

Humor Strong Note in Theatre Bill of Fare for Coming Week



Nice family scene in "Santa Fe Trail" which opens at the Hollywood today. Pictured is Eugene Palette, Mitzi Green, Rosita Morent, and Richard Arlen.



Charles Bickford and Zasu Pitts in a serious moment and from Zasu's eyes one knows not whether to laugh or be dramatic. To be determined Friday when they appear in "River's End" at the Grand.



Joe E. Brown and Winnie Lightner in one of the "moments" in the play "Sit Tight" which opened a five day engagement at the Elsinore Saturday.

The Call Board . .

By OLIVE M. BOAK

WARNER'S ELISNORE
Today — Joe Brown and Winnie Lightner in "Sit Tight."

WARNER'S CAPITOL
Today — Tondeleyo in "White Cargo."
Tuesday — Robert Armstrong in "Dumbells in Ermine."

GRAND
Today — Dolores Del Rio in "The Bad One."
Wednesday — Dorothy McKail-Milton Sills in "Man Trouble."
Friday — Charles Bickford in "River's End."

HOLLYWOOD
Today — Richard Arlen in "Santa Fe Trail."
Wednesday — Reginald Denney in "What a Man."
Friday — Hoot Gibson in "The Concentration Kid."

Luis Angel Firpo, one time "Wild Bull of the Pampas," is now an automobile salesman in Buenos Aires.

Hollywood Low-downs

By Harrison Carroll
Stage actors should not allow the talkies to keep them too long away from Broadway, warns Edward G. Robinson, star of "Little Caesar," and Hollywood's newest comet.

"We have a dangerous tendency to come out here and live on our own fat," explains the screen's foremost gangster. "Contact with an audience is the actor's only sure way of gauging his work, and the wise ones will return constantly to Broadway to get this first-hand reaction. Also to keep up on the trends. My own case illustrates how easy it is to get out of touch. After a year in Hollywood I went back to the stage this year and my play was a failure. If I had been in New York all along, I would have known better than to do it. But my hand had been off the public pulse too long."

Movie contracts threaten to keep Robinson from practicing what he preaches. There is small likelihood of his getting back on Broadway for two years unless Warner Brothers decide to use him in one of their New York stage productions.

Bill Oliver tells the one about the man who was taken to a Hollywood hospital suffering from a fixed contraction of facial muscles.
"What's the matter?" asked an attendant, "lock-jaw?"
"No," snarled the patient out of the warped corner of his mouth. "I've been working in gangster pictures."

"Is it true," inquires a Hollywood reader, "that Buster Keaton is slightly off-key?"
Walter C. Kelly, "the Virginia judge" to you, says that many years ago in Birmingham, England, he was working on a bill with "the eight Lancashire lads." Between acts, one of them came up to him and started asking questions about America. He said he was making two pounds ten shillings a week, and wondered if he could earn that in New York. Kelly replied newsboys earned that much, and urged the young English vandyllian to make the trip.

He did and has done right well. His name was Charles Chaplin.

With his contract to play a part in Cecil de Mille's production of "The Squaw Man," Mitchell Lewis completes a cycle.

October 11, 1925, Lewis appeared with William Faversham in the first stage presentation of the now famous melodrama. It was in Toledo, and Lewis played the role of the heavy, "Cash" Hawkins.

Charles Bickford has this part in the talkie. Lewis will be the Indian chief, Tabyanna.
Howard (Money Doesn't Matter) Hughes is reported to have paid a \$12,000 bonus to get Pat O'Brien out of a New York show and into "the front page." The Irish actor now is sewed up on a long-time contract. Douglas McLean had an experience at Agua Caliente, which shows why men go crazy betting on horses. For eight races he bet on the horse carrying the number of the race and won every time. Loretta Young has taken to her bed. Studio stars are hailed with joy by Hollywood florists. Charles Rogers, incoming vice-president of Pathe, received an offer of blossoms on his first day on the job. Louise Keaton, Buster's younger sister, is working in Gloria Swanson's picture. Robert Montgomery's first starring picture, as forecast in this column, will be "The Man in Possession."

Fox suddenly has decided to shelve "Merely Mary Ann" which was to have been Janet Gaynor's next picture. For one thing, Charles Farrell has gone to Europe, and anyway, Janet would rather have a dramatic role. Drat these vagabonds! One of them remarks that Harry Carey may be a star in Hollywood, but he's suicide in Japan.

One of the stock excuses for high salaries in Hollywood is that a motion picture worker never can count on steady employment. In the main this is true, but there are cases like Edward Sedgwick. In the business 17 years, this director has never missed a Saturday night



A scene from the sensational play "White Cargo" which opened an engagement at the Warner Bros. Capitol theatre today.

"The Bad One" Opens Week at Grand

Dolores Del Rio in Colorful Role: "Man Trouble" Next on Bill

Dolores Del Rio in "The Bad One" which opens at the Grand, plays the part of an entertainer in a cafe on the waterfront of Marseilles. Edmund Lowe takes the part of an American sailor who calls at the cafe one night and remains as a hired "bouncer" because of his strength and because he wants Del Rio.

The plot develops a tangled love affair between Del Rio and Lowe. The events are tense and exciting and the acting is superior.

pay check. He started with Universal, and was with them seven years. Then he went to Fox for five, and afterward to M-G-M. For another five. Recently he left there, and now is signed at Cadco to direct an air comedy. On every occasion he has left his job o. Saturday night and gone to work again the following Monday morning.

JOSEPH M. SCHENCK PRESENTS
DOLORES DEL RIO
GRAND Theatre

THE BAD ONE
EDMUND LOWE
A GEORGE FITZMAURICE PRODUCTION
UNIMATED METRETS PICTURE

"White Cargo" Comes to The Capitol

Gripping Story of Tropics; "Dumb Bells in Ermine" Starts Saturday

"White Cargo," is the sensational play which opened at the Capitol Sunday and which is scheduled to run through Monday.

The play is distinctly dramatic and the acting in it has been kept up to the dramatic tone of the story. The story itself has to do with the effects of the tropics on the soul of man. Small bits of acting, graphic scene shots, detail in every point develops the scheme of the play in an artistic and dramatically gripping manner.

The heat, the temptations, the ennui which comes to the spirit of civilized man in the environs of the torrid native tropics, all materialize under the eyes of the observers of the film and they live through the hectic life of the young man who comes to the Gold Coast of Africa to meet such surroundings as he has never dreamed of.

One of the terrific influences in the play and one which is played with amazing dramatic power is that of the native girl played by Gypsy Rhouma. This actress on the strength of the startling work done in "White Cargo" is being placed under motion picture contract after several years of entertaining on European stages in London, Berlin and Paris. She is an American girl, but is practically unknown to American audiences, save those who have seen the play on the screen "White Cargo."

Following "White Cargo" on Wednesday will be "Dumb Bells in Ermine," with Arthur Hoyt, Robert Armstrong, Barbara Kent and James Gleason.

"Sit Tight" is fun Film At Elsinore

Winnie Lightner and Joe E. Brown put Laughter in Health Resort Story

Winnie Lightner and Joe E. Brown make a funny enough element in any play, but to put the two of them together in one play and expect the public to be safe from the ill effects of over-laughing is almost expecting too much.

However that may be, Warner Bros. have done this very thing in "Sit Tight," which opened its engagement at the Elsinore Saturday and will run through Wednesday, according to Verne McIntyre, manager.

It is the story of a fake health resort and Winnie as Dr. Winnie O'Neill and Joe as "Jo Jo" are the doctors in charge. Complications arise when Paul Gregory as the sweetheart of Claudia Dell is taken into the firm and started training for a prize fighter. Claudia is very wealthy and does not approve of her future husband becoming a fighter—so complications arise. A kidnapping occurs and this results in one incident after another of slap stick buffoonery.

In the supporting cast are Lott Loder, Hobart Bosworth, Frank Hagner and Snits Edwards, and a huge number of "extras."

NOW!
WHITE CARGO
THE ALL-TALKING PICTURE OF THE WORLD'S MOST SENSATIONAL PLAY
WARNER BROS. CAPITOL

Winnie as Dr. O'Neill ... Joe as her assistant ... they run a health farm ... Joe wrestles ... Winnie manages ... the world's champion pair of comics in the world's funniest, wildest picture ... better than laughing gas!

SIT TIGHT
WINNIE LIGHTNER JOE E. BROWN
CLAUDIA DELL LOTTI LODER PAUL GREGORY HOBART BOSWORTH DON GEORGE
Today Through Wednesday

WARNER BROS. ELISNORE

"Santa Fe Trail" is at The Hollywood

Richard Arlen as Bandit has Good Role; Denny Next in "What a Man"

A play with many laughs and much mystery and some tragedy is "Santa Fe Trail" with Richard Arlen, Eugene Palette, Mitzi Green, Rosita Morent, Junior Durkin and a group of others.

The story's locale is the Spanish life in southern California. Arlen is a handsome young Spaniard who cannot adjust himself to the entrance of the Americans into the country of "I" people. He knows the graft that is going on and he hates the Americans because they are insolent to the Spanish. Although the son of noble Spanish gentleman, Arlen becomes a bandit. The sufferings of his family, his own activity of a bandit, the work of land grabbers, and two vital love affairs make of this picture an intensely interesting one.

Wednesday will see Reginald Denney in "What a Man" at the Hollywood. It has an English locale and has to do with the career of a so-called tramp, Reginald Denney, who takes the place of a chauffeur in an English household. Developments are numerous and most amusing, and a good love story is thrown in for full measure.

The week's bill will close with Hoot Gibson in "The Concentration Kid," and it will lack none of the thrills of riding, shooting and reckless love affairs which characterize Hoot and his westerns. Kathryn Crawford inspires the romance in the picture.

Estelle Taylor arrives here from the east and once more raises the question of what is news.

"When they showed 'Cimarron' to White House officials and I had lunch with the president, I was all set for a big break," she confesses. "Then look what happened. Jack got an infection in

his finger and stole every headline. Do you know—that Monty Banks, once well known in Hollywood, now is a comedy star in England?

HOLLYWOOD
Home of 25c Talkies
Today - Mon. - Tues.
Continuous performance
Today, 2 to 11
Matinee Mon., Tues., 2 p. m.

He is back—the dashing hero of "The Light of Western Stars," "The Border Legion."

RICHARD ARLEN
"The Santa Fe Trail"
A Paramount Picture
with Mitzi Green Eugene Palette Also Charley Chase in talking comedy, "Dollar Dizzy" Cartoon, Comedy and News

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