

ontinuous Performance Sunday, 2 to 11 P. M. A Real Action Drama of Rousing Thrills

Also Laurel and Hardy Comedy

" Be Big"—News and Act

coming to America.

tion of "Seed", will be put charge of the picture.

the production.

run of the play.

"Derelict" Opens at Hollywood Today George Bancroft Stars; "Sea Legs" Another Story

-With Salty Tang

"Derelict," the George Bancroft starring picture, now at the Hollywood is real drama, filmed on a spectacular scale. Mountainous ships battling monster seas; terrific tropical storms; a rescue at sea; two vessels crashing head- available, however, and John film drama, a picturization of the on in a dense fog.

Paramount went to sea to film this picture, which was taken, almost entirely aboard ship, off the coast of southern California, Nine ships, equipped with all the re-quired filming paraphernalia, comprised the fleet, and a number of technical experts directed

"Sea Legs," showing Friday at the Hollywood takes Jack Oakle into the navy of a tiny republic of which no one has ever heard. He's shanghaled to fill the berth of a young millionaire slacker. Harry Green is the wily lawyer who arranges the situation for Oakle. And the ship is home to a dozen of the captain's heautiful laughters, from which Oakie selects one to take care of his heart. Forced to continue under the imposed name. Oakie finds much compensation in trading on his principal's name, but the whole affair gets him into a ticklish situation and results in an impromptu battle two opposing sailor groups,

iting situations, the eloquent and joyful. He sings two really catchy song numbers, both of which contain many a chuckle.
"It Must be Illegal" and "A Dalsy
Told Me." And I'm telling you: Catch Jack Oakie's "Sea Legs," Roll all over the deck laughing. The plot of the talkie farce "Those Three French Girls," is marked by its many opportunities

for "gags" and laughs. Briefly it concerns the meeting in jail of Reginald Denny, a somewhat gay young Englishman; Cliff Edwards and Edward Brophy, Americans of imbibitory habits, and three French modistes, Fifi Dorsay, Yola d'Avril and Sandra

Ravel, jailed because they threw flower pots at their landlord during an argument. How the sextette escape from

I and how they as received by



opening today at Warner Bros. Capitol theatre.



Marilyn Miller with Lawrence Gray, Joe Donahue and O. P. Heggie in "Sunny" showing now at the Grand.



Buck Jones who will be seen in "Dawn Trail" at the Grand Friday.

William Boys Stars at the Capitol "Painted Desert" Cast Will

. rainted Desert," Bill Boyd's new starring picture opens a three day engagement at Warner Bros. Capitol theatre today. Drama, thrills and romance make this an exciting saga of the tional.

William Farnum and J. Farrell MacDonald, Clark Gable, Charles Sellon, and Helen Twelvetrees are vides the basis for the laughs of seen in support.

One of Hollywood's latest innovations-the divorce party makes its screen debut in "Men Little did Universal reckon on Call It Love," which will open how long it would have to wait Wednesday at the Capitol theatre with Adolphe Menjou in the featured role.

Not so very long ago a popular orable" until after the Broadway couple actually staged a huge party by way of announcing their divorce and Edgar Selwyn grasped edy of unwilling innocence is the idea as an opening in the new vincent Lawrence stage hit, "Among the Married." In the picture, Hedda Hopper is hostess at the divorce festivities, announcing at the midnight hour the dis-

The weekend at the Capitol theatre will find "The Bat Whispers," a mystery thriller, based making no attempt to look for a upon the stage play "The Bat" story for Pola Negri until after which was written by Mary Rostory for Pola Negri until after which was written by Mary Ro-her arrival in Hollywood on the berts Rinehart and which enjoyed twentieth. It has been deter- unusual popularity. The acreen mined, however, that Paul Stein play is filled with novel and unwill direct her. He did "The Red usual slants on both story and Peacock", which was one of her photography.

solution of her marital partner-

Chester Morris and Una Merkel play the leading roles.

'Sunny" at Capitol, Marilyn Miller "Dancing Sweeties" Opens on Wednesday and "Dawn Trail" on Friday

Marilyn Miller dances into the Grand theatre today in "Sunny," Montagu Love. The picture is the adaptation of her famous filmed entirely in the new techni-

This is Miss Miller's second film. Her first, "Sally", was one of the most popular pictures ever produced. Despite the fact that voking ingredients composing the dialogue was in English, the "Cracked Nuts", Bert Wheeler

picture was exceedingly popular in | and Robert Woolsey's latest compractically every foreign country, edy hit which comes to the War-Miss Miller holds a unique place ner Bros. Elsinore theatre next on the American stage. She is Sunday. outstanding as a dancer and as a light comedy opera star and has Shearer's new starring romance no competition. There is no oth- will open a four day engagement er actress with her combination of at Warner Bros. Elsinore theatre

talents who can challenge her su- Wednesday. "Sunny" is a different type of picture from "Sally," but the Ursula Parrott, the new Shearer same comedy prevails. Miss Mill- vehicle closely adheres to the er introduced a number of novel- story of the new best-seller, pre-

ties in dancing. There is no chor- senting a moving and intimate us in the picture. Lawrence Gray, Joe Donohue, woman who defies conventions to O. P. Heggie, Judith Vosselli and elope with a globe-trotting ad Barbara Bedford are among those | venture. in the supporting cast. William A distinguished cast includes A. Seiter directed for First Na- Robert Montgomery, Neil Hamil-

Bearing a screen story both ovel and new, "Dancing Sweet- Montenegro, Jed Prouty and Alles," Warner Bros. production featuring Grant Withers and Sue Carol comes to the Grand theatre

Wednesday. Adapted to the screen by Gordon Rigby and Joseph A. Jackson from Harry Fried's original story, t is a gripping and humanly moving drama of modern youth.

The story concerns a young couple who are mutually dissatisfied with their home life, and who, on the spur of the moment, decide that a hurried marriage would provide independence and happiness. The result of their matrimonial plunge is not what they expected. The able supporting cast in-

cludes Edna Murphy, Tully Marshall, Eddie Philips, Adamae Vaughn, Kate Price, Margaret Seddon, Sid Silvers and others, It was directed by Ray Enright. Friday and Saturday Buck

Jones will entertain Grand audi- the far west in olden days, "Dawn ences with a thrilling escapade of Trail."

He still owes the \$100.

bert Conti in support.

a story to him.

the world."

True To His Art

arist tells one at his own ex-

pense. Recently, in a weak mom-

ent, he lent a fellow writer \$100.

Afterwards he decided he had

been a fool and felt disgusted

with himself. To try to salvage

something, he called the writer to

his ofice and outlined the plot of

"Now here", he said, "you go

home and write that exactly as I

norrow and the loan is squared."

rottenest story I ever heard in my

life," he said heatedly, "and I

wouldn't writ i t for anybody in

The friend rose, "That's the

told it to you. Bring it to me to-

A well-known Hollywood scen-

## The Call Hollywood Low-downs Board.

By HARRISON CARROLL star to follow "Kick In" with

en many stage stars their early training, will come out to direct as soon as he finishes his season at the Cincinnati Repertory theater. In the meanwhle, Clara

Yielding to the persuasion

Among the stars whom Walk- stories.

"The Woman", a story about a er has helped to train for the telephone operator. | stage are Peggy Wood, Mary Elstage are Peggy Wood, Mary El-Stuart Walker, who has giv- lis, Basil Rathbone, Ben Lyon,

Yielding to the persuasion of looks forward to a month's va-cation at her Malibu Beach is to write a series of short stor-Copyright '31 Premier Syn., Inc.
HOLLYWOOD, Cal., April 11
—Having at last come around to the opinion that Clara Bow should have dramatic roles, Paramount plans for the red-headed amount plans for the red-headed to the screen.

Cation at her Malibu Beach is to write a series of short stories for the Cosmopolitan magazine. This will be in addition to his screen work at R-K-O, but the stude is to have a 30-day option on the film rights to the

## Warner Bros. Salem Theatres

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