

# CLOTHES PLAY LEADING ROLE

### Often Make big Difference In Life of the Wearer; Lowe Tells Ideas

When considering the new clothes for spring there is a major matter to bring into consideration with the selection of the style and the material of the new clothes—this is the physical condition of the person buying the clothes, and the size and shape of the figure.

It is an obligation properly to estimate one's physical self before one gives vent to one's emotional likes and dislikes insofar as clothes and their choice is concerned. A wonderful love affair, a good business deal, a splendid friendship, months or even years of happiness may hang on the balance of a proper evaluation of clothes in relation to one's health and figure.

If one is careless in their choice of clothes, extravagant, has a defective choice for color or the correct thing to wear for each occasion, careless as the care of clothes after once purchased, all these things sum up an indicator to other characteristics which may go so deep as to ruin otherwise harmonious human relationships, and if not ruin them at least make such relationships a strain and a detriment not worth bothering with.

The famous story of the errand boy who got his job because his boots were blacked is not a myth; the man who did not get a chance because his clothes were shabby did not suffer an injustice—time would have shown in him other defects to be overcome and which very likely were responsible for him being forced to hunt a "job," and many a marriage had far better have stopped with sentimental interest when carelessness, extravagance, or poor taste developed in one party according to the ideas of the "party of the second part."

### Love Tells Part

#### Clothes Play

Edmund Lowe gives his ideas on the importance of clothes and figure in relation to the art of love making on the screen and in life. There is some food for thought for many a person. After all screen life is just an exaggeration of every day life, and what Lowe says about love making could easily be applied to the rest of life.

Clothes and perfect physical trim are essential factors to making love successfully on the screen. In the opinion of Edmund Lowe, who has figured in many a stirring celluloid romance, "No matter how much you know about love-making technique," Lowe says, "you can't put the proper spirit into a kiss if you have a double chin and your coat is too big. The audience will chuckle when it is supposed to sigh."

"Romeo wouldn't have gotten to first base with Juliet if he had been built along the lines of Irvin S. Cobb, or if he had appeared under the balcony dressed like Will Rogers. Estimable gentlemen and highly successful in their own lines, understand, but not cut out for screen lovers."

Lowe has devoted time, money and considerable thought to both of these principles. And his constantly rising screen fortunes are sufficient proof to him that his theories are right.

Lowe's preventative for surplus flesh are frequent trips to his ranch in the mountains near La Jolla where he cultivates the outdoor life, hunting, fishing and riding. There's recreation in it as well as pleasure and the results are apparent in the appearance Lowe presents on the screen.

The attention he pays to his wardrobe is reflected in the fact that he is known widely as "the best dressed man in Hollywood." He buys his own clothes for every picture in which he appears.

### SUNLIGHT NEEDED FOR CHILD HEALTH

One of the most important things in child development is a sufficiency of sunlight, and sun-rooms may easily be furnished so that a full half may be used for play. Not only is it necessary that ample room be furnished, but in order for the benefits to be derived from exposure to the sun, ordinary glass will not do.

There is a new type of glass on the market, so prepared that the full value of the sun's rays can penetrate it. It is comparatively inexpensive and will repay in the way of health and strength many fold.

Have the floor covered with rag or hooked rugs, or some type of linoleum which may be easily cleaned. Children have a passion for sitting on the floor, and as long as they are protected from dust and dirt and dampness there is no reason why they shouldn't enjoy themselves as they please.

For their toys, it will be wise to have a great big box in one corner, and the child should be trained to replace anything he takes out, before leaving the room. It will also be a practical idea to have a shelf of the youngster's favorite books around, so that part of his leisure may be spent in reading... a habit that should be encouraged as early as possible.

# Season of Brides Nearing And Attention Turned to Trousseau; Standard Set

### Sweet Simplicity

Now that spring has come, and all eyes turn to the beauty of the new fashions, we cannot help concentrate on the one woman to whom all the world must bow in homage—the season's bride, who in her trousseau will exemplify the utmost in beauty, charm and distinction that may be expected of any wardrobe. Her traveling suit—her coats and frocks for sport, afternoon and evening—her lingerie, shoes, jewels and accessories must all be the newest and loveliest to be found, and may set the standard for the wardrobe of any smart, young woman.

The Bridal Costume. The most romantic and fascinating of all her clothes is her wedding costume, so let's see what she'll choose; depending of course on what time of the day she will be married. If it is a morning wedding, she will want a charming ensemble, and we suggest gray, because it is going to be very popular this spring, and is the closest thing to the usual bridal white. A white costume would not be incorrect, although it might be rushing the summer season. If she chooses gray—or beige, or pastel, the suit will be of a dressy nature—probably a peplum suit with a white blouse, and a soft fox collar to match the fabric. Even a tweed sport suit, of a darker shade, will do, because it is the most acceptable form of traveling suit, and will not soil as readily on dusty train rides. With her suit a smart little halo hat or a new brimmed type should be worn, with shoes, bag, and gloves to match. The new shade of hose—"vapor"—is neutral and may be worn with any color. If our bride does not think short jacket suits becoming she may choose one of the new ensembles, with three-quarter coat, either with a skirt and blouse, or a one-piece dress, on simple tailored lines.

The Afternoon Wedding. If the wedding is to be in the afternoon, a suit or ensemble of the above type will be equally correct, though it would be lovely to take advantage of the formal afternoon mode, and have a formal afternoon wedding. If she is having a simple affair, the ensemble idea is more practical, and may be more elaborate than that for the morning wedding. A one-piece dress, with short sleeves, with a soft, lingerie neckline in a delicate floral print on a light background may be of crepe or chiffon, worn with a matching three-quarter (or shorter) coat lined in the fabric of the dress. A chic hat of one of the new small weaves, rough surfaced straws in a color that harmonized with the frock, and light shoes, bag and gloves dyed a gay color will complete the outfit!

For the formal afternoon bride, quite the loveliest of all modes is the white lace gown, with brief sleeves, or a youthful cape, long of skirt than the average daytime dress—in fact it may reach the instep—white kid gloves, flesh hose, long white kid gloves, or lace mitts if the dress is picturesque. White chiffon, flat crepe or satin would be equally

# WHAT SELECTION NOW DIFFICULT

### Not to Find Attractive One But to Choose Among Infinite Variety

By ALICE ALDEN. HOLLYWOOD—This spring it is going to be really difficult unless we are very wise—to avoid losing our head over the new hats offered for our decoration and delight.

Hats this year do not need a yardstick. They are all sizes as well as all shapes. Big, small, irregular, round, or broken up into points, they are lined up waiting to see that we are to be beautifully framed this season. For our new hats are going to flatter even glorify us, something that hasn't happened for many seasons. They too, we are going to wear hats that are definitely of a certain type. The sports hat will stay at home when we go to a formal luncheon or tea.

Brimms will be much in evidence, with crowns cleverly manipulated to give character and a definite tendency to the model. The majority of hats to be trimmed, for the right trimming can make a variable trim out of an otherwise undistinguished model. Some of the most attractive hats have their trimming tucked under the brim, always a charming accent to the model. In the shops there will be hats that lead a double life. A toque of violets in chiffon or velvet, or perhaps a tiny crown of hyacinths in pastel shades can be made into a formal hat by the addition of a detachable brim or plait brim—a new and novel idea.

Rough straws will be trimmed with field flowers for afternoon wear and with plique or grosgrain ribbon for morning use. Handwork will be used to embellish the finer hats. There will be stitched chiffons and stitched and corded shantungs as well as hemmed and hand-drawn linen. Fataou makes a delightful hat of sheer linen, its wide brim embroidered with flat daisies and its hollow crown encircled with a wreath of multi-colored field flowers.

Color plays a leading role in the new hat show. There will be much navy blue with white as well as black with with sharp color contrasts such as black with pale green, pale blue—the new faded blue—and vivid red. Thus all colors will be permissible but their success will be determined by the manner and skill with which they are used. Sports models in particular will favor color contrasts, but will manage to retain their essential simplicity. Evening hats are definitely black, much to the joy of the woman who stresses the picturesque.

"Dad" Lillard, 84-year-old San Antonio toy vender, also reconditions art treasures. He charged \$500 to restore a damaged \$12,000 vase.

# Luxurious Spring Outfits May Be Obtained at Reasonable Cost

### One Idea of Merit Lies in fur Accessories to Go With Collarless Coats

It's simply grand to know how luxurious your spring outfits can look, on such small expenditures. One of the loveliest fashions we know of, that is within the reach of the slimmed budgeter, is that of fur accessories to be worn with your frocks in early spring, with your furless suits, and with the chic, new collarless coats.

These furs are in two distinct groups: the one, the flat felt hats, that are draped and cut just as the sleekest fabrics are; and the other, the soft, fluffy furs that lend themselves best to face-framing collars, and elaborate cuts. It is in the first group, however, that the most interesting few ideas are found, and which are, at the same time, the most inexpensive because we find them in such furs as lapin, and the caracul which, though not fine enough to be made into valuable garments, are perfectly adapted to decorative uses.

Scarfs Popular. Collars may be found in so many variations, that you will find it a delightful task to select the one that best suits your purpose. First, there is the little scarf collar, which is quite narrow from one end to the other, and which frequently slips through a slit so that it may be wrapped snugly about the throat. This year, large buttons are used as trimmings. Then, there is the wider scarf collar, which because of its tapering shape is something of an elongated triangle, and may be very flatteringly used. Still larger is the capelet of fur, which may either reach just to one's shoulders, or be as deep as the elbow.

A Fur Novelty. And next in size is the fur-on-fabric scarf which may extend to one's hips, and leaves its smartness almost entirely to the ingenuity in draping of its wearer. These collars are all made up of flat pelts such as caracul, galyak, pony, broadtail, astrakhan, leopard, barunduki, lapin, seal, ermine, and nutria, and in many instances are complemented by little strips of fur on one's sleeves.

Another interesting use of flat fur which is destined for much popularity in the early spring is the little fur waistcoat—preferably of white galyak for a dark suit, or of black galyak for pastel or light suit. These waistcoats are fur only in front, and in the back of crepe or lightweight woolen, so as not to be too bulky under one's lightweight garments.

Dyed Fox. As for the longer haired furs, they, too, will be used in scarfs—or rather jabot—border effects, and in the popular fur-on-fabric collars, in which they are used for wide borders. These furs are now being dyed all pastel shades, and any furrier who does not have the particular color you want to match to a costume will have it done for you in a short

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appropriate, and the sheerer the fabric, the more definitely formal the gown. If she chooses a lace gown, with a little bolero jacket, she will be quite practical, because she can use it as a dinner dress with the jacket, and an evening gown without the jacket, throughout the season. Cottons, too, are going to be worn a great deal later in the spring and throughout the summer, and for a bridal costume, organdy or one of the new cottons with a little metallic flower woven through it is quite appropriate. A large brimmed hat, or an extreme bicorne or tricorne, with white ostrich plumes, a halo hat, or bonnet shape may be chosen, depending on the type of the dress itself.

If the wedding is to be formal evening affair, our young bride-to-be can choose the beloved pictureque bridal gown on classic lines, and a beautiful lace veil. The sheathed silhouette seems particularly appropriate for the occasion, with its cowl neckline, long, mousquetaire sleeves, and moulded lines to below the hip, released in ample fullness below the knee. Another favorite type is the gown with yoke and sleeves of lace. A variation of the usual wedding veil which many of the season's most important brides have favored is that coming from a little tricorne hat of lace. The dainty opera pump trimmed with a buckle or orange, blossoms, long white kid gloves, the sheer-

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Another interesting use of flat fur which is destined for much popularity in the early spring is the little fur waistcoat—preferably of white galyak for a dark suit, or of black galyak for pastel or light suit. These waistcoats are fur only in front, and in the back of crepe or lightweight woolen, so as not to be too bulky under one's lightweight garments.

Dyed Fox. As for the longer haired furs, they, too, will be used in scarfs—or rather jabot—border effects, and in the popular fur-on-fabric collars, in which they are used for wide borders. These furs are now being dyed all pastel shades, and any furrier who does not have the particular color you want to match to a costume will have it done for you in a short

Chiffon is Dorothy Jordan's favorite in her wardrobe. This model shows tiny flowered design and a flared cape accentuate the fitted lines.

appropriate, and the sheerer the fabric, the more definitely formal the gown. If she chooses a lace gown, with a little bolero jacket, she will be quite practical, because she can use it as a dinner dress with the jacket, and an evening gown without the jacket, throughout the season. Cottons, too, are going to be worn a great deal later in the spring and throughout the summer, and for a bridal costume, organdy or one of the new cottons with a little metallic flower woven through it is quite appropriate. A large brimmed hat, or an extreme bicorne or tricorne, with white ostrich plumes, a halo hat, or bonnet shape may be chosen, depending on the type of the dress itself.

If the wedding is to be formal evening affair, our young bride-to-be can choose the beloved pictureque bridal gown on classic lines, and a beautiful lace veil. The sheathed silhouette seems particularly appropriate for the occasion, with its cowl neckline, long, mousquetaire sleeves, and moulded lines to below the hip, released in ample fullness below the knee. Another favorite type is the gown with yoke and sleeves of lace. A variation of the usual wedding veil which many of the season's most important brides have favored is that coming from a little tricorne hat of lace. The dainty opera pump trimmed with a buckle or orange, blossoms, long white kid gloves, the sheer-

set of nude hose, and a simple string of beautiful pearls will be the final touches to what will in all eyes be a perfect picture of the fashionable bride.

# Luxurious Spring Outfits May Be Obtained at Reasonable Cost

### One Idea of Merit Lies in fur Accessories to Go With Collarless Coats

It's simply grand to know how luxurious your spring outfits can look, on such small expenditures. One of the loveliest fashions we know of, that is within the reach of the slimmed budgeter, is that of fur accessories to be worn with your frocks in early spring, with your furless suits, and with the chic, new collarless coats.

These furs are in two distinct groups: the one, the flat felt hats, that are draped and cut just as the sleekest fabrics are; and the other, the soft, fluffy furs that lend themselves best to face-framing collars, and elaborate cuts. It is in the first group, however, that the most interesting few ideas are found, and which are, at the same time, the most inexpensive because we find them in such furs as lapin, and the caracul which, though not fine enough to be made into valuable garments, are perfectly adapted to decorative uses.

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## AUCTION SALE!

### Spring Opening Special

*Read This Carefully...*

See the most beautiful Range ever produced and then buy it at your own price. The All-Enameled Ideal Banquet Range sells for \$135.00. You buy this one at your own offer—if you are the highest bidder: The offer must be CASH.

See the Range in the doorway Friday night — look it over carefully — then **MAKE YOUR OFFER IN WRITING** and **PUT IT IN THE SEALED BOX** that is attached to the Range.

Bids will be opened Saturday, March 21, at 5 P. M., and stove sold at that time.

Don't miss this chance if you have any idea of buying a new range this spring.

## GEO. E. ALLEN

Hardware - Paints - Plumbing - Machinery  
236 N. Commercial St.

## SHIPLEY'S



The Advent of Spring is the Signal for Complete Collections . . . .

We're ready for the new season with the gayest of clothes . . . illustrating the importance of color contrasts, the popularity of plaids, the supremacy of suits, the trend toward untrimmed coats, the freshness and beauty of the new prints. These are the highlights of a collection which, without a doubt, you'll enjoy tremendously, and the prices are very moderate.

## SHIPLEY'S

Quality Merchandise—Popular Prices

# Crowd Tramples Woman to Death

AHMADABAD, India, March 12.—(AP)—Delirious desire by Ahmadsabad women to see Mahatma Gandhi here resulted in one of their number being trampled to death, another suffering a fractured skull, five others being seriously injured and fifty more fainting.