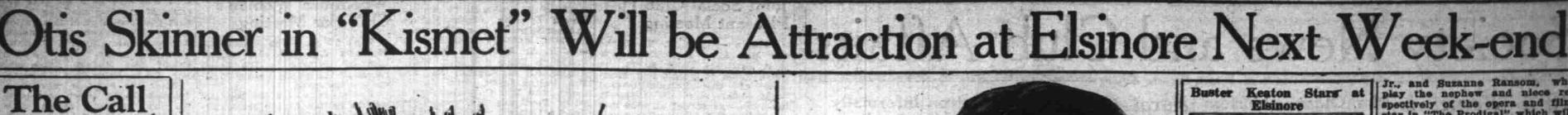
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The OREGON STATESMAN, Salem, Oregon, Sunday Morning, April 5, 1931



Board. By OLIVE M. DOAK

INDAY THEATER CALL Board Warner's Elsinore Today—Buster Keaton in 'Parlor, Bedroom and Bath''. Thursday—Lawrence Tib-bett in "The Prodigal". Warner's Capitol Today—Ralph Forbes in

Beau Ideal". Tuesday-Lowell Sherman "The Royal Bed". Thursday—Helen Twelve-

rees in "Millie". Grand

Today-Joe E. Brown in 'Going Wild". Wednesday-Dorothy Mac-

kaill in "Bright Lights". Friday-Walter Huston in Bad Man".

The Hollywood Today-Charles Rogers in

Along Came Youth".

Wednesday-Kay Johnson in "Madame Satan", Friday-Leon Errol in

"Only Saps Work".

War Picture to Open Week At Capitol

"Beau Ideal" is Interesting Sequel to "Beau Geste"; "The Royal Bed" Next

"Beau Ideal", a sequel to that sensational drama of the desert, "Beau Geste", opens a two-day engagement at Warner Brothers' Capitol theater today. The picture was inspired by the indentification plate on a rifle of a French foreign legion soldier, Percival G. Wren.

In "Beau Geste" all the brothers were killed but John, who escaped from Fort Zinderneuf, the only survivor of the terriffic battle. "On arriving home in London his action was unofficially con-doned by his legion commander. His heroism was recognized. As he had enlisted under a fictitious name, the commander declared him dead to the legion.

"The new story 'Beau Ideal' arises from the death of this commander and the fact that there was no official record of John Geste's heroism." The new story takes up his adventures from there and carries the audience through a series of thrilling experiences.

Ralph Forbes is "John Geste", the role he created in the original story. The featured cast includes Loretta Young, Irene Rich, Lester Vail, Don Alvardo, Leni Stengel and hundreds of extras.

An all talking comedy, a nov



Charles Rogers and two of his playmates in the happy comedy, "Along Came Youth", which will be the Sunday attraction at the Hollywood.



Joe E. Brown featured player in "Going Wild" which will show at the Grand today.

"Going Wild" Appears at

The Grand

Joe E. Brown Again in Great

Lover Role; "Bright

Lights" Coming

How Joe E. Brown, he of the

funny "pan" and wide mouth does





Ralph Forbes and Loretta Young who play opposite each other in "Beau Ideal", sequel to "Beau Geste" and which opens a two day engagement at Warner Bros. Capitol theatre today.



Buster Keaton Stars at Elsinore

"Parlor, Bedroom and Bath" Riotous Comedy; "The Prodigal Later

Buster Kenton of the frozen countenance cavorts through a comedy of errors in which too comedy of errors in which too many sweethcarts, a jealous hus-band with a gun, a policeman and a balky auto figure in a riproar-ing series of trials and tribula-tions. It all happens in "Parlor, Bedroom and Bath," his new Me-tro-Goldwyn-Mayer comedy which opens at Warner Bros. Elsinore today,

Adapted from the stage play, one of the reigning comedy hits of Broadway, the new picture has Buster in the role of a young man who is "touted" as a gay Lothario to such an extent that he is in to such an extent that he is in trouble—mostly woman trouble— practically all the time. He gets suspected by his sweetheart, is caught in a compromising position with a married woman by her jealous husband—who has a gun —disrupts a fashionable hotel, wrecks a car and almost himself wrecks a car and almost himself, and otherwise stays in hot water to the infinite relish of the audi-

Charlotte Greenwood, the celeous.

by the presence of Reginald Den-ny, Cliff Edwards and Edward

French Girls." There is no lack of pulchritude in the new Keaton laughmaker, for the feminine roles are dis-tributed between Dorothy Christy, last seen in "The Playboy of Par-is"; Joan Peers, of "Tol'able David"; Sally Ellers, Keaton's he-roine in "Dough Boys." and Natagood looks.

The picture was directed by Edward Sedgwick, who has screened all of Keaton's recent films, in-cluding "Dough Boys," "Free and Easy" and "Spite Marriage."



Two of the players in Lawrence Tibbett's newest starring picture are only five years old. They are little Wally Albright,

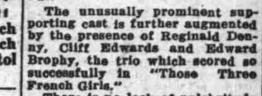
Jr., and Suzanne Ransom, wh play the nephew and niece r spectively of the opera and film star in "The Prodigal" which will star in "The Prodigal" which will open at the Elsinore Thursday. Wally, like Tibbett, is also a singer. He sang "Holy Night" in "Wonder of Women" and has appeared in "The Trespasser," "Thunder," "Lightnin" and "The Single Standard." Susanne has appeared in "Lightnin," "The Valley" and other films.

other films.

The Philippine insular government, with a ecrease in revenue of approximately 8,000,000 pesos in 1930, collected \$1,000,000 pe-

NOW!

brated comediene of "So Long Letty" and other Broadway hits, adds no end of joviality to those scenes in which she goes through all sorts of gymnastic stunts with the long legs that made her fam-



roine in "Dough Boys," and Nata-lie Moorhead. All ofthese players admittedly have their share of



elty reel and the Metrotone talking news weekly rounds out the program.

Adapted from one of the most popular Broadway stage succes-ses of the past season and rated a comedy of unusual brilliance, 'The Royal Bed", screen version of Robert E. Sherwood's stage play "The Queen's Husband", will open its stay at Warner Brothers' Capitol theater Tuesday. Lowell Sherman, who also directed the piece, and Mary As- it, nobody knows, but he always tor are to be seen in the leading turns out to be a "great lover" on roles.

"The Royal Bed", in screen He will be seen in "Going form, is said to remain the same | Wild" at the Grand theatre beginsophisticated, satirical comedy ning Sunday and, as usual, he

the screen

talking picture, and will be on directed.

marries a philandering college their daughter is born. In later child from a bitter experience. Helen Tweivetrees plays the title role, supported by Robert Ames, Lilyan Tashman and James Hall.

least as many, according to Low-

strictly for English speaking people," Sherman declares. "All nations are learning English-and



Walter Huston and Dorothy Revier in a scene from the picture, "The Bad Man" which will be at the Grand Friday.

whose members are selected by the country's outstanding dance directors and the editor of Dance Magazine. She also made the team in 1928.

The actress appears in support of Dorothy Mackaill and Frank was filmed under direction of Walter Huston, who plays the

only after twenty years of struggle on the stage.

"The Bad Man" is a First National Vitaphone production of P. Heggie are in the cast.

ter comedian of "Sweetie" fame, is a skittish aristocat. Evelyn Hall is a doughty dame. Leo White is an impetuous South American; Mathilde Comont is his fat, but gay wife. And there are

along with the general fun.

"Along Came Youth" at

The Hollywood



Buster Keaton and Dorothy "Parlor, Bedroom and Bath" now showing at Warner Brothers Elsinore.

Nan McGrew," "Sweetle," "Young and ending in the mid-air crash Eagles" and "Playboy of Paris." of the craft and the descent to Frances Dee, Maurice Chevaearth in parachutes of the guests. lier's sweetheart in "Playboy of The striking story was written by Jeanie MacPherson and Gladys Paris" is Roger's girl friend. William Austin, the English charac-

Unger-Elsie Janis dialogue. Eight crooks who pose as detectives at a swanky Health Farm. There's lilting musical numbers are provided by Herbert Stothart and a plenty of tense plot situations Clifford Grey, of "The Rogue in it, and a pretty romance, with Song"; Jack King and Elsie Janis. Richard Arlen and and Mary Bri-The featured players include Kay an as the lovers.

role.

Johnson, Reginald Denny, Roland Christie in a scene from Young and Lillian Roth. Abe Lyman's band plays in the Zep sequence. Laughs by the score will flow at the Hollywood beginning Friday with the first showing in Salem of "Only Saps Work," the amor-

ous farce comedy with Leon Errol in what might be called the title It's all about a gang of comical



CHARLOTTE

