

EVENING WEAR IS ATTRACTIVE

Plenty of Latitude is Left For Personality and Individual Charm

If you like to dress formally, you're sure to revel in this season's evening fashions, because they have never so perfectly combined all the elements that go toward a successful appearance. If you like to act sophisticated, you can quite correctly choose a trailing gown made on svelt lines.

If you like the little-girl mode you are free to choose an off-the-shoulder silhouette, in little-girl colors. If you like the idea of being picturesque, you can choose an extreme style that looks as though it stepped from a history book—Eugenie, the bustle, the empire, the Victorian—all variations of these modes have been favored by style authorities for 1931, so that you may go your own sweet way and express your favorite mood in your gown.

Besides the liberality in design, there are colors in shades to flatter every complexion. No longer can you say "I can't wear red"—or "green makes me too pale" or "if I could only wear yellow!"

Science, artistry, and understanding of individual types has resulted in the careful blending into many shades of each primary color, so that whether you are fair, or dark, or tittian, you will readily find just the tone that suits you best.

Third in this modern trend that allows every girl to have a complete wardrobe is the fact that the most successful styles may be found in every price range, so that you need not envy a countess her original fashion in vain. The little shop around your corner will have quite a perfect copy for a fraction of what the countess paid.

Texture Important

You want to be sure to consider your fabrics, this spring, because they range from the most fragile webs of lace, to heavier types, usually not associated with spring gowns. Transparent velvet is so supple in texture that it lends itself perfectly to the more sophisticated, draped gowns. Taffeta is lovely either in the stiffened silhouette, or for the demure, or bustle-back types.

Chiffon, with its youthful softness and sheer daintiness has definitely established itself as a perennially important evening fabric, and whether it be used in black, or dead white, in delicate floral pattern or vivid or pastel monotone, it is equally chic, and the preference of some of the world's most fashionable women.

VERSATILE CLOTHES AID TO BUSY FOLK

With these busy days of business, domestic, and social life all rolled into the 24 hours of each day, if we can't take time to permit dressing for each occasion, the clothes we do have must be versatile. The jacket frock seems to be, therefore, one of the most practical, and economical of fashions.

First, there is the jacket frock which consists of a one-piece dress that may be used for active sports, which is made a spectator sport ensemble of by a matching jacket. When these costumes are worn in town, they may continue right out to the golf links or tennis court, and be perfectly correct throughout the day.

Another type of jacket frock is the tailored one, which may have a monotone frock and jacket, or contrasting frock and jacket in monotone, or a printed dress, and plain jacket—possibly lined with the printed fabric. For wear to business or shopping, these ensembles are not too dressy, yet when the jacket is taken off, it reveals a youthfully fashioned frock, most often with short sleeves, that is quite appropriate for luncheon, the matinee, and even for informal evening wear.

Next—although almost first in importance—is the formal afternoon ensemble, either in silk or a sheer woolen, which is modified length; that is, longer than the usual street frock, but shorter than the Sunday night frock. This type is appropriate for any afternoon event, and if developed in silk, with short, or cap, sleeves, or entirely sleeveless, may be used for dinner and semi-formal evening wear. Another smart type of afternoon ensemble which may serve this life of triple activity, is the chiffon frock, preferably printed, with a solid color jacket to match, developed either in crepe, or a harmonizing shade in one of the smart new woolsens.

NEW LINGERIE IN CHARMING STYLES

When we pick up the dainty bits of new lingerie, they are so colorfully attractive, and so carefully styled that we may not realize how much lingerie styles have changed in the past few years. Time was when lots of ruffles and heavy lace, and appliqued, rosebuds were quite the thing, but with the modern trend in fashions, demanding a sweeter, slim silhouette that is just what all these doodads had a funny way of making themselves too obvious under dresses. No one likes bumps and unnecessary thickness in spots, so all the lingerie designers got their clever heads together, and the result is the most charming looking underwear! Neat hand hemstitching and fagotting, the insertion of sheer lace, and the addition of

Frock for Evening With Jacket Theme Advisable For Economy, Harmony

WHEN you choose your new evening frock, you'll be taking a step in economy if you select it in a jacket theme, because complete evening ensembles frequently cost as little as a dress alone. Of course, you may get a separate jacket that will harmonize equally well.

The newest thing about these jackets, is the fact that their sleeves have been shortened, giving quite an interesting variation to the silhouette. A three quarter sleeve—or smarter still, a sleeve that comes above the elbow, banded with fluffy fur, is quite lovely and very comfortable.

Flattering Lace



Open work lace flatters Leila Hyams and she knows it, so—she like a wise woman wears it.

self-fabric flowers and geometric designs in contrasting colors, the use of tiny tucks and intricate seams—all contribute as much to the good fit of lingerie, as to the design.

Chemises, step-ins, vests and bloomers, nightgowns and pajamas have undergone noticeable changes. Nightgowns, particularly, have taken on the appearance of dainty frocks, and they resort to tiny puff sleeves, ruffles, capes, scarfs, and other feminine influences which take away the "unmentionable" aspect they used to have. The nightgown that is shorter in front than back, and the one that is the length of the average daytime dress have, in their newness, become tremendously popular, and whether they are of satin, crepe, chiffon, or dainty cotton, they can find their place in every wardrobe. The most interesting thing that has happened to pajamas is the fact that they have entered the one-piece vogue—thereby gaining much in style interest.

COLOR GAINING ON BLACK COAT MODE

Although black continues as the classic shade for spring coats, color is taking the lead more and more, with bright navy ranking first in importance. When you choose your coat, you can choose its color more or less according to the rest of your wardrobe. A black coat goes with everything, and is as appropriate with vivid frocks as with printed fabrics, or any other deep color except brown.

A blue coat in a deep shade is equally practical, and may be worn with anything other than a black or dark brown frock. Yellow is another neutral shade that you can wear with any other color—and one of the few shades that looks equally smart when complemented by a black frock and black accessories.

Brown is going to be somewhat less popular than it was during the past fall and winter, but those who favor it may choose it safely—as a matter of fact it will be even smarter because it will be more distinctive than if it were being used a great deal.

The materials that are most popular are susedcloth and a broadcloth, and other woollens with slightly rougher surfaces. It is interesting to note that velvet, in a sheer, silk type, is also being sponsored for the dressiest of these formal daytime coats. Trimmed with ermine, in either white or creamy beige velvet is lovely enough to wear with formal evening frocks as well, if the style of the coat is sufficiently elaborate.

With fashions so definitely adapted to occasions, the truly complete wardrobe has one of each of the sport coat and the afternoon coat—and because prices are so low both types can now be had for little more than one would have cost just a few years ago.

Sport's Allure



When Anita Page goes sport-ing, she chooses a pastel knitted suit with a dainty striped sweater and three quarter length jacket.

THIS IS THE SMART WAY TO BUY YOUR EASTER ENSEMBLE

FIRST... the Coat



You will start your ensemble with a coat, perhaps a dress-maker coat of one of the new rough woollens trimmed with supple galyac, or you may prefer one of the new tweeds with gayly printed dress... With any one of these suggestions, it will be an easy matter to combine harmonizing accessories—and to achieve a smart and distinctive ensemble.

NEW LOW PRICES!

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to

\$59.50

MILLER'S SEVENTEEN WINDOWS WILL TELL THE STORY OF SPRING 1931 FASHIONS PICTORIALY TO-NIGHT AT SEVEN-THIRTY... COME!

THEN... the Dress



If you have chosen the dress-maker coat in the new skipper blue or distinguished black, you will find crayon pastel frocks in silk crepes and sheer woollens that will give you the desired color contrast of the season. For wear with the tailored tweed we suggest two-piece sports dresses in sheer wools or the new knitwear. With your redingote, you'll want a change of frock, and you'll find many happy suggestions in new printed and plain frocks.

NEW LOW PRICES!

\$10.00

to

\$29.50

There's every reason why you should choose Miller's as the logical store in which to choose your Spring Ensemble... AUTHENTIC FASHIONS, GOOD ASSORTMENTS, and LOW PRICES.

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- | | | | |
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JOIN THE FUN!
Come down town tonight and join the fun and see the gorgeous window displays!



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NOTED PIONEER DIES SPOKANE, March 11. — (AP) — Mrs. Mary Elizabeth Fitzpatrick, 81, who as a young woman participated in the capture of the Jesse James and Cole Younger bandit gangs, died here today.