

JACKETS CHIC FOR EVENING

Not Much for Yardage but Bulging With Style; Several Types

They're nothing much in yardage—these new little evening wraps—but they're bulging with style from every seam! You simply must have one, or your formal frocks won't be getting their share of chic coverage. You know, of course, the boleros are just about the last word for every kind of frock, but for evening wear particularly they do nobly, revealing your gown in all its gay loveliness.

These little jackets can be worn under your heavier evening wrap if it's a chilly spring night, but warm weather is in the air, and in no time you'll be wishing you had one of these little jackets—if you haven't been wise enough to buy one—and since a word to the wise is sufficient, and since you may be surprised at how inexpensive these treasures are, you're sure not to fall picking one out at your first opportunity.

Beside the bolero, there are longer jackets that come right to the hip and button over—buttons are very important this season, whether they're glass, wood, crystal, pyral, china, fabric-covered, or jeweled.

Still others come right down to the hip line, with a single button posed, single-breasted fashion, at a very much fitted waistline.

We simply must not, and we could not, forget the turtleneck, because wherever we turn it greets our eyes. On these brief evening wraps it is a perfectly darling variation of the silhouette and its French makes even a blase debutante take a new interest in her clothes.

So far as colors go, all that need be said is that you choose those that will go best with your evening gown. You will notice that colors are sharper this season—yellows tinge the new reds... yellows are of a definite lemon cast... blues take their shades from sapphires... turquoise... and the hard tint of steel... greens are like sprouting grass... You will find every color in a cast that will be becoming to you, no matter how fair or dark your complexion may be.

Child Born in Open Car Held By Snowdrifts

SAULTE STE. MARIE, Mich., March 11.—(AP)—Sturdy, six-pound Baby Suggitt tonight was little concerned that his birthplace was a horse-drawn open automobile inching through the snowdrifts. He was "doing fine."

Likewise, his mother, Mrs. Arthur Suggitt, 41, Manasseng, suffered no ill effects.

A blizzard had piled snow so high in the roads that the car in which she was being brought to a hospital here last night was stalled and had to be pulled out.

A pecan tree in Ascension Parish, Louisiana, is 107 feet high and has a spread of 136 feet.

A rare specimen of silver in the form of a 250-pound mass has been sent to the Smithsonian Institution from Ontario.

JEWELRY IMPORTANT Not Necessary to Spend Fortune, However BEAUTY NOT COSTLY

We can honestly say, in this modern age, that accessories make the costume, and in planning your Easter and spring wardrobes, you want to give a fair amount of thought to the jewelry you wear with them. And don't think that it takes a queen's ransom to get a generous amount of costume jewelry, because you can have as charming, colorful and appropriate an effect with a twisted gold necklace that costs \$1.95 as you can with an heirloom from which it was copied, though that heirloom is worth a hundred times as much.

The most interesting thing about the new jewelry is the fact that it is almost all copied from antique pieces of French, Italian, and Oriental court pieces. The tendency toward the large ornate jewels was first widely noted last fall, and though it was thought that with time these designs would be modified in the modern spirit, they have continued in quite the same degree of old-world individuality.

Similarly, the stones used in beautiful jewelry since the world began, continue to be favored, including garnets, rubies, amethysts, topaz, emeralds, sapphires—and of course, their very worthy synthetic relatives. In the semi-precious stones which have been used so much of late, we find that coral and turquoise continue as the most important costume accents, with jade, chalcedony, and lapis taking a secondary role.

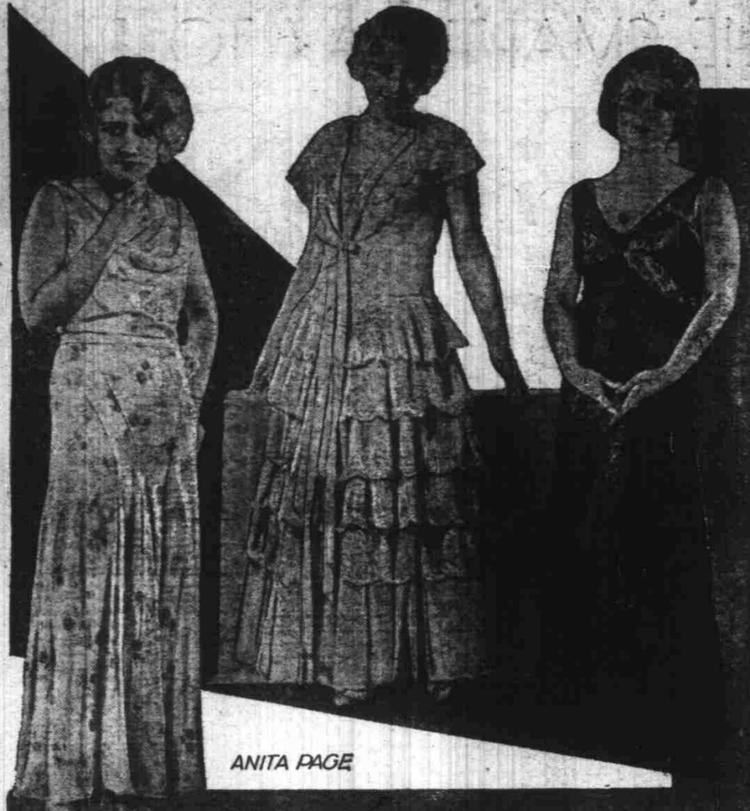
Metallic Jewelry Aside from the stone-set jewelry, the all metallic jewelry has continued gaining in importance, particularly because whether it is gold or silver it is neutral, and blends perfectly with any color costume. Another important fact is that it is not quite so elaborate as the other types, and may be worn equally appropriately with sport as with dressy costumes. Of course, there are types of stone-set jewelry that are decidedly sportive in aspect, because of their large, uncarved forms, which when combined with metal or wood lend a smart note to the tailored outfit. In evening jewelry, rhinestones and synthetic emeralds and rubies continue to be the most popular, whether in the old-fashioned court type or in simple, modern designs which have been inspired by cubistic art.

Ear rings, bracelets, brooches, clips and necklaces are all being worn more than ever and have even found their place in the sports types, though they were considered out of place a few seasons ago. Of course, we do not refer to active sports, because then all jewelry is out of keeping, except perhaps for a simple pin in one's hair.

Wrist watches have done beautiful things within the past year, and those we favor most are so tiny, so slender and so delicately worked that it hardly seems likely that they are more than toy novelties. These are known as baguette watches, and come in gold cases for tailored wear, in French enamel cases for one's daytime costumes and in beautiful, diamond-studded types for formal wear. Their straps may be either of narrow leather, in the English style, in silk braid, in woven metal, or in the form of narrow, diamond-studded bracelets.

Anita Page chooses a thinlike straw to match her frock. It is made in draped form, with a crushed brim posed over a band which ends in a girlish bow.

Three of a Kind in Gowns



ANITA PAGE

Three strikingly different evening gowns add variety to the wardrobe of Anita Page. At the left is a clinging chiffon frock embroidered in silver brocaded patterns with a draped neckline; the frock in the center is of blue lace combined with net and trimmed with grosgrain ribbon decorations in rose shade; at the right is a sophisticated gown of black lace designed in a princess line with wide circular flounces set on below the hips.

If you want to see these gowns in actual wear they appear in "Reducing" which will be the current show at the Capital theatre in the very near future.

Personality in Headgear Becoming More Essential; 'Halo Hat' Creates Furore

BY a woman's hat shall you know her, might well be a modern adage, because never has it been so important that our headgear be an expression of our characteristics and moods—for with a change of hat (as long as it is becoming) you can entirely change the effect and spirit of your entire costume.

If you would be swagger, and you go sporting in a chic, tailored suit, choose a brimmed hat in English felt, with a squared front effect, slightly tilted to a side. For your tailored suit, that does not have the air of active sports, you may choose straw braid, cleverly moulded to your head, with a sailor brim, or one of the very part new lifted brims.

Charmeuse, rough straw, bakon, Ramie braid, stitched felt, milan, and clever tweed weaves are all appropriate—the latter, particularly for the best which continues to be important in all millinery collections.

With your daytime outfits, which come mid-way between being tailored or dressy, you have a choice of many types of millinery.

eyes, or just turned softly back.

The Halo hat has justifiably created a furore, because there has never been anything so charmingly youthful in the framing mode. The halo effect is achieved by means of twisted coils of velvet or grosgrain ribbon, or tweed on a tweed hat, or some knitted fabric that may glisten with little threads of metallic. The effect is decidedly babyish and quite angelic, though the addition of a veil adds a note of sophistication.

A variation of the halo hat is the Algerian turban, made in the vivid shades associated with the colorful adventures—in Morocco, Algerian yellow, Sahara brown, ebony, and palm green are just a few of the gloriously spring shades that will accent dark costumes. These little hats are not costly, and you can have one for every outfit.

For Formal Frocks These face-framing hats are all appropriate for your Sunday

PAJAMAS SUIT ALL OCCASIONS

Famous Designers Sponsor New Style of Wearing 'em Around Clock

By RUTH BALDWIN COWAN CHICAGO—(AP)—And now the latest song is "around the clock in pajamas."

For there are pajamas in which to cook the ham as, pajamas for a dash to the corner grocery and still more for lounging pajama, beach pajamas, cocktail, dance, dinner and evening pajamas, as well as the substitute for the traditional night gown.

This new style is sponsored by mighty names in the realm of design—Worth, Chanel, Molynaux, Vionnet, Schiaparelli, Mainboucher and others—and charming are the models that are coming from Paris.

Pajamas are no longer merely coveralls in which to rest the weary bones. They have come to the hotel and are going places—to teas, the theatre, dinners. The fad began in smart European resorts.

A tour of smart Michigan avenue shops and State street department stores in Chicago, and pajamas are in one piece and are tailored out of gay printed or flowered cotton fabrics or out of a silk known as bambou.

The long, wide trousers simulate a skirt. Lounging pajamas can be had as tailored or as negligee as desired.

If her day's program brings friends in for early afternoon bridge the hostess' costume will be a trump if it resembles one creation seen in display. Next our models may wish to go to the beach. If she is of the vintage that goes to the sea to be seen there are beach pajamas which established their popularity at Palm beach this season. They are fashioned in pastellines, flowered and printed crepones.

As the shadows lengthen come the hours for cocktail, tea and hostess pajamas. Cocktail pajamas are saucy. One model just unpacked was a one piece lipstick red crepe with intervals of accordin pleats on the voluminous ankle-length trousers. Tea pajamas may be made of lace or chiffon. Quite frequently they have flowing sleeves. There is a subtle distinction between hostess pajamas that stay at home and tea pajamas that go out.

As hours pass some the reign of the dance, evening and dinner pajamas. These are best described by saying they are gowns with divided skirts.

The newest note is the back skirt on the dance frock. When the wearer approaches she is in pajamas, when she retreats she is in a dress.

night frocks, and should be worn in exactly matching colors. The satin hat, too, is very popular for these dressy frocks, and is developed in elaborately draped versions, that concentrate their interest in crown shirring and rolled brim manipulations.

Shoes Less Expensive and Moderate Priced Grades Best if Budget Limited

WE believe in finely made, costly shoes, by all means—if you can have several pairs, on your dress allowance. But when that is limited, we heartily endorse the extensive wardrobe of low priced shoes, for several reasons. First of all, shoes are like everything else, much less expensive than they were, and you can get a comparatively good shoe for just a few dollars. Secondly, when C—

your clothes are definitely divided into active sports, spectator sports, tailored, formal afternoon, Sunday night, and formal evening types, you simply must have appropriate shoes for each. Thirdly, color has become so important in modern wardrobes that it is just as important for your shoes to harmonize as for your millinery. And lastly, a few pair of low priced shoes will last many months if you change frequently, and they'll retain their shape just as long as one pair of costly shoes that you are forced to wear almost continually.

Active Sports For your active sports shoes, you will want the heelless type, or those with a very flat heel, preferably of crepe rubber. The most interesting sport types are the Wales tie, and the flap oxford in two-tone combinations. White or tan buckskin with black, brown, or vivid trimming are going to be the winners of the later season, and for early spring wear a tan elkskin with contrasting color is more suitable.

Spectator Sports In your spectator sport shoes, you can allow yourself a far more liberal choice, and your heel may be anything from the regulation Cuban to the high-heel which is 15-18 tall, and tapers down almost as gracefully as a Spanish heel. These spectator sport shoes are favored in pump styling, in suede, buckskin, or kid, or reptilian leathers, which are very free in their use of color contrast. A style we are particularly fond of is developed in naural Java lizard, with a saddle, and wing-top, and black quarter of a rust-color kid, which will be perfect in tune with the new, lively browns of spring.

Important Colors Tailored shoes favor the shapely heel of moderate height, and are developed in kid, patent, tweed, and gunmetal leathers. Whether they are in opera, tie, step-in, or oxford styling, they are simple, and use little other than a piping of reptile, or beige or gray leather. In these shoes, the basic browns, greens, blues, wines, and black of the spring wardrobe color chart are most after seen, because it is these deeper shades which are favored

For Afternoon Formal afternoon shoes have become very important, because of the longer skirts, and these types are the same as those chosen for Sunday night frocks. Center trimmings are very important, in the form of buckles, strap closings, and the manipulation of straps, which may be braided, or decorated with enamel insets. The T-strap shoe and the opera pump are the most popular for wear with these frocks, and should be chosen in any shade that matches one's gown; this is made simple because almost all shoe shops are equipped to dye fabric or leather shoes, purchased white, to match a given sample.

Bulgarian stamps, issued to mark the wedding of King Boris and Queen Ioanna, are finding a ready sale in Italy.

When the junior is ready to engage in social activities, she's quite a different picture from her sporting self.

With a universal trend toward youthful frocks, for misses and women, the spirit of girlishness is even more emphasized in styles for the younger girl. Little chiffon frocks with tiny caplet sleeves, peplums, and high belted waistlines always look demure, and are appropriate for the "semi-formal" dance. It isn't too early to wear organdy, either, and it may be worn either in a pastel shade, in white (which is the favorite of many young debutantes of importance), and in the deep shades of brown, blue and green that are becoming so popular.

Taffeta, too, is popular for the young girl's dance frock, and lends itself perfectly to the sheathed silhouette that ends in a full, shirred and flared skirt, to the peplum, and cap frock.

With any of these outfits, slippers dyed to match, or preferably in an attractively contrasting shade should be worn... a hanky and handbag to match the slippers... and a little evening wrap to match, or in black or beige transparent velvet (these two shades are most practical, because they go with any other color).

DAYTIME APPAREL MUST HAVE TASTE

There's a double purpose to be served by the daytime clothes of the girl under eighteen, because they must appeal to her vanity and good taste, and at the same time be practical enough for her many outdoor activities.

Most girls of this enlightened age go in for tennis, basketball and golf just as strenuously as they do for afternoon teas and parties, and the clothes that allow their playtime freedom are the most economical of all.

The vogue for lightweight, woollen frocks is an excellent one for the girl of sub-deb age, and the one-piece type with short sleeves, and shorts under a flared skirt are widely favored. Still more useful is the jumper dress with shorts to match, so that when the jumper itself is taken off, the blouse and shorts may be used for playing basketball, or tennis.

Later in the spring, wash fabric frocks of linen, pique, and shantung should be worn, particularly because they can always be kept clean and are so inexpensive as to allow for several changes.

These outfits now come in ensemble form, with little matching jackets that permit our young lady to look quite dressed up in her leisure hours.

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Sunshine



Joan Marsh favors a peach-crepe chemise with a belted waistline to blend with her peach-cream complexion.

A. W. Williams & Co.

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