

# Ois Skinner in "Kismet" Will be Attraction at Elsinore Next Week-end

## The Call Board.

By OLIVE M. DOAK

**SUNDAY THEATER CALL BOARD**  
 Warner's Elsinore  
 Today—Buster Keaton in "Parlor, Bedroom and Bath."  
 Thursday—Lawrence Tibbett in "The Prodigal."  
 Warner's Capitol  
 Today—Ralph Forbes in "Beau Ideal."  
 Tuesday—Lowell Sherman in "The Royal Bed."  
 Thursday—Helen Twelvetrees in "Millie."  
 Grand  
 Today—Joe E. Brown in "Going Wild."  
 Wednesday—Dorothy Mackaill in "Bright Lights."  
 Friday—Walter Huston in "Bad Man."  
 The Hollywood  
 Today—Charles Rogers in "Along Came Youth."  
 Wednesday—Kay Johnson in "Madame Satan."  
 Friday—Leon Errol in "Only Saps Work."

### War Picture to Open Week At Capitol

"Beau Ideal" is Interesting Sequel to "Beau Geste"; "The Royal Bed" Next

"Beau Ideal", a sequel to that sensational drama of the desert, "Beau Geste", opens a two-day engagement at Warner Brothers' Capitol theater today. The picture was inspired by the identification plate on a rifle of a French foreign legion soldier, Perceval G. Wren.

In "Beau Geste" all the brothers were killed but John, who escaped from Fort Zinderneuf, the only survivor of the terrific battle. "On arriving home in London his action was unofficially condoned by his legion commander. His heroism was recognized. As he had enlisted under a fictitious name, the commander declared him dead to the legion.

The new story "Beau Ideal" arises from the death of this commander and the fact that there was no official record of John Geste's heroism. The new story takes up his adventures from there and carries the audience through a series of thrilling experiences.

Ralph Forbes is "John Geste", the role he created in the original story. The featured cast includes Loretta Young, Irene Rich, Lester Vail, Don Alvarado, Leni Stengel and hundreds of extras.

An all talking comedy, a novelty reel and the Metrotone talking news weekly rounds out the program.

Adapted from one of the most popular Broadway stage successes of the past season and rated a comedy of unusual brilliance, "The Royal Bed", screen version of Robert E. Sherwood's stage play "The Queen's Husband" will open its stay at Warner Brothers' Capitol theater Tuesday.

Lowell Sherman, who also directed the piece, and Mary Astor are to be seen in the leading roles.

"The Royal Bed", in screen form, is said to remain the same sophisticated comedy which has pleased New York audiences for months as a stage play. The theme of the story is woven about a king who hoped that revolutionists would overthrow his kingdom so that he could play checkers with his butler and his daughter might marry the man she loved, and that his wife would have nothing to be "queen over".

"Millie", which in book form was one of the best sellers of the year, has found its way into a talking picture, and will be on the screen at Warner Brothers' Capitol theater for three days starting next Saturday. The story's frank treatment of its theme gave rise to wide discussion.

The story tells of a girl who marries a philandering college boy. Divorce follows soon after their daughter is born. In later years the girl reunited with her daughter in time to save her child from a bitter experience.

Helen Twelvetrees plays the title role, supported by Robert Ames, Lilyan Tashman and James Hall.

## Cinema Stars Must Master Five Tongues

The average opera star has to know at least four languages and within a few years the average film star will have to know at least as many, according to Lowell Sherman.

Sherman is featured in "The Royal Bed", showing Tuesday at the Capitol. He also directed this sensational talkie hit, produced by Radio Pictures as a lavish screen version of a stage play by Robert E. Sherwood.

In the picture Sherman, as the King, is called upon to speak English, French, Spanish, German and Italian. Fortunately he was already sufficiently conversant with these tongues to speak his "lines" with no particular effort.

Nancy O'Neil, as the Queen, Mary Astor, Harty Trevor and other favorites in the big all-star cast of "The Royal Bed", did not have to be so lingual, but every one of them has had bi-lingual stage and screen parts recently.

"Movies are becoming poly-lingual, even as to versions intended strictly for English speaking people," Sherman declares. "All nations are learning English—and English speaking people are getting more and more of other tongues from the talkies—rather painlessly."

The federal government is expending \$500,000 for a new quarantine station and incidental buildings at New Orleans.



Charles Rogers and two of his playmates in the happy comedy, "Along Came Youth", which will be the Sunday attraction at the Hollywood.



Joe E. Brown featured player in "Going Wild" which will show at the Grand today.

### "Going Wild" Appears at the Grand

Joe E. Brown Again in Great Lover Role; "Bright Lights" Coming

How Joe E. Brown, he of the funny "pan" and wide mouth does it, nobody knows, but he always turns out to be a "great lover" on the screen.

He will be seen in "Going Wild" at the Grand theatre beginning Sunday and, as usual, he "gets his girl."

Brown is one of the few comedians in whom any romantic interest centers. He was a romantic success in "On With the Show," "Hold Everything," and "Top Speed." Believe it or not, he gets more than a thousand fan letters a month which may be classed as "mauby." The only case in which he didn't get his girl, cinematically speaking, was in "Salvy."

"Going Wild" is hailed as his greatest comedy to date. Included in the cast are Walter Pidgeon, Lawrence Frank, Ona Munson, Laura Lee, Frank McHugh, and many others. William A. Seiter directed.

Inez Courtney, petite dancing comedienne who was seen recently in "Song of the Flame," again has a funny dancing role in "Bright Lights," color melodrama with music, which is at the Grand.

Miss Courtney came to Vitaphone pictures via the stage. Ability with her feet made her a hit in the plays "Good News," "Polly," and "Spring is Here." Recently she was named on the "All-American Dance Team" for 1929, 1930 years.

Sunday --- Monday Tuesday



Walter Huston and Dorothy Revier in a scene from the picture, "The Bad Man" which will be at the Grand Friday.

whose members are selected by the country's outstanding dance directors and the editor of Dance Magazine. She also made the team in 1928.

The actress appears in support of Dorothy Mackaill and Frank Fay in "Bright Lights." The story of a hula dancer, told in vivid scenes and popular music, was filmed under direction of Michael Curtiz.

Walter Huston, who plays the title role in "The Bad Man," which comes to the Grand theatre Friday, found fame and success only after twenty years of struggle on the stage.

For many years he worked in the comparative obscurity of vaudeville, and was eventually banned from his profession in that line because of a fight between the Keith circuit and the Shuberts.

Today he is rated as one of the most accomplished actors on stage or screen.

"The Bad Man" is a First National Vitaphone production of Porter Emerson Browne's famous stage play of the same name. Dorothy Revier, James Rennie and O. P. Heggie are in the cast.

### "Along Came Youth" at the Hollywood

Charles Rogers in Romantic Comedy; "Madame Satan" To Open Wednesday

Charles Rogers is given splendid support in "Along Came Youth"—a romantic comedy about a young American sportsman stranded in England, which opens today at the Hollywood.

Stuart Erwin is the chief fun-provider. He was in "Dangerous

and ending in the mid-air crash of the craft and the descent to earth in parachutes of the guests.

Frances Dee, Maurice Chevalier's sweetheart in "Playboy of Paris" is Roger's girl friend. William Austin, the English character comedian of "Sweetie" fame, is a skittish aristocrat. Evelyn Hall is a doughty dame. Leo White is an impetuous South American. Mathilde Comont is his fat, but gay wife. And there are the five Neetsfoot Boys, helping along with the general fun.

"Madam Satan" which will open at the Hollywood Wednesday, largely concerns the matrimonial adventures of Bob and Angela Brooks. Its locale is the wealthy Brooks home, and the Zepplin of Jimmy Wade. On this airship there is a masked ball, featured by the appearance of a mysterious "Madam Satan";

**HOLLYWOOD**  
 HOME OF 25c TALKIES  
 FIRST SHOWING IN SALEM  
 Today - Monday and Tuesday  
 In Love It's Youth!



With that blissful blunderer, Stuart Erwin!

Mistaken for a millionaire, he's without a dollar in the world! He starts off with a reputation to live up to—and a girl at stake! Fast and funny-romance with

**CHARLES ROGERS**  
 in "Along Came Youth"  
 A Paramount Picture

Also—Comedy - News and Review  
 Continuous Performance Today 2 to 11



Ralph Forbes and Loretta Young who play opposite each other in "Beau Ideal", sequel to "Beau Geste" and which opens a two day engagement at Warner Bros. Capitol theatre today.



Buster Keaton and Dorothy Christie in a scene from "Parlor, Bedroom and Bath" now showing at Warner Brothers Elsinore.

Nan McGrew, "Sweetie," "Young Eagles" and "Playboy of Paris."

and ending in the mid-air crash of the craft and the descent to earth in parachutes of the guests.

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**MIGHTY SEQUEL TO 'BEAU GESTE'**

**BEAU IDEAL**

A HERBERT BRENON PRODUCTION  
 The man who made "Beau Geste"

ARENA OF ACTION!... Thousands of Fearless Riders... Incredible Feats of Daring Horsemanship... Sweep of Battle... Fighting Foreign Legionnaires... Caravans of the Fiery Sahara—

Into This World Ablaze With Fury... MARCHED THE LAST OF THE GESTES!

**TODAY & TOMORROW ONLY!**

HURRY! HURRY!

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New Phone Number 5050



### Buster Keaton Stars at Elsinore

"Parlor, Bedroom and Bath" Riotous Comedy; "The Prodigal" Later

Buster Keaton of the frozen countenance cavorts through a comedy of errors in which too many sweethearts, a jealous husband with a gun, a policeman and a bawdy auto figure in a rip-roaring series of trials and tribulations. It all happens in "Parlor, Bedroom and Bath," his new Metro-Goldwyn-Mayer comedy which opens at Warner Bros. Elsinore today.

Adapted from the stage play, one of the reigning comedy hits of Broadway, the new picture has Buster in the role of a young man who is "touted" as a gay Lothario to such an extent that he is in trouble—mostly woman trouble—practically all the time. He gets suspected by his sweetheart, is caught in a compromising position with a married woman by her jealous husband—who has a gun—disrupts a fashionable hotel, wrecks a car and almost himself, and otherwise stays in hot water to the infinite relish of the audience.

Charlotte Greenwood, the celebrated comedienne of "So Long Letty" and other Broadway hits, adds no end of joviality to those scenes in which she goes through all sorts of gymnastic stunts with the long legs that made her famous.

The unusually prominent supporting cast is further augmented by the presence of Reginald Denny, Cliff Edwards and Edward Brophy, the trio which scored so successfully in "Those Three French Girls."

There is no lack of pulchritude in the new Keaton laughmaker, for the feminine roles are distributed between Dorothy Christie, Mathilde Comont, "The Playboy of Paris"; Joan Peers, of "To'able David"; Sally Eilers, Keaton's heroine in "Dough Boys," and Natalie Moorhead. All of these players admittedly have their share of good looks.

The picture was directed by Edward Sedgwick, who has screened all of Keaton's recent films, including "Dough Boys," "Free and Easy" and "Spite Marriage."

### Two Stars Only Five Years Old In Coming Show

Two of the players in Lawrence Tibbett's newest starring picture are only five years old. They are Little Wally Albright,

Johnson, Reginald Denny, Roland Young and Lillian Roth. Abe Lyman's band plays in the Zep sequence.

Laughs by the score will flow at the Hollywood, beginning Friday with the first showing in Salem of "Only Saps Work," the amorous farce comedy with Leon Errol in what might be called the title role.

It's all about a gang of comical crooks who pose as detectives at a swanky Health Farm. There's a plenty of tense plot situations in it, and a pretty romance, with Richard Arlen and Mary Brian as the lovers.

Jr. and Suzanne Ransom, who play the nephew and niece respectively of the opera and film star in "The Prodigal" which will open at the Elsinore Thursday. Wally, like Tibbett, is also a singer. He sang "Holy Night" in "Wonder of Women" and has appeared in "The Trespasser," "Thunder," "Lightnin'" and "The Single Standard."

Suzanne has appeared in "Lightnin'," "The Valley" and other films.

The Philippine insular government, with a decrease in revenue of approximately 8,000,000 pesos in 1930, collected 81,000,000 pesos.

**NOW!**

**CHARLOTTE GREENWOOD**  
 and  
**BUSTER KEATON**  
 in "PARLOR BEDROOM AND BATH"  
 WARNER BROS. EL SINORE  
 New Phone Number 5798

